

ROBERTO DALLA VECCHIA



Sit Back

guitar transcriptions

Roberto Dalla Vecchia

sit back

TRANSCRIPTION BOTH IN STANDARD NOTATION AND TABLATURE

TRASCRIZIONI IN PENTAGRAMMA E IN TABLATURA

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Introduction

This book contains the transcriptions in both standard notation and tablature of the main guitar parts included in the CD *Sit Back*.

The CD has been recorded and mixed by Aldo Menti and myself during the month of March 2002 at White Studio, Italy.

The recording is completely acoustic and we have tried our best to capture the true tone and sound of my guitar and the other acoustic instruments. We have been using two AKG Acoustics C414B microphones.

Most of the tracks features solo flatpicking guitar and we have recorded everything live, without overdubs.

The title "Sit Back" reflects the general mood of the CD. It reflects my passion for melody. It reflects my search for a less frenetic life.

Most of the times the tunes I write are a combination of my love for bluegrass and my love for all the great Italian melodies I have been listening to growing up here.

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Introduzione

Questo libro è l'esatta trascrizione in tablatura e pentagramma delle principali parti per chitarra contenute nel CD *Sit Back*.

I brani presenti sono tutti suonati nello stile *flatpicking* (ad eccezione di "Whispering Grove" suonata in *fingerpicking*) e utilizzano varie accordature aperte.

Il lavoro esprime una sintesi personale delle diverse culture che influenzano la mia musica: quella nord-americana e quella mediterranea. I diversi stili musicali e chitarristici privilegiano, inoltre, un certo carattere intimista che meglio riflette la mia persona.

Il CD è stato registrato e mixato insieme ad Aldo Menti nel mese di Marzo 2002. L'album è totalmente acustico e ha l'ambizione di proporre il suono degli strumenti in modo fedele ricorrendo esclusivamente all'abile posizionamento di due microfoni AKG Acoustics C414B. Allo scopo di rendere meglio l'atmosfera genuina della musica proposta, ho volutamente deciso di registrare tutto "live", senza ricorrere a sovraincisioni e ai mille trucchi che la tecnologia attuale permette.

Chi fosse interessato a contattarmi per ulteriori informazioni può scrivere a: RDV, Via Scaramuzza 14, 36100 Vicenza.

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Trust Your Instincts

Music by Roberto Dalla Vecchia

Tuning: D G D G B E

Capo III

Intro

$\text{♩} = 125$

The first system of the Intro consists of four measures. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows a guitar accompaniment with fret numbers (0, 2, 3) and techniques (H for hammer-on, S for slide). The first two measures have two hammer-ons (H) each, and the last two measures have two hammer-ons (H) each.

The second system of the Intro consists of four measures, starting with a double bar line and repeat sign. The treble clef staff shows a melody with a triplet of eighth notes in measure 6. The bass clef staff shows a guitar accompaniment with fret numbers (0, 2, 3) and techniques (H for hammer-on, P for pull-off, S for slide). Measure 6 includes a triplet of eighth notes (H P) and a pull-off (P).

The third system of the Intro consists of four measures. The treble clef staff shows a melody with a triplet of eighth notes in measure 10. The bass clef staff shows a guitar accompaniment with fret numbers (0, 2, 3) and techniques (H for hammer-on, P for pull-off, S for slide). Measure 10 includes a triplet of eighth notes (H P) and a pull-off (P).

The fourth system of the Intro consists of four measures. The treble clef staff shows a melody with a triplet of eighth notes in measure 14. The bass clef staff shows a guitar accompaniment with fret numbers (0, 2, 3) and techniques (H for hammer-on, P for pull-off, S for slide). Measure 14 includes a triplet of eighth notes (H P) and a pull-off (P).

Fisher's Hornpipe/Scotland

Traditional / Bill Monroe, arranged by Roberto Dalla Vecchia

Tuning: D G D G B E

Freely

5

9

13

H S H S

H S

S S

H P P S

Cello

17

17

s s

21

21

25

25

s s

29

29

s s

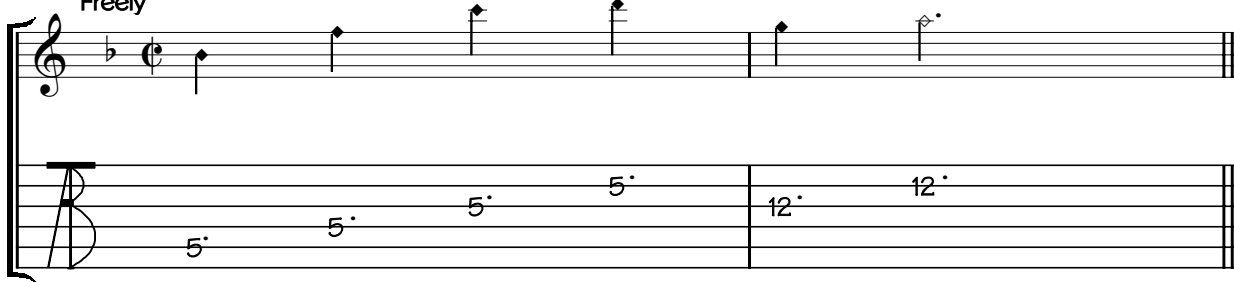
Two Lovers In the Snow

Music by Roberto Dalla Vecchia

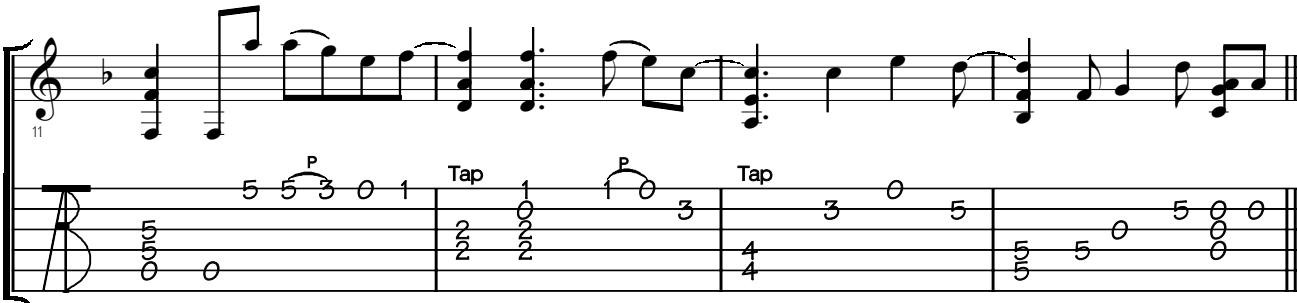
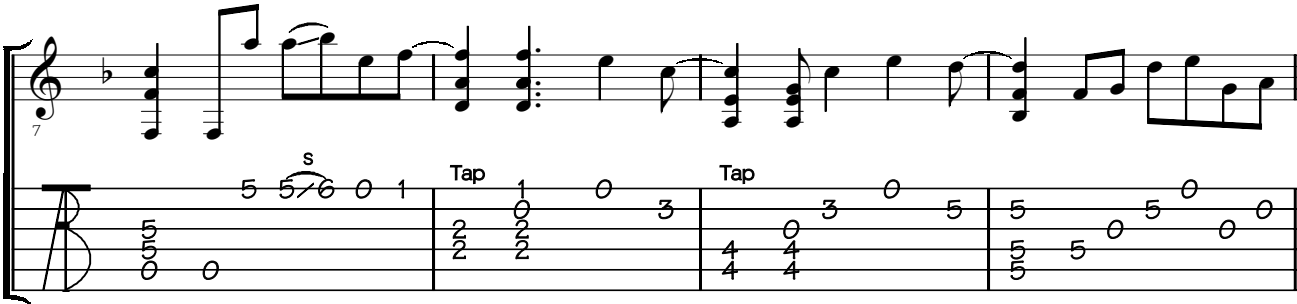
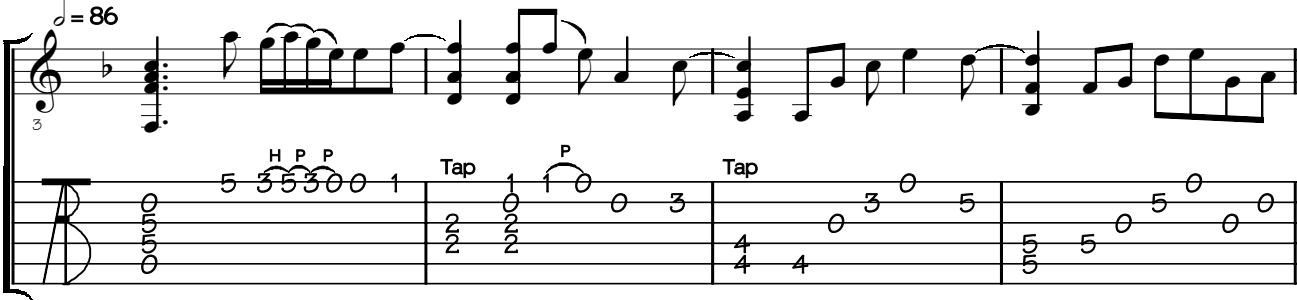
Tuning: E^b F C G A E

Intro *8va* -----

Freely



♩ = 86



Duck Dance

Music by Roberto Dalla Vecchia

Tuning: E B B[#] B E

♩. = 82

1

2

3

4

Cascade

Music by Roberto Dalla Vecchia

Tuning: C G C G C E

Capo IV

Intro

$\text{♩} = 116$

Sultry Day

Music by Roberto Dalla Vecchia

Tuning: C G D G B D

♩ = 82

5

9

13

s

s

Fly High

Music by Roberto Dalla Vecchia

$\text{♩} = 112$

Am **F** **G^{sus4}**

G **Em7** **G^{#dim7}**

Am **Am/G** **F[#]** **F** **F^{maj7}** **E**

Am **F** **G^{sus4}**