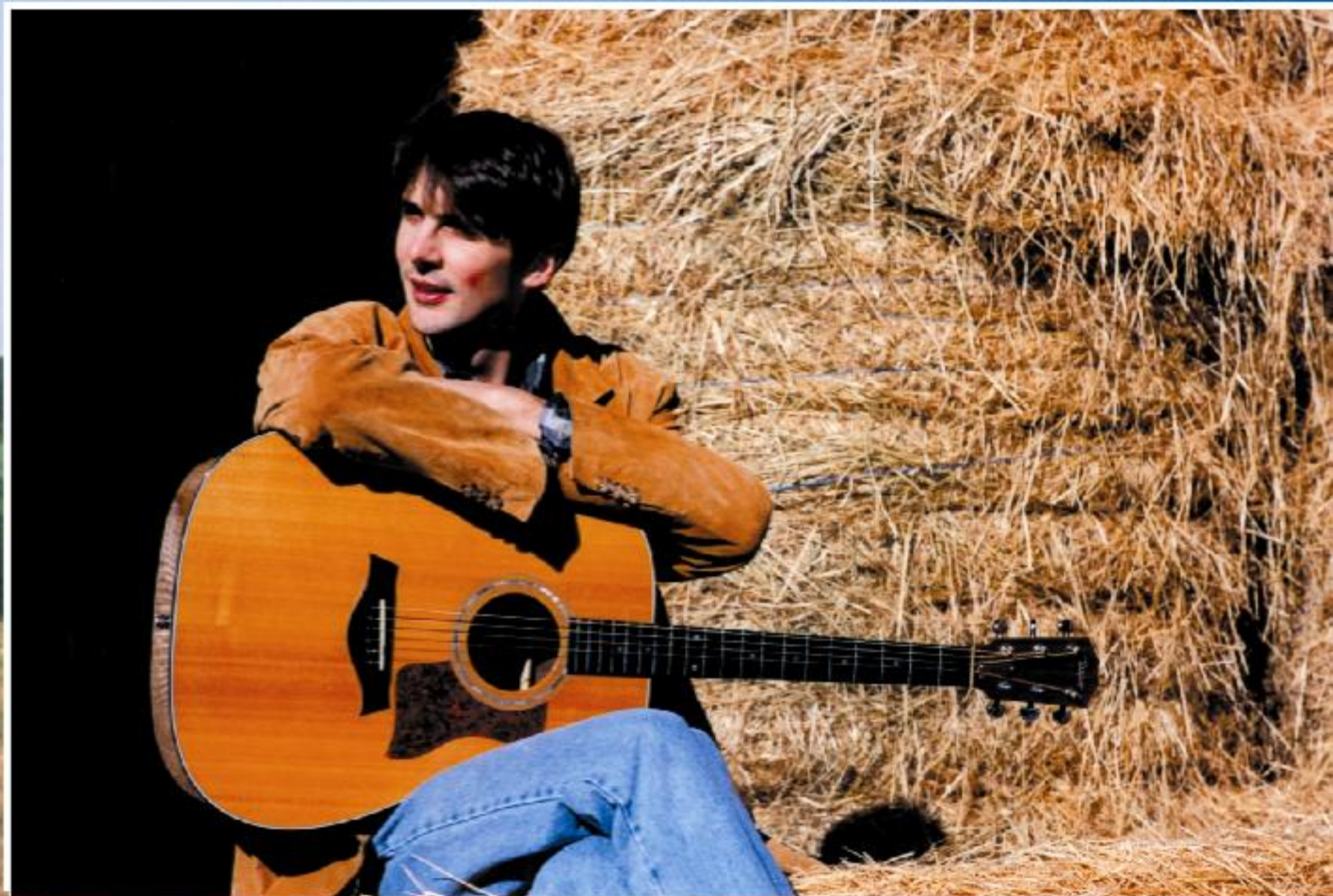


ROBERTO DALLA VECCHIA  
Open Spaces



GITAR TRANSCRIPTIONS

Roberto Dalla Vecchia

***open spaces***

GUITAR TRANSCRIPTIONS

# ***contents***

<b>introduction</b>	<b>5</b>
<b>about the author</b>	<b>7</b>
<b>Running Boy</b>	<b>9</b>
<b>Hurry</b>	<b>12</b>
<b>Long Walk Home</b>	<b>18</b>
<b>Handsome Molly</b>	<b>20</b>
<b>Devil's Dream/Cripple Creek</b>	<b>24</b>
<b>Peace Of Mind</b>	<b>28</b>
<b>Pack Up And Move On</b>	<b>34</b>
<b>Athabasca Falls</b>	<b>38</b>
<b>Crazy Game</b>	<b>43</b>
<b>Open Space</b>	<b>47</b>

# ***introduction***

This book contains the transcriptions in both standard notation and tablature of the main guitar parts and solos included in the CD Open Spaces.

Songs are played both in flatpicking and fingerpicking style, often with alternate tunings.

Songs cover an array of different kinds of music, bluegrass - folk - new age, and represent my personal research of the musical and technical boundaries of the acoustic guitar.

I did my best to produce very detailed transcriptions, with a particular attention to the guitar parts.

I would like to thank Marina Basso, Don Pierangelo Ruaro, Luigi Dalla Vecchia and Paola Peripoli for their precious help.

Audio samples from "Open Spaces" and online ordering are available at Dalla Vecchia's Web page: [www.robetodallavecchia.com](http://www.robetodallavecchia.com)

Play nice and practice hard!

Best,



# Hurry

Music by Roberto Dalla Vecchia

Tuning: D A D G A D

$\text{♩} = 130$

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The melody is written in eighth notes. Below the treble staff are three guitar staves labeled T, A, and B. The T staff contains fretting instructions: 's' (slide) and 'p' (palm mute). The A and B staves contain fretting numbers: 3, 5, 0, 0, 5, 0, 0, 3, 0, 5, 3, 0, 5, 0, 0, 4, 5, 0, 0, 5, 0, 0.

The second system of music continues the melody. The treble staff has a measure rest in the first measure, then continues with eighth notes. The guitar staves (T, A, B) show fretting numbers: 3, 0, 5, 3, 0, 5, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 2, 0, 3, 2, 0, 3, 0, 0.

The third system of music continues the melody. The treble staff has a measure rest in the first measure, then continues with eighth notes. The guitar staves (T, A, B) show fretting numbers: 0, 2, 0, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 0, 3, 5, 0, 0, 5, 0, 0.

The fourth system of music continues the melody. The treble staff has a measure rest in the first measure, then continues with eighth notes. The guitar staves (T, A, B) show fretting numbers: 3, 0, 5, 3, 0, 5, 0, 0, 4, 5, 0, 0, 5, 0, 0, 3, 0, 5, 3, 0, 5, 0, 0.

# Devil's Dream/Cripple Creek

Traditional, arranged by Roberto Dalla Vecchia

## Intro

Freely

A B<sub>m</sub> E A

T A B

5

P S

ritard.

## Devil's Dream

A B<sub>m</sub> E

T A B

9

P

A D A E A

T A B

13

P

# Peace Of Mind

Music by Roberto Dalla Vecchia

Tuning: D A D E A D

♩ = 74

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B



# Pack Up And Move On

Words and music by Roberto Dalla Vecchia

## Intro

Fiddle arranged for guitar

$\text{♩} = 102$

C D C

P P

T

A 0 4 2 0 2 4 0 2 4 0 2

B 3 2 0 4 2 0 2 4 2 4 2

D C D G

P

T 0 3 0 3 0 7 5 3 5 3 0 3 0 2 0 2 0 2

A 5 2 0 2

B 2

## Verse

C D

10

1. I WAS THIN - KIN' 'BOUT MY PAST

2. See additional lyrics.

G C D

13

LIKE A RI - VER RUN - NING FAST

Em Bm C

17

HA - VIN' GOOD TIMES ALL DAY LONG ALL NIGHT

# Crazy Game

Music by Roberto Dalla Vecchia

Intro  
Freely

4

7

11

# Open Space

Words and music by Roberto Dalla Vecchia

Tuning: C G C G C E

## Intro

$\text{♩} = 70$

The first system of the Intro features a treble clef staff with a piano (*p.*) dynamic. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar staff shows a sequence of chords: a G major chord (7-9), a G major chord (7-9), and a G major chord (7-9).

The second system continues the melody with a treble clef staff. It includes a triplet of eighth notes (G4, A4, B4) marked with a '3' and a '1/4' note value. The guitar staff shows chords: a G major chord (2-4), a G major chord (2-4), a G major chord (7-9), and a G major chord (7-9).

The third system continues the melody with a treble clef staff. It includes a triplet of eighth notes (G4, A4, B4) marked with a '3' and a '1/4' note value. The guitar staff shows chords: a G major chord (2-4), a G major chord (2-4), a G major chord (7-9), and a G major chord (7-9). A 'slap harmonics at 12th fret' instruction is present.

The fourth system continues the melody with a treble clef staff. It includes a triplet of eighth notes (G4, A4, B4) marked with a '3' and a '1/4' note value. The guitar staff shows chords: a G major chord (7-9), a G major chord (7-9), a G major chord (7-9), and a G major chord (7-9). A 'slap harmonics at 12th fret' instruction is present.