

# MYLANDS

## TRADITIONAL WAX POLISH FOR USE ON WOOD METAL & STONE

| PRODUCT NAME/COLOUR | CODE        | PRODUCT NAME/COLOUR  | CODE        |
|---------------------|-------------|----------------------|-------------|
| Toluene based:      |             | Toluene free:        |             |
| Clear               | 16 785 8007 | Clear (T.F.)         | 16 786 8200 |
| Antique Brown       | 16 785 8010 | Antique Brown (T.F.) | 16 786 8473 |
| Stripped Pine       | 16 785 8009 | Rustic Brown (T.F.)  | 16 786 8210 |
| Antique Mahogany    | 16 785 8004 | Old Pine (T.F.)      | 16 786 8490 |
| Light Brown         | 16 785 8006 | Stripped Pine (T.F.) | 16 786 8479 |
| Dark Oak            | 16 785 8003 |                      |             |
| White Wax           | 16 785 8011 |                      |             |
| White Beeswax       | 16 785 8170 |                      |             |
| Liming Wax (White)  | 16 785 8012 |                      |             |
| Dark Patinating Wax | 16 788 8510 |                      |             |

### PRODUCT DETAILS

Mylands Wax is a unique product and is still manufactured to original recipes. It has been used successfully by antique restorers for well over a century.

Mylands Traditional Wax Polishes are still manufactured to original recipes which are over 100 years old. They are formulated on the purest and hardest natural waxes available including Beeswax, Carnauba and Shellac Wax. Multiple applications will give increased durability and deeper shine. In addition to their use on wood, lighter coloured waxes may be used on metal and stone.

Most of our waxes are still based on Toluene, but some are now available toluene free. The toluene free waxes are formulated on slower solvents than the toluene based waxes which they will eventually replace, and give excellent build and shine on pine furniture. They are formulated away from toluene solvent, which has received adverse publicity in recent years.

Our wax polish is not recommended for use on flooring.

### PRODUCT SPECIFICS

#### Clear Wax

Suitable for wooden furniture of all colours. Clear Wax is based on beeswax and gives a deep wax shine with the minimum effort.

#### Stripped Pine

Based on the M7 - the original industry standard on pine.

#### Antique Brown

The second most popular pine colour, being slightly warmer than stripped pine – a golden orange-brown tone.

### PRODUCT SPECIFICS (CONT.)

#### Rustic Brown

Is a darker version of Stripped Pine.

#### Light Brown Wax

A traditional light orange-brown wax – almost clear in colour, which is very popular with traditional restorers and is recommended by furniture teaching colleges.

#### Antique Mahogany Wax

A traditional formulation of wax suited to mahogany and other warmer coloured timbers which is very popular with Antique Restorers. Although very light in colour, it is not suitable for areas liable to encounter light coloured clothing or fabrics such as rugs or carpets.

#### Dark Oak Wax

A cold brown colour, suitable for use on antique oak furniture, or furniture that is too light in colour.

#### Dark Patinating Wax

A very dark brown wax with a purple undertone, which has a high Carnauba content and produces an excellent patina which makes it useful for ageing and patinating dark antique and reproduction finishes.

#### White Wax

A natural wax based on bleached beeswax which is almost colourless. Slow drying and easy to use.

#### White Beeswax

Formulated simply on beeswax and turpentine as has been done for centuries and again almost colourless, but a little more yellow depending on the surface/existing finish it is applied to.

#### White Liming Wax

Suitable for giving a 'limed' effect to finished furniture.

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## TRADITIONAL WAX POLISH (CONTINUED) FOR USE ON WOOD METAL & STONE

### APPLICATION

- ◆ These waxes may be applied to bare timber or used over a base stain. The following are suitable for use under this range of waxes: Light Fast Stains, Non Fade Ground Stains, Earth Stains and Waterbased Stains. The stain must be dry before application of the wax. (See individual stain Data Sheets for drying times).
- ◆ They can also be applied over shellac based sealers such as 2000 Pale Shellac Sealer Basecoat or Lacacote Wood Sanding Sealer – the latter being a higher build shellac based sealer, ideal for use under wax as a quick and easy finishing system.
- ◆ For application on antique or fine furniture apply the wax with a clean white lint-free cloth and allow to dry. When dry, buff to a fine finish with a clean white lint-free cloth. Further applications may be made in the same manner and will give increased hardness and shine.
- ◆ For application on unsealed wood, first seal the wood with a coat of Mylands 2000 Pale Shellac Sanding Sealer (007749006) applied by brush or rubber and allow to dry (approximately 30 minutes at 20°C). When dry, apply the wax polish using 0000 grade wire wool to achieve the smoothest finish and allow to dry for a few minutes. When dry, buff with a clean, dry lint-free cloth. Unsealed wood may be waxed without sealing, but this method will give a much lower shine.
- ◆ For application on lacquered wood, apply the wax with a clean white lint-free cloth and buff off almost immediately with a clean white lint-free cloth - Mylands Traditional Waxes can be used over virtually all interior wood finishes.

### COVERAGE

**Variable** depending on whether the wax is used on bare or sealed timber and on number of applications used.

### DRYING TIME



**Toluene based:**  
2-10 minutes



**Toluene free:**  
30 minutes (at 20°C)

Drying time will be dependent on coating thickness applied and ambient temperature.

### CLEANING

Use Methylated Spirits, code 09 802 0741.

### STORAGE

Store in cool dry place, away from direct heat.

### HEALTH & SAFETY

Refer to Mylands Wax Polish Toluene & Mylands Wax Polish Toluene Free MSDS before use.

### SIZES AVAILABLE

All range:

Some of range is also available in 20 litre containers on request.

