

SLIK®

TRIPOD ACCESSORIES

For Use With Slik Universal and Other Tripods



QUICK-RELEASE POST

Cat. No. 618-752

Used with Slik System and Universal Pan Head. Ideal for owners of more than one camera.

(System and Universal Tripod).



AF2100 SINGLE ACTION PANHEAD

Cat. No. 618-210

Slik introduces an amazing Panhead for the new auto-focus SLRs. It features a head with a single-axis pistol grip that makes pointing a camera as easy as pointing a finger-and as quick.



TWIN CAMERA PLATFORM

Cat. No. 618-703

Designed for using two cameras and/or accessories on one tripod, will also support large format cameras. Also recommended for copy work.



COMPACT BALL HEAD

Cat. No. 618-710

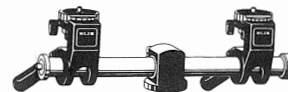
Suitable for 35mm cameras. Has built-in lock/release control for instant adjustment. Features oversized, comfortable controls.



E-Z POD

Cat. No. 617-400

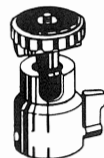
An Anti-Gravity Adjustment System maintains a precise balance with the weight of the video camera, so it's easy to exactly adjust the unipod to eye level.



TWIN PAN CAMERA PLATFORM

Cat. No. 618-704

More versatile than Twin Camera Platform. Holds up to three cameras and/or accessories with two quick-adjusting pan heads. May be used to store small accessories.



STANDARD BALL HEAD II

Cat. No. 618-709

For all popular format cameras. Features large camera platform and built-in panning adjustment.

Operating
Instructions
for your

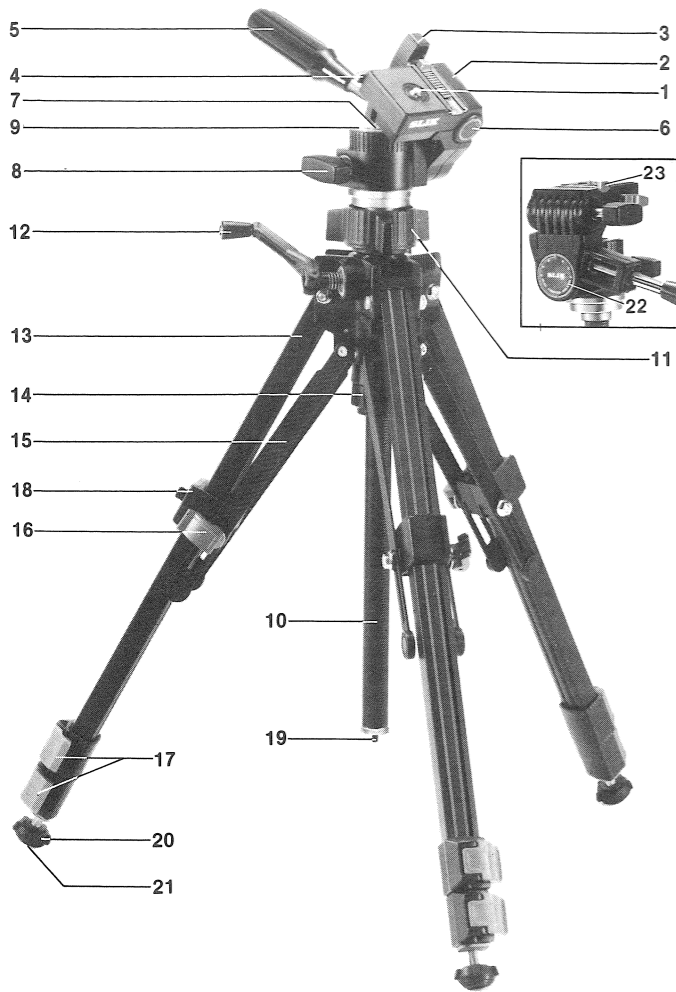
SLIK® Universal Tripod

Congratulations on your purchase of a Slik Universal Tripod. The Slik Tripod Company has designed your Universal Tripod to be a sturdy, rugged, dependable product that will provide you with many years of satisfactory use.

Please take a few moments to read this instruction sheet carefully so you can take full advantage of your Universal Tripod's many fine features.



U212Deluxe



COMPONENTS OF YOUR SLIK UNIVERSAL U212Deluxe

1. Quick Release Camera Post
2. Camera Platform
3. Vertical Tilt Lock Knob
4. Quick Release Locking Lever
5. Pan Handle
6. Vertical Tilt Angle Guide
7. Bubble Level
8. Panning Lock Knob
9. Panorama Guide
10. Center Column/Elevator
11. Elevator Locking Collar
12. Folding Elevator Crank Handle
13. 3-Section "Non-Twist" Legs
14. Elevator Drag Control
15. Low Angle Leg Brace
16. Low Angle Locking Lever
17. Speed Release Leg Locks
18. Leg Mounted Camera Post
19. 1/4x20 Threaded Post
20. Retractable Rubber Leg Tips
21. Spike Tips
22. Tilt Angle Guide
23. Adjustable Camera Brace

Operating Instructions

Extending the Legs

New Slik Speed Releases make it super fast.

1. Just flip up the Speed Release on each leg section to be adjusted.
2. Extend leg to the desired length.
3. To lock in place, press down the Speed Release until it is flush against the leg.

You'll be glad to know the new "non-twist" design of your tripod's legs were made for maximum strength. The closed cross-section of the leg prevents twisting and provides excellent torsional rigidity.

Use Spiked or Rubber Leg Tips

Rubber leg tips are recommended for hard surfaces like polished floors, rocky terrain, or even on top of a car.

Spikes are best for soft ground.

Elevating the Center Column

Loosen the Elevator Locking Collar by turning counterclockwise. Manually raise the column to the desired height, and lock in place by turning the collar clockwise. Do not overtighten.

The U212DX features a crank style elevator handle. To raise the column, turn the crank clockwise. To secure the position, tighten the Elevator Locking Collar by turning clockwise. The crank folds out of the way for easy carrying and storage.

Use the Drag Control located at the bottom of the Center Column to help accommodate the weight of your camera. Rotate the collar clockwise to increase drag, and check by raising and lowering the elevator. Adjust to your satisfaction.

Mounting Your Camera

1. Position the tripod so the Pan Handle is pointing toward you.
2. Turn the Quick Release Post Locking Lever to the right, and then pull the lever out toward you. This releases the Camera Post.
3. Lift the Camera Post out of the camera platform.
4. Screw the Quick Release Camera Post into the tripod socket of your camera's baseplate.
5. Now place the Camera Post back into the platform. Flip the lever back to its inward position (to the right). At this point the camera can be turned a full 360° to facilitate camera orientation in virtually any direction.
6. To tighten your camera in any desired position, just turn the lever clockwise until it stops moving. This action firmly locks the camera to the platform. **NO NEED TO FORCE THE LEVER.**
7. To instantly remove your camera, simply reverse the procedure.

If you own more than one camera, and want to quickly exchange cameras, additional Quick Release Posts are available as accessories.

Slik Universal Pan Head

The Slik Universal Pan Head in combination with the Quick Release Post is designed to allow you to orient your camera in virtually any direction.

1. With the Pan Handle facing you, turn the barrel of the handle counterclockwise until you feel it loosen. Now you can tilt the camera platform in a 180° "up and down" motion.
2. When you have the angle you want, simply tighten the Handle by turning in a clockwise direction until it locks in position.
3. There's a Tilt Angle Guide on the left side of the tripod, marked in 30° increments for repeated setups.

Panorama Movements

Use the Pan Handle to pan a full 360° — try it for Panorama shots or in combination with other movements.

First turn the Panning Lock Knob counterclockwise, pan to the desired position, and secure in place by turning the Lock Knob clockwise.

There's a unique guide directly below the Platform marked in colors for three different lenses — 100mm, 50mm, and 28mm. The guide is measured in exact increments for each lens angle of coverage, so you can easily photograph a full 360° panorama view. The scale is free-turning so that it may be aligned with your camera on its first shot of the panorama. For each subsequent shot in the panorama, leave the scale in position and pan the camera to the next mark on the appropriate scale of the Panorama Guide. For best results, the tripod must be level with the horizon. The bubble level on the U212DX will facilitate such alignment. Your tripod is level when the bubble is in the center of the circle.

Vertical Tilt

The Vertical Tilt Lock Knob allows the camera platform to tilt 90° from horizontal to vertical.

1. The fastest way to get an instant vertical camera orientation is to line the camera up in the normal position on the platform, and turn the Vertical Lock Knob counterclockwise until it releases. Adjust the camera platform and camera until you have the angle you want, then tighten the knob in a clockwise direction.
2. Consult the handy Vertical Tilt Angle Guide on the front of the tripod head, marked in 30° increments, for repeated setups.
3. When using a long zoom/telephoto lens and shooting in a vertical position, the "Adjustable Camera Brace" holds the camera's back to avoid the extra weight from pulling the camera/lens down.

Removing the Pan Head

The Slik Universal Pan Head can be removed and other optional accessories mounted on the tripod (see back page for full line of accessories). You can remount the Pan Head to the special Low Angle Camera Post (see Special Features section).

1. First tighten Panning Lock Knob by turning it clockwise.
2. Turn the entire Pan Head assembly counterclockwise until it comes off the Center Column.

3. To remount the Pan Head, reverse the above procedure

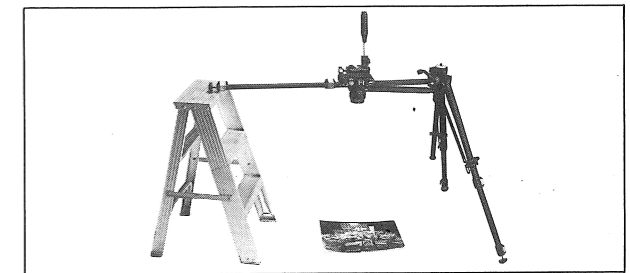
CAUTION: Do not mount any camera directly on the Pan Head mounting post on top of the Center Column. The screw may be longer than the tripod socket on your camera, and could possibly cause damage.

SPECIAL FEATURES OF THE SLIK UNIVERSAL U212DX

Changing the Leg Angle

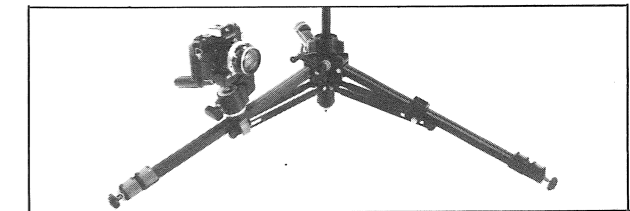
The Slik Universal 212DX has Leg Braces and a Leg Angle Locking Lever which allow you to adjust each leg up to 90°. Release the lever and extend the leg to the desired angle. To lock in position, return lever to lock position.

There are several possible uses. For instance, you can extend one leg a full 90° and use it as a support horizontally; this is particularly handy when working close to a wall or fence. The legs can also be adjusted individually to accommodate unusual terrain.



Copying from the Leg Mounted Post

1. Release the Leg Angle Locking Lever only on the leg with the mounting post.
2. Raise the leg to horizontal and rest it on a firm support such as a step ladder or table.
3. Extend the other two legs to any desired height for copying.
4. Mount the Pan Head on the leg mounted post, mount your camera on the Pan Head and begin copying.



Low Angle Use with Leg Mounted Post

One of the outstanding features of the Slik U212DX is its ability to be used for low angle photography with the special Leg Mounted Camera Post.

1. Remove the Pan Head from the Center Column.
2. Raise the Center Column to its highest point.
3. Release each Leg Angle Locking Lever.
4. Raise each leg and/or lower the Tripod Collar to bring the legs to the desired angle, or the Leg Mounted Camera Post to the desired height, and then lock each Leg Angle Lock Lever.
5. Screw the Pan Head onto the Leg Mounted Camera Post. Position as needed.