

MYLANDS

BOILED LINSEED OIL FOR USE ON POROUS MATERIALS

PRODUCT NAME/COLOUR	CODE	VOC LEVEL
Boiled Linseed Oil	09 779 9151	zero g/l

PRODUCT DETAILS

Boiled Linseed Oil is Pure Linseed Oil which has had hot air passed through it to improve the speed of dry and hardness.

Boiled Linseed Oil gives a mellow patinated finish to new or stripped wood.

APPLICATION

- ◆ May be used on new or aged timber.
- ◆ Always test Boiled Linseed Oil on an off-cut of timber or an inconspicuous area to check colour and finish is as desired before oiling the whole article.
- ◆ If the timber has been previously coated, remove the old coating with either Mylands Special De-waxing solution (for wax finishes) or paint and varnish remover (for lacquer finishes).
- ◆ Clean, dry and sand the timber – ensuring all dust is removed.
- ◆ Do not use at temperatures below 15°C or in high humidity.
- ◆ For ease of application, the first coats of Boiled Linseed Oil may be thinned with Pure Turpentine, (09 702 9148) (up to 30%). Or conversely the viscosity may be reduced by standing the container in a bowl of hot water, but do not both thin and heat.
- ◆ Boiled Linseed Oil may be applied using a clean, white, lint-free cotton cloth or brush.
- ◆ Work the oil well into the wood and leave for 20-30 minutes before wiping off surplus with a clean lint-free cloth. Failure to wipe off surplus will prevent penetration of subsequent coats and leave a sticky surface – if surface does become sticky, remove stickiness with White Spirit, (09 899 9262), and allow to dry before proceeding reducing the ratio of White Spirit each time.
- ◆ The last coat(s) should be applied unthinned.
- ◆ 24 hours after the final coat, wipe over again using a clean cloth to remove any oil which may have surfaced.
- ◆ A minimum of four coats of oil is recommended for porous or external surfaces. After a few days drying, the surface may be waxed to improve lustre.

PRODUCT BENEFITS

Traditional hardwearing finish

It may also be used as a sealer for terracotta tiles and other porous surfaces before waxing.

May be used to soften hardened glazing putty.

Suitable for all types of timber, EXCEPT exterior oak.

NOT suitable for use in the French Polishing Trade - use Raw Linseed Oil as a lubricant.

COVERAGE

On average per litre **10-12 m²** dependant on substrate method absorbancy and of application.

DRYING TIME



Recoat time
16-24 hours



Minimum 4 days
before using.

CLEANING

Use White Spirit, (09 899 9262).

Wash brushes immediately after use before the oil dries.

THINNING

Use Pure Turpentine, code 09 702 9148.

STORAGE

Always replace the container lid, otherwise the oil could deteriorate.

Store at a temperature above 5°C.

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BOILED LINSEED OIL (CONTINUED) FOR USE ON POROUS MATERIALS

MAINTENANCE

Clean oiled surfaces with a damp cloth.

For more soiled surfaces a small amount of liquid detergent may be added to the water.

Old or worn oiled surfaces may be refurbished by abrading the surface and applying further coats of Boiled Linseed Oil as in 'Application' section.

HEALTH & SAFETY

Refer to Mylands MSDS before use.

Rags used for Linseed Oil should not be left rolled or screwed up as they can spontaneously combust. Either spread out to dry or put in a container with water.

SIZES AVAILABLE

