

Hand in Hand

ROBERTO DALLA VECCHIA



G U I T A R T R A N S C R I P T I O N S



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GUITAR TRANSCRIPTIONS

Contents

Introduction	4
Looking for You	6
Sunny Day	10
Talking by the Fireplace	14
F Joke	19
River of Time	24
Cherokee Shuffle	28
Hands	34
Vals Venezolano No.2	38
Tonight	45
Sun Rays at Dawn	48

Introduction

Let me start thanking you for buying this book, it's a big honor to know that somebody, somewhere is practicing and playing my music! Thank you!

In this book you will find the transcriptions of all the guitar parts I played on my "Hand in Hand" CD.

On this CD I tried to combine different styles of music that I love: folk, bluegrass, swing and classical. You'll be able to play several tunes by yourself without accompaniment such as *Sunny Day*, *Talking by the Fireplace*, *Hands*, *River of Time*, *Tonight*, and *Sun Rays at Dawn*. I love the challenge of playing flatpicking guitar without a band backing me up. You will also find songs meant to be played with your musician friends, such as *Looking for You*, *Cherokee Shuffle*, *F Joke*, and *Vals Venezolano No.2*. Music is all about sharing, so what's better than playing with other musicians?

I love recording songs live in the studio, and this CD is no exception. I tried keeping overdubs to a minimum, although there is a second guitar overdubbed in "Tonight".

Here are a few notes to help guide you through the transcriptions:

Although I spent several hours transcribing the tunes with as much accuracy as possible, don't rely on transcriptions only. Listen closely to the recording. That's the only way you will understand all the nuances.

I played all the songs with a pick. My favorite pick is the TPR 50 BlueChip. I used hybrid picking quite often. The combination of using the pick and fingers of the right hand together can be very useful whenever two notes on non-adjacent strings are to be played simultaneously.

The numbers on the standard notation staff indicate the fingering. I recommend you follow the suggested fingering in order to achieve a nice and clean performance.

As a rule, I tried to play with as much sustain as possible. This is a key element when playing a solo guitar piece. Playing with sustain, for the most part, means pressing your fingers and holding the notes as long as you can, even if that makes the whole section

Looking for You

Music by Roberto Dalla Vecchia

Intro

Aadd9

B/A

freely

G#m7

Aadd#11

A

1. Aadd9

Eaug

Am6

E

Cdim7

C#m7

2. F#m G#m A Bsus4/A B7/A

Sunny Day

Music by Roberto Dalla Vecchia

♩ = 121

Chords: A, B/A, E, A, B13, E, A, B/A, E, A, B13, E, A, B13, E, B, E, A, B13, E

Talking by the Fireplace

Music by Roberto Dalla Vecchia

Tuning: DADGBE



♩ = 75

1 3 D A 3 1 3

P P H

G A D H P

A G A/G G A

Bm A6 G6

F Joke

Music by Roberto Dalla Vecchia

♩ = $\frac{3}{4}$ ♩

♩ = 88

F

T 3 4 2 1 x

1

3

5

4 5 6 1 5 6 7 8 8

5

4 5 6 1 4 4 5 4 5 6 1

To Coda

6

5 6 7 8 8 8 7 6 4 5 6 7 6 5 7 5 6

A7

T x 1 3 2 x 5fr.

2

2

2

1

2

1

1

1

2

0 3 0 2 0 5 0 2 0 6 5 8 5 8 6 5 6 6 7 6 7

H

H

H

Dm

x 1 3 4 2 1 5fr.

River of Time

Music by Roberto Dalla Vecchia

Intro

♩ = 108

C F G

C F G C F G

Am F

G Am

Cherokee Shuffle

Traditional, arranged by Roberto Dalla Vecchia

Capo II

$\text{♩} = 72$

Intro

The Intro section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with fingerings (4, 5, 0, 3, 5, 0, 3, 5, 0, 3, 0) and a 'H' (hammer-on) marking above the first measure.

G

The first solo section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with fingerings (0, 0, 0, 2, 4, 0, 4, 0, 0, 3, 0, 2, 0, 2, 0, 4) and markings for 'fiert solo', 's' (slide), 'H' (hammer-on), and 'P' (pull-off).

Em

C

The second solo section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with fingerings (0, 4, 0, 0, 2, 0, 2, 3, 4, 3, 0, 3, 5, 0, 2, 3, 3) and markings for 'H' (hammer-on), 's' (slide), and 'H' (hammer-on).

G

D

G

The final section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with fingerings (3, 0, 3, 0, 3, 1, 0, 1, 3, 0, 1, 2, 0, 0, 2, 0, 4, 0, 0, 2, 4) and markings for 'P' (pull-off) and 'P' (pull-off).

Hands

Music by Roberto Dalla Vecchia

The image displays a musical score for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is written in G major (one sharp) and 4/4 time. It is divided into three systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The guitar part includes melodic lines with various ornaments like grace notes and slurs, and is accompanied by a bass line with extensive fretboard notation (numbers 0-9) and some triplets. Chord diagrams are provided for several chords: Intro, G, D/F#, E7, A7, Dsus2, Dmaj7/F#, A6, D, and Dmaj7/F#. The tempo is marked "a tempo" and the time signature is 4/4. The score is for a guitar and bass duo arrangement.

Vals Venezolano No.2

Music by Antonio Lauro

Arranged by Roberto Dalla Vecchia & Patrizio Baù

Intro

♩ = 175

Em E/G# Am

steel string guitar: Roberto

B7 Em

1.

2.

Em E/G# Am

nylon string guitar: Patrizio

B7 Em

13

H P H P

Detailed description: The score is for a piece in 3/4 time with a key signature of one sharp (F#). It is divided into two main parts: steel string guitar (Roberto) and nylon string guitar (Patrizio). The steel string part begins with an 8-measure introduction, followed by a 5-measure phrase, and then a 6-measure phrase. The nylon string part begins at measure 9 with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. The score includes various musical notations such as chords (Em, E/G#, Am, B7), accidentals, and articulation marks (p, H). The guitar parts are written on a grand staff with a treble clef and a bass clef. The steel string guitar part uses a standard guitar tuning (E2-A2-D3-G3-B3-E4) and the nylon string guitar part uses a standard nylon string tuning (E4-G4-B3-D4).

Tonight

Music by Roberto Dalla Vecchia

♩ = 111

F

Am F

Am

B \flat Dm

Slap 12th Fret with Right Hand

Slap 12th Fret with Right Hand

H P

H H P

H

Sun Rays at Dawn

Music by Roberto Dalla Vecchia

Intro

$\text{♩} = 84$

C#sus2

5

9

C#sus2

G

H

Am

H P H S H P