Contown is Ant


## Our Purpose

At Contour Functional Art, we empower communities in East Africa by collaborating with local artisans to design and build custom furniture. We are passionate about creating meaningful, sustainable pieces of functional art.

After months of researching, challenges and breakthroughs, we have developed our dream into a reality. The basis of our concept is that art should not just be seen, it should be experienced. Art should be celebrated. It should be used as a way to enrich our lives and be connected to our memories.

Our art brings life to living spaces and intrigue to office spaces through careful design and flawless craftsmanship. We believe in the seamless connection between design and build, with each drawn line of our work being influential to the next.



## Our Approach

These handcrafted pieces of furniture are made from $100 \%$ sustainably sourced exotic wood, only found in remote regions of East Africa. We have partnered with a non-profit organization that plants trees across the country of Malawi, for every Contour piece sold. Our design company is based on four core values: Reinvest, Outreach, Sustain and Empower. All of the original designs are created by an award-winning artist and a team of skilled artisans in our workshop in Malawi. They are then shipped to Houston and the compelling story behind each piece is shared with clients in America, and around the world.

## Own Inspiration

From sustainably sourcing the exotic trees, to milling each tree by hand into raw slabs. From drying all of the slabs in our kiln, to creating specific designs that celebrate the character of each piece of wood. From fabricating custom steel legs to highlight the beauty of each piece, to finally shipping our completed collection to America. We care deeply about staying true to the narrative of Contour.

Telling meaningful stories through art is our passion, and we look forward to designing and building your brand new piece of functional art. We are proud of the relationships that we have and the unique story that each piece carries along the journey to America.


## Our Materials

Each Contour piece created is one of a kind. No two pieces will ever look exactly alike. Below is a representation of the materials shown in this Contour Functional Art lookbook.


Strangler Fig
Ficus Aurea


Sycamore Fig Ficus Sycomorus


African Blackwood Dalbergia Melanoxylon


African Mahogany Khaya Anthotheca


African Teak Pericopsis Angolensis


Signature Contour steel rebar repurposed base


Malaina
Gmelina Arborea


African Acacia Vachellia Erioloba


Recycled machine metal parts


## Exotie Woods





## Local fritisans



African Mahogany 1 Khaya Anthotheca
Wooden dining table top | steel base $80^{\prime \prime} \mathrm{L} \times 40.5 " \mathrm{~W} \times 1.2^{\prime \prime} \mathrm{H} \mid$ Page $10-11$

$\qquad$
Wooden dining table top $78^{\prime \prime} \mathrm{L} \times 45^{\prime \prime} \mathrm{W} \times 4.5$ "H | Page 12

African Blackwood 2
Dalbergia Melanoxylon
African Acacia 3
Wooden bowl
12 "L x 9"W $\times 6^{\prime \prime} \mathrm{H}$

Vachellia Erioloba
Wooden bowl
5.5 "H | 12" DIAMETER



## Bring frittolife




Sycamore Fig 2
Ficus Sycomorus
Wooden table top | steel base $36^{\prime \prime} \mathrm{L} \times 26^{\prime \prime} \mathrm{W} \times 2.25^{\prime \prime} \mathrm{H} \mid$ Page 18


African Teak 3
Paricopsis Angolensis

## Wooden bowl

 $13 " L \times 10^{\prime \prime} \mathrm{W} \times 6$ " H

## Handerafted Shapes






Vibrant Colons


African Teak 4 Pericopsis Angolensis

Wooden bowl
$19^{\prime \prime} \mathrm{L} \times 9$ "W $\times 6.75^{\prime \prime} \mathrm{H}$


Malaina 3
Gmelina Arborea
Wooden coffee table top $60^{\prime \prime} \mathrm{L} \times 45^{\prime \prime} \mathrm{W} \times 4$ " H


African Blackwood 4 Dalbergia Melanoxylon

Wooden bowl
$13.5^{\prime \prime} \mathrm{H}$ | 22" DIAMETER


African Mahogany 3 Khaya Anthotheca

Wooden bowl 14 "L $\times 10.5^{\prime \prime} \mathrm{W} \times 6.5^{\prime \prime} \mathrm{H}$

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## Beautiful Details



| Sycamore Fig 4 |
| :--- |
| Ficus Sycomorus |

Wooden table top | steel base $30.5 \mathrm{~L} \mathrm{~L} \times 27.5^{\mathrm{\prime} \mathrm{\prime}} \mathrm{~W} \times 2.75 \mathrm{H} \mathrm{H} \mid$ Page 28/30-31


African Blackwood 5
Dalbergia Melanoxylon
Wooden coffee table base $40.5^{\prime \prime} \mathrm{L} \times 38.5^{\prime \prime} \mathrm{W} \times 16.5^{\prime \prime} \mathrm{H}$

African Blackwood 5 Dalbergia Melanoxylon


Unique Materials


African Blackwood 7
Dalbergia Melanoxylon
Wooden bowl
$10 " L \times 6.5$ "W x 5"H


$$
\begin{aligned}
& \hline \text { African Teak } 7 \\
& \text { Pericopsis Angolensis } \\
& \hline \text { Wooden bowl }
\end{aligned}
$$

$$
22^{\prime \prime} \mathrm{L} \times 12^{\prime \prime} \mathrm{W} \times 13.5 " \mathrm{H}
$$



African Teak 8
Pericopsis Angolensis
Wooden bowl
$14.5^{\prime \prime} \mathrm{L} \times 9.5^{\prime \prime} \mathrm{W} \times 8.5^{\prime \prime} \mathrm{H}$


African Blackwood 8
Dalbergia Melanoxylon
Wooden bowl
$11.5^{\prime \prime} \mathrm{L} \times 7$ "W $\times 5.5^{\prime \prime} \mathrm{H}$


African Metal Map
Recycled machine metal parts
Handcrafted structure
$46.5^{\prime \prime} \mathrm{L} \times 40.75$ "W x 1.5 " H


## Louisiana Metal Map

Recycled machine metal parts

## Handcrafted structure

$31.5 " \mathrm{~L} \times 39.5^{\prime \prime} \mathrm{W} \times 1.5^{\prime \prime} \mathrm{H}$

Storyeleling


Texas Metal Map Recycled machine metal parts

Handcrafted structure $39 " L \times 34$ "W x 1.5 "H


Commissioned Art Piece
Recycled machine metal parts
Create your own design
Size dependent on design request


Oun Chandeliens

Contour collaborates with local artisans in East Africa to handcraft one of a kind artwork that can be admired, but more importantly, can be used as functional works of art.

On Likoma Island, off the coast of Malawi, recycled tumbled glass and copper are beautifully handcrafted into various pieces. Each piece of glass is found on the shores of Lake Malawi.

## Our Process

Glass bottles from surrounding lodges and villages are collected, broken into pieces and tumbled in a homemade glass-tumbler. This newly smooth glass is hand-wrapped in copper or steel wire and attached to in-house welded frames, creating distinctive chandeliers, pendants, wall lights and lampshades.

The bespoke light fixtures are meticulously handcrafted by women who live on the island. No two pieces of art are the same. Similar to how no two artisans are the same.


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Contoum is Regal

