

UNKNOWN LEGENDS

ROBERTO DALLA VECCHIA



guitar transcriptions

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Introduction

Raised in a Catholic family, as a kid I was taught that life is a gift - God's greatest gift. I have always admired those who work quietly to make the world a better place: people who dedicate their time, sometimes their entire lives, building bridges of love. These songs celebrate these unknown legends. It is my secret desire to follow their steps.

The CD was recorded at Magister Studio, Italy, in a few sessions during September 2008. For the most part, the tunes were recorded live, playing together with the other musicians to preserve that magic atmosphere and chemistry that only happens when playing together.

I mainly used my new Mannedesign DSR guitar with rosewood back and sides



and selected spruce top. The guitar has a wonderful sustain and a very balanced sound. According to Andrea Valfrè, the studio sound engineer, it is a very friendly recording instrument.

I also used my Taylor 710 whenever I overdubbed a second guitar part to give the tune a more colorful tonal palette.

Both guitars were recorded using just one microphone - a wonderful Neumann USM 69. The main room of the recording studio is quite large with a natural reverb of about 2 seconds!

I used John Pearse phosphor bronze medium gauge strings on both guitars.

This book contains the transcriptions of all the guitar parts on the CD. I spent quite a bit of time listening to the tunes in order to transcribe exactly what I played. Whenever I repeated the same section of a tune with very little variation, I decided to transcribe only the first verse to keep the transcription from becoming unnecessarily long and intimidating.

All the guitar parts were played with a Dunlop Ultex 1.14 pick. Whenever two notes were played simultaneously on non-adjacent strings I played them with my pick and middle finger.



In the book you will also see suggestions for fingering and use of the pick. Try to follow the fingering suggestions very closely to guarantee a cleaner and more successful execution of

the tune. As for the pick use suggestions, feel free to experiment with other variations of the tunes played at a slower tempo. I myself follow the common down-up pick rule on fast tunes, except as indicated.

I hope you are able to spend many happy and rewarding hours studying and playing my music. If after a lot of hard work and practice you would like to share your thoughts about the music, don't forget to let me know by writing me a message on my Message Board!!!

You can find it on my website: www.robortodallavecchia.com

Surprised

Music by Roberto Dalla Vecchia

Tuning: D A D G A D

Capo II

♩ = 90

D A G D

4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 5 7

D A G A D

4 7 0 4 7 0 4 7 0 4 7 0 4 6 0 4 7 0 5 0 5 0

D A G D

4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 5 0 7

D A G A D

4 7 0 4 7 0 4 7 0 4 7 0 4 6 0 4 7 0 5 0 0

Unknown Legends

Music by Roberto Dalla Vecchia

♩ = 136

Chords: D, A, C#, F#m, D, A_{sus2}, E_{sus4}, E₇, D, E, A, D, E, A, D, E, F#m₇

Performance instructions: *lasciar vibrare (l.v.)*, *simile*, *ritard.*, *p*, *s*

Angeline The Baker

Traditional, arranged by Roberto Dalla Vecchia

Tuning: D A D G A D

♩ = 116

Intro

5 7 9 5 9 7 5 7 9 7 5 4 5 7 4 5 7 4 2

♩ D

2 0 0 2 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

2 0 2 4 0 2 0 0 2 4 0 2 4 2 0 2 0 0 0 0 1

2 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 2 0

A_{m9} **D₇**

A_{m9} **D**

G_{sus4} **G** **C_{maj7}**

Cello

C₆ **C_{m6/Eb}** **G_{sus4}** **G**

C_{maj7} **D/F#** **E_m**

C_{add9} **B_m** **B_{m7(b5)/A}** **E/G#** **E**

Sunflowers

Music by Roberto Dalla Vecchia

$\text{♩} = 112$

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord (F#4, C5, G4) followed by a series of eighth notes: F#4, C5, G4, F#4, C5, G4, F#4, C5, G4, F#4, C5, G4. The lower staff is in bass clef and contains a sequence of chords: F#4, C5, G4, F#4, C5, G4, F#4, C5, G4, F#4, C5, G4, F#4, C5, G4. Above the second measure of the upper staff are fingering numbers: 2, 4, 1, 4. Above the second measure of the lower staff are fingering numbers: 3, 2, 4, 0, 4.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. Above the first measure of the upper staff is a fingering number: 3. Above the second measure of the lower staff are fingering numbers: 4, 2. Above the third measure of the lower staff are fingering numbers: 3, 0, 4, 2, 0, 4, 0, 4. Above the fourth measure of the lower staff are fingering numbers: 4, 4, 4, 4, 4.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. Above the first measure of the upper staff is a fingering number: 6. Above the second measure of the upper staff are fingering numbers: 2, 2, 3, 4. Above the second measure of the lower staff are fingering numbers: 3, 0, 4, 0, 4, 4. Above the third measure of the lower staff are fingering numbers: 2, 3, 0. Above the fourth measure of the lower staff are fingering numbers: 0, 0, 3, 2. The text *l. v.* is written below the second measure of the lower staff.

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. Above the first measure of the upper staff is a section symbol (double bar line with a repeat sign). Above the first measure of the lower staff are fingering numbers: 4, 4, 2. Above the second measure of the lower staff are fingering numbers: 0, 2, 3, 0, 2. Above the third measure of the lower staff are fingering numbers: 0, 3, 2, 3, 0. Above the fourth measure of the lower staff are fingering numbers: 0, 0, 0, 0. A fingering number: 3 is written below the fourth measure of the lower staff.

It Won't Be Long

Lyrics by Bonnie Daniels, music by Roberto Dalla Vecchia

Tuning: C G C G C E

Capo II

♩ = 120 **Intro**

3 2 3 4 2 4

l. v. *l. v.* *simile*

5 4 1 4 1 1 2 4

ritard.

Verse

C

F^{sus2}

1fr.

G⁵

C

9

TA-KING A BOW_____

See additional lyrics

TRIP-PING THE LIGHTS_____ FAN-TAS-TI-CO_____

A^m add9

F^{sus2}

1fr.

G⁵

13

WOUL-DN'T YOU KNOW_____ SHE'D GIVE ME_____ A ROSE.

55

ritard.

7 4 7 4 0 4 5 7 0

TAKING A BOW
 TRIPPING THE LIGHTS, FANTASTICO
 WOULDN'T YOU KNOW SHE'D GIVE ME A ROSE.

EVERYWHERE LOVE
 EVERYWHERE MAKE BELIEVE LET'S PRETEND
 WE CAN PLAY THAT WE ARE IN LOVE.

DON'T BE AFRAID, I'M NEAR
 THE STAGE IS CRYSTAL CLEAR
 WAITIN' FOR YOU TONIGHT
 IT WON'T BE LONG.

MAKING A VOW
 SINGING OF WORDS MAGNIFICO
 SENTO L'AMORE SEMPRE MY LOVE.

STAY WITH ME NOW
 MEET IN THE WINGS, I'LL BRING YOU A ROSE
 WE CAN SAY THAT WE ARE IN LOVE.


DON'T BE AFRAID, WE'RE NEAR
 THE STAGE IS CRYSTAL CLEAR
 CARRY US THROUGH TO LIGHT
 IT WON'T BE LONG.

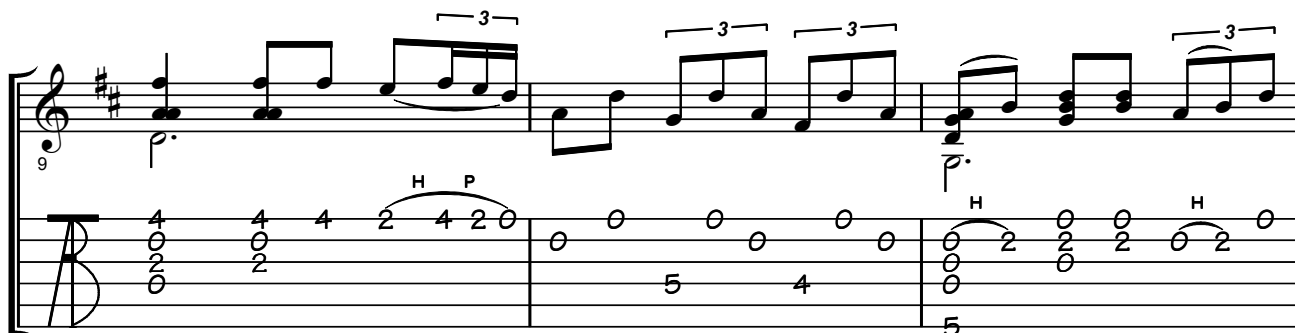
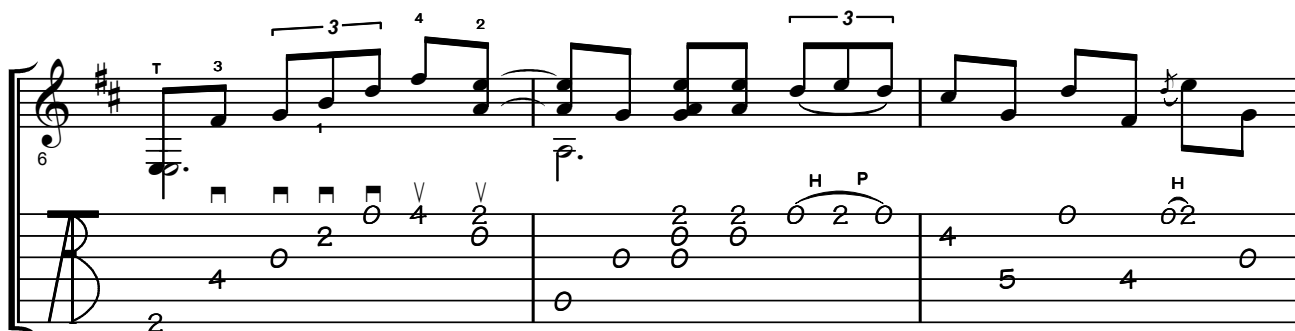
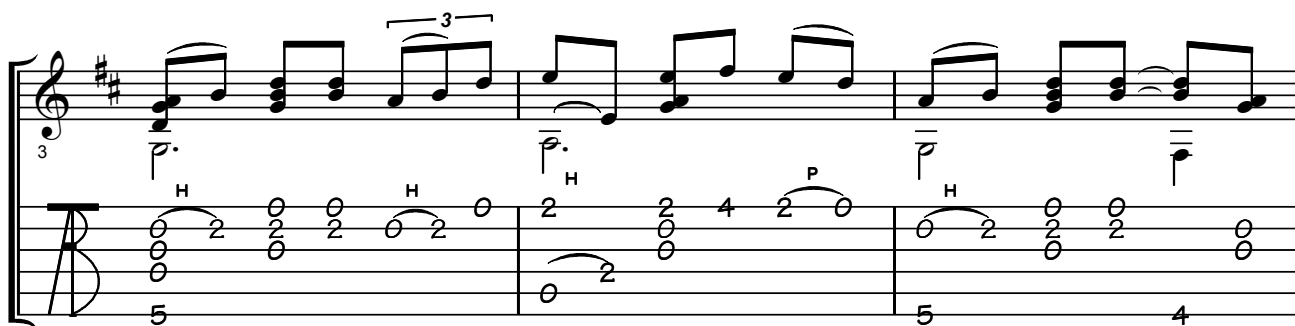
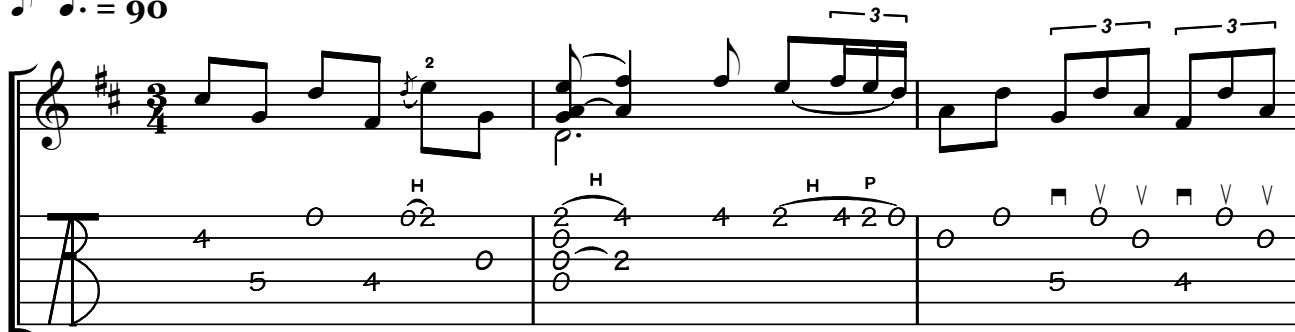
Your Sweet Smile

Music by Roberto Dalla Vecchia

Tuning: D A D G A D

Capo II

 ♩ = 90



Talks

Music by Roberto Dalla Vecchia

Intro

Freely

0 2 2 0 1 3 5 0 1 0 1 0 1 0 0 1

4 1 4 1 0 4 0 4 1 0 1 0 2 0 2 1 2 3

1 1 2 1 3 1 3 2 0 0 2 0 3 0 3 2 3 2 0 3/4

7 7 9 8 0 7 5 7 5 7 5 7 9 8 0

Unknown Legends (Reprise)

Music by Roberto Dalla Vecchia & Federico Zandonà

Freely

Cello

The first system of the cello part consists of three staves. The top staff is the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a whole rest in the first measure, followed by a half note G2, a quarter note F#2, and a half note E2. The middle staff is the treble clef with the same key signature and time signature. It contains a whole note chord D/F# in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4. The bottom staff is the bass clef with the same key signature and time signature. It contains a whole note chord D/F# in the first measure, followed by a half note G2, a quarter note F#2, and a half note E2. The first measure is marked with *l. v.* and the second measure with *simile*. The chord symbols **D/F#** and **A/E** are placed above the treble staff. The fingering numbers 4, 2, 1, 3, 2, 1 are written above the notes in the treble staff. The fret numbers 5, 7, 6, 7 are written below the notes in the bass staff.

The second system of the cello part consists of three staves. The top staff is the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a whole rest in the first measure, followed by a half note G2, a quarter note F#2, and a half note E2. The middle staff is the treble clef with the same key signature and time signature. It contains a whole note chord C#/E# in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4. The bottom staff is the bass clef with the same key signature and time signature. It contains a whole note chord C#/E# in the first measure, followed by a half note G2, a quarter note F#2, and a half note E2. The first measure is marked with *l. v.* and the second measure with *simile*. The chord symbols **C#/E#**, **F#m**, and **D6** are placed above the treble staff. The fingering numbers 4, 2, 1, 4, 2, 1, 3, 2 are written above the notes in the treble staff. The fret numbers 4, 6, 9, 5, 4, 4 are written below the notes in the bass staff.

The third system of the cello part consists of three staves. The top staff is the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a whole rest in the first measure, followed by a half note G2, a quarter note F#2, and a half note E2. The middle staff is the treble clef with the same key signature and time signature. It contains a whole note chord A sus2/C# in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4. The bottom staff is the bass clef with the same key signature and time signature. It contains a whole note chord A sus2/C# in the first measure, followed by a half note G2, a quarter note F#2, and a half note E2. The first measure is marked with *l. v.* and the second measure with *simile*. The chord symbols **A sus2/C#**, **E sus4**, and **E** are placed above the treble staff. The fingering numbers 6, 6 are written above the notes in the treble staff. The fret numbers 4, 2, 2, 2, 2, 1 are written below the notes in the bass staff.