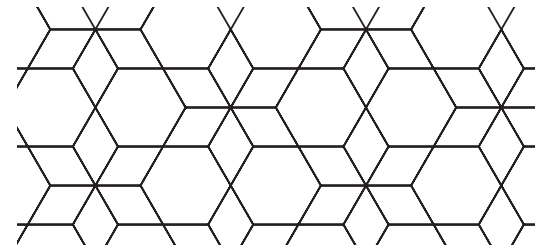


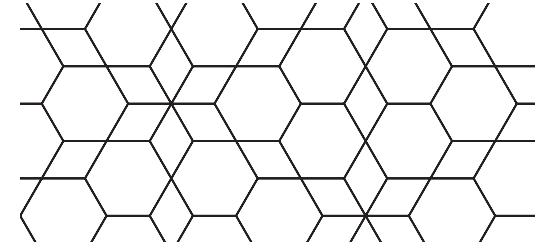
COTTO ETRUSCO - SIZE GUIDE



STAR/HEX

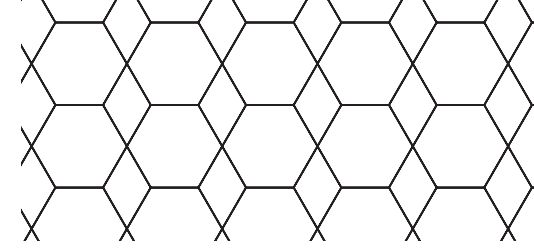
SMALL
Hex: 95 side x 18mm
Diamond: 95 side x 18mm

LARGE
Hex: 140 side x 25mm
Diamond: 140 side x 25mm



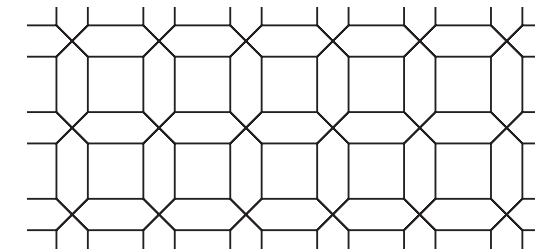
STAR/HEX 2

Hex: 140 side x 25mm
Diamond: 140 side x 25mm



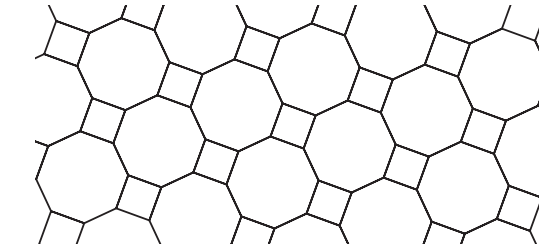
DIAMOND/HEX

Hex: 140 side x 25mm
Diamond: 140 side x 25mm



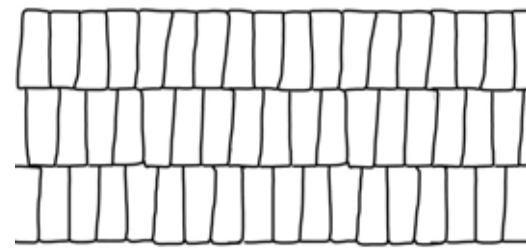
RENAISSANCE

Square: 190 x 190 x 25mm
Lozenge: 300 x 100 x 25mm



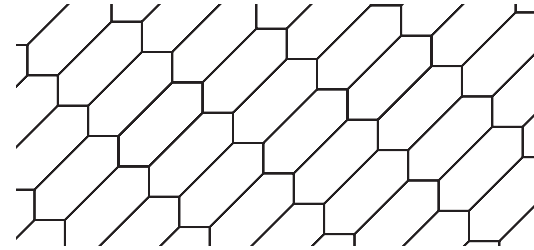
OCTAGON/DOT

Square: 105 x 105 x 25mm
Octagon: 105 side x 25mm



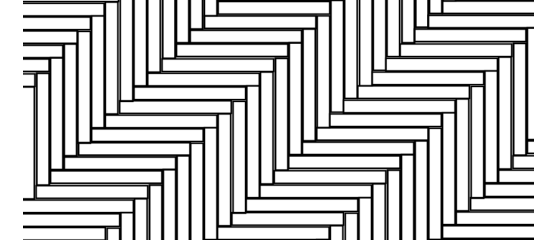
TRAPEZOID

160 side x 15mm



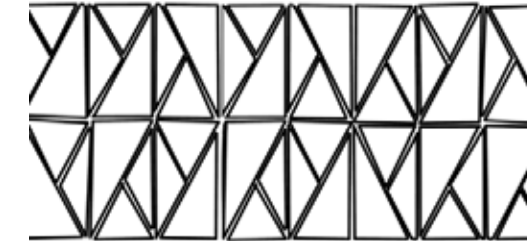
LOZENGE

300 x 100 x 25mm



MATITE

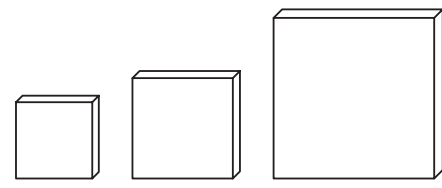
200 x 25 x 25mm



TRIANGLE TRIO MIX

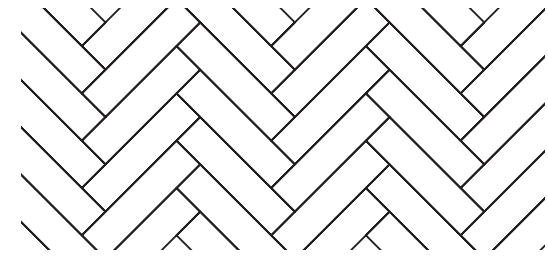
Custom size

COTTO ETRUSCO - SIZE GUIDE



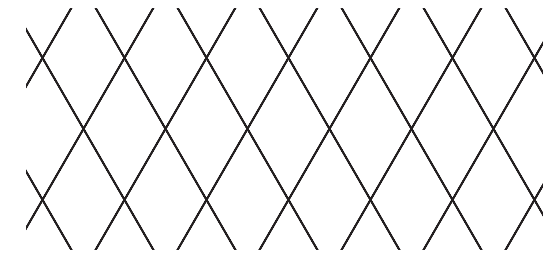
SQUARE

110 x 110 x 15mm
105 x 105 x 25mm
185 x 185 x 25mm
250 x 250 x 25mm
300 x 300 x 26mm
400 x 400 x 30mm



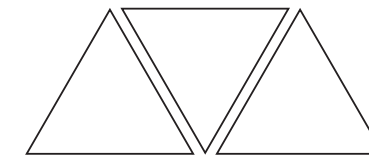
LISTELLO

55 x 250 x 17mm
55 x 250 x 25mm
100 x 400 x 25mm



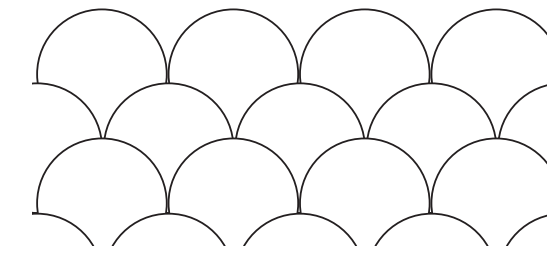
DIAMOND

105 side x 15mm
95 side x 15mm
140 side x 25mm



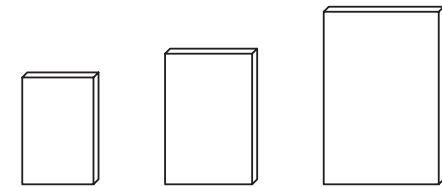
TRIANGLE

95 side x 16mm
125 side x 16mm
200 side x 18mm



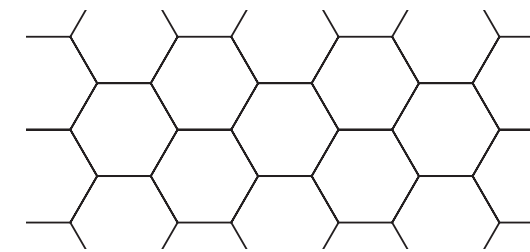
FISH SCALE

150 x 17mm



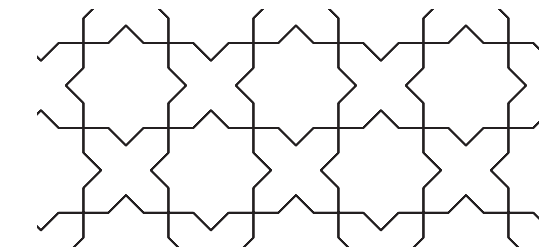
RECTANGLE

125 x 250 x 25mm
155 x 310 x 25mm
180 x 360 x 25mm
200 x 330 x 25mm



HEXAGON

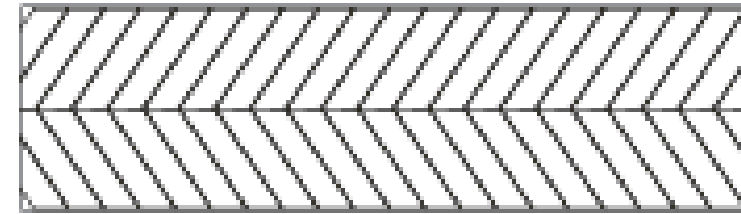
140 side x 25mm
60 side x 15mm
60 side x 20mm
60 side x 30mm
95 side x 18mm



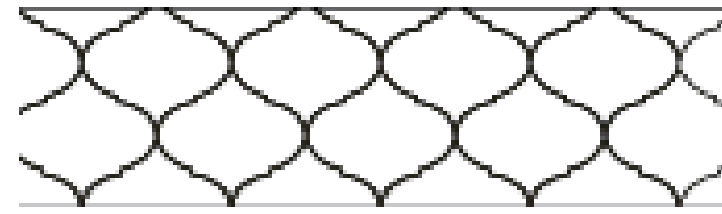
STAR/CROSS

176 x 176 x 25mm

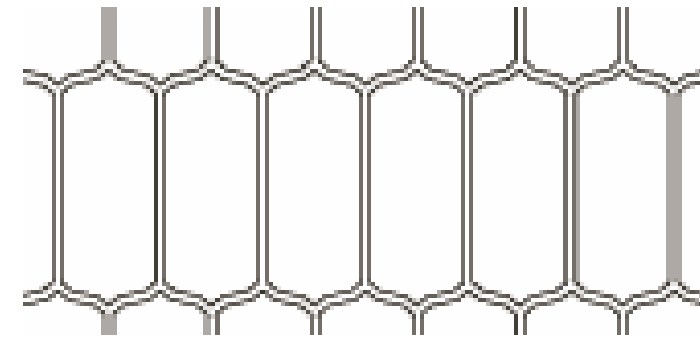
COTTO ETRUSCO - SIZE GUIDE *New*



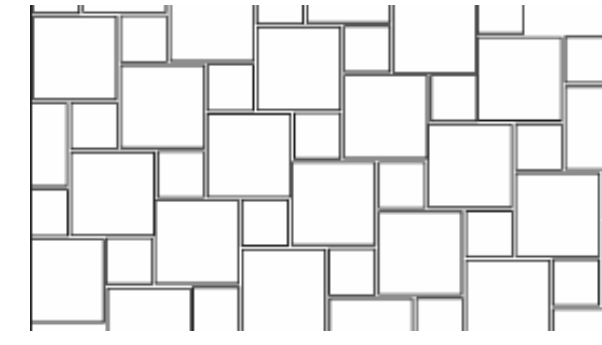
CHEVRON
100x400mm



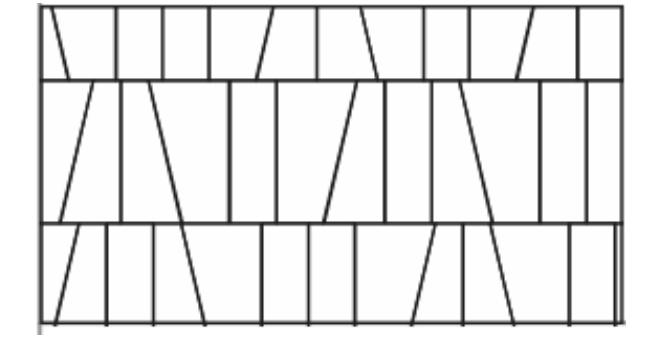
DROPS
200x200mm



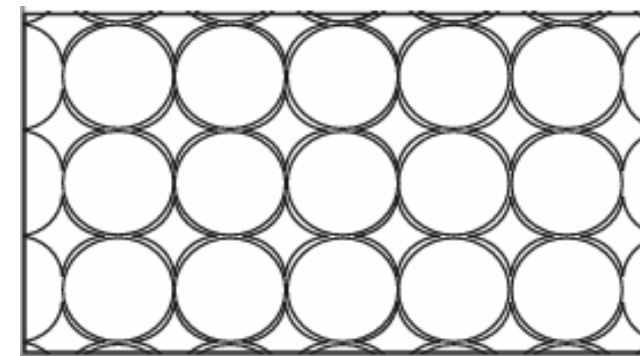
HERALDIC LOZENGE
100x250mm
200x350mm



SYMPHONY OF SQUARES
190x190mm, 105x105mm



LE VELLE
4 Trapezium
250mm, 1 Listel
250mm



RING & STAR
202mm, 155mm



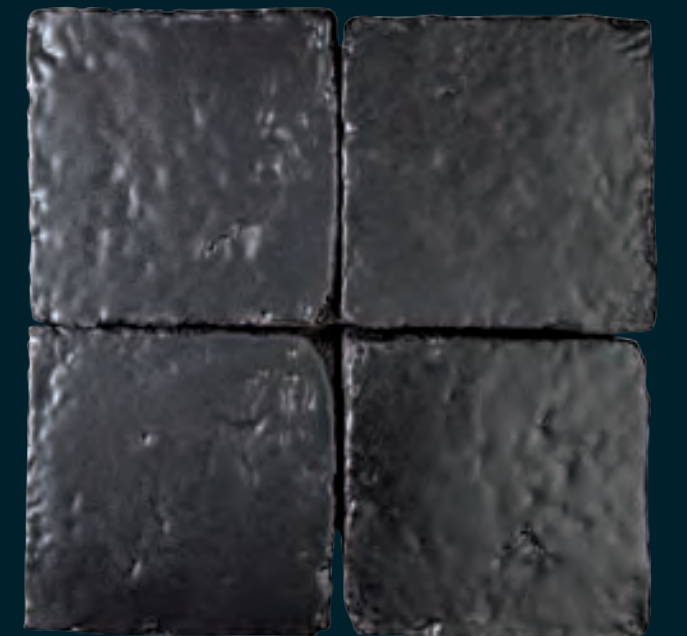
MATT PLAIN COLORS



LUNA MATT



GRIGIO PERLA MATT



PETROLIO MATT

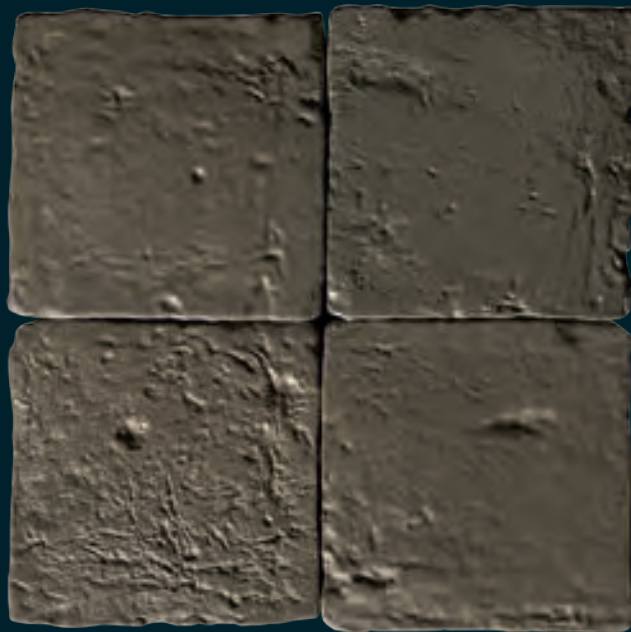
MATT PLAIN COLORS



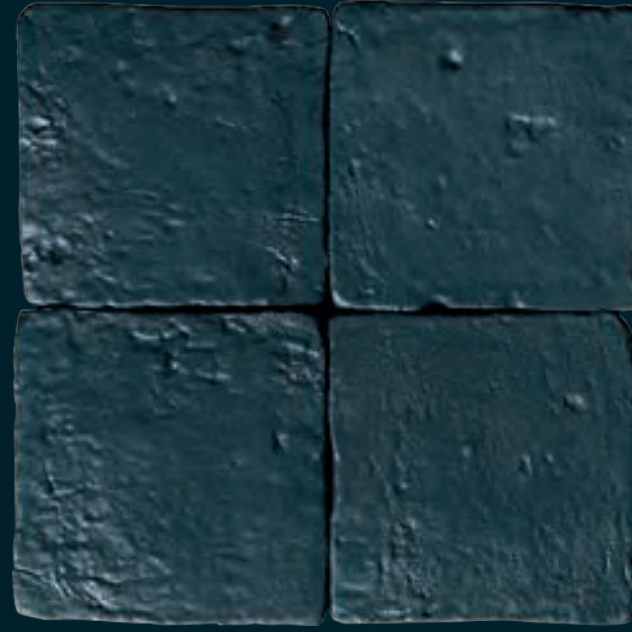
MOKA MATT



NOTTE MATT



CARDO MATT



BASALTO MATT

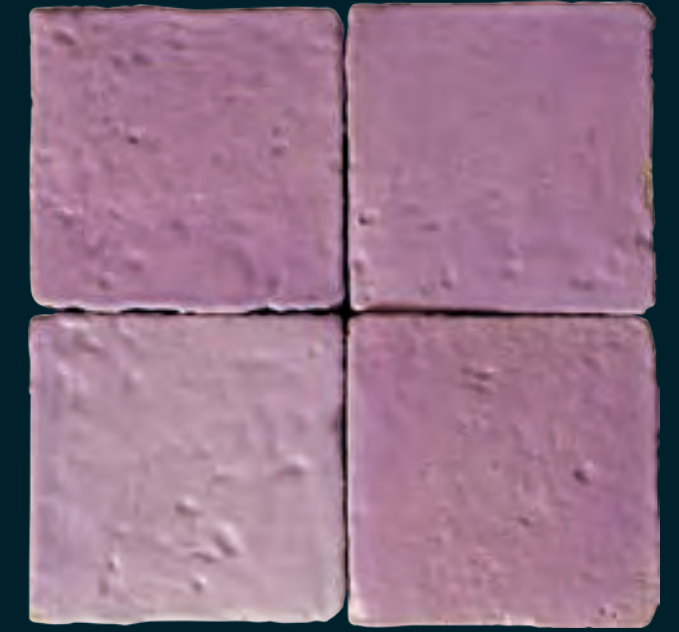
MATT PLAIN COLORS



ACQUAMARINA MATT



SODALITE MATT

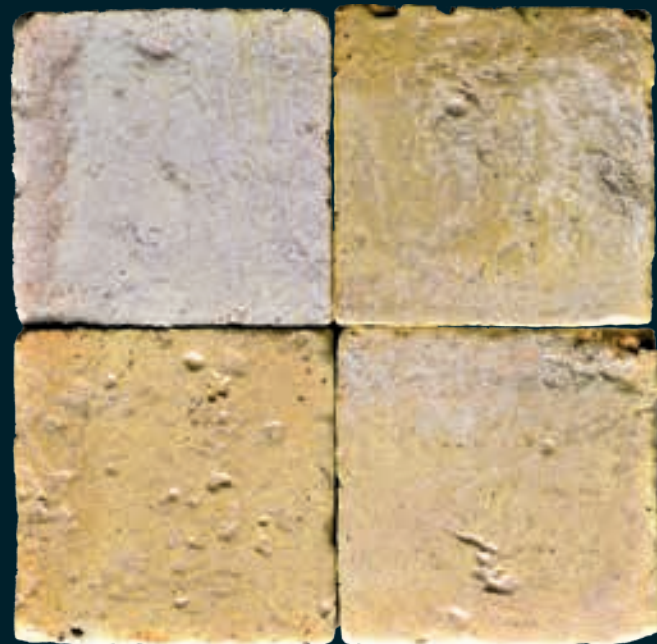


GLICINE MATT

MATT PLAIN COLORS



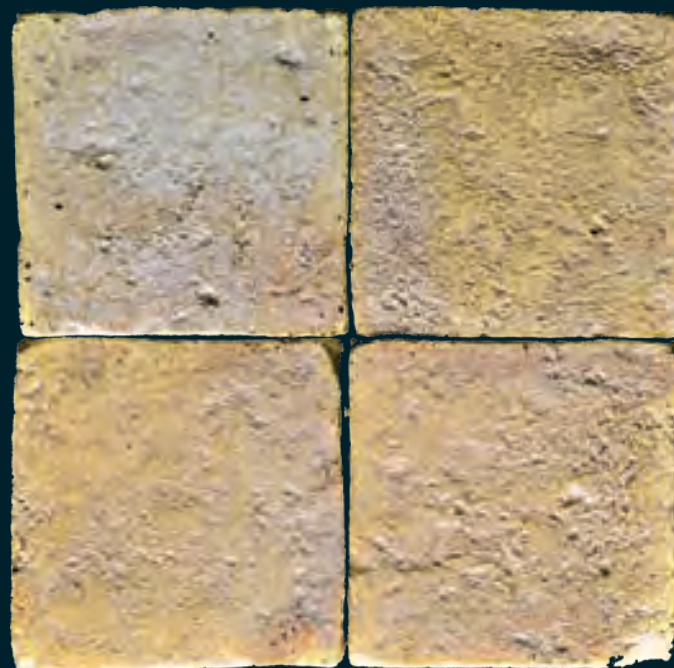
PLATINO



CRISTALLINA



C-CICLAMINO

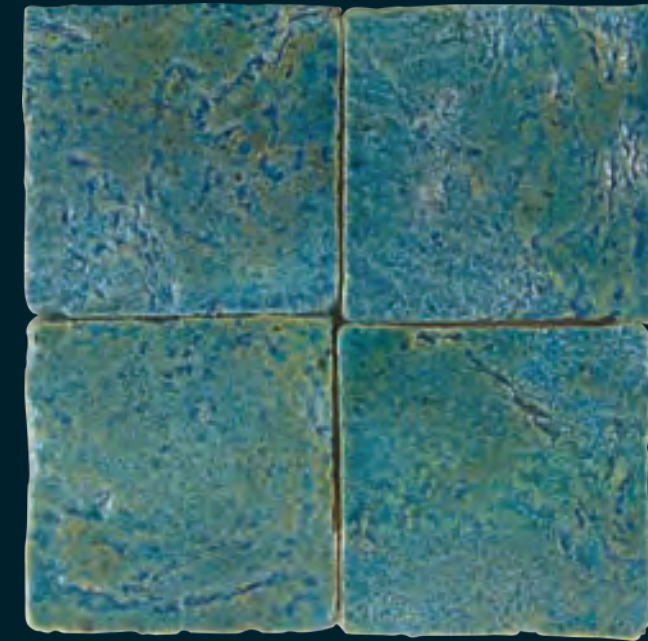


C-CRISTALLINA





PLAIN COLORS



NOTTE



CIELO



C-NOTTE



C-CIELO

PLAIN COLORS



SMERALDO



C-MOKA



C-CASTAGNO

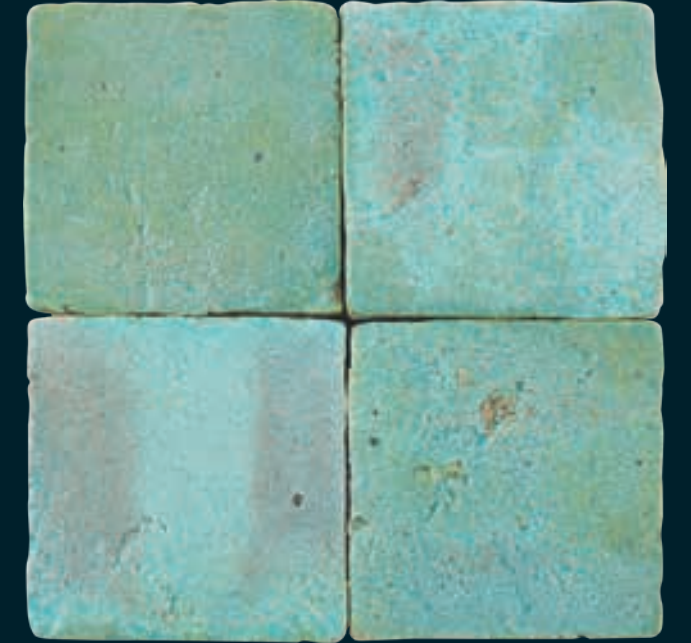


C-CARDO

PLAIN COLORS



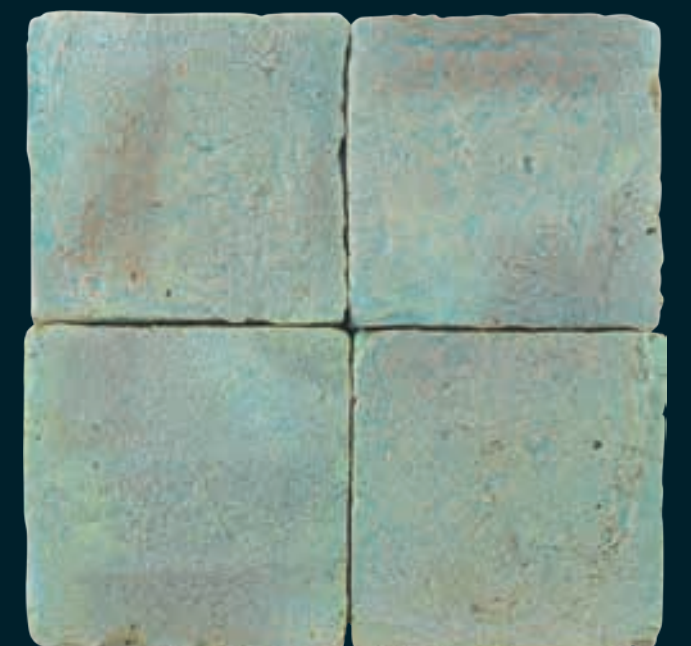
SALVIA



ACQUAMARINA



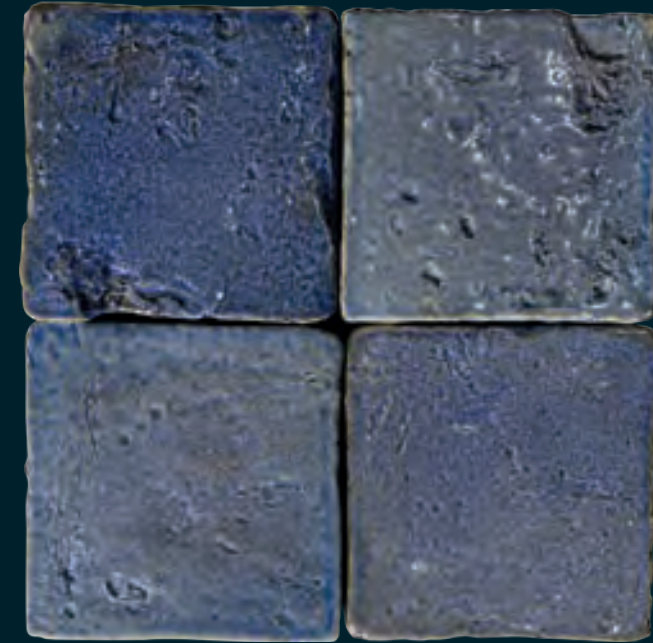
SODALITE



C-ACQUAMARINA



PLAIN COLORS



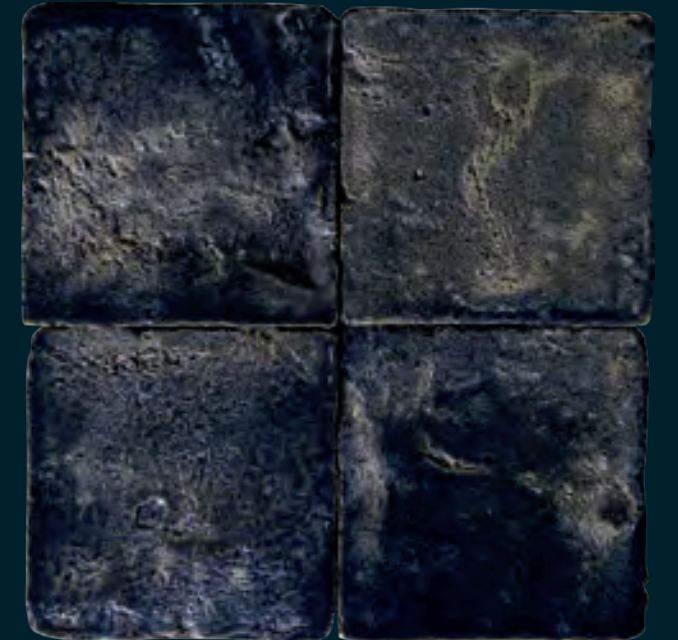
MARE



OSSIDO DI RAME



C-BASALTO



C-PRUGNA

PLAIN COLORS



C-SOLE



MELOGRANO

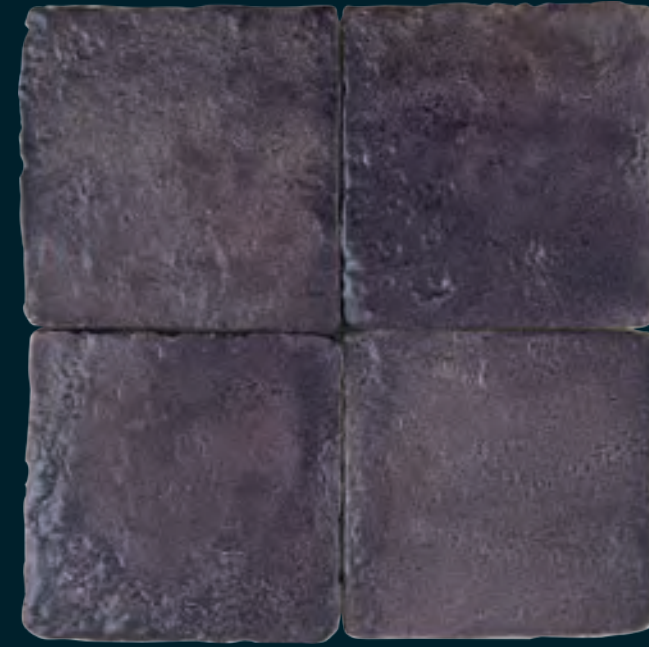


MANDARINO

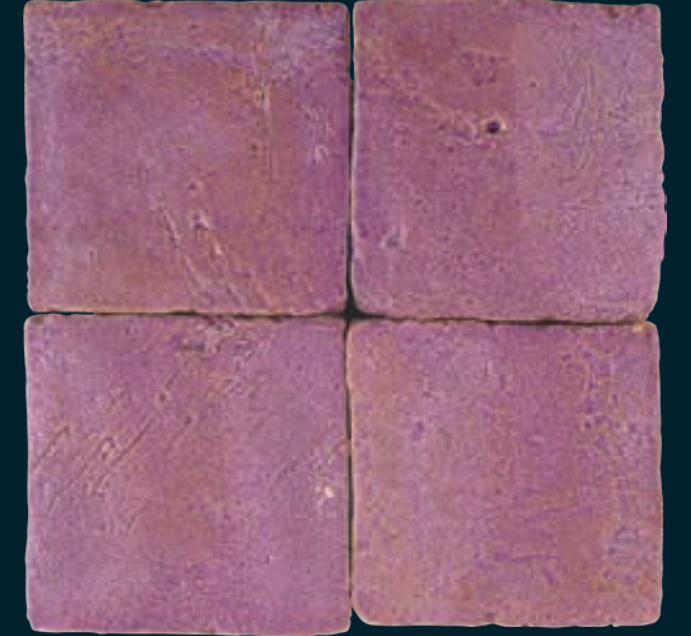


C-MELOGRANO

PLAIN COLORS



LILLA



GLICINE



C-LILLA



C-GLICINE

PLAIN COLORS



LUNA



C-GRIGIO ANTRACITE

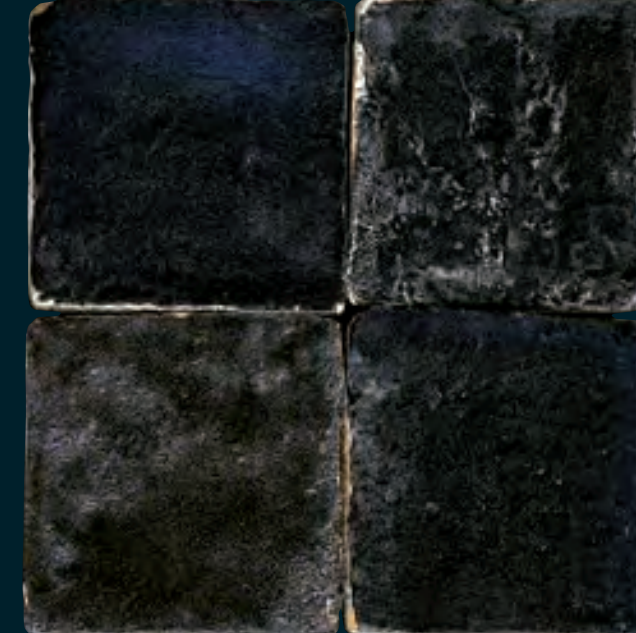


C-LUNA

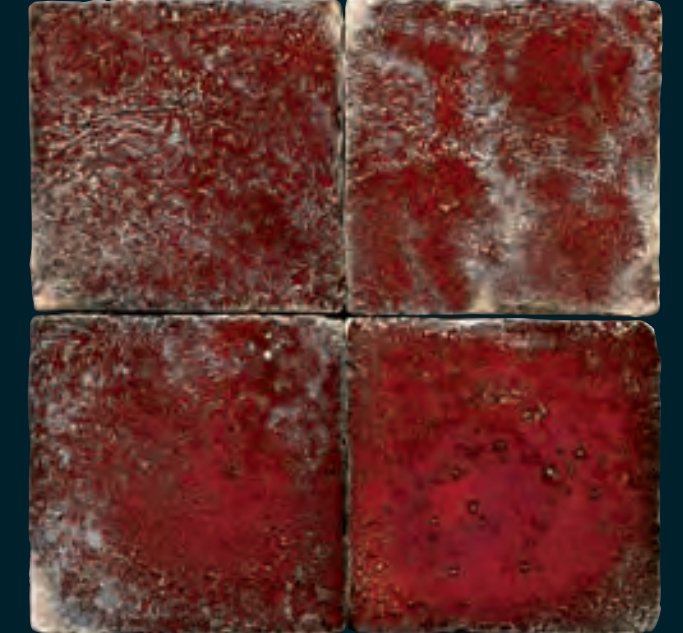


C-GRIGIO PERLA

PLAIN COLORS



C-PETROLIO



C-RUBINO

Tonalità e calibri sono puramente indicativi e possono subire variazioni
Calibers and shades are purely indicative and they can be subjected to variation / Les nuances et les calibres sont purement indicatifs et peuvent subir des variations.

Possono essere smaltati tutti i formati
La lettera c - prima del nome del colore indica una smaltatura più fina o leggera.

We can glaze all tile sizes
Letter C - before the color name specifies a light glazing.

Tous les formats peuvent être émaillés
La lettre C- avant le nom de la couleur indique un émail plus fin ou plus léger

MAKE YOUR MIX

Selezione di cromie e superfici. Esclusive combinazioni di pezzi unici.
Comes in a selection of hues and surfaces. An exclusive combination of unique pieces.
Sélection de nuances et de surfaces. Combinaisons exclusives de pièces uniques.





MAKE YOUR MIX

#002 - 15%

#003 - 22%

#005 - 15%

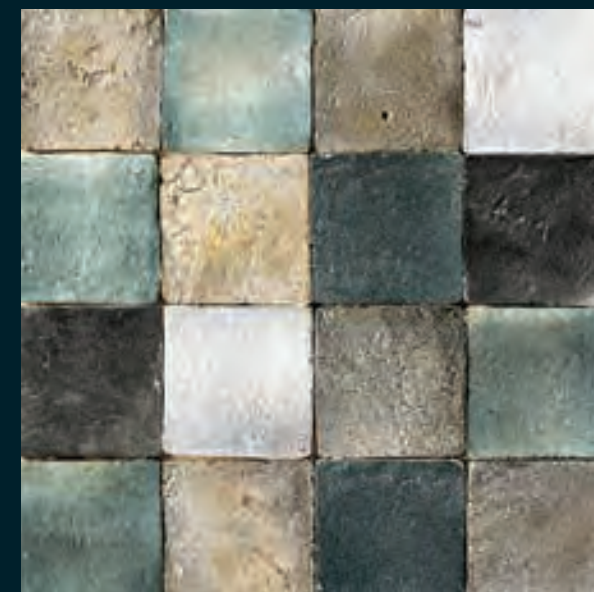
#001 - 15%

#004 - 21%

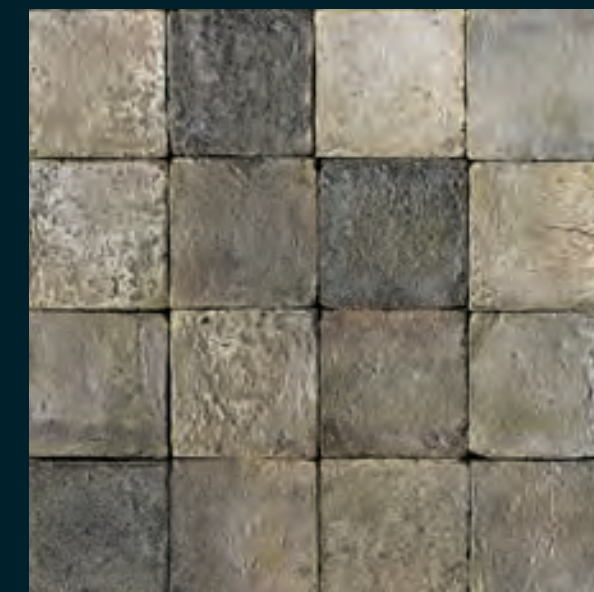
#007 - 12%

MIX WHITE 01

Selezione di cromie e superfici. Esclusive combinazioni di pezzi unici.
 Comes in a selection of hues and surfaces. An exclusive combination of unique pieces.
 Sélection de nuances et de surfaces. Combinaisons exclusives de pièces uniques.



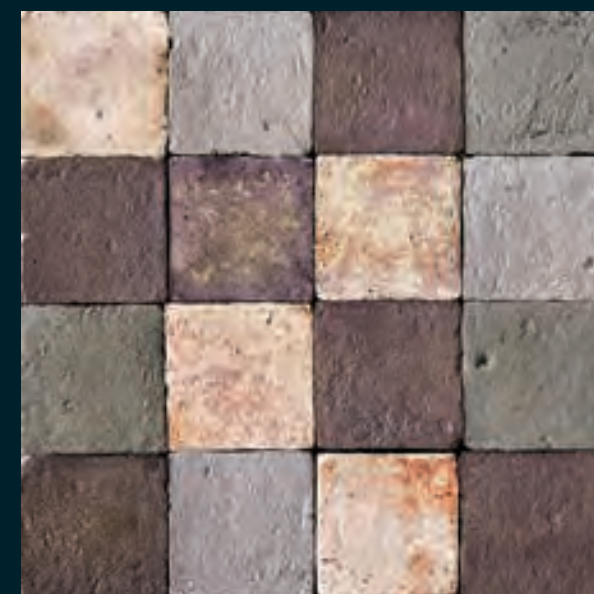
MIX GREY 01



MIX GREY 02



MIX BLUE 01



MIX BROWN 01



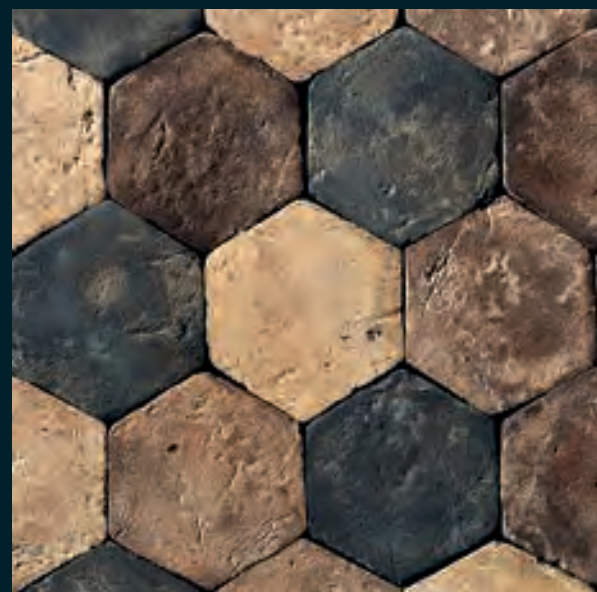
MIX BROWN 02



MIX GREEN 01

MAKE YOUR MIX

Selezione di cromie e superfici. Esclusive combinazioni di pezzi unici.
Comes in a selection of hues and surfaces. An exclusive combination of unique pieces.
Sélection de nuances et de surfaces. Combinaisons exclusives de pièces uniques.



MIX BROWN 03



MIX PURPLE 03



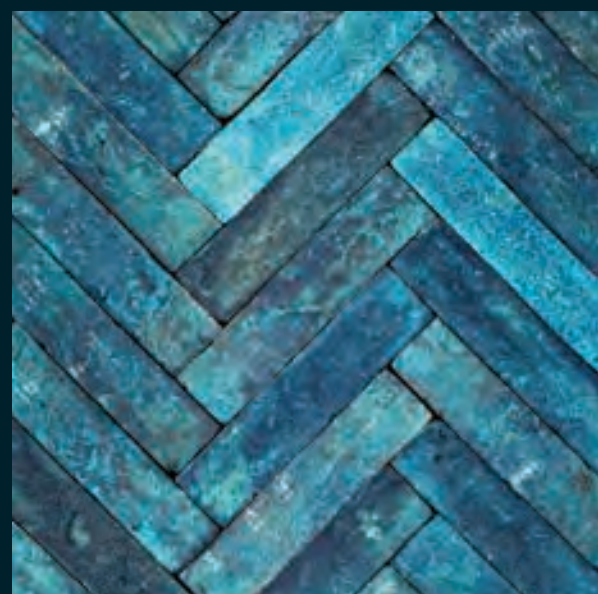
MIX GREY 03



MIX BLUE 02



MIX PURPLE 02



MIX BLUE 03





TERZO FUOCO: MADREPERLA

THIRD FIRE: MOTHER-PEARL / TROISIEME FEU: NACRE

Attraverso la terza cottura, detta piccolo fuoco, colorate cristalline e smalti consistenti si fondono con il fluido madreperlato dando vita ad imprevisti effetti cromatici e giochi di luce.

With the third firing, with less fire, colored crystalline and solid glazes blend with the mother-pearl fluid and they give life to unexpected chromatic effects and tricks of light

Grâce à une troisième cuisson, dite «petit feu», les cristallines colorées et les émaux plus denses se fondent avec le fluide nacre et donnent vie à des effets chromatiques et des jeux de lumières surprenants et inattendus.



MISCELE DI COLORE CLASSICHE E MADREPERLA

BLENDS OF COLOR CLASSIC AND MOTHER-PEARL

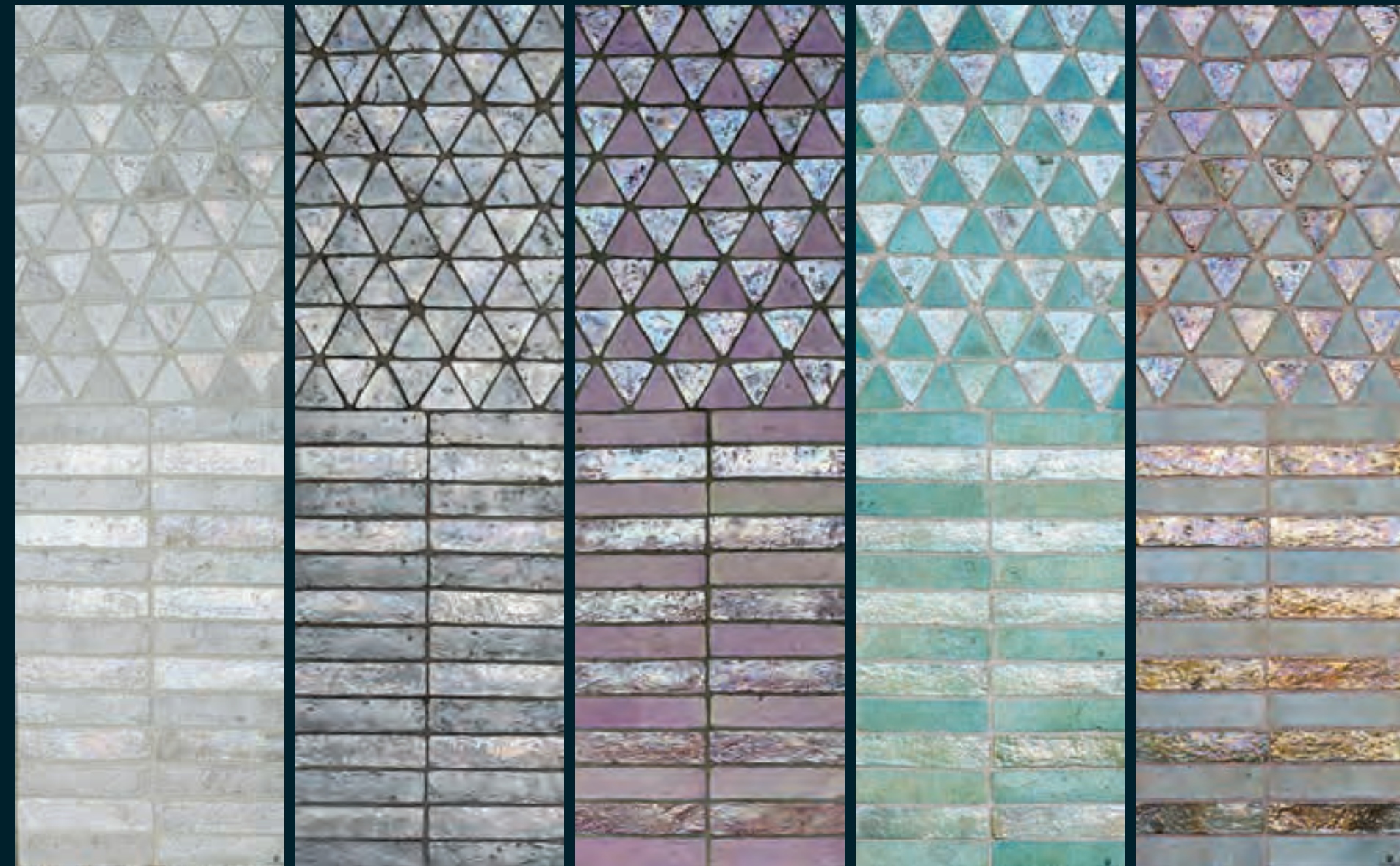
MELANGES DE COULEURS CLASSIQUES ET NACREES

Ricercate selezioni ed abbinamenti di colore per assoluti effetti cromatici.

Refined color selections and combinations for unlimited chromatic effects.

Des combinaisons de couleurs et de nuances qui donnent des effets chromatiques uniques et recherchés.

MATT&GLOSSY



Mix LUNA
MADREPERLA

Mix GRIGIO PERLA
MADREPERLA

Mix GLICINE
MADREPERLA 50%

Mix ACQUAMARINA
MADREPERLA

Mix SODALITE
MADREPERLA 50%

MATT&GLOSSY



Mix NOTTE
BASIC

Mix CARDO
MADREPERLA 50%

Mix PETROLIO
MADREPERLA

Mix BASALTO
BASIC

Mix MOKA
BASIC



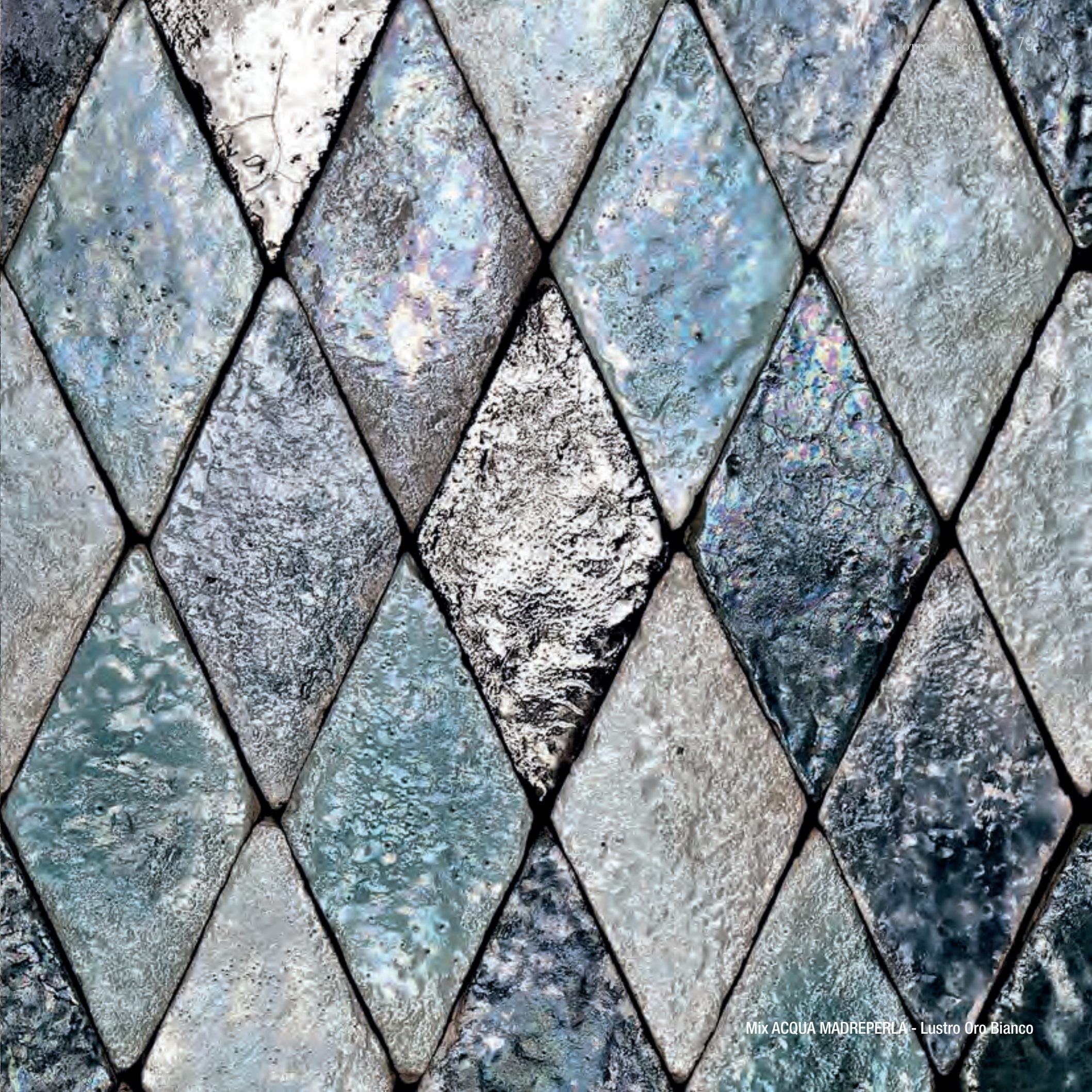


Mix GHIACCIO - Lustro Oro Bianco

Mix FUOCO - Lustro Oro Giallo



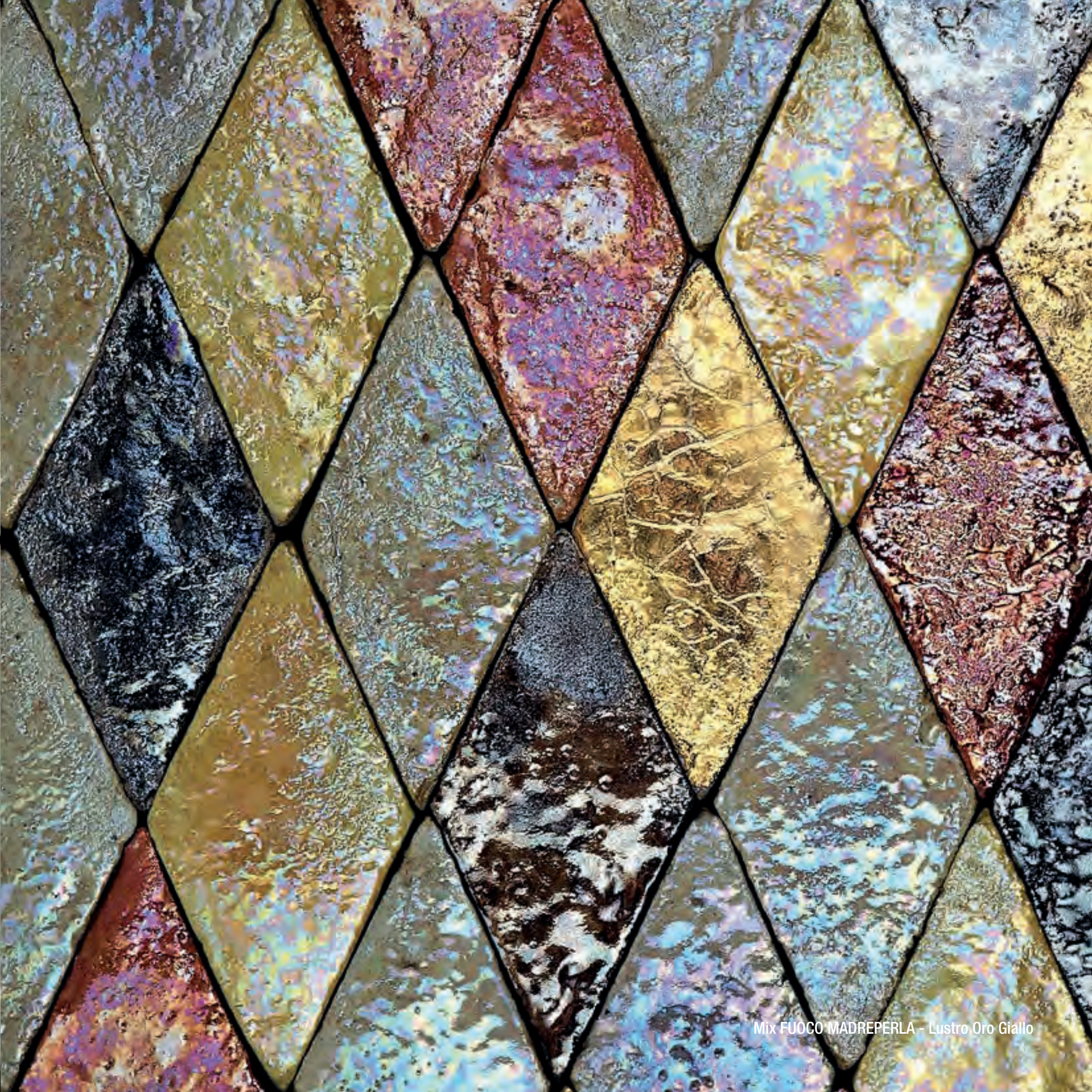
Mix ARIA MADREPERLA - Lustro Oro Bianco



Mix ACQUA MADREPERLA - Lustro Oro Bianco



Mix GHIACCIO MADREPERLA - Lustro Oro Bianco



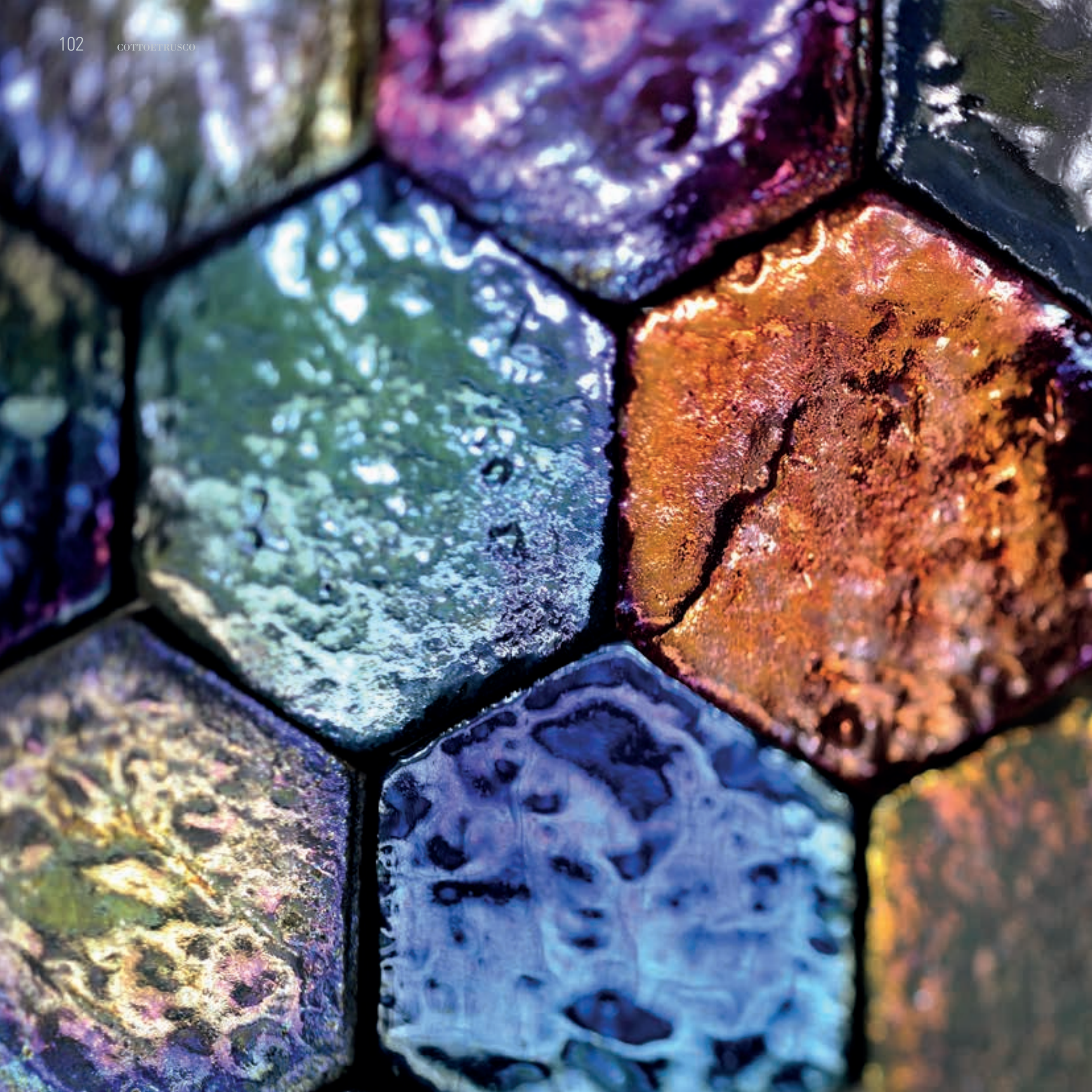
Mix FUOCO MADREPERLA - Lustro Oro Giallo



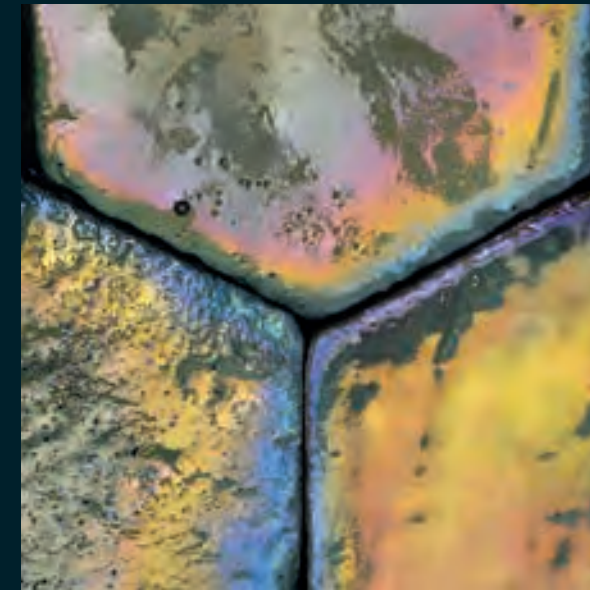
ANCIENT LUSTRE RUBBOLI 1873

RUBBOLI®

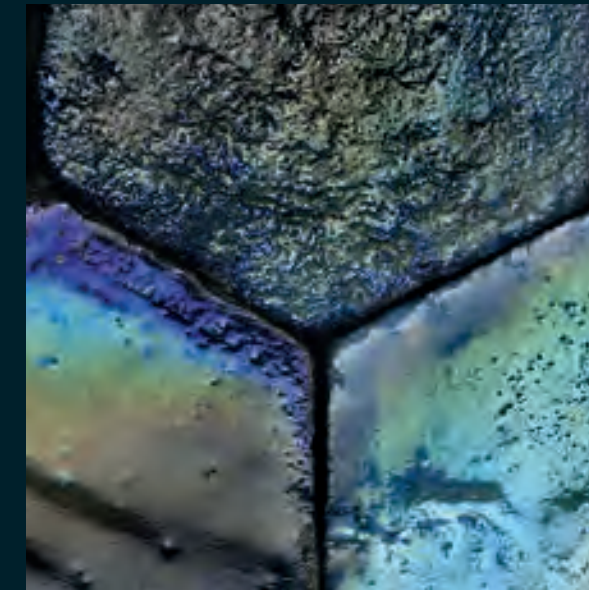
The history of the lustre technique - the application of gold and ruby iridescent layers during a third firing using broom as fuel - is one of the most mysterious and fascinating in the ceramic tradition. It seemingly originated in Mesopotamia, during the 9th century. After the Islamic invasion it spread throughout North Africa to Spain. It finally reached Italy, where some of the most important Renaissance artists, including the celebrated Mastrogiorgio from Gubbio, created incredible masterpieces. In the 17th century this technique slowly disappeared. It was Paolo Rubboli in Gualdo Tadino who rediscovered the lustre technique, using the information that in 1558 Cipriano Piccolpasso had collected in his book *The Three Books of Potter's Art*. Nowadays, Maurizio Tittarelli Rubboli, Paolo Rubboli's great-grandson, continues the family tradition and has created this fine collection of lustre tiles specifically for our company, combining the traditional with the contemporary.



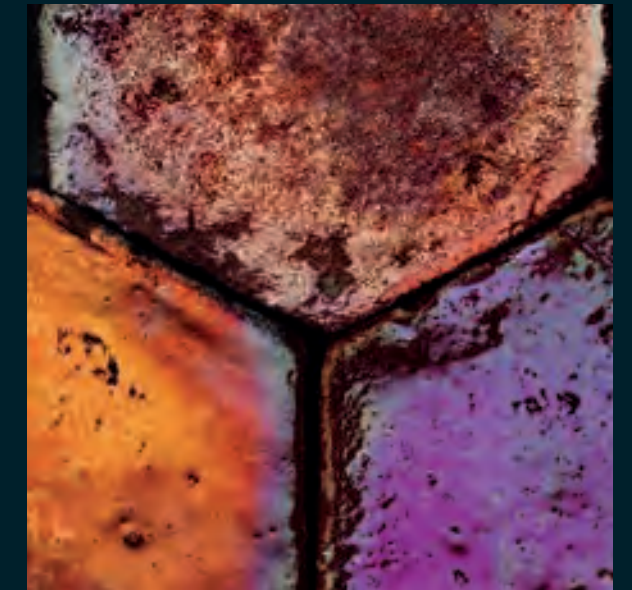
RIVERBERI / REFLECTIONS / REFLETS



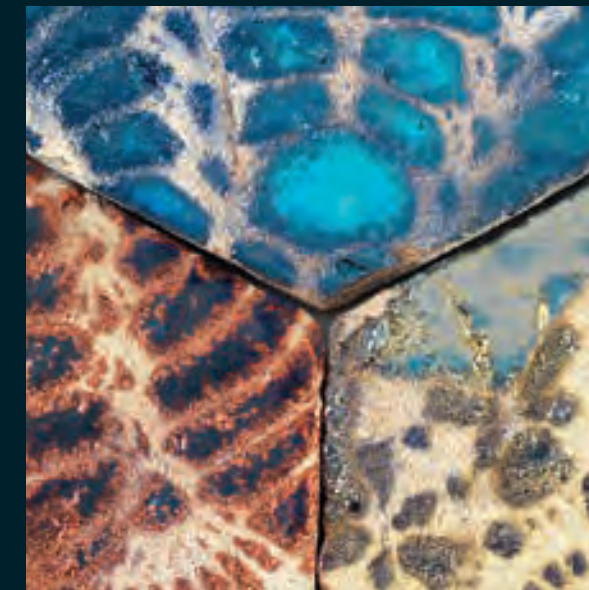
RUBBOLI VERDE CANTARIDE



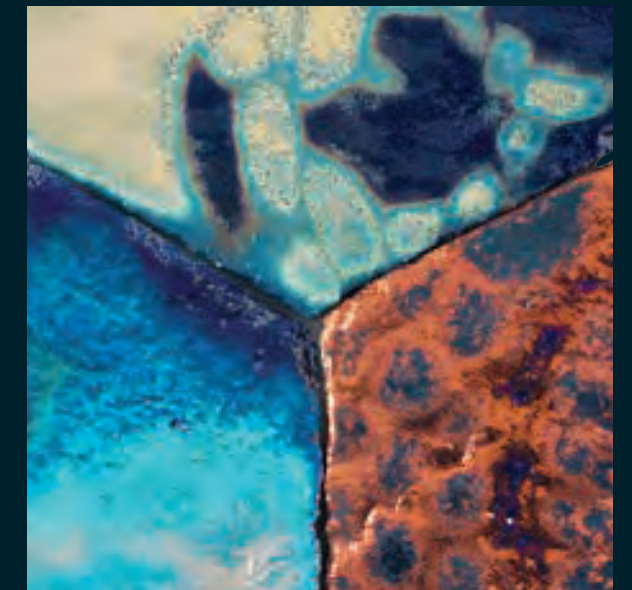
RUBBOLI BLU DI SÈVRES



RUBBOLI RUBINO ANTICO



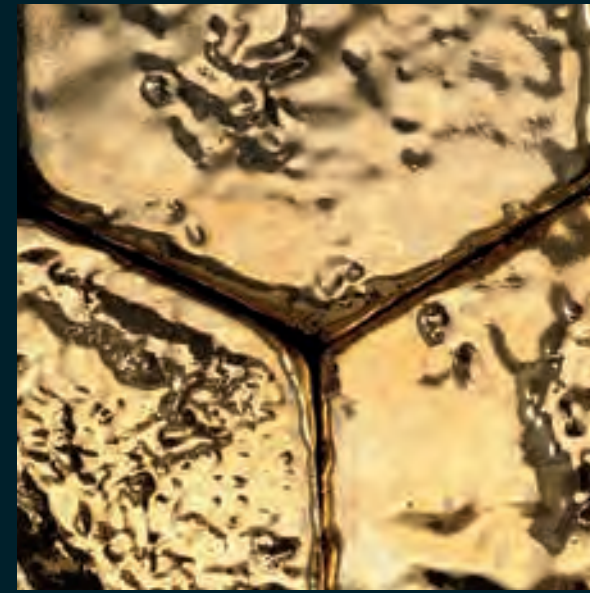
RICAMI 01



RICAMI 02



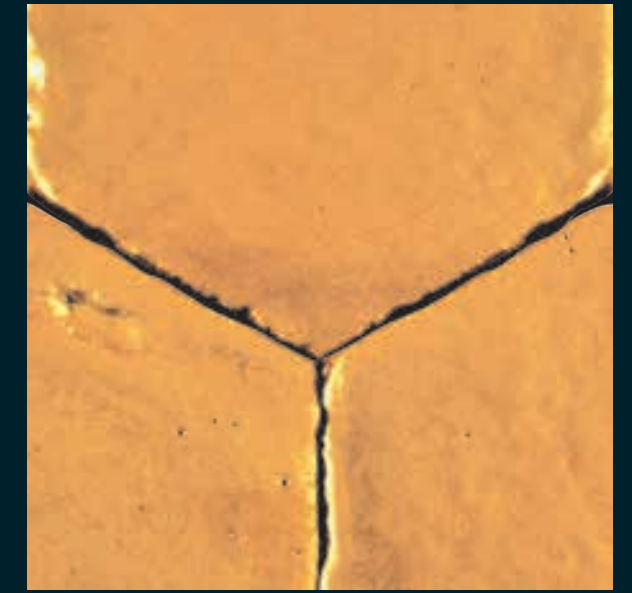
RIVERBERI / REFLECTIONS / REFLETS



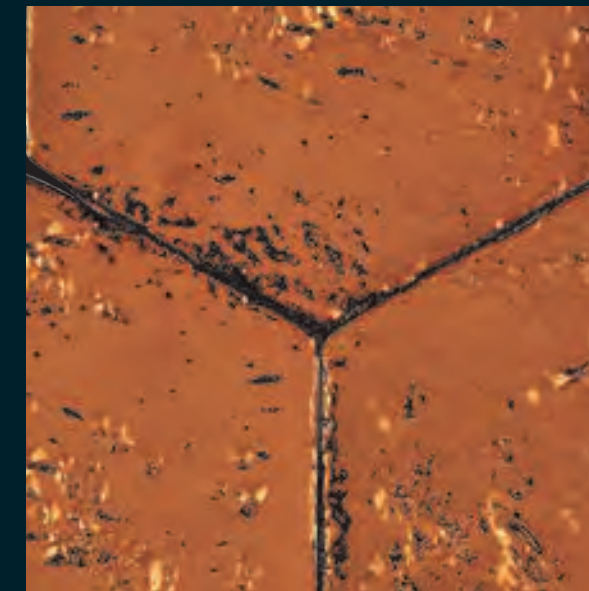
ORO CLASSICO



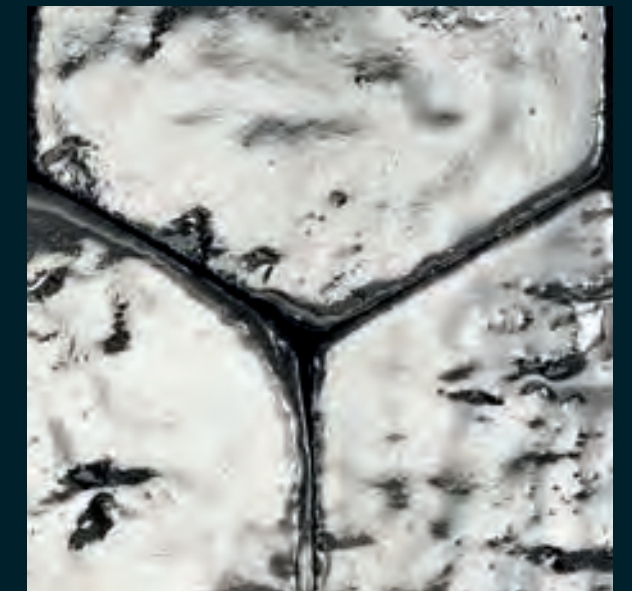
C-ORO CLASSICO



ORO MATT



RAME

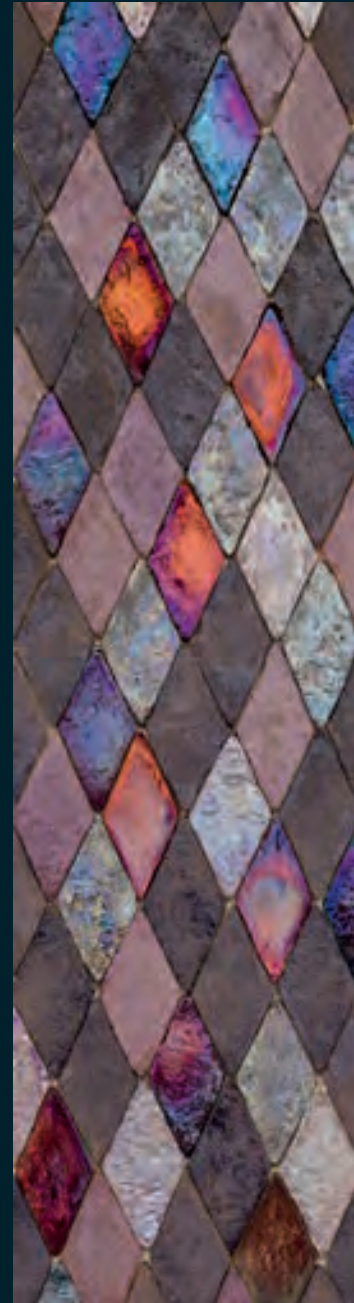


ORO BIANCO CLASSICO

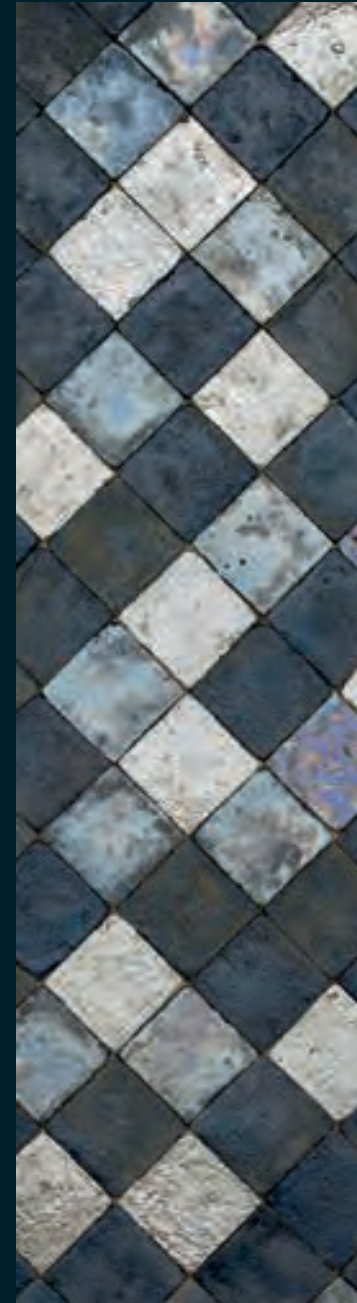
SMALTI&LUSTRI



SMERALDO / OSSIDO RAME
ORO CLASSICO



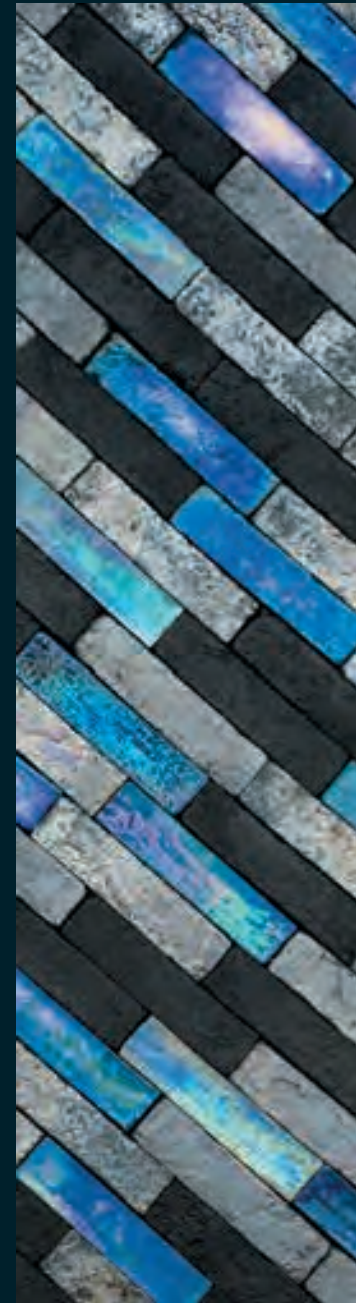
GLICINE / LILLA
RUBBOLI
RUBINO ANTICO



PRUGNA
ORO BIANCO CLASSICO



LUNA
RUBBOLI
VERDE CANTARIDE



PETROLIO
RUBBOLI
BLU DI SÈVRES



SMERALDO
POLVERE D'ORO



COLORI
POLVERE D'ORO

POLVERE D'ORO