

The background of the entire page is a textured painting. It depicts a tree with dark, intricate, bare branches that spread across the frame. The sky behind the tree is a mix of warm orange and yellow tones, transitioning into a cooler blue at the top. The overall style is painterly and atmospheric.

Luca Francioso
Roberto Dalla Vecchia

Morning lights

10 acoustic guitar duets: fingerstyle & flatpicking

Luca Francioso & Roberto Dalla Vecchia

Morning lights

Music to start your day

10 acoustic guitar duets: fingerstyle & flatpicking

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G. Luca Francioso & Roberto Dalla Vecchia.

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About the authors

«What you have in your hands is a collection of songs we wrote together between October 2011 and February 2012. We wrote all of the tunes with the intention to give you some great music to start your day. We both hate waking up to the sound of those horrible alarm clocks and that's why we decided to write ten titles, each one addressing a different mood. It's been a long trip and we had tons of fun doing it, we hope this music will help you welcome every morning with a smile».



Roberto Dalla Vecchia, acoustic guitar flatpicker, succeeds in bringing together a crystalline technique and solid musical background with delightfully inspired compositions. His CDs have received international praise and recognition and all make marvelous listening. The tracks range from bluegrass, with superb arrangements of traditional and fiddle tunes, to the moving atmospheres of his own compositions such as “Grateful” and “Hands” to name two among many others. Let his signature flatpick style guide you through an original and exciting repertoire of new standards for acoustic guitar.

Luca Francioso is a guitarist, composer, and writer. His growing need to communicate has always pushed Luca in different expressive ways. All these ways are addressed to the most immediate emotional involvement, although music remains the path he beats more comfortably. His love for writing and telling stories, anyway, accompanies his carrier and sometimes comes to touch and cross the musical layout. His compositions for acoustic guitar always search for simplicity and melody strength, but they also face more refined solutions and genre combination, as it is for his novels. He loves telling stories and telling his own story through art.

Morning lights

Music by Luca Francioso & Roberto Dalla Vecchia

«This is the very first song we wrote together. Week after week, song after song, we both knew that this song was bound to be the title track. We particularly like the interplay between our guitars».

Luca Francioso's guitar: standard tuning, Lanaro Guitar mod. Luca Francioso.

Roberto Dalla Vecchia's guitar: standard tuning, Mannedesign DSR special.

$\text{♩} = 68$

Intro

Fingerstyle Guitar (Luca Francioso)

Flatpicking Guitar (Roberto Dalla Vecchia)

B 1/2 V -

The musical score is written for two guitar parts: Fingerstyle Guitar (Luca Francioso) and Flatpicking Guitar (Roberto Dalla Vecchia). The piece is in the key of B major (two sharps) and 6/8 time, with a tempo of 68 beats per minute. The score is divided into an 'Intro' section and a main section. The Fingerstyle part uses a treble clef and a guitar-specific staff with a B-clef, featuring intricate melodic lines and fingerings (1-4). The Flatpicking part uses a treble clef and a guitar-specific staff with a B-clef, featuring a steady, rhythmic accompaniment with fingerings (10-11) and occasional open strings. The main section consists of five measures, with the Fingerstyle part ending on a B1/2 V - chord. The Flatpicking part ends with a final chord and a 's' marking.

One step back two steps forward

Music by Luca Francioso & Roberto Dalla Vecchia

«This was written just a few days before entering the recording studio. A groovy song for a groovy day!».

Luca Francioso's guitar: standard tuning, Lanaro Guitar mod. Luca Francioso.

Roberto Dalla Vecchia's guitar: standard tuning, OM28 handmade guitar, ending solo Mannedesign DSR special.

$\text{♩} = 89$

Fingerstyle Guitar (Luca Francioso)

Flatpicking Guitar (Roberto Dalla Vecchia)

B 1/2 V - - - - - B III -

The musical score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next three measures. Each system has two staves: the top staff is for Fingerstyle Guitar (Luca Francioso) and the bottom staff is for Flatpicking Guitar (Roberto Dalla Vecchia). The Fingerstyle part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features various rhythmic patterns, including triplets and sixteenth notes, with fingerings (1-4) and accents (perc.) indicated. The Flatpicking part also has a treble clef and includes a key signature change to one sharp (F#) in the second measure of the second system. It features a mix of eighth and sixteenth notes, often beamed together, with fingerings and accents (perc.) indicated. Chord diagrams are provided for the Fingerstyle part, showing barre positions and fret numbers. The score concludes with a double bar line and repeat dots.

Listening to the dew fall

Music by Luca Francioso & Roberto Dalla Vecchia

«This song is meant to provide the perfect setting for a vacation in a mountain resort in the Italian dolomites. How great it feels to sleep in on a cold winter morning, with nothing to do».

Luca Francioso's guitar: standard tuning, Lanaro Guitar mod. Luca Francioso.

Roberto Dalla Vecchia's guitar: CGDGBE tuning, Mannedesign DSR special.

♩ = 106

Intro

Fingerstyle Guitar (Luca Francioso)

CGDGBE

Flatpicking Guitar (Roberto Dalla Vecchia)

The musical score is divided into two systems. The first system is the 'Intro' section, consisting of four measures. The top staff is for Fingerstyle Guitar (Luca Francioso) in standard tuning, with fingerings (1, 3, 4, 2, 1) and a 4-measure grace note. The bottom staff is for Flatpicking Guitar (Roberto Dalla Vecchia) in CGDGBE tuning, with fret numbers 3, 5, 5 and 3, 3, 5, and 3, 2, 5. The second system continues with four measures. The top staff has fingerings (5, 1, 3, 4, 1, 2, 3, 1) and a 4-measure grace note. The bottom staff has fret numbers 3, 5, 5 and 3, 5, 7, and 3, 2, 0, and includes 'R.H. Harmonic' markings at frets 12 and 13, with a final harmonic diagram showing fingerings 1, 3, 5 and 2, 3, 5.

The call of the world

Music by Luca Francioso & Roberto Dalla Vecchia

«Who chooses to listen to the call of the world chooses to accept its daily challenges, careless of the noise of certainties».

Luca Francioso's guitar: DADGBE tuning, Lanaro Guitar mod. Luca Francioso.

Roberto Dalla Vecchia's guitar: standard tuning, Mannedesign DSR special.

$\text{♩} = 69$

Fingerstyle Guitar (Luca Francioso)

Flatpicking Guitar (Roberto Dalla Vecchia)

B 4/6 II

DADGBE

B 2/6 V

B 1/2 II

B II

Cappuccino drawings

Music by Luca Francioso & Roberto Dalla Vecchia

«Life is a wonderful journey and the path we walk is making a line. Even if we don't know what the future holds, we hope that day after day your line will be forming an incredible drawing, your unique drawing».

Luca Francioso's guitar: standard tuning, capo II, Lanaro Guitar mod. LF02.

Roberto Dalla Vecchia's guitar: standard tuning, capo II, OM28 homemade guitar.



Intro

Capo II

Fingerstyle Guitar (Luca Francioso)

Capo II

Flatpicking Guitar (Roberto Dalla Vecchia)

5

1

2

s

6/7