



Debbie Witty is a certified saddle fitter from the Society of Master Saddlers of England and has extensive biomechanic expertise as she worked at the Cornell Veterinary College for more than ten years. From observing riders' performance while training and showing to listening carefully to their extensive feedback, she has successfully fit many Olympic competitors as well as amateurs and young riders. In conjunction with her well-established and trained fitters who are based around the United States, hand fitting, flocking and continued service of the saddle, Trilogy Performance Saddlery gives the rider a distinct advantage.

Trilogy Dressage Saddles are built in England by some of the most experienced craftsmen in the world, featuring a British tree made of laminated Beechwood and a specially tanned hide from England that offers the rider an elastic broken-in feel.

*With over 30 years of experience, we developed our line of Trilogy saddles with hand-selected, luxurious quality leather, and talented, dedicated saddlers.*



Attaining the Competitive Edge  
Through Design

Our elite group of exclusive  
trainers and competitors

Debbie McDonald  
Shannon Peters  
David Marcus  
Nicholas Fyffe  
Jessica Jo Tate  
Kate Poulin  
Meagan Davis



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Performance Saddlery is dedicated to achieving a greater level of performance and awareness for horse and rider through education, unrivaled service and design.



## Design Strategy for the Horse

- Fuller, thicker pure wool panel to create more elasticity for the horse's back, while the wider panel disperses friction.
- Generous width of gullet to alleviate spinal trauma.
- Standard 3" gusset for positive influence on saddle balance.
- Stirrup bar angulated in awareness of tree/body width.
- Tree structured to accommodate today's sport horse bodies.



## Design Strategy for the Rider

- Resilient, well cushioned seat to lessen fatigue and improve feel.
- Three models to provide unique seat contour choices.
- Anatomically shaped thigh block that is contoured for enhanced drape of your leg.
- Modeled flap creates closest contact in leg position.

Tree Sizes: N, NM, M, MW, W, XW and Custom\*

Seat Sizes: 16.5, 17, 17.5, 18, 18.5\* and 19\*

Colored Piping\*, Patent Leather Cantle Insert\*, Two-Tone Leather\*, Template Tree\*, Special Gusset\*, Change of Block from Standard for Model\*

\*These options carry an additional charge



**\$4,850 The Debbie McDonald**

Featuring a flatter, more open seat and straighter leg. Also available in the Debbie Special designed for the petite rider

*"When it comes to perfection, Trilogy has it down. They focus on quality, not just quantity, and quality is what you get! The owner, Debbie Witty stands behind every single saddle she sells and they give the most outstanding service of any saddle company I have ever dealt with. If you need any service, they are right there to take care of you. Trilogy is simply the best!"*



**Debbie McDonald**

**The Verago \$4,850**

For the rider who prefers a deep seat with a narrow twist and a well supported seat bone area.



*"Trilogy is my soulmate of saddles! I love my position in Trilogy saddles, and no matter the shape, size or movement of the horse, in my Verago, I have the same position no matter what. I never feel locked into the saddle and it allows my leg to hang in the right way. When I sit in it, I feel very connected to the horse."*



**Jessica Jo Tate**

**The Talisman \$3,850**

Featuring strategic blocks and padding offering superior rider advantage. The panel design provides maximum support and comfort for your horse.



**In Memory of  
Kate Gillespie**

*"I've ridden in saddles where it felt like you were flying around on a pancake. The Talisman is very easy to get in and out of which is important as an eventer. I can stand up and gallop and then go down a bank or staircase. I can easily go from one position to another if need be."*



**\$4,850 The Amadeo**

The choice of riders who favor a more moderate depth of seat and twist with a generous seat bone position.

*"Trilogy saddles put the rider in the best possible position. Their sweet spot helps the rider by improving their overall balance, which helps the horse as well. No matter the rider's height, length of leg or width, the saddle seats the rider correctly. In my 35 years of riding, I've never ridden in such a wonderful saddle."*



**Shannon Peters**