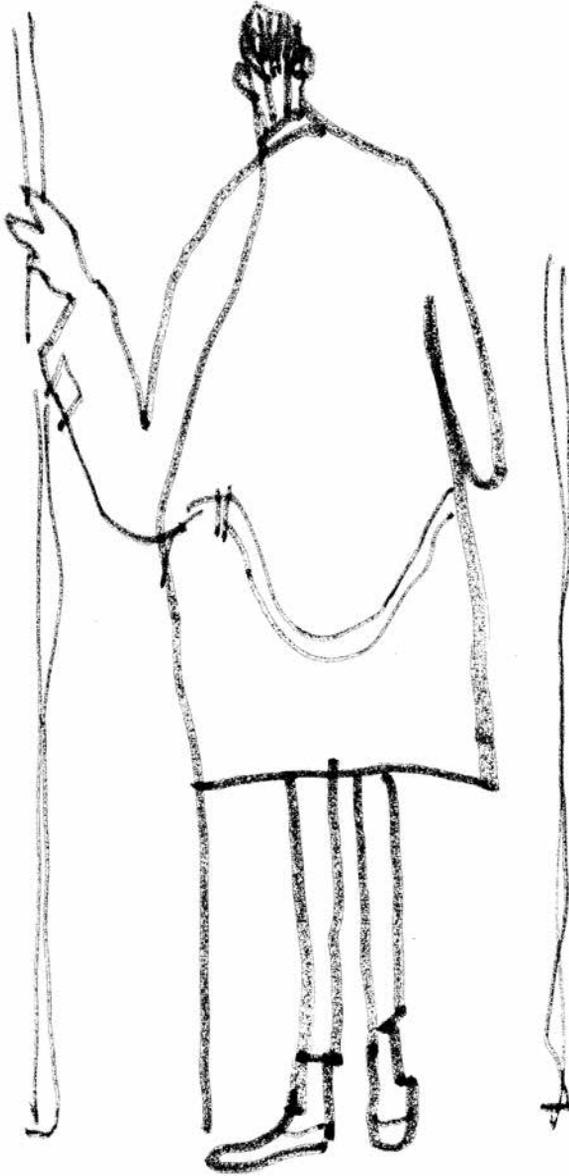




The Permanent Press



2019

From the Publishers

As we begin our 40th year of publishing, I feel it's important to honor Leonard Rosen's third novel, *The Kortelisy Escape*, our final 2018 novel which was hailed by the critics when it was released last November. *Publishers Weekly* called it "a quirkily endearing gem of a crime novel as 66-year-old convict Nate Larson agrees to testify against his brother, Dima, who's charged with human trafficking in an upcoming mob-related trial, in return for parole and custody of his 14-year-old granddaughter, Grace, who has been raised in a series of foster homes. Having learned stage magic in prison, Nate plans to go on a magic tour of New England with Grace as his assistant, then escape into Canada after his last performance to avoid testifying against Dima. Meanwhile, Nate must outdo Houdini if he's to save himself and his family in the greatest escape trick of his life. Distinctive characters, a tightly woven plot, and polished prose make this a winner." *Kirkus Reviews* said this was "written by a master storyteller who weaves a tale of love, pain, and sleight of hand. The plotting is clever and the details are touching: Nate and Grace might be related to Harry Houdini. The story twists, turns, and—presto! A brilliant solution. Readers will be rooting for Nate and Grace in this clever and richly enjoyable novel."

Which brings us up to the eleven books we are offering in 2019: two new thrillers set in Richmond by Howard Owen, (*Scuffletown* in January and *Evergreen* in July), Charles Davis' return to the fold with *The Measure of the World*, Chris Knopf latest thriller *Deep Dive* in June, Eleanor Lerman's second novel with us *Satellite Street*. First-timers with us by Asian-American writers are SWIM from Eric C. Wat and Khanh Ha's *Mrs. Rossi's Dream* set in Vietnam. New titles from people we've not published before: *Captives* by Reiner Prochaska, set in a prisoner-of-war camp in America housing captured German soldiers, *Post Facto* by Darryl Wimberley, and *Westfarrow Island*, a mystery by Paul L. Barrow. Last is a wild, wacky and unpredictable novel from Howard Mittelmark, *Written Out*, which closes out this year's list.

Judith and Martin Shepard co-publishers

catalog illustrations: Mac Shepard (August 10, 1907–May 14, 1972)

The Permanent Press

and **Second Chance Press**

2019

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Scuffletown

Howard Owen

ISBN 978-1-57962-567-2

262 pp. \$29.95 cloth

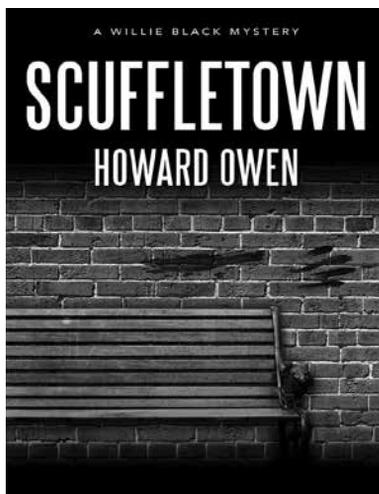
A familiar name piques Willie Black's interest on a slow news day: Scuffletown Park. He and the first of his four wives lived next to the pocket park when they were young and still on speaking terms.

Now, Scuffletown is the site of a crime scene, one that doesn't fit the usual modus operandi for Richmond. For one thing, there's plenty of blood but no body. Also, it seems that a knife was involved, a rarity Willie's gun-happy city. And, Scuffletown is in the heart of the Fan, where violence is a blessedly rare occurrence.

Before long there is a body. There also is a neighbor who caught the deed on his iPhone camera. When his old friend and current police flack Peachy Love gives Willie a sneak peek at the remarkably clear photograph, he starts wishing he'd never seen Scuffletown Park again. How is it possible that Abe Custalow is standing over what appears to be a very dead body?

Abe has been sharing Willie Black's condo since Willie found his childhood pal living homeless in Monroe Park. Even now, with Willie married to the lovely Cindy Peroni Black, Abe remains ensconced there. OK, he did kill a guy once, but the guy deserved killing, and Abe's been Mr. Clean ever since.

With his condo-mate in jail, Willie does what a good reporter does best: He starts digging, with no assistance from Custalow, who insists that Willie "just leave it alone."



That would go against every instinct in Willie Black's nosy-ass body, but when he finally gets within hailing distance of the truth, he understands why Abe wanted him to back off. Before Scuffletown reaches its conclusion, Willie knows he will have to risk his oldest friendship in order to save his oldest friend from a life behind bars.

This is **HOWARD OWEN'S** seventeenth novel and the seventh in the Willie Black mystery series. Owen was a longtime newspaperman, working at everything from reporter to sports editor to editorial pages editor. He has been writing fiction since 1989. He and his wife, Karen, live in Richmond. Among his earlier novels are the best-selling *Littlejohn* and the Willie Black mystery, *Oregon Hill*, which won the Dashiell Hammett prize for best crime literature in the United States and Canada.

Post Facto

Darryl Wimberley

ISBN 978-1-57962-555-9

248 pp. \$29.95 cloth

When Clara Sue Buchanan gave up big-city journalism to buy her Southern hometown newspaper, she was determined to ferret out the truth in whatever story that came along. What came were high school football games, the locals' catch of the day, and family reunions. Until a string of paranormal sightings turns the monotony upside down. Then millions of dollars in federal funds are on the horizon, but they threaten to ignite a blood feud. A dog is the victim of a ritualistic killing. A drug stash shows up in the truck of a dead prison guard. Things are getting a lot more interesting. Especially when a mysterious trunk appears from an era past, promising to rip open a decades-old case of unexpected death and tragic suicide. Suddenly, all of Clara Sue's big-city reporter skills are in play as she tries to crack the code of small-town corruption, venality, and wanton murder.

Before she's the next victim.



A native Floridian and the first winner of the Willie Morris Award for Fiction, **DARRYL WIMBERLEY'S** work has garnered critical acclaim and four national awards.

Mrs. Rossi's Dream

Khahn Ha

ISBN 978-1-57962-568-9

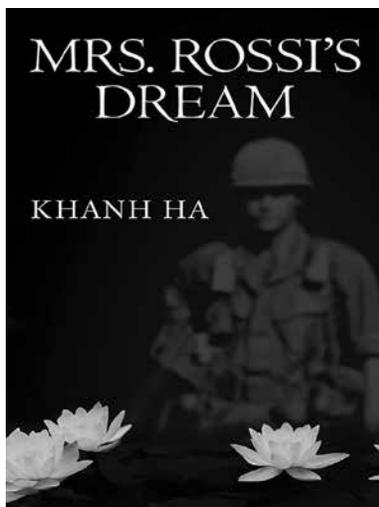
312 pp. \$29.95 cloth

"I live in a coastal town in the deep south of the Mekong Delta. During the war this was IV Corps, which saw many savage fights. Although the battles might have long been forgotten, some places cannot forget."

Thus begins the harrowing yet poignant story of a North Vietnamese communist defector who spends ten years in a far-flung reform prison after the war, and now, in 1987, a free man again, finds work as caretaker at a roadside inn in the U Minh region. One day new guests arrive at the inn: an elderly American woman and her daughter, an eighteen-year-old Vietnamese girl adopted at the age of five from an orphanage in the Mekong Delta before the war ended. Catherine Rossi has come to this region to find the remains of her son, a lieutenant who went missing-in-action during the war.

Mrs. Rossi's Dream tells the stories of two men in time parallel: Giang, the thirty-nine-year-old war veteran; Nicola Rossi, a deceased lieutenant in the United States Army, the voice of a spirit.

From the haunting ugliness of the Vietnam War, the stories of these two men shout, cry, and whisper to us the voices of love and loneliness, barbarity and longing, lived and felt by a multitude of people from all walks of life: the tender adolescent vulnerability of a girl toward a man who, as a drifter and a war-hardened man, draws beautifully in his spare time; the test of love and faith endured by a mother whose dogged patience even baffles the local hired hand who thinks the poor old lady must have gone out of her mind,



and whose determination drives her into the spooky forest, rain or shine, until one day she claims she has sensed an otherworldly presence in there with her. In the end she wishes to see, just once, a river the local Vietnamese call "The River of White Water Lilies," the very river her son saw, now that all her hopes to find his remains die out.

Just then something happens. She finds out where he has lain buried for twenty years—and how he was killed.

KHANH HA is the author of *Flesh* (Black Heron Press) and *The Demon Who Peddled Longing* (Underground Voices). He is a seven-time Pushcart nominee, a Best Indie Lit New England nominee, twice a finalist of The William Faulkner-Wisdom Creative Writing Award, and the recipient of Sand Hills Prize for Best Fiction, and Greensboro Review's Robert Watson Literary Prize in fiction. *The Demon Who Peddled Longing* was honored by Shelf Unbound as a Notable Indie Book. Ha graduated from Ohio University with a bachelor's degree in journalism.

Westfarrow Island

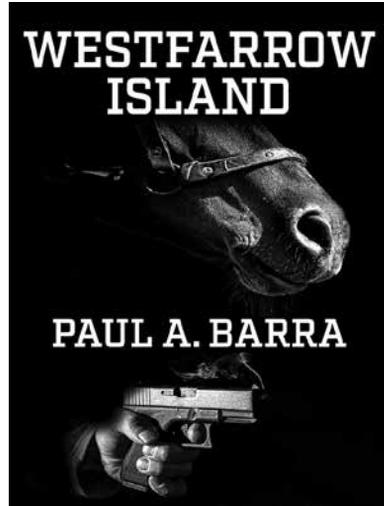
Paul A. Barra

ISBN 978-1-57962-569-6

251 pp. \$29.95 cloth

Big Anthony Tagliabue is a local character whose fiancée Agnes Ann owns a stable on the eponymous offshore island. She is secretly training a promising filly for the track when she discovers that Tagliabue also harbors a secret: he's a deep cover operative who is called to duty when a Russian spy ship transits the coast on her way back to St. Petersburg. Giselle, his enigmatic and exotic handler, intimates that his mission to rescue a defector from the Leonov might also ameliorate his thirst to find the killers of his mate. Agnes Ann is not so sure about Giselle.

The result is a tense tale of high seas adventure off Georges Bank, racing drama at Saratoga, bloodletting in the north woods and intrigue on Westfarrow Island. Tagliabue is a bona-fide modern day hero with a big right hand and a fast gun hand. His literary thriller will keep you reading in thrall until the last page.



PAULA. BARRA is a former naval officer, reporter and teacher who graduated with a BS from Niagara University and an MS from Loyola University of New Orleans. He was the senior staff writer for the Diocese of Charleston and an award-winning freelance magazine writer before becoming a fulltime novelist. His four previous books have been shortlisted for the Thriller Award of the International Thriller Writers, the Chanticleer International Book Awards and the Tuscany Prize.

Barra and his wife Joan have eight children and live in Reidville, South Carolina, with dogs, cats, chickens, alpacas and a burro named Cletus to guard them all. He invites you to kindly visit his website:

www.paulbarra.com

Deep Dive

Chris Knopf

ISBN 978-1-57962-571-9

290 pp. \$29.95 cloth

Sam Acquillo has spent most of his time in the Hamptons hanging out with the other half of the moneyed wonderland—cops and bartenders, carpenters, store clerks and firemen. He could care less about the concerns of the one percent, until his best friend Burton Lewis, a certified billionaire, is dragged into a high-profile death investigation.

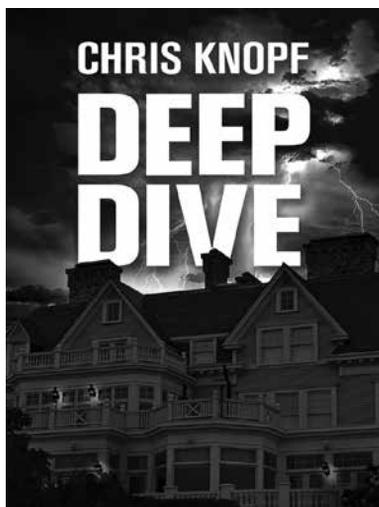
When Sam's girlfriend Amanda notes, "Didn't Fitzgerald say, 'the rich are different from you and me'?"

"Yeah, they can afford to be even more screwed up."

A former corporate super star, brought down by the machinations of the grasping class, Sam's not entirely unfamiliar with the cultural norms of super wealth. It's why he retreated to his cottage refuge at the tip of Oak Point Peninsula jutting into the Little Peconic Bay. But in the intervening years, he's engaged with all forms of low life—tough guys and connivers looking for that edge, an easy path into a social order besotted with unattainable yearning. A world where the best revenge is one with no consequences, no penalties or costs.

For some, there is no power without prestige, and no prestige that can't be bought. They see no distinction between corporate profit and high-minded non-profits, charity being the currency of social preeminence.

In *Deep Dive*, Sam discovers just how right he is. The rich can achieve a level of depravity and hate both invisible, and incomprehensible, to the rest of us.



You're Dead, CHRIS KNOPF's 15th novel, was released in December, 2018. *Deep Dive*, 9th in his Sam Acquillo Hamptons Mystery Series, follows *Tango Down*, 2018 and *Back Lash*, 2017, which received a starred review from *Booklist*. *Dead Anyway*, featuring off-the-grid avenger Arthur Cathcart, received starred reviews from *Publishers Weekly*, *Booklist*, *Kirkus* and *Library Journal* and **won the 2013 Nero Award**.

His short story *Kill Switch* was short-listed for the 2016 Derringer Award. *A Little Cariñoso* appeared in the April, 2017 edition of *Alfred Hitchcock's Mystery Magazine*. *Crossing Harry* was included in *Akashic's New Haven Noir*, released August, 2017.

Knopf is a retired advertising executive who splits his time between Connecticut and Southampton, NY, with his wife and two Lakeland Terriers.

The Measure of the World

Charles Davis

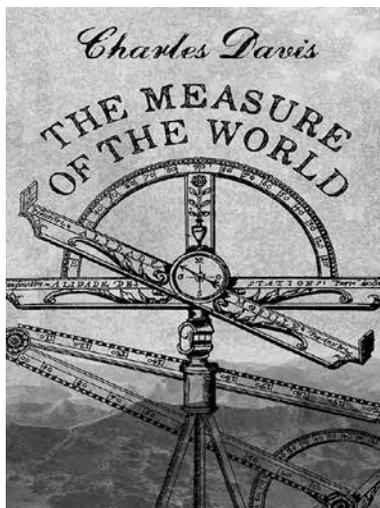
ISBN 978-1-57962-570-2

146 pp. \$29.95 cloth

France, 1791. Amid the political turmoil of the French Revolution, another revolution is taking place, an ambitious project to remeasure the Paris meridian, thus determining the precise distance from the North Pole to the Equator in order to calculate a new base unit of length, the meter, establishing a rational system of measurement based on nature that will unite all people of all nations for all time.

A young surveyor and would be savant sets out for Southern France, charged with reconnoitering the ground ahead of the main expedition and drawing preliminary maps of poorly charted land near the frontier with Spain. In the course of his travels, he realizes people are rarely rational and not everyone wants to live in a savant's utopia. He also discovers love, rivalry, murder, and a sense of place as he pieces together a map of life that will serve him for the rest of his days.

The Measure of the World is a tale of adventure and misadventure exploring how maps tell stories, charting physical and metaphysical ways through the world, defining who we think we are and what we value.



CHARLES DAVIS was born and brought up in England, but has lived his adult life elsewhere, working in the United States, Sudan, Turkey, Ivory Coast, Spain, and now France. He is the author of four previous novels published by The Permanent Press: *Walk On, Bright Boy* (2007), *Walking The Dog* (2008), *Standing at the Crossroads* (2011), and *Hitler, Mussolini, and Me* (2016).

For full biographical details and information on other publications, please visit:

www.charlesdavis2.wix.com/charlesdavis.

Evergreen

Howard Owen

ISBN 978-1-57962-573-3

240 pp. \$29.95 cloth

Willie Black knew he had a father, even if he didn't know where he was buried.

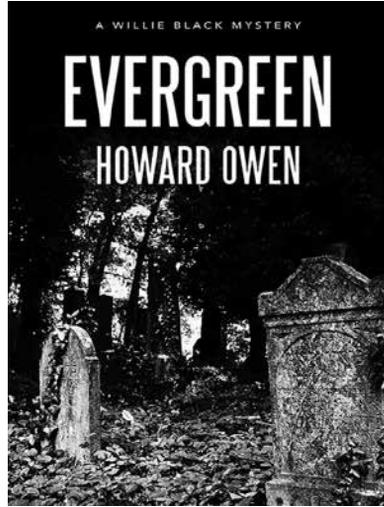
It wasn't like Artie Lee gave his son anything but his genes. He died when Willie was fifteen months old, and Artie and Peggy never married. They couldn't have, in the segregated commonwealth of Virginia in 1960.

Then, in January of 2018, Artie Lee, dead almost fifty-seven years, reinserts himself into his son's life. Philomena Slade calls Willie, the mixed-race night-cops reporter for the local daily rag, to her death bed to ask him a favor he can't refuse: Keep Artie's grave clean. She's been doing it after everybody else who knew him either died or chose to forget they ever knew Artie Lee.

Willie Black finds his father's final resting place in Evergreen, an abandoned cemetery on the east side of Richmond where full-grown trees and thickets obscure memorials to people who, like Artie Lee, are long-forgotten.

Willie soon discovers that the almost-impenetrable wilderness of Evergreen is a metaphor for his search for Artie. "Better late than never," he thinks as he tries to learn about the father he never knew.

When he digs up the truth, though, he'll see that "never" might not have been so bad.



This is **HOWARD OWEN'S** eighteenth novel and the eighth in the Willie Black mystery series. Owen, a longtime newspaperman, worked at everything from reporter to sports editor to editorial pages editor. He has been writing fiction since 1989. He and his wife, Karen, live in Richmond. Among his earlier novels are the best-selling *Littlejohn* and the Willie Black mystery, *Oregon Hill*, which won the Dashiell Hammett prize for best crime literature in the United States and Canada.

AUGUST

SWIM

Eric C. Wat

ISBN 978-1-57962-574-0

273 pp. \$29.95 cloth

Carson Chow is a high functioning addict. For years, he's been able to meet the increasing demands from his aging immigrant parents, while hiding his crystal meth use every other weekend. One Friday night, as he's passed out from a drug binge, he misses thirty-eight phone calls from his father, detailing first the collapse and eventually the death of his mother. Carson has always been close to his mother; he was the only person she confided in when his father had a one-night affair with her younger sister twenty years ago. For the following two weeks, he throws himself into the preparation of his mother's funeral, juggling between temptations and obligations. Sometimes slipping into relapse, his efforts are thwarted by a stoic father who is impractical and unable to take care of himself, a grandmother suffering dementia, a sister with a failing marriage, and a young niece with unknown trauma that can be triggered by the sound of running water. He tries to find support from his ex, Jeremy. Now clean and sober, Jeremy rebuffs him. As Carson assumes his mother's caregiving role, her secret resurfaces and now haunts him alone. Will this tragedy plunge him deeper into his abuse or finally rouse him from his addiction stupor?

ERIC WAT has been active in struggles for LGBT, immigrant, and workers' rights for more than two decades. His short stories and essays have appeared in various anthologies and journals. He is the author of *The Making of a Gay Asian Community: An Oral History of Pre-AIDS Los Angeles* (2002) and is currently working on a follow-up book on AIDS activism in the Asian Pacific Islander communities. *Swim* is his debut novel. He lives and writes in Los Angeles.

Satellite Street

Eleanor Lerman

ISBN 978-1-57962-575-7

217 pp. \$29.95 cloth

Satellite Street is woven through with the theme of transitions. Paul Marden is grappling with the way that a sudden, devastating illness and his slow recovery have made him reevaluate what “normal” is for a man in his sixties who grew up in a time of change that promised better days than the ones he is now living through. Another character’s transition involves both gender and spirit; Lelee was born male and wanted to transition to female but the process has been hindered by heart issues. Lelee also believes that she can speak to the dead, although she suspects that they lie when they tell her that they exist in a state of forgiving bliss.

Paul’s relationship with his elderly father, Louis, is also in flux. It only becomes more complicated when Louis inadvertently involves him in a feud between The Great Oswaldo, a magician who once hosted a children’s program, and Happy Howie, a long-deceased disc jockey who speaks through Lelee, demanding that Paul help him settle old scores.

How is he going to do that? Should he? It is a fondness for an old movie about Godzilla, the angry atomic beast, that helps Paul find his way and figure out how to use a monster’s strength to survive this life and whatever may lie beyond.



ELEANOR LERMAN is the author of numerous award-winning collections of poetry, short stories and novels. She is a National Book Award finalist, the recipient of the 2006 Lenore Marshall Poetry Prize from the Academy of American Poets, and was awarded a Guggenheim Fellowship as well as fellowships from the National Endowment for the Arts for poetry and the New York Foundation for the Arts for fiction. In 2016 her novel, *Radio-men* (The Permanent Press), was awarded the John W. Campbell Prize for the Best Book of Science Fiction. Her most recent novel, *The Stargazer’s Embassy* (Mayapple Press, 2017), received an American Fiction Award from American Book Fest in 2018.

www.eleanorlerman.com

Captives

Reiner Prochaska

ISBN 978-1-57962-576-4

217 pp. \$29.95 cloth

Frederick County, Maryland, September 1944. Florian Schneider, a code breaker for the German Army, is interned at POW Branch Camp 6. Many of his fellow inmates—most of them seasoned Afrika Korps veterans—mistrust the taciturn soldier, whose rank belies his education and his excellent command of the English language. He is assigned to work on the farm of Vivian Klein, whose daughter, Mary, has moved back home for the remainder of the war while her husband is fighting in the Pacific. An unlikely, complicated romance ensues between Mary and Schneider.

Once Schneider earns the trust of his peers by saving the life of Bernd Wagner, he dares to propose to them the impossible—a plan for escape: After a performance of *Coriolanus* by the German soldiers for their American captors on New Year's Eve, a group of German soldiers will steal a car and head for the New Jersey coast. Schneider knows that two spies enlisted to sabotage the Manhattan Project are scheduled to be delivered via submarine to the coast off Maine around New Years Day 1945. Schneider believes in the slight chance that he and his fellow escapees may be able to radio the sub to pick them up off the East Coast.

On New Years Eve, everything starts out as planned, but shortly after midnight, as the men are stealing a truck on Vivian Klein's Farm, Mary surprises them. Unwilling to harm Mary or jeopardize the escape,

Schneider tells the men to leave without him. Without Schneider's language skills, they are captured trying to cross the Susquehanna Bridge, and Wagner is killed. Blaming Schneider for the failed escape, the men convene a Court of Honor to decide his fate.

REINER PROCHASKA is an actor and a playwright, whose plays have been produced regionally and published internationally. A former longtime member of Maryland Ensemble Theatre, he is the Artistic Director of Frederick Classical Ensemble, a theater company dedicated to classical, Medieval, and Renaissance drama. A graduate of Towson University, Reiner teaches writing at his alma mater and acting at McDaniel College. He lives in Frederick, Maryland.

Written Out

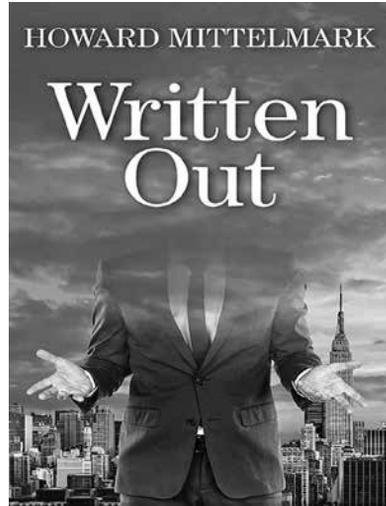
Howard Mittelmark

ISBN 978-1-57962-572-6

278 pp. \$29.95 cloth

Roger Olivetti's novels never set the world on fire as he had once hoped, but he's contented himself with a comfortable living as an editor, an apartment in downtown Manhattan, and a lovely—and bestselling—novelist wife. Then the bottom falls out of the publishing industry and his marriage simultaneously and Roger finds himself living in the basement of his mother's house, in the Long Island town where he grew up. While he attempts his comeback, old romances are rekindled and old friendships renewed. Things are beginning to look up, but choices that at first seemed reasonable lead to preposterously catastrophic consequences, until Roger finds himself looking down, at the body of a woman he's just murdered. Soon he's scrambling to stay a step ahead of the local mafia—and his mother's book club, as they slowly puzzle out the identity of the killer.

Written Out is a comic thriller in the mold of Carl Hiaasen, a hilarious page-turner that deals with questions of class, free will, and whether it's possible to move back to the suburbs without losing your soul.



HOWARD MITTELMARK lives in New York City, where he works as a writer and editor. He is married to the novelist Sandra Newman, with whom he wrote the bestseller *How Not to Write a Novel*. He is the author of the novel *Age of Consent*, and his writing has appeared in numerous print and online publications, including *The Village Voice*, *The Awl*, *Vulture*, *The International Herald-Tribune*, and the *Times of London*. He has reviewed books for *The New York Times*, the *Washington Post* and the *Philadelphia Inquirer*, and ghostwritten bestselling memoirs. He grew up on Long Island.

BACKLIST

The following titles from both **The Permanent Press** and its **Second Chance Press** imprint are arranged alphabetically by author. (See pages 70–75 for alphabetical listing by title.)

Letting Go

Abe Aamidor

\$29.95 cloth 192pp ISBN 978-1-57962-538-2

“Small actions have large consequences, in life and in this novel, like concrete filling the space between wooden blocks to keep an old building standing, or memories tucked in the cracks of a sacred wall. Meanwhile a man, not yet so old, seeks a way forward that’s not so tied after all to the past. Only then can he truly look back and value those memories for what they are, proof that ‘life is for the living.’”

—*Sheila’s Reviews*

A Thinking Man’s Bully

Michael Adelberg

\$26 cloth 190pp ISBN 978-1-57962-228-2

“The author, a ‘reformed high school troublemaker,’ offers a fresh perspective on bullying by seamlessly intertwining the actions, the results, and the lasting consequences of brutality into a novel brimming with personality and narrative brio.”

—*Publishers Weekly*

Saving the Hooker

Michael Adelberg

\$28 cloth 192pp ISBN 978-1-57962-368-5

“A funny tale of a lazy and unprincipled postdoc whose brain resides firmly in his crotch. There is plenty to like in Adelberg’s comic romp, which also has a serious undercurrent: Who says a hooker needs saving, anyway? And what business is it of a man? This one’s well-crafted and enjoyable if you’re up for a rather raunchy read.”

—*Kirkus Reviews*

Castle Garden

Bill Albert

\$28 cloth 346pp ISBN 1-877946-67-2

“In 1898, an 11-year-old runs from home, hides out with ‘Buffalo Bill’s Wild West Show,’ meets Wobbly leader Big Bill Haywood, and famous and infamous others who cross the boy’s path. A rip-roaring saga.”

—*Publishers Weekly*

Desert Blues

Bill Albert

\$24 cloth 188pp ISBN 1-877946-49-4

\$16 paper ISBN 1-877946-65-6

“A funny first novel pairs an awkward orphaned adolescent immersed in 1950’s rock ‘n’ roll and an unconventional ‘kept’ woman.”

—*Publishers Weekly*

Locus Amoenus

Victoria N. Alexander

\$28 cloth 192pp ISBN 978-1-57962-391-3

“Locus Amoenus, is set in Amenia and relates the story of a modern-day Hamlet whose father died in 9/11. It is a scathing commentary on government-subsidized food programs in schools, low-level abuses of authority in local government and the destructive effects of war and pharmaceuticals.”

—*The Millbrook Independent*

Naked Singularity

Victoria N. Alexander

\$24 cloth 190pp ISBN 1-57962-078-7

A provocative tale about a daughter’s choice to assist her father’s death from cancer is “touching and stunningly well written.”

—*CityLink Magazine*

Smoking Hopes

Victoria N. Alexander

\$24 cloth 208pp ISBN 1-877946-69-9

“The narrator of this stunning first novel works as a hostess in a club for Japanese businessmen. A well-crafted bittersweet story.”

—*San Antonio Express-News*

Washington Prize for Fiction

Give My Heart Ease

Grace Andreacchi

\$24 cloth 224pp ISBN 0-932966-90-X

“A graphic, moving first novel about a beautiful young woman caught in a sado-masochistic love affair.”—*Kirkus Reviews*

New American Writing Award

How to Beat the System

Denison Andrews

\$28 cloth 284pp ISBN 0-932966-74-8

“This trenchant cultural satire examines the life of a ’60s dropout who stayed dropped-out.” —*Kirkus Reviews*

Callgirl

Jeannette Angell

\$26 cloth 248pp ISBN 1-57962-110-4

“An engrossing, no-holds-barred story of a college lecturer by day and a callgirl by night.” —*Kirkus Reviews*

a Book Sense selection

Madam

Jeannette Angell

\$18 paper 226pp ISBN 978-1-57962-116-2

“A sympathetic biography of the madam of the escort service Angell worked for.”

—*Publishers Weekly*

The Mask of Sanity

Jacob M. Appel

\$28 cloth 256pp ISBN 978-1-57962-495-8

“Dr. Jeremy Balint, discovers his inner psychopath in Appel’s deeply unsettling novel set in what might be upstate New York. When Balint discovers that his wife, Amanda, is having an affair with his fellow doctor Warren Sugarman, he feels an overwhelming desire to murder Sugarman, and fulfilling this need soon consumes his otherwise normal life. Appel shows us the world through Balint’s eyes and leaves the reader with a horrifying understanding of his actions.”

—*Publishers Weekly*

Someplace Like This

Renée Ashley

\$26 cloth 192pp ISBN 1-57962-090-6

“A woman must put herself back together after being estranged from her second husband. A fine work about the ebb and flow of relationships.” —*Library Journal*

a Book Sense selection

Entering Ephesus

Daphne Athas

\$26 paper 440pp ISBN 0-933256-79-5

“A large novel within a well-known Southern landscape: the fire which is in its belly is considerable, is largely female and Promethean, amoral, devouring, a seeking of height in the perverse depths.”

—*Times Literary Supplement*

New American Writing Award

Nakamura Reality

Alex Austin

\$29 cloth 272pp ISBN 978-1-57962-409-5

“Hugh Mcpherson, the hero of Alex Austin’s first novel, is at an Oceanside, Calif., beach with his 11-year-old twin sons when a chance encounter with a former girlfriend distracts him. A short time later, the boys are gone. Austin’s writing is powerful and moving, whether he’s describing Hugh’s heartrending quest or quoting passages from the novel within the novel. The book’s interplay between fantasy and reality demands close attention, but readers who make the effort will be more than amply rewarded.” —*Publishers Weekly*

Revelation of Fire

Alla Avilova

\$28 cloth 288pp ISBN 978-1-57962-168-1

“A Dutch scholar and a female archivist discover that a two hundred year old manuscript is missing from Moscow’s Historical Archive. The story includes Russian history, art, politics and religion.”

—*Around the World in Books*

Alone in the Valley

Kenneth Waymon Baker

\$28 cloth 296pp ISBN 1-877946-17-6

“What distinguishes this novel about an infantryman in Vietnam is the touching naiveté of its young hero, caught up in something monstrous, trying merely to survive.”

—*Kirkus Reviews*

Houri

Mehrdad Balali

\$29 cloth 304pp ISBN 978-1-57962-177-3

“Journalist Balali’s bitter first novel about Iran, from which he is now banned, contrasts his native country before and after the Islamic revolution. Comparisons to *The Kite Runner* are unavoidable.”

—*Kirkus Reviews*

Mr. Right

Carolyn Banks

\$25 cloth 256pp ISBN 0-933256-91-4

“A too smart for her job teacher at a community college is constantly looking for love in all the wrong places. That her Mr. Right turns out to be a reclusive novelist and self-confessed murderer works well as a plot.”

—*Publishers Weekly*

Love in Atlantis

Bonnie L. Barrett

\$24 cloth 182pp ISBN 0-933256-77-9

“This appealing novel charts the rites of passage of a 14-year-old, in a little beach town, recalling life in the ’30s with affection.”

—*Publishers Weekly*

No Direction Rome

Kaushik Barua

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Krantic, a young Indian working in Rome, is adrift: cynical, jaded and bored. His personal revelations and delusions of grandeur are alternately exquisitely funny, devastatingly poignant, and at times crude, capturing the confused apathy of ‘millennials.’

Jack Kerouac meets James Joyce. This wildly inventive portrait of a generation is a clever, bizarre tour de force.

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Norman Beim

\$28 cloth 192pp ISBN 978-1-57962-387-6

“This quaint epistolary novel is steeped in the lore of Lord Byron and his scandalous exploits. Beim gives his tale a believable period texture by referring throughout to Gothic literature and incidents in Byron’s life. We follow a likable rogue with old-fashioned swagger, and his adventures will appeal to readers of historical fiction.”

—*Publishers Weekly*

The Man On The Third Floor

Anne Bernays

\$26 cloth 184pp ISBN 978-1-57962-285-5

“A middle-aged and apparently happy married man finds himself falling in love with another man. Witty, full of surprises, sharp as a pin, above all a suspenseful and unexpected exploration of the intricacies and complications of the human heart.”

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Upstate

Sallie Bingham

\$16 paper 128pp ISBN 1-877946-50-8

“A woman’s obsession drives an affair out of control, violating social contracts and devastating the people in its path. Impressive.”

—*Library Journal*

Fistful Of Rain

Baron R. Birtcher

\$29.95 cloth 288pp ISBN 978-1-57962-518-4

“Birtcher’s narrative is peppered with a diverse array of characters who circle the tale with rich dialogue and insight. The novel is a pleasure, as the author holds the reader in a firm clasp, reminiscent of the late great Elmore Leonard.”

—*Shots Magazine*

Hard Latitudes

Baron R. Birtcher

\$29.95 cloth 336pp ISBN 978-1-57962-390-6

“Birtcher returns to his Mike Travis series in this fast-paced mystery. It’s 2004, and a panicked call from his brother reunites him with the families of fortune he turned his back on when he became a cop. Fans will hope that Birtcher’s engaging series has a long life.”

—*Booklist*

finalist 2016 Nero Award; winner Silver

Falchion Mystery Award

Rain Dogs

Baron R. Birtcher

\$29 cloth 288pp ISBN 978-1-57962-318-0

“White-knuckle tension and crisp, clean prose distinguish this outstanding stand-alone from Birtcher. The narrator is running a small-scale marijuana operation in California, until bandits raid his farm. He flees to Mexico, where he collides with the local drug lord. Many books call themselves thrillers, but this is the real deal.”

—*Publishers Weekly, starred review*

South California Purples

Baron R. Birtcher

\$28 cloth 248pp ISBN 978-1-57962-500-9

“Set in 1973, this fast-moving series launch from Birtcher perfectly captures its era. Vietnam vets are coming home to a mixed reception, the American Indian Movement is standing off the government at Wounded Knee, and in Meriwether County, Oregon, something unexplainable is killing rancher Tyler Dawson’s cattle. More mayhem ensues, including a deadly standoff between a biker gang and Ty’s people. Birtcher takes readers on an exciting ride.”

—*Publishers Weekly*

Fluke

Martin Blinder

\$24 cloth 216pp ISBN 1-57962-017-5

“Skillfully recreates the romance of President Warren G. Harding with a woman

half his age, while depicting an era that was notorious for financial chicanery.”

—*Publishers Weekly*

Transvaal Episode

Harry Bloom

\$22 paper 320pp ISBN 0-933256-25-6

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—*Booklist*

The Night Battles

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\$28 cloth 240pp ISBN 978-1-57962-171-6

“Bloxam delivers fine Sicilian literary horror in the vein of Tom Piccirilli and Sara Gran. Her ornate prose is the perfect complement to her complex heroine and the creepy goings-on in this eerie novel.”

—*Publishers Weekly*

finalist ForeWord Magazine’s

Book of the Year Award, 2008

A Richer Dust

Amy Boaz

\$26 cloth 184pp ISBN 978-1-57962-159-9

“Based on D.H. Lawrence’s 1924 pilgrimage to Taos, N.M. where he hoped to create an artist’s Utopia, Boaz’s diamond-cut debut follows Doll, a shy, near-deaf painter who accompanied him, where she finds love with a younger man.”

—*Entertainment Weekly*

finalist ForeWord Magazine’s

Book of the Year Award, 2008

Beat

Amy Boaz

\$26 cloth 198pp ISBN 978-1-57962-186-5

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—*Publishers Weekly*

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—*McCall's*

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Can a young man find love and fulfillment in a home for retarded adults? "A tender, loving story and a ringing reaffirmation of life."

—*Chicago Sun-Times*

New American Writing Award

Oregon Book Award

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\$29.95 cloth 336pp ISBN 978-1-57962-519-1

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—*Library Journal*

Living Doll

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\$24 cloth 202pp ISBN 1-877946-54-0

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—*Alida Brill*

East Justice

Melanie Braverman

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—*Publishers Weekly*

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\$24 cloth 144pp ISBN 1-57962-036-1

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—*Publishers Weekly*

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—*Library Journal*

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\$16 paper 152pp ISBN 978-1-57962-179-7

"A haunting novel of interlaced secrets, suggesting how much goes unspoken: affairs, adoption, abortion. A memorable story by a writer who understands women better than most women understand themselves."

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Heywood Hale Broun

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"The most ruefully articulate, inside look at the American theater in years."

—*John Barkham*

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Dean Burgess

\$26 cloth 254pp ISBN 1-57962-046-9

"A well-researched tale of love and faith in 17th-century Massachusetts, this novel will help shake the dust from Puritan history books."

—*Publishers Weekly*

a Book Sense selection

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\$28 cloth 310pp ISBN 1-877946-11-7

"A writer-in-residence tells his graduate students about a fictional American painter living in Ibiza. Kaleidoscopic and rewarding."

—*Booklist*

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Carol Burnham

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"Infused with light and powered by darkness: the light of Greece, of California,

and the darkness of history, myth, and deep passion. This novel is a feast for the senses.”
—*Alison Anderson*

The Eulogist

Jeffrey B. Burton

\$29.95 cloth 360pp ISBN 978-1-57962-502-3

“Intriguing coincidences, fascinating side-characters, and enticing red herrings abound in this mystery as it twists and turns, changes direction, slides to an almost-conclusion then shifts again. It’s all told with a very natural voice, well-chosen analogies deepening character as well as providing description, and the reader is quickly drawn in. The final scene in this book isn’t a eulogy, but it’s a message after death just the same, and it’s the measure of men whose paths and ends collided strangely, sadly, and satisfyingly in the course of the novel. The giver of this final eulogy measures up well, as does the author.”
—*Sheila’s Reviews*

Townie

John Butman

\$24 cloth 192pp ISBN 1-57962-080-9

“This inventive novel that approaches almost any situation as a comedy of manners is built around the art of the deal, as a rich resident of a New England village takes in a homeless narrator and makes him his butler.”
—*Publishers Weekly*

The Dissemblers

Liza Campbell

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“A female art-school graduate chasing the muse of Georgia O’Keeffe in Santa Fe is drawn into a forgery ring. An affecting novel that draws emotional resonance from the parallels she sees between her life and O’Keeffe’s.”
—*Kirkus Reviews*

*finalist 2011 ForeWord Magazine
Book of the Year Award*

The Running War

E. L. Carter

\$20 paper 264pp ISBN 978-1-57962-510-8

A first novel, part mystery, part meditation, about a young woman whose brother suicides after fighting in the Iraq War, and her search for answers.

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Harry Cauley

\$26 cloth 206pp ISBN 1-57962-133-3

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—*Kirkus Reviews*
a Book Sense selection

Dobryd

Ann Charney

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“An illuminating, unsentimental, autobiographical novel of a young Jewish girl when she, her mother and aunt are liberated by Soviet soldiers after years of hiding from the Nazis.”
—*Library Journal*

Rousseau’s Garden

Ann Charney

\$24 cloth 207pp ISBN 1-57962-033-7

“A lovely little gem with insights for one’s own life.”
—*Library Journal*

Lydia Cassatt Reading the Morning Paper

Harriet Scott Chessman

\$24 cloth 176pp ISBN 1-58322-272-3

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—*Newsday*
a Book Sense selection

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Harriet Scott Chessman

licensed to Seven Stories Press

\$16.00 paper ISBN 1-57962-071-X

“When Virginia Greaves takes an overdose of sleeping pills, her daughter returns and recognizes that opening up the chambers of the past is the only way to move on.”
—*Publishers Weekly*

Kuperman’s Fire

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\$28 cloth 304pp ISBN 978-1-57962-152-0

“On the cusp of a hoped-for merger with Chemicorp, Michael Kuperman learns that they are making chemicals for nefarious clients. A morality tale combining thriller elements and Michael’s resonant, Jewish legacy.”
—*Publishers Weekly*

The Man I Never Wanted To Be

John J. Clayton

\$24 cloth 230pp ISBN 1-57962-014-0

\$16 paper ISBN 1-57962-057-4

“A harrowing novel about a fascinatingly flawed, arrogantly ‘nice’ character who is pulled into events that cause him to question his basic beliefs about himself, including the belief that he is not the murdering kind.”
—*Publishers Weekly*

KAL Flight 007: The Hidden Story

Oliver Clubb

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“I have reached the conclusion that the charges in this concise, splendid study are true. A bombshell.”
—*Newsday*

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\$24 cloth 224pp ISBN 0-932966-23-1

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\$20 paper 230pp ISBN 978-157962-192-6

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salty, quick-witted dialogue recalls pulp fiction of the 40’s.”
—*Publishers Weekly*

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Reed Farrel Coleman

\$18 paper 221pp ISBN 1-57962-139-2

“A somber and gripping crime story.”

—*Publishers Weekly*

They Don’t Play Stickball in Milwaukee

Reed Farrel Coleman

\$16 paper 208pp ISBN 1-57962-016-7

“A mystery with good lines and a sound sense of pacing.”
—*Boston Globe*

Walking the Perfect Square

Reed Farrel Coleman

\$20 paper 264pp ISBN 978-1-57962-290-9

“Coleman blows the dust off mystery conventions with a mystery that would get under anyone’s skin.”
—*New York Times*

a Book Sense selection

Gulf Stream North

Earl Conrad

\$26 cloth 248pp ISBN 0-933256-13-2

\$18 paper ISBN 0-933256-17-5

“A graphic recounting of five days at sea. The crew is black, the captain white, but all are bound together in the mystique and commerce of fishing. A first class reissue.”

—*San Diego Union*

The Coyote Hunter of Acquidneck Island

James Conroy

\$29.95 cloth 344pp ISBN 978-1-57962-493-4

“When coyotes spread east and threaten the comfortable peace of a small Rhode Island community, the decision is made to hire a professional hunter. The hunt should be discrete, humane, and fast, but can killing ever really be that? Coyote Hunter is a truly beautiful book, a hauntingly evocative story, and a vision that expands to encompass far more. Highly recommended.”
—*Sheila’s Reviews*

Fellow Travelers

James Cook

\$18 paper 240pp ISBN 1-57962-052-3

“This compelling novel based on Armand Hammer, oil magnate, bootlegger, self-proclaimed friend of Lenin, and world class womanizer provides an intriguing glimpse into the Soviet Russia of Lenin and Stalin.”

—*Forbes Magazine*

The Gesture

John Cobb Cooper

\$28 cloth 253pp ISBN 0-933256-69-8

“A provocative novel about a bomber squadron based in England during World War II. Below the surface it touches nerves of military competence and racial bigotry.”

—*Publishers Weekly*

The Sorcerer

Anne Eliot Crompton

\$24 cloth 176pp ISBN 0-933256-36-1

“This classic of children’s historical fiction recreates the life of prehistoric hunters who roamed the world 50,000 years ago. A rare book, entertaining for older readers as well.”

—*Booklist*

Exiles

M. Cruz

\$28 cloth 294pp ISBN 0-932966-71-3

“In Jordan, a diplomat’s wife is attracted to a Muslim bureaucrat. Their affair is an authentic exploration of the harsh contradictions of marriage, friendship, and personal identity.”

—*Library Journal*

The Geometry of Love

Joan Fay Cuccio

\$24 cloth 172pp ISBN 1-877946-82-6

“Darcy is fleeing her estranged husband, whom she left lying in the wreckage of her kitchen. Her halting courage and uncommon longing will disturb the reader for a long time.”

—*Publishers Weekly*

finalist Oklahoma Book Award

Branches

Mitch Cullin

\$24 cloth 198pp

ISBN 1-5796-061-2

“A chillingly effective novel-in-verse told by a murderous Texas sheriff who is bound to remind readers of the narrator of Thompson’s 1952 classic, *The Killer Inside Me*.”

—*Ellery Queen*

The Cosmology of Bing

Mitch Cullin

\$24 cloth 208pp

ISBN 1-57962-030-2

“Sexual confusion and academic infighting abound in this comic novel about an aging astronomy professor. It has enough edge to keep it poking away at your memory.”

—*New York Times*

Undersurface

Mitch Cullin

\$24 cloth 166pp

ISBN 1-57962-077-9

“Cullin uses a true story to record the unraveling of a high school English teacher as he moves inexorably from heterosexual life to a gay nightlife, and ultimately to murder.”

—*Kirkus Reviews*

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Mitch Cullin

\$16 paper 188pp

ISBN 978-1-57962-199-5

“Cullin has created the loneliness and emptiness of a small West Texas town, with a vivid sense of place and time that stays with you.”

—*Horton Foote*

Notable Book, American Library Assoc.

Concrete Carnival

Danner Darcleight

\$29.95 cloth 320pp

ISBN 978-1-57962-437-8

“Concrete Carnival is a shocking but important book, arguably one of the most literate and insightful disclosures about incarceration to come along in a while. It’s a scorching personal narrative written in a conversational, dispassionate voice by a man serving twenty-five-to-life for a hero-in-fueled double murder, but Darcleight’s not looking for absolution. He knows he’ll

feel guilt and remorse forever. The best he can do now is trust to the promise of his name: dark-light.” —*NPR*

Hitler, Mussolini, and Me

Charles Davis

\$28 cloth 232pp ISBN 978-1-57962-432-3

“Davis’ novel is a hilarious scatological satire starring an Irish art historian living in 1938 Rome, which reduces the two most notorious dictators to their most base selves, known as the Flatulent Windbag and the Constipated Prick. Colgan, the dissipated Irishman and unremarkable art historian, is hired to be their guide during a Fascist cultural tour of Italy’s art museums. His explanations of the events are truly funny. Fart jokes and suspense make this a terrific tale.” —*Publishers Weekly*

Standing At The Crossroads

Charles Davis

\$26 cloth 160pp ISBN 978-1-57962-213-8

“A remarkable journey through the real and imagined landscapes of civil war-torn Africa, by turns hopeful, harrowing, amusing, educational, and horrific, painted with the broad-brush strokes of a moral fable and the intricate attention to detail of the best short fiction.” —*NY Journal of Books*

Walk On, Bright Boy

Charles Davis

\$26 cloth 144pp ISBN 978-1-57962-153-7

“A haunting, Gothic novel of a Spaniard, whose horrifying encounters with humanity during the ruthless Inquisition would seem reason to lose faith. But it is also an assertion of spirituality and speaks to contemporary collusions of political expediency and religious faith.”

—*ForeWord Magazine*

a Book Sense selection

Walking the Dog

Charles Davis

\$16 paper 160pp ISBN 978-1-57962-167-4

“An episodic, antic romp with outrageous humor, much of it metaphorically sexual and highly literate prose: the Marx Brothers meet the *Oxford English Dictionary*.”

—*The Independent*

The Conduct of Saints

Christopher Davis

\$28 cloth 264pp ISBN 978-1-57962-315-9

“The Nazis have been driven out of Italy in 1945. Few remain, hoping to avoid detection. The children of Rome struggle to survive, Davis’ range is breathtaking. His technique is subtle, but never obscure. *The Conduct of Saints* captures the time and the place of post-WWII Europe; it is a profoundly atmospheric novel with an unforgettable cast of characters. Once again, Davis’ work commands our attention.”

—*Huffington Post*

And the Angels Sing

J. Madison Davis

\$28 cloth 303pp ISBN 1-877946-70-2

“Set in a prisoner-of-war camp housing German POWs during World War II. A harrowing picture of Nazism on U.S. soil.”

—*Washington Post*

finalist Oklahoma Book Award

Bottom Line

Marc Davis

\$28 cloth 248pp ISBN 978-1-57962-316-6

“The story’s practical depiction of life in the corporate world has flows into a fast-action drama of humanity. The mystery is intriguing. The road to its solution is clever. The surprises stick in the memory. And a falling character in a falling world finds his anchor after all.”

—*Café Libre*

Duck Alley

Jim DeFilippi

\$24 cloth 238pp ISBN 1-57962-024-8

“A moving, funny, ultimately tragic story of two buddies growing up in the 1950s. Ingenious.”

—*Philadelphia Inquirer*

The Regulators

William Degenhard

\$28 cloth 598pp ISBN 0-933256-22-1

“This novel about Dan Shays manages to endow the uprising known as Shays Rebellion with all the sweep of a minor epic.”
—*New York Times*

The Field

Dola de Jong

\$24 cloth 215pp ISBN 0-933256-02-7

\$16 paper ISBN 0-933256-05-1

“An overwhelming tragedy of refugees escaping Europe during World War II, this novel tells us more about history than do books of history themselves.”

—*St. Louis Globe-Democrat*

Warp & Weft

Edward J. Delaney

\$26 cloth 240pp ISBN 1-57962-098-1

“Three men slog through days and wile away the nights in a working-class town in this lyrical, somber, graceful book.”

—*Publishers Weekly*

winner **PEN Winship Award**

The Satyr

Robert DeMaria

\$24 cloth 176pp ISBN 0-933256-78-7

“A terrifyingly funny editor harbors powerful urges, including his intention to marry against the wishes of his mother, fornicate with every woman he sees, and murder mom when her meddling becomes serious.”

—*Publishers Weekly*

The White Road

Robert DeMaria

\$25 cloth 272pp ISBN 1-57962-073-8

\$22 paper ISBN 1-57962-044-2

“An engrossing story of four young people pursuing their dreams and pursued by their demons during the tumultuous '50s.”

—*Publishers Weekly*

Licking Our Wounds

Elise D'Haene

\$18 paper 208pp ISBN 1-57962-322-0

“Offbeat and bawdy, D'Haene presents a lesbian whose lover has decamped, and whose vagina has gone numb. A witty view of a gay world darkened by AIDS, yet not without hope.”

—*Kirkus Reviews*

Small Press Book Award

Susie Bright's Best American Erotica

The Broken Blue Line

Connie Dial

\$28 cloth 256pp ISBN 978-1-57962-200-8

“Good cops, bad cops and a truly evil cop. That's the mix served up in Dial's her second Mike Turner novel. Brash and bold, it combines police procedural with character study for a riveting read.”

—*Richmond Times Dispatch*

Dead Wrong

Connie Dial

\$28 cloth 208pp ISBN 978-1-57962-334-0

“In Dial's second mystery featuring LAPD Capt. Josie Corsino, she faces a potential powder keg in her department. While checking out a likely false alarm, Sgt. Kyle Richards kills a suspect who turns out to be a suspended officer. Corsino maneuvers through personal and professional minefields toward a painful resolution.”

—*Publishers Weekly*

Fallen Angels

Connie Dial

\$29 cloth 296pp ISBN 978-1-57962-274-9

“Throughout her investigation Captain Josie Corsino remains aware of her moral and legal duties as a cop, at the cost of important relationships and possibly her career. Much of the story covers how her choices affect her colleagues and family, leaving the reader in suspense over how her life, and the case, will work out. This gives *Fallen Angels* its insidious quality.”

—*NY Journal of Books*

Internal Affairs

Connie Dial

\$26 cloth 280pp ISBN 978-1-57962-184-1
“Dial, a former LAPD commanding officer, puts a lot of heart into her gritty, powerful debut about a principled cop working in Internal Affairs, doing the right thing in an organization that rewards the weak and destroys the strong.” —*Publishers Weekly*

Set the Night on Fire

Connie Dial

\$29.95 cloth 304pp ISBN 978-1-57962-402-6
\$20 paper ISBN 978-1-57962-476-7
“Another authentic look at the LAPD through the eyes of Josie Corsino, with a twist. It is 1971, and she is fresh out of the police academy and working as an undercover operative (UC) in a tumultuous Los Angeles where demonstrations invariably turn into riots, and homemade bombs are in fashion. A treat for fans of realistic police crime drama, from a twenty-seven-year LAPD veteran.” —*Booklist*

The Third Hell

Connie Dial

\$29 cloth 280pp ISBN 978-1-57962-494-1
“LAPD officer Nino Angelo, a retired detective searching for his missing twelve-year-old son Matt rejects the runaway theory and launches his own investigation and finds an unlikely partner in his ex-wife Sidney’s new boyfriend, police detective Reggie Madison. Dial’s style is straightforward and hard-boiled, complementing strong characterization with solid investigative detail, complex police-department politics, and gritty L.A. street scenes.” —*Booklist*

Unnatural Murder

Connie Dial

\$28 cloth 208pp ISBN 978-1-57962-369-2
“The LAPD becomes involved in the case of a murdered Hollywood transvestite, and Capt. Josie Corsino stumbles across

a cover-up. Josie has problems, too. She’s separated from her husband, vaguely hoping for a reunion, but when her former lover is temporarily transferred to the Hollywood division her own life implodes. Cops are human, author Dial reminds us. Very human. Despite all that messy humanity, cops really do try to do the right thing—even if the right thing will hurt them.” —*Mystery Scene Magazine*

Warning Shots

Connie Dial

\$29.95 cloth 256pp ISBN 978-1-57962-529-0
“Dial throws in some unexpected twists, but the book’s primary attraction is the way Corsino is able to successfully maneuver herself and her police team through these various minefields, even when Burke’s killer may be one of their own. Fans of realistic police procedurals will be satisfied.” —*Publishers Weekly*

The Foodtaster

Ugo DiFonte

\$26 cloth 254pp ISBN 1-57962-047-7
“An engaging tale about an Italian peasant who becomes the food taster for a brutal Duke. Ingenious fiction with fascinating details about love and death in 16th Century Italy.” —*The Independent*

a Book Sense selection

The Discoveries of Mrs. Christopher Columbus: His Wife’s Version

Paula DiPerna

\$22 paper 224pp ISBN 1-57962-096-5
“This delightful tale embraces the idea that Columbus’ wife was responsible for launching the notion to sail west. A first-class romantic adventure.” —*Booklist*

The Alibi Breakfast

Larry Duberstein

\$24 cloth 229pp ISBN 1-877946-59-1
“An endearing portrait of modern family

life from a husband/dad's perspective, whose witty, self-effacing, funny insights are immensely appealing."

—*Kirkus Reviews*
finalist **Bruce P. Rossley Award**

Carnovsky's Retreat

Larry Duberstein

\$28 cloth 273pp ISBN 0-932966-83-7

"I would have enjoyed *The Bonfire of the Vanities* a lot more if I hadn't just read *Carnovsky's Retreat*. Tom Wolfe is good. Larry Duberstein is wonderful."

—*San Francisco Examiner*

The Day the Bozarts Died

Larry Duberstein

\$26 cloth 168pp ISBN 1-57962-134-1

"An entertaining tableaux of fractious minor artists trying to do their work while managing the demands of conventional life."

—*Publishers Weekly*
a **Book Sense** selection

Eccentric Circles

Larry Duberstein

\$24 cloth 191pp ISBN 1-877946-20-6

"Fifteen stories are filled with images, incidents, truths, and ironies that will continue to amuse after you've put the book away."

—*Los Angeles Reader*

The Handsome Sailor

Larry Duberstein

\$25 cloth 240pp ISBN 1-57962-007-8

"This account of Herman Melville's 'lost' last 30 years sketches a sleek, intimate portrait of the passionate, eccentric writer. It should put most historical novelists to shame."

—*Publishers Weekly*

Notable Book of the Year, *New York Times*

The Marriage Hearse

Larry Duberstein

\$24 cloth 160pp ISBN 0-932966-76-4

"A charming book with as charming a

philandering anti-hero as the '80s have provided."

—*Milwaukee Journal*

New American Writing Award
finalist **Boston Globe Competition**

The Mt. Monadnock Blues

Larry Duberstein

\$26 cloth 232pp ISBN 1-57962-093-0

"A sensitive, solid novel about a gay man who is made a sudden parent by tragedy. Family conflict enters the picture when his homophobic brother-in-law pushes to contest the will."

—*Publishers Weekly*

Postcards from Pinsk

Larry Duberstein

\$26 cloth 244pp ISBN 1-877946-04-4

"Shrinks should have the answers to life's crises. That's what a 59-year-old Boston psychiatrist thinks until his wife of 35 years suddenly leaves him. Fine pathos, irony, and wit."

—*Rocky Mountain News*
New American Writing Award

The Twoweeks

Larry Duberstein

\$28 cloth 254pp ISBN 978-1-57962-224-4

"This is a masterful story about extra-marital relations and the complications inherent therein. It's the work of a master wordsmith whose intimate knowledge of the human heart and who understands that a good question can sometimes be worth a thousand answers."

—*Small Press Reviews*

Bloodlines

Bruce Ducker

\$18 paper 264pp ISBN 1-57962-041-8

"A timely, suspenseful, and historically detailed novel about the nefarious dealings of people who profited from the Holocaust."

—*Publishers Weekly*

Lead Us Not into

Penn Station

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A wife agrees to relocate with her second husband to a town she lived in earlier and abhorred. Is it worth it, or should she leave her marriage? "A bit like Cheever's *The Swimmer*."
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New American Writing Award

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a hunger strike, was elected, against all odds, to the British Parliament. Feehan makes understandable a people's plight."
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—Orville Prescott, *The New York Times*

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New American Writing Award

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"Philip Eldridge, in New York en route to South America, is invited by his old flame to a pre-wedding dinner, where Fleming's usual glimmering sensibilities are on display."

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Berry Fleming

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—*Orlando Sentinel*

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"A publisher sails to the Caribbean in pursuit of a woman he hasn't seen for 30 years. As he wonders how his odyssey will end, he listens to various passengers relate, a la Chaucer, their 'Tales.' A seamless narrative with a stunning climax."

—*Publishers Weekly*

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"A consistently engaging romp that follows a group of greedy, sleazy relatives who travel to the Florida Keys to keep their eccentric uncle from signing over his prime Georgia real estate to his comely new housekeeper. Witty, challenging, and erudite, the sexual undercurrent is delightful."

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New American Writing Award

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\$24 cloth 160pp ISBN 1-877946-08-7

"Berry Fleming still shames most other American writers. His nine decades of observations give his last works a special patina. Unlike most contemporary writers, he can be read again and again with pleasure."

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Berry Fleming

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—*Kirkus Reviews*

New American Writing Award

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Berry Fleming

\$28 cloth 428pp ISBN 0-933256-71-X

“An epic. Fleming’s aristocrats are the descendants of Faulkner’s Sartoris and Compson families. Illicit love, southern justice in the early 20th century, the conflict between the desire to become an artist and the assumption of family responsibilities are the themes governing this splendid novel.”

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New American Writing Award

Reflections: Conversations with Berry Fleming

\$28 (video or DVD) ISBN 1-877946-34-6

“Fleming, interviewed at his home and studio shortly before his death at age 90, reminisces about his life and writing in this thoughtful tribute. This video will reacquaint viewers with a notable writer.”

—*Booklist*

Siesta

Berry Fleming

\$28 cloth 352pp ISBN 0-933256-66-3

“One of the charms of this romance is its leisurely contemplative Chesterfieldian prose style that befits its locale, a little Georgia cotton town with a cast of characters like those in a Tennessee Williams play.”

—*Albuquerque Journal*

New American Writing Award

To the Market Place

Berry Fleming

\$28 cloth 528pp ISBN 0-933256-72-8

“The lives of several Southerners, journeying to a new life in Manhattan, reveal truths about human love, betrayal, ethics, and morality. Breathtakingly skilled, the sentences flow like verse.”

—*Bloomsbury Review*

New American Writing Award

Who Dwelt by a Churchyard

Berry Fleming

\$24 cloth 160pp ISBN 0-932966-88-8

“Beautiful and totally original, this comes

as close to describing immortality as anything I’ve ever read. Lyrical, solitary and grand, it’s a novel of rare power.”

—*Rod MacLeish*

National Public Radio Morning Edition

New American Writing Award

The Winter Rider

Berry Fleming

\$24 cloth 173pp ISBN 0-933256-76-0

“When a car breaks down, a novelist and a young violinist prepare to hike in search of help. What ensues is an unexpected adventure in the backwoods of Georgia. Fleming’s style is beautifully suited to this tale.”

—*Los Angeles Times*

First Person Female

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\$29.95 cloth 368pp ISBN 978-1-57962-515-3

“Cool analogies, absorbing metaphors, and a wealth of literary name-dropping and quotes, all surround nuggets of wisdom for writers and incautious glimpses through the closed bedroom doors of motels, hotels and homes.”

—*Sheila’s Reviews*

Montana

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\$28 cloth 208pp ISBN 978-1-57962-336-4

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—*Publishers Weekly, starred review*

finalist International Thriller Writers

Award for Best First Novel

winner Pinckley Prize for Crime Fiction

Dakota

Gwen Florio

\$28 cloth 264pp ISBN 978-1-57962-362-3

“Florio follows up her well-received

debut with another Badlands scoop for former foreign correspondent Lola Wicks. When a presumed runaway from the nearby Blackfoot reservation is found frozen in the snow, Lola's nose for a good story kicks in. A gripping read, sure to make readers restless for a third Lola Wicks mystery." —*Booklist*

The Long War Dead

Bryan Alec Floyd

\$16 paper 96pp ISBN 0-932966-45-4

"Terse, hard hitting poems that treat the Vietnam war in the style of the *Spoon River Anthology*: portraits (often posthumous) of 47 marines who served in Vietnam and what the war did to them."

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\$26 cloth 92pp ISBN 0-932966-49-7

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Joan Fank

\$16 paper 160pp ISBN 978-1-57962-330-2

"Love in an age of freedom, friendship at an age when years begin to count, loyalty in a time of suffering, and hope in the face of despair, this novel as it all. Guaranteed to touch the reader's heart." —*Café Libri*

The Great Far Away

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"The narrator reminisces on how she'd joined a clan of young adults in a sleepy California town in the '70s. A bittersweet tale capturing the essence of youth and lost innocence." —*Publishers Weekly*

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—*Philadelphia Inquirer*

The Fourteenth Day

K.C. Frederick

\$25 cloth 198pp ISBN 1-57962-065-5

"Centers on a trio of exiles from a land torn by civil war, as they struggle to find their bearings far from home. Frederick's tale is as inexorable and engrossing as a recurring nightmare." —*Kirkus Reviews*

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\$28 cloth 270pp ISBN 1-57962-135-X

"An engagingly written Cold War tale of conflicted loyalties (set on the campus of a small college town at the start of the McCarthy era) and possible hope at the dawn of a new frontier." —*Booklist*

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After Lyletown

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\$28 cloth 244pp ISBN 978-1-57962-219-0

"A remarkable cautionary tale from K.C. Frederick—a PEN Award-winner. His pacing is deliberate and the contemplation much deeper, resulting in an absorbing examination of how violence can alter

lives for years, no matter the ideology fueling it.”
—*Publishers Weekly*

Looking For Przybylski

K. C. Frederick

\$28 cloth 232pp ISBN 978-1-57962-273-2
“Ziggy Czarniecki, a numbers runner from Detroit, is on a quest to find Przybylski, a former adversary, and ask him, ‘Did you turn me in?’ On his cross-country odyssey, Ziggy meets a microcosm of American goofballs. His woebegone outsiders are reminiscent of Elmore Leonard’s tougher guys and dolls, not a bad literary role model.”
—*Kirkus Reviews*

Fangs Out

David Freed

\$29.95 cloth 304pp ISBN 978-1-57962-333-3
“Cordell Logan, the Southern California flight instructor and former black-ops specialist, returns in his second adventure. As in *Flat Spin* (2012), Freed combines an intriguing mystery with some engaging banter from the Spenser-like hero and several exciting flying scenes.”
—*Booklist*

Flat Spin

David Freed

\$29 cloth 300pp ISBN 978-1-57962-272-5
“A thoroughly entertaining debut starring flight instructor and former black-ops specialist Cordell Logan. Cordell’s wise-cracking persona and flight scenes meld seamlessly into the story. This is a keeper”
—*Booklist*

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\$29.95 cloth 312pp ISBN 978-1-57962-433-0
“Cordell Logan, an ex-government assassin and aspiring Buddhist, just wants to run his small flight school in Rancho Bonito, CA, but he can’t avoid getting involved when big-game hunter Roy Hollister and his beautiful wife, Toni, are shot to death. Fast paced with generous dollops of humor and populated with vividly crafted and colorful characters, this will satisfy

admirers of W.L. Ripley’s ‘Wyatt Storme’ and ‘Cole Springer’ thrillers.”

—*Library Journal, starred review*

The Kill Circle

David Freed

\$29.95 cloth 304pp ISBN 978-1-57962-511-5
The sixth Cordell Logan offering written by one of our most successful mystery/thriller writers, who has also won a Pulitzer Prize while reporting for the *Los Angeles Times*.

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“Freed’s outstanding fourth Cordell Logan mystery takes the wise-cracking U.S. government agent to Hanoi, where three ex-POWs, once guests of the notorious Hanoi Hilton, are participating in a reconciliation ceremony with their former guards. Freed pulls off the remarkable feat of writing an entertaining first-class suspense yarn while addressing serious political and personal issues in an evenhanded, informed manner.”
—*Publishers Weekly, starred review*

Voodoo Ridge

David Freed

\$28 cloth 288pp ISBN 978-1-57962-355-5
“As Cordell Logan pilots his plane he spots something metal protruding from a remote mountain canyon. It turns out to be the wreckage of a small plane that disappeared nearly 60 years ago. The tension-packed plot and the fine prose, including well-drawn characters and vivid portraits of the natural landscape, are just what fans have come to expect from this author.”
—*Associated Press*

Christmas in Paris 2002

Ronald K. Fried

\$26 cloth 152pp ISBN 1-57962-114-7
\$16 paper ISBN 1-57962-141-4
“Many novels have worked post-9/11 themes into their narratives in contrived

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Ronald K. Fried

\$24 cloth 174pp ISBN 1-57962-101-5

"This fast-moving, thought-provoking novel does a superb job of presenting boxing's underside. Along the way, Fried also provides excellent psychological insights."

—*The Rocky Mountain News*

Notable Book of the Year, *New York Times*

Ideal Marriage

Peter Friedman

\$24 cloth 150pp ISBN 1-57962-100-7

"A light, airy, puckish novel with charm to spare chronicling the life of a high school student and his quest to lose his virginity after discovering his parents' copy of H. Van de Velde's 1926 book, *Ideal Marriage*." —*Publishers Weekly*

Damaged Goods

Thomas Friedmann

\$20 paper 280pp ISBN 0-932966-64-0

"*Damaged Goods* belongs to the 1980s as *Portnoy's Complaint* and Bruce Jay Friedman's *A Mother's Kisses* belonged to the '60s." —*Sylvia Rothchild*

Flesh

David Galef

\$28 cloth 256pp ISBN 1-877946-55-9

"A witty novel in which an English professor recounts his fascination with a charismatic colleague's sexual obsession (big women) and the depths to which it leads them both." —*Kirkus Reviews*

How to Cope with Suburban Stress

David Galef

\$28 cloth 280pp ISBN 1-57962-131-7

"Galef's tracks the parallel ordeals of a psychiatrist who resides in an upscale

suburb and a computer-geek pedophile whose dreamy pursuit of nubile preadolescent boys focuses on the psychiatrist's son. Don't miss this one." —*Kirkus Reviews*

a **Book Sense** selection

a **Kirkus Best Book for 2006**

Turning Japanese

David Galef

\$16 paper 240pp ISBN 1-57962-010-8

"The allure and peril of living as an expatriate seen through the eyes of a 22-year-old who finds the Japanese alien and irresistible. A nicely detailed exploration of cultural dislocation."

—*New York Times*

Goldenrod

Peter Gault

\$24 cloth 207pp ISBN 0-932966-82-9

"A very funny book about the volcanic experience of being young, bursting with the vital juices that activate the adolescent male." —*Newsday*

Bones of Brooklyn

Ira Gold

\$29.95 cloth 208pp ISBN 978-1-57962-526-9

"In this diverting sequel, Howie and Ariel dream of getting out of Brooklyn and traveling abroad, but violent, foul-mouthed Pauli Bones needs Howie's services and won't let him escape. Fans of quirky, off-beat crime fiction will be rewarded."

—*Publishers Weekly*

Debasements of Brooklyn

Ira Gold

\$29 cloth 256pp ISBN 978-1-57962-443-9

"Howie Fenster, big and mean-looking, is a Mob enforcer. He meets the lovely, bookish Ariel, who's thrilled by this walk on the wild side, until she stumbles upon the goon's reading list and discovers he's a closet intellectual. A stunningly conceived and executed battle scene almost blends crime-story action with literary

introspection. It's good fun for those who enjoy irony and who like to see genre conventions take a beating." —*Booklist*

Africa Speaks

Mark Goldblatt

\$24 cloth 176pp ISBN 1-57962-037-X

\$16 paper ISBN 1-57962-089-2

"This story of street-smart black life is both hip and moving, for what it reveals of essential humanity." —*Kirkus Reviews*

Isaac: A Modern Fable

Ivan Goldman

\$28 cloth 222pp ISBN 978-1-57962-229-9

"The biblical Isaac is now living in contemporary Los Angeles. When by chance he meets Ruth, their relationship makes him happier than he's been in a long time, but he knows that it has a built-in expiration. We know something Ruth doesn't know, and it's painful being unable to comfort her. Any story with characters so real that we wish we could reach in and give them a hug demands to be read."

—*Booklist*

The Barfighter

Ivan G. Goldman

\$28 cloth 248pp ISBN 978-1-57962-182-7

"A fast-paced addition to boxing literature. Plentiful action, pungent dialogue and colorful peripheral figures ranging from Ken Kesey and Neal Cassady and a promoter resembling Don King. Entertaining. A winner!" —*Kirkus Reviews*

an Indie Next List selection

The Debtor Class

Ivan G. Goldman

\$28 cloth 224pp ISBN 978-1-57962-389-0

"This amazing book is peopled by the lowest of the low: crooked cops, embezzling assistants, jailhouse bullies, bill collectors. It's also one of the year's funniest efforts, good-natured and warmhearted, with the author displaying great verbal skills and

characters drawn from a remarkably fertile imagination. This one needs lots of word of mouth to become the cult classic it deserves to be." —*Booklist*

Jam

Alan Goldsher

\$26 cloth 272pp ISBN 1-57962-040-X

"This excellent first novel offers a wild ride through the world of music and delivers a well-paced and entertaining story."

—*All About JAZZ*

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Lawrence Goldstone

\$28 cloth 268pp ISBN 1-877946-13-3

"The murderous undertow of urban poverty, homelessness, political and media hucksterism, celebrity seeking, welfare and legal systems blind to their own injustices, come under satiric scrutiny in this novel."

—*Library Journal*

New American Writing Award

Attempted Chemistry

Jeff Gomez

\$28 cloth 304pp ISBN 1-57962-075-2

"Entertaining scenes tracing the ups and downs of insecure couples coping with success, failure, lust, indifference, and infidelity."

—*Publishers Weekly*

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An anthology of 70 poets writing west of the Mississippi, including William Pitt Root, Alberto Rios, Naomi Shihab Nye, Jim Simmerman, Sandra Alcosser.

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\$16 paper ISBN 978-1-57962-178-0

"In this magical debut, working-class British council-estate life becomes a quotidian

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a Book Sense selection

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Mitchell Goodman

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A novel about an American fighting in Italy during World War II. “A classic; the single American masterpiece about our most dreadful war.” —*The Nation*

Peregrine’s Rest

Jennifer Gostin

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“Oozes darkness and deceit with more than a cursory nod to Gothic convention as it pokes into the darkest corners of the psyche, rousing the most frightening creatures imaginable: twisted human beings.”

—*The San Francisco Review*

The Deer Mouse

Ken Grant

\$24 cloth 205pp ISBN 1-877946-84-2

\$16 paper ISBN 1-57962-015-9

“Immensely powerful first novel set in Wyoming, reminiscent, in its originality, of Steinbeck and Faulkner. Superbly drawn domestic particulars as the work ethic meets biblical despair.” —*Kirkus Reviews*

The Tall Boy

Jess Gregg

\$18 paper 276pp ISBN 1-57962-119-8

“A fascinating, funny and terrifying memoir of life before Gay Pride. Beautifully written.”

—*Matt Crowley*,

author of *The Boys in the Band*.

a Book Sense selection

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Patricia Grossman

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“The neatly ordered days of a gay man in New York are disrupted when he makes

an unexpected emotional connection with one of his anonymous sexual contacts. Deftly done.”

—*Kirkus Reviews*
winner Ferro-Grumley Award

Looking for Heroes

Patricia Grossman

\$18 paper 248pp ISBN 978-1-57962-149-0

“An affecting tale of suburban familial angst. Grossman makes quiet desperation palpable.”

—*Publishers Weekly*

Prisoners of Flight

Sid Gustafson

\$18 paper 176pp ISBN 1-57962-088-4

Two former prisoners of war crash-land in Glacier National Park and have to survive a harsh winter. “A haunting novel about the psychological damage wrought by the Vietnam War.”

—*The Independent*

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\$26 cloth 256pp ISBN 1-57962-034-5

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“Sad, funny, and startling, this appealing first novel explores family horrors and abiding love through unique and engaging characters.”

—*Booklist*

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\$25 cloth 240pp ISBN 1-57962-051-5

“Although Harrar presents a teen who continues to break the law, readers will be drawn to this compassionate and extremely sharp young man.”

—*Library Journal*

City of Discontent

Mark Harris

\$28 cloth 424pp ISBN 0-933256-75-2

“This biography of poet Vachel Lindsay is a lively, swift-moving, sympathetic story of a man who deserves to be remembered.”

—*Library Journal*

New American Writing Award

Killing Everybody

Mark Harris

\$28 cloth 278pp ISBN 0-933256-65-5

“Happily for anyone who’s ever indulged in a nice imaginary murder, this deadpan comedy of rage and its consequences is back.” —*San Francisco Chronicle*

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“A comic thriller complete with a beach-front Florida locale, everyman hero, Mafia thugs, colorful characters, and ubiquitous jokes. Jason Najarian wins \$63 million in the lottery, and relocates to a beach house on a barrier island near Sarasota, Fla. But not all is rosy. Jason’s ex believes she deserves some of his windfall, something is definitely wrong with his neighbor Sal, and men in black with binoculars are hanging about. It’s a lot of fun.”

—*Publishers Weekly*

My Lady of the Bog

Peter Hayes

\$28 cloth 272pp ISBN 978-157962-354-8

“Peter Hayes turns the discovery of a beautiful female cadaver into an enchanting murder mystery, ghost story, and romance. This concept is great fun, enlivened by Hayes’ brisk and handsome writing style. It’s a page-turner with a corpse we can fall in love with, runes we should have read, and a sword-hacked scholar in a carpeted study of prim, modern-day London.” —*New York Journal of Books*

A Year of Cats and Dogs

Margaret Hawkins

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“An engaging, odd ball, moving novel about a woman who, after her lover has left her, discovers her animals do more than fill a void when she realizes she can read their thoughts.” —*The Independent*

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Margaret Hawkins

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J.J. Hensley

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“After a student is found dead, Professor Cyprus Keller conducts an independent investigation to clear his name and solve the murder. Recalling the circumstances of the case as he competes in a long-distance run through Pittsburgh, he knows one other runner isn’t going to make it to the finish line because he is going to kill him.”

—*Kirkus Reviews*

“An impressive first novel with an artfully constructed mystery” —*Publishers Weekly*

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Award for Best First Novel

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—*Library Journal*

The Itinerant

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The Last to Die

William Herrick

\$24 cloth 128pp ISBN 0-933256-47-7

\$16 paper ISBN 0-933256-48-5

"This fictional journal is that of Che Guevara in the jungle, on the run and at bay. Philosophy becomes poetry as Che relives the exaltation of combat for a cause, as well as failed campaigns, jealousies, betrayals." —*Publishers Weekly*

The Anarchist

Joanna Higgins

\$29.95 cloth 384pp ISBN 978-1-57962-356-2

"In her second historical novel, Higgins paints a vivid picture of the tumultuous times surrounding the assassination of President McKinley. The book's many perspectives, successfully giving the reader a balanced view not only of an exciting and often overlooked period in American history. Highly recommended for historical fiction fans." —*Library Journal*

A Soldier's Book

Joanna Higgins

\$24 cloth 208pp ISBN 1-57962-009-4

"A wrenching fictional diary of a Union prisoner battling to survive in a Confederate prison, worthy of comparison to MacKinlay Kantor's *Andersonville*." —*Publishers Weekly*

Dead Center

Joanna Higgins

\$28 cloth 272pp ISBN 978-1-57962-212-1

"A physician is arrested for the 20-year-old murder of his friend—an incident that, at the time it happened, was thought to be a hunting accident. His wife is the widow of the man he's accused of murdering, and his two adopted daughters are the victim's children. A very well-crafted novel, reminiscent of Scott Turow's *Presumed Innocent*." —*Booklist*

Three Minutes on Love

Roccie Hill

\$28 cloth 272pp ISBN 978-1-57962-169-8

"In Hill's wonderful debut, young Rosie Kettle departs to chase her dreams in 1960s San Francisco, and lands a job as a photographer. A powerful romance about the intersection of love, art and independence." —*Publishers Weekly*

When I Was Elena

Ellen Urbani Hildebrand

\$28 cloth 304pp ISBN 1-57962-124-4

"When she was twenty-two, Hildebrand joined the Peace Corps and went to Guatemala, where she discovered that her every preconception about the country was inadequate or wrong. This memoir will have great appeal." —*Booklist*

a Book Sense selection

Small Kingdoms

Anastasia Hobbet

\$29 cloth 344pp ISBN 978-1-57962-191-9

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Charles Holdefer

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a Book Sense selection

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“A quasi-political thriller and love story set in 1960s Africa. Gat, aka Adriaan Gautier, has been given instructions by his Belgian superiors in the Congo: “disappear.” He begins a promising courtship with the daughter of a racist Cape Town police colonel. Hunter ably captures South Africa. There is daring, intrigue, and an ugly current of racism, but this is a love story at its core. Austere and well-told; an

unlikely mix of espionage, apartheid, and love on the run.” —*Kirkus Reviews*

The Uttermost Parts of the Earth

Frederic Hunter

\$29.95 cloth 344pp ISBN 978-1-57962-516-0

“Matters of the heart overpower a missing person case in a Central African village. Hunter invokes Joseph Conrad toward the start of this book, underscoring how much this region near the equator has changed while still retaining its mystery to outsiders, no matter what color their skins.”

—*Kirkus Reviews*

Irregulars

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\$16 paper 160pp ISBN 1-57962-018-3

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Sherril Jaffe

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—*Kirkus Reviews*

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“A compelling debut centered around a group of women and girls living in a motor court in Tucson, who find in each other friendships that are literally lifesaving. Suspenseful, heartbreaking, and heartwarming.”

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Benita Kane Jaro

\$28 cloth 323pp ISBN 1-877946-39-7

“Recreates events in the waning Roma Republic. A compelling picture of the folly, corruption, and ruthless ambition that destroyed it and led to Caesar.”

—*Allen Ward, University of Connecticut*

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Veronica Jean

\$16 paper 166pp ISBN 1-877946-51-6

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—*Library Journal*

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“The discovery of a body of the apparent victim of a sailboat accident, secret affairs, the vagaries of tides, and queasy step-sibling relationships turns into a murder investigation. Assured storytelling, clean prose and impeccable pacing distinguishes this regional crime novel.”

—*Publishers Weekly*

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Victoria Jenkins

\$16 paper 144pp ISBN 1-57962-045-0

“A dark novel about a screenplay writer who takes to the road after she is shattered by a tough divorce. Jenkins knows her way around the nuances of character, mood, and setting.”

—*Publishers Weekly*

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—*New York Journal of Books*

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\$28 cloth 296pp ISBN 0-933256-64-7
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Jon Edward Jordan

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Richard Kalich

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“One of the most powerfully written books of this decade. The attacks on the bastions of rationality are as poignant as those in *One Flew Over the Cuckoo’s Nest*.”
—*San Francisco Chronicle*

New American Writing Award

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John Keegan

\$26 cloth 224pp ISBN 1-57962-092-2
“When a man’s wife abruptly leaves him for a female lover, there is the question of what is best for the children. “An earnest family drama from the author of *Piper*.”
—*Kirkus Reviews*

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John Keegan

\$25 cloth 288pp ISBN 1-57962-029-9

Piper, the daughter of Kathryn and Tom Scanlon, assumes a cover-up when her mom drowns in the Jacuzzi of Tom’s boss. “A fast-paced, warm hearted chronicle.”

—*Publishers Weekly*

Death In A Wine Dark Sea

Lisa King

\$29.95 cloth 352pp ISBN 978-1-57962-282-4
“This absorbing first mystery introduces San Francisco wine critic Jean Applequist, an unapologetic, tell-it-like-it-is gal with a penchant for wine and men. This tale of lust, greed, and revenge offers surprises even a seasoned reader won’t see coming. Lively, well-drawn supporting characters add to the fun.” —*Publisher’s Weekly*

Vulture au Vin

Lisa King

\$29.95 cloth 320pp ISBN 978-1-57962-357-9
“A plum assignment turns threatening for Wine Digest writer Jean Applequist. Having honed her amateur sleuthing skills and established both credibility and contacts in *Death in a Wine Dark Sea*, Jean is back in her investigative mode. King’s second Applequist outing is a brisk entertainment with some nice plot turns and definite appeal to oenophiles. (Wine lovers)”

—*Booklist*

Darling Clementine

Andrew Klavan

\$18 paper 160pp ISBN 1-57962-138-4
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\$24 cloth 187pp ISBN 0-932966-86-1
“Klavan’s imaginative reconstruction of the life of Jesus is strewn with four-letter words and Joycean erotic fantasies.”

—*Publishers Weekly*

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“Seeking employment, Digby Maxwell receives a most unlikely job offer: editor-in-chief of a minor philosophy magazine. He accepts, planning to fake his way through. Klein’s second existential novel is thought-provoking, with a heavier dose of sharp humor. This is an exceptional story sprinkled with philosophical overtones and rounded out with the perfect amount of symbolism and allegory.” —*Booklist, starred review*

The History of Now

Daniel Klein

\$28 cloth 296pp ISBN 978-1-57962-181-0

“How the past influences what follows, are the themes of this gently philosophical family chronicle which combines features of *Our Town* with the fatalism of *The Bridge of San Luis Rey*.”—*Kirkus Reviews*

Silver medal *ForeWord Magazine’s Book of the Year Award, 2010*

A Billion Ways to Die

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“At the start of Knopf’s highly inventive third Arthur Cathcart mystery, armed men seize Cathcart and girlfriend Natsumi and threaten them with torture unless they reveal the location of a missing billion dollars, of which they know nothing. Throughout, Cathcart proves as nimble on his feet as he is quick witted.

—*Publishers Weekly*

Back Lash

Chris Knopf

\$29 cloth 264pp ISBN 978-1-57962-429-3

“Forty years ago, Sam Acquillo’s father, Andre—a mechanic with a short fuse who sometimes terrorized his family—was beaten to death by two men. Sam thought, ‘Good riddance.’ Now, decades later, the best witness to the still unsolved murder

wants to talk to Sam. Knopf has a way with prose and plotting, as well as a knack for creating a range of full-bodied characters, and that combination makes this a true pleasure for mainstream crime-fiction readers.” —*Booklist, starred review*

Black Swan

Chris Knopf

\$28 cloth 304pp ISBN 978-1-57962-216-9

“Sam Acquillo and his girlfriend are delivering a sailboat to a friend when a fierce storm blows them to Fishers Island, where murder transpires. Knopf has mastered the verbal drill for tough guys in tight situations, and like Sam’s nautical know-how, his banter with imperfect strangers is a cut above the norm. (Called out on a tactless remark and asked what’s wrong with him, he replies: “Chronic inappropriateness.”) This unexpected sail into danger makes for a stimulating story.”

—*Marilyn Stasio, New York Times*

Cop Job

Chris Knopf

\$28 cloth 304pp ISBN 978-1-57962-393-7

“In this enjoyable sixth Hamptons mystery, Sam Acquillo, joins forces with attorney Jackie Swaitkowski, when a murder case threatens to get ugly. The Southampton police haul a lifeless, disabled, and disturbed veteran out of a pond. Then an attack on Sam’s grown daughter makes the investigation personal. Sam and Jackie once again make a formidable team as he searches for answers and payback.”

—*Publishers Weekly*

Cries of the Lost

Chris Knopf

\$28 cloth ISBN 978-1-57962-332-6

“Knopf’s entertaining follow-up to *Dead Anyway* finds market researcher Arthur Cathcart still searching for clues to the actions of his murdered wife, and the secrets that died with her. Knopf has fun with the

cat-and-mouse games, both cerebral and physical, as Cathcart strives to stay a step ahead of his mysterious pursuers.

—*Publishers Weekly*

Dead Anyway

Chris Knopf

\$28 cloth 248pp ISBN 978-1-57962-283-1

“Nothing will prepare Knopf’s fans for this taunt, streamlined, tale of a man investigating his own murder. An absorbing update of the classic film, *D.O.A.*, that finds its author so completely in the zone that not a word is wasted.”

—*Kirkus Reviews*
winner **2013 Nero Award**

Elysiana

Chris Knopf

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“Chris Knopf has created another gripping thriller on an offshore island by the Jersey Shore.”

—*The Hartford Courant*

“Sensual, sexual, violent, ingenious, Bravo.”

—*Luxury Reading*

“Everyone should be reading *Elysiana* this season.”

—*Booklist, starred review*

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finalist **Connecticut Book Award**

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\$28 cloth 272pp ISBN 978-1-57962-165-0

“Ex-boxer and former corporate exec Sam Acquillo becomes the prime suspect in the murder of a local builder in Knopf’s superb third Hamptons mystery. Brisk pacing and sharp dialogue carry the reader

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—*Publishers Weekly*

listed as one of *Deadly Pleasures*

Best Mystery/Crime Novels of 2008

finalist **ForeWord Magazine’s Book of the Year Award**

Benjamin Franklin Best Mystery Award

Tango Down

Chris Knopf

\$29 cloth 288pp ISBN 978-1-57962-501-6

Still another successful Sam Acquillo mystery from Chris, whose mysteries have had translation sales throughout the world, who won the 2008 Benjamin Franklin Award for Best Mystery, was cited by *The Boston Globe* for writing a Best Crime Novel in 2012, who won Nero Award in 2013.

The Last Refuge

Chris Knopf

\$20 paper 256pp ISBN 1-57962-137-6

“The spare, eloquent style of this mystery gives shapely form to a story narrated by Sam Acquillo, a 52-year-old who has opted out of his fast-track life and gone to seed at his parents’ summer cottage in Southampton. You’ll want to spend time with these characters.”

—*New York Times*
finalist **Connecticut Book Award**

Two Time

Chris Knopf

\$26 cloth 262pp ISBN 978-1-57962-129-5

\$18 paper ISBN 978-1-57962-164-3

“Robert Parker’s Spencer has nothing on Chris Knopf’s Sam Acquillo when it comes to snappy, hard-boiled repartee or commentary.”

—*Southampton Press*

“Worthy of Elmore Leonard or John D. McDonald.”

—*Publishers Weekly*

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runner up **Connecticut Book Award**

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Every writer has their themes and pre-occupations. For Knopf, it's the intricacies of the mind, the most complex organism in the universe. The aberrations, as well as the indefinable "normal." *You're Dead* is an action-filled examination of what happens when minds of all kinds collide.

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Robert Lamb

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New American Writing Award

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Barth Landor

\$24 cloth 160pp ISBN 1-57962-099-X

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A writer of children's books delights his readers, yet his work fills him with despair until he meets a troubled 13-year-old girl. "A modern fable, capable of poignancy and the jolt from a perfectly placed insight."

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—*John Barth*

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—*Kirkus Reviews*

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\$16.95 paper 202pp ISBN 0-933256-31-0

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Halldor Laxness was awarded the Nobel Prize for Literature in 1955

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“The man who tells his own sad tale as ‘Lincoln’s Billy’ is William Herndon, Lincoln’s first and very best biographer. He failed to publish an unexpurgated biography of Lincoln, so Tom LeClair has stepped in to write this bawdy expose of young Lincoln, a tough sinewy novel about the very nature of narrative voice.”

—*The Daily Beast*

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Boeli van Leeuwen

\$18 paper 203pp ISBN 1-57962-145-7

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—*Kirkus Reviews*

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“Five siblings are drawn back into each other’s orbit during a crisis. Each takes turns telling the story via e-mails, texts and phone conversations. Quirky, touching, funny and eminently readable.”

—*Kirkus Reviews*

Mother Country

Peggy Leon

\$26 cloth 238pp ISBN 1-57962-095-7

“This darkly funny novel celebrating small-town legends written in a 13-year-old orphan’s voice, shows a deep talent for precise, lyrical descriptions that connect people to one another.”

—*Booklist*

a Book Sense selection

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“When Laurie calls into a late-night radio show to talk to a psychic, she has no idea that this connection will turn her world upside down. The psychic is part of a cult-like organization known as Blue Awareness. Laurie wants to be left alone, but the Blue Awareness becomes increasingly menacing, as she discovers that an alien she saw as a child wants something from her now. This novel is both a sharp send-up of Scientology and an intriguing aliens-among-us-tale.”

—*Booklist*

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a Book Sense selection

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Richard Lortz

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“This novel explores the mysterious and occult events set in motion by a pathetic notice in *The Village Voice*: ‘Mother who lost son seeks son who has lost mother.’ Artful and compelling.” —*Booklist*

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—*San Francisco Chronicle Named one of 1982’s Most Outstanding Books of the Year*
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The Valdepeñas

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\$28 cloth 256pp ISBN 1-877946-03-6
\$20 paper ISBN 1-57962-140-6

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New American Writing Award

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a Book Sense selection

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Kai Maristed

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“Mars focuses on the new start: a woman’s rediscovery of herself. Along the way the author writes of the dusty landscape as

well as the almost-barren emotional landscape of her two main characters. The overall effect is incantatory, transforming the hard-luck story of two ordinary people into something magical.” —*Kirkus Reviews*

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Hilary Masters

\$28 cloth 288pp ISBN 1-877946-73-7

“This remarkable novel of adventure and ideas involving two military men. It entertains and enlightens, exploring the cost of the American quest for power.”

—*Publishers Weekly*

1996 Best Fiction List

Dictionary of Literary Biography

Grendel's Game

Erik Mauritzson

\$29.95 cloth 360pp ISBN 978-157962-398-2

“Chief Walther Ekman of Weltenborg, Sweden, the clever, overweight hero of this well-constructed and multilayered debut, receives a bizarre letter from someone signing himself Grendel, who boasts of his taste for human flesh. Soon a series of missing-person make it clear that he’s a threat and Ekman is one of his targets. An excellent cast of characters, especially Ekman, will leave readers hoping to see more of them in a sequel.”

—*Publishers Weekly*

Spice Trade

Erik Mauritzson

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“Sweden’s Chief Superintendent of Police Walther Ekman can’t go unnoticed when he’s first on the scene after a young woman falls to her death. It wasn’t a suicide; the woman was fleeing an apartment where she had been kept as a sex slave. Ekman soon finds himself in the crosshairs of several international criminals. Fans of Henning Mankell should check out this dark and compelling police procedural.”

—*Booklist*

Murder at Bean & Beluga

Diane Mayo

\$16 paper 64pp

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25 illustrations

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Jerome Lowell DeJur Award

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New American Writing Award

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Winship Award for fiction

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“A sprightly performance as Bert Swain investigates the death of a man who, as a child, was the lead witness in the prosecution of a couple accused of sexual abuse of children.” —*Publishers Weekly*

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“Bert Swain returns to a major medical research facility, to solve a serious crime and save his job.” —*Publishers Weekly*

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“Steeped in sadness, humor, and wisdom, Newall's fictional creations disarm us

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“As this deeply felt contemporary novel opens, Meggie is going through the effects of her recently deceased father, who raised her single-handedly since the untimely death of her mother. Among her father’s effects, she finds an old envelope containing a scrap of paper with the enigmatic scrawl ‘Do not find me,’ a tantalizing clue to a part of her father’s life about which she knows nothing. Novak’s engaging story and elegant prose make for a worthwhile read.” —*Publishers Weekly*

Rare Birds

Kathleen Novak

\$29.00 cloth 272pp ISBN 978-1-57962-498-9

“It’s June 1960, school is out for summer break, and the light-filled days seem endless. Gertrude, for one, an intellectually limited adult, spends her time speedily circling the block on which she lives. But when she spots a man she’s never seen before—someone she recognizes as similarly disabled—her heart begins to flutter. This quirky, charming town portrait is a light and loving reimagining of a bygone era.” —*Kirkus*

The Autobiography of Corrine Bernard

Kathleen Novak

\$29.95 cloth 216pp ISBN 978-1-57962-540-5

“Corrine Bernard, the narrator of this finely crafted companion piece to Novak’s *Do Not Find Me* (2016), was born in Paris the night of June 13, 1940, the day before the Nazis occupied the city. Graceful prose sweeps the reader along in this immensely satisfying novel.” —*Publishers Weekly*

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ISBN 1-57962-068-X

The sins of French collaboration with the Nazis affect the next generation in this novel. “The writing is complex. I am very impressed.” —*David Malouf*

The Curse of the Montrolfes

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illustrated by Edward Gorey

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“A dark Gothic tale of adventure, passion, intrigue, and love; a whirlwind of haunted dreams, violent murders, ruthless criminals, a stolen treasure, an ancestral curse, and the mysterious hanging of an innocent man.” —*Best Sellers*

The Freewayfarers’ Book of the Dead

John Okas

\$28 cloth 268pp

ISBN 1-877946-60-5

“The playful, spirited sequel to *Routes* continues the mythological history of the Black family in the 1930s and 1940s who continue their spiritual quests, worldly and otherworldly pursuits.”

—*Kirkus Reviews*

Routes

John Okas

\$26 cloth 225pp

ISBN 1-877946-43-5

“An offbeat romp through American history, from reconstruction through the birth of jazz, turning American myth and folklore on its head as its fairy-tale characters chase after life, freedom, and the pursuit of happiness.” —*Kirkus Reviews*

Three Wishes for Jamie

Charles O’Neal

\$26 cloth 256pp

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ISBN 0-933256-09-4

“A sensitive love story with adventure,

laughter, tears, and a sprinkling of Irish folklore.”
—*Los Angeles Times*

Baby Jesus Pawn Shop

Lucia Orth

\$29 cloth 381pp ISBN 978-1-57962-170-4

“The suffering of the Filipino people under the tyrannical Marcos regime is the setting for an impossible love affair in this earnest, elegant novel. Orth’s forceful condemnation of the dictatorship dominates the book.”
—*Kirkus Reviews*

Annie’s Bones

Howard Owen

\$29.95 cloth 264pp ISBN 978-1-57962-522-1

“In 1968, Grayson Melvin, the protagonist of this moving, well-crafted standalone from meets the love of his life, Annie Lineberger, when they’re both college students in North Carolina. When Annie breaks up with him, he tells her to get out of his car. She scrambles out and is never seen again. Grayson is the primary suspect in her disappearance, but without any evidence he moves on—always followed by a cloud. In 2016, Annie’s bones are found in Portman, Va., and Grayson’s nightmare begins again. This tale of loss and redemption will resonate with many readers.”

—*Publishers Weekly*

Fat Lightning

Howard Owen

\$24 cloth 181pp ISBN 1-877946-41-9

“A wise, warm, deeply satisfying story that resonates with imagery invoking the spiritual tradition of such Southern writers as Faulkner and Flannery O’Connor.”

—*Publishers Weekly*

Grace

Howard Owen

\$28 cloth 246pp ISBN 978-1-57962-434-7

“Proof positive that despite the title of police reporter Willie Black’s fifth appearance, things can indeed get worse for both

the city of Richmond and its daily newspaper. A ten-year-old kid named Artesian Cole has gone missing and the police don’t seem to care. Owen uses his reflective, self-destructive hero to illuminate both the racial problems of his hometown and the ongoing death of the newspaper he loves, even though it doesn’t love him back.”
—*Kirkus Reviews*

Harry and Ruth

Howard Owen

\$25 cloth 288pp ISBN1-57962-066-3

“A strong fifth novel depicts two elderly lovers tying up loose ends and saying goodbye. A complicated drama, told with compassion and humor.”
—*Kirkus Reviews*

Littlejohn

Howard Owen

\$18 paper 209pp ISBN 1-877946-37-0

“This warm and generous novel is a heartfelt celebration of the endurance of the human spirit.”
—*New York Times*

Oregon Hill

Howard Owen

\$28 cloth 240pp ISBN 978-1-57962-208-4

“Willie Black covers the night beat for a hard-pressed daily in Richmond. Owen has recruited his sick, sad, and creatively crazy characters from a rough neighborhood. Willie speaks in a crisp and colorful urban idiom we can’t wait to hear again.”

—*Marilyn Stasio, New York Times*

winner 2012 Hammett Prize

Parker Field

Howard Owen

\$28 cloth 224pp ISBN 978-1-57962-361-6

“In Hammett Prize-winner Owen’s enjoyable third mystery featuring Richmond newspaper reporter Willie Black, Willie rushes to the scene of a shooting in Monroe Park. The deliciously flawed Willie must contend with ex-wives and offbeat friends, not to mention an adversarial relationship

with newspaper management and Richmond police on his way to righting another injustice.” —*Publishers Weekly*

Rock of Ages

Howard Owen

\$26 cloth 216pp ISBN 1-57962-128-7

“The prodigal daughter of Owen’s *Littlejohn*, returns to her birthplace hoping to sell Littlejohn’s house. Her homecoming is complicated by the drowning of her elderly cousin. A haunting murder mystery.”

—*Publishers Weekly*

The Bottom

Howard Owen

\$28 cloth 208pp ISBN 978-1-57962-392-0

“Willie Black longs for the days when reporters were bourbon soaked and bringing down scoundrels. Nowadays, Willie’s paper in Richmond is staffed by sycophants, and he loves to tell us all about it, until he’s interrupted by a series of murders. Willie faces the killer, while displaying an easy humor and a sweet good nature that belies his cynicism.”

—*Booklist*

The Devil’s Triangle

Howard Owen

\$28 cloth 240pp ISBN 978-1-57962-499-6

“Richmond reporter Willie Black’s sixth adventure kicks off when one of his favorite watering holes becomes the site of a truly epic brush with the law when a twin-engine Beechcraft comes through the front window to make an unscheduled landing. What looked at first like a horrible accident soon shows signs of being altogether more sinister. Owen produces another grim, tightly woven, and resolutely professional piece of work with a memorably nightmarish payoff.”—*Kirkus*

The Philadelphia Quarry

Howard Owen

\$28 cloth 224pp ISBN 978-1-57962-335-7

“Owen is particularly good at character development and takes a familiar race and

class struggle plot to a new level. His second entry featuring crime reporter Willie Black is a stellar mystery deserving of a wide readership.” —*Library Journal*

The Rail

Howard Owen

\$26 cloth 240pp ISBN 1-57962-043-4

“A rich, multi-layered narrative focusing on a major-league baseball star fallen from grace, and his son and half-sister. Yet another volume in a remarkable body of work.” —*Richmond Times Dispatch*

The Reckoning

Howard Owen

\$28 cloth 222pp ISBN 978-1-57962-207-7

“Should appeal to readers of Southern fiction and to genre fans who favor character driven crime stories.” —*Booklist*

Turn Signal

Howard Owen

\$26 cloth 228pp ISBN 1-57962-103-1

“An absorbing critique of suburban America that could as easily be described as a hallucinatory horror or a comic send up of the publishing business.”

—*The Independent*

a Book Sense selection

Fall Asleep Forgetting

Georgeann Packard

\$28 cloth 256pp ISBN 978-1-57962-202-2

“Forget reading some mindless chick lit novel; take this one to the beach instead. It is full of lust, heated sexual encounters and intense emotions that stem from fresh and recharged connections.”

—*Entertainment Realm*

finalist Lambda Literary Awards, Bisexual Fiction and Lesbian Debut Fiction

Paint the Bird

Georgeann Packard

\$28 cloth 240pp ISBN 978-1-57962-317-3

“Packard’s book layers symbolism on its pages, but it’s also an entrancing

exercise in employing language to explore and define the nature of love and the meaning of life framed against death. The lyrical narrative edges toward the surreal, however, beginning to end, the novel is a poetic meditation. Brilliantly imagined and rendered.”

—*Kirkus, starred review*

The Occupation of Zaima

Georgeann Packard

\$29.95 cloth 272pp ISBN 978-1-57962-528-3

“Relationships as fragile as apple blossoms grow from hearts as wounded as the small cramped fruit of an untended tree, needing space to mend, in this tale of lands and cultures separated by history and bound by inability to heal. *The Occupation of Zaima* tells an unpredictably beautiful tale, well-nurtured, splashed with coincidence’s cruel caprice like rainstorms in spring, and filled with the scents that cross cultures, the beauty of nature, and the sideways remembrance of heaven. It’s a truly haunting, captivating, sensual and powerful read.”

—*Sheila’s Reviews*

Hotline Heaven

Frances Park

\$24 cloth 144pp ISBN 1-57962-011-6

“This novel about two lost souls brought together by a telephone hotline is about dilemmas, with writing so rich you can smell the coffee, taste the cakes, feel the weight of depression and the joy of escaping it.”

—*CityLink*

The Speed of Light

Susan Pashman

\$24 cloth 207pp ISBN 1-877946-86-9

“A precise and troubling portrait of a smug and cultured man who doesn’t recognize his own despair. A vivid cautionary tale about the emptiness of life when conquest replaces love.”

—*Kirkus Reviews*

Dardedel: Rumi, Hafez & Love in New York

Manoucher Parvin

\$26 cloth 254pp ISBN 1-57962-082-5

“This spirited novel-in-verse blends social commentary with a tricky love story across the ages involving 14th-century Persian poets, Hafez and Rumi, and a teen-aged New York beauty.”

—*Kirkus Reviews*

Life Between Wars

Robert H. Patton

\$28 cloth 250pp ISBN 1-877946-97-4

“Focusing on a homicide, with a large cast of strangely intertwined characters in a confused, but still functioning community. Patton shows how unconventional but honest affections can displace vengeance.”

—*Library Journal*

Up, Down, & Sideways

Robert H. Patton

\$24 cloth 156pp ISBN 1-877946-91-5

“A droll, assured, entertaining send-up of Wall Street which follows the fortunes of 24-year-old whiz kid Philip Halsey, who having dropped out of college at the age of 20, has parlayed a relatively small stake into a major portfolio.”

—*Kirkus Reviews*

But When She Was Bad...

Lou Peddicord

\$16 paper 208pp ISBN 1-57962-067-1

“A tale of a good guy outwitting a nasty scheming woman who wants to keep everything for herself, including his son. Lively and well written.”

—*Kirkus Reviews*

The Absence of Angels

W.S. Penn

\$28 cloth 274pp ISBN 1-877946-42-7

“Alley Hummingbird, with white and Indian blood in his veins, has a special bond with his Nez Perce grandfather whom he hears through the ether from where the old man lives. A tender coming-of-age saga.”

—*Kirkus Reviews*

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\$20 paper ISBN 0-933256-33-7

This Civil War novel, the literary event of 1944, was edited by Maxwell Perkins. "Such a picture of the Civil War has not heretofore been painted. A fantastic book."

—*Philadelphia Inquirer*

Cool's Ridge

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\$28 cloth 320pp ISBN 1-877946-68-0

"A troubled young woman on a communal farm must cope with an inadequate marriage and with her severely dysfunctional family before discovering who she is and what she really wants."

—*Kirkus Reviews*

Rhonda The Rubber Woman

Norma Peterson

\$28 cloth 248pp ISBN 1-57962-003-5

"Even little kids know about Georgia Sayers' promiscuity and taunt her daughter who, encouraged to hit the carnival stage as Rhonda the Rubber Woman, gives life to a heroine who embellishes the contortions of fate with a few twists of her own."

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an ALA Best Book for Young Adults

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Elizabeth Poliner

\$26 cloth 223pp ISBN 1-57962-112-0

"Two sisters inhabit a fragile home and suffer their parents' unhappy union that poisons their adolescence and haunts them as adults. Fully realized characters, frank exploration of women's self-assigned roles and tight writing make this a satisfying effort."

—*Publishers Weekly*

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\$28 cloth 266pp ISBN 0-932966-37-3

"A funny, stylistically innovative novel that includes everything a popular novel

should have: romance, sex, adultery, crime, religion, sickness, death, and even Texas."

—*Publishers Weekly*

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"Saia photographed nearly 100 human beings at commodes. Absolutely a volume of curiosity."

—*Los Angeles Times*

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"This new twist on the expatriate novel, with nods to Graham Greene, Joseph Conrad and Paul Bowles, is about two men and their delayed but fated battle for retribution."

—*NEWPAGES.com*

a Book Sense selection

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\$20 paper 264pp ISBN 1-57962-120-1

"A feisty young lesbian has grown up in a troubled home: her mother has MS, and her father is emotionally abusive. In the end she frees herself."

—*Kirkus Reviews*

Harms' Way

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\$29.95 cloth 208pp ISBN 978-1-5962-534-4

"Ethan Harms, the narrator of this intense, claustrophobic novel, is serving a life sentence for multiple murders in a nameless maximum security prison somewhere in the northern U.S. Those who like unsparring depictions of prison and the men who inhabit its lower rungs with little hope will be rewarded."

—*Publishers Weekly*

Time Among the Dead

Thomas Rayfiel

\$26 cloth 160pp ISBN 978-1-57962-201-5

"An old Victorian aristocrat struggles to understand a new generation."

—*Kirkus Reviews*

“A truly enchanting novel.”

—*Small Press Reviews*

“Fully satisfying on all levels.”

—*San Francisco Book Review*

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Jerome Richard

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“A concentration camp survivor witnesses a murder in San Francisco and realizes that the suspect, a neo-Nazi skinhead, is innocent. “This novel plunges us into moral quandaries and modern mysteries that are riveting.” —*Sandra M. Gilbert*

finalist PEN Hemingway Award

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Margaret Reinhold

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An obsessive man befriends two brothers, each having secret affairs with the other’s wife. “A quirky, original, curiously satisfying work.” —*Kirkus Reviews*

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Robert Riche

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“Riche’s novel has little to do with Latin America, but lots to do with life in a suburb. Quickly paced, with salty wit.”

—*Small Press*

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“One part Raymond Chandler and two parts Hunter Thompson, this atmospheric mystery introduces us to a *gringo* beach bum hired by an obnoxious resident of the American section of Puerto Vallarta, who thinks his live-in girlfriend is cheating on him.”

—*Publishers Weekly*

Dear Mr. Carson

Elizabeth Ridley

\$26 cloth 200pp ISBN 1-57962-125-2

“Love, death and fat camp push an overweight teenager to a dramatic act of independence when she decides she’s going to write and direct an award-winning movie and be a guest on Johnny Carson’s talk show. A warmhearted coming-of-age novel.”

—*Publishers Weekly*

Throwing Roses

Elizabeth Ridley

\$24 cloth 131pp ISBN 1-877946-29-X

“A teenager crippled in a car accident is sent to England on a visit organized by a Special Assistance group. She runs away and is rescued by a middle-aged transvestite with a heart of gold. Deeply felt, lyrical writing.”

—*Publishers Weekly*

Drake’s Bay

T. A. Roberts

\$26 cloth 176pp ISBN 978-1-57962-197-1

“This absorbing tale of action and romance, should find a substantial readership among those who like their suspense tales literate and full of local color.”—*NPR*

Clay Walls

Kim Ronyoung

\$28 cloth 304pp ISBN 0-932966-66-7

\$20 paper ISBN 1-877946-78-8

“A new contribution to American ‘literary ethnography,’ this fictionalized account is a Korean-American complement to Alex Haley’s *Roots*.”

—*Christian Science Monitor*

New American Writing Award

All Cry Chaos

Leonard Rosen

\$29 cloth 332pp ISBN 978-1-57962-222-0

“Weaving fractals and chaos theory into an international mystery that also confronts great moral and theological questions. A

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—*Library Journal*

finalist **Edgar Award**

ForeWord Magazine Book of the Year

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Leonard Rosen

\$29.95 cloth 304pp ISBN 978-1-57962-542-9

“Quirky endearing gem of a crime novel from Rosen... Distinctive characters, a tightly woven plot, and polished prose make this a winner.” —*Publishers Weekly*

The Tenth Witness

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\$29 cloth 288pp ISBN 978-1-57962-319-7

“This prequel to the acclaimed *All Cry Chaos* goes back in time to show how Henri Poincaré became an Interpol agent. It is a complex, dark, and disturbing story, beautifully told and based in part on history. Rosen combines a probing Holocaust story with elements of an action thriller. A fine novel and further indication that Rosen is a writer of immense talent.”

—*Booklist, starred review*

God Bless Cambodia

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\$29.95 cloth 304pp ISBN 978-1-57962-490-3

“An unemployed magazine editor in his late forties, bored with his life and willing (apparently) to take it in a seriously offbeat new direction, decides to take a four-month tour of the world. The problem, however, is that Randall Burns hates to travel. A very entertaining story about a guy who sets out to change his life, with varying degrees of success.” —*Booklist*

Melov's Legacy

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“A story of childhood told with understanding, acute perception, and rare compassion.” —*Chicago Tribune*

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“Robert Wilder, a struggling stand-up comic from Los Angeles, is getting married. But when he’s beguiled by a stunningly beautiful stranger, he falls into bed with her and wakes up too late for the ceremony. The mystery woman promptly vanishes, and Robert finds himself caught in a web of international intrigue—an unfamiliar world of professional spies, mujahedeen warriors and President Bill Clinton. Readers are in for a funny, beautifully written roller-coaster ride.”

—*Associated Press*

There's a Man with a Gun Over There

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\$29 cloth 272pp ISBN 978-1-57962-385-2

“In this autobiographical novel, Ryan, a young American desperate to avoid Vietnam in 1968 is drafted, but manages to maneuver his way into a post as a translator. The book’s message is clear: the Army is not a game, and no matter what you tell yourself, you are still a trained killer. Ryan offers a side to Vietnam that most people don’t see. He drives his points home about the dangers of the military and how it affects people.” —*Publishers Weekly*

Tattoo the Wicked Cross

Floyd Salas

\$22 paper 352pp ISBN 0-933256-27-2

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Call Me When You Land

Michael Schiavone

\$28 cloth 240pp ISBN 978-1-57962-221-3

“Schiavone’s debut literary novel delves into the sad relationships between a single

mother and her son and between her and the bottle. Well written and thoughtful.”

—*Kirkus Reviews*

The Double Life Of Alfred Buber

David Schmahmann

\$28 cloth 200pp ISBN 978-1-57962-218-3

“Reads like a lost Nabokov novel; the prose meticulously wrought, the plot deeply complex and layered, exploring the inner life of a man distanced from both himself and reality by his own lies and a soul full of secret, shameful desires.”

—*Small Press Reviews*

“Schmahmann has created a character with the vividness of J. Alfred Prufrock or Humbert Humbert. Compelling!”

—*Arthur Golden, Memoirs of a Geisha*

Lowdown

Anthony Schneider

\$29.95 cloth 336pp ISBN 978-1-57962-523-8

“A brass knuckle knockout of a gangster novel. If you like crime stories to ring true, with characters you can care about even if their moral compasses got shattered somewhere along the way, you’ll want to read *Lowdown*. And, also it’s a love story.”

—ED FALCO, author of

The Family Corleone and Toughs

Repercussions

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