

How Cut Affects Appearance of Wood Flooring

Presented By: First Lastname
February 10, 2019

Continuing Education Credits



- NWFA is a Registered Provider with AIA/CES, and IDCEC.
- AIA = 1 LU
- IDCEC = 1 CEU
 - ASID
 - IIDA
 - IDC
- AIA/IDCEC does not endorse content
- Questions answered at end of presentation.



Copyright Materials



This presentation is protected by US and International Copyright laws. Reproduction, distribution, display, and use of the presentation without written permission of the speaker is prohibited.

© National Wood Flooring Association (NWFA) 2019



Course Description



This seminar explores how different saw cuts will affect the appearance of wood flooring. Design professionals will become more familiar with the different sawing methods available in an effort to properly specify the material that will best meet their client expectations.

Learning Objectives



- Identify different saw cuts for wood flooring
- Understand how each cut affects performance of flooring
- Recognize how lumber is dried, how the process differs depending on saw cut
- Describe how moisture affects wood flooring performance



How Cut Affects Appearance



Wood Flooring Cuts



- Plainsawn
- Quartersawn
- Riftsawn
- Livesawn



Style Changes

nwfa



1970s



2010s

Style Changes



1970s



2010s

History of Cut



- Pre 1900s = quartersawn
 - Fashion
 - Function
 - Wasteful
- Today = plainsawn
 - More efficient
 - Less waste

History of Cut



- Rift, quartered
 - More efficient today
 - Minimal waste
 - Longer production
 - Adds to expense
- Cut dictates appearance



Plainsawn



- Traditional choice
- 2"-3" boards
- Red oak most common
- Homes built early to mid 1900s



Plainsawn



- Series of parallel cuts
- Remaining cuts perpendicular to first set
- Produces wider boards than rift, quartered
- Board length varies



Plainsawn



- Board face has “cathedral” grain
- Contains flat-grain, some vertical-grain
- Contains more variation within, among boards than other cuts
- End grain growth rings between 0-45°

Quartersawn



- Vibrant flecks
- Tight, wavy grain
- Flecks caused by medullary rays
- Medullary rays are trees' life veins
 - Transport sap from pith to outer parts of tree
 - Perpendicular to growth rings
 - Parallel to board surface
 - Pronounced in white oak



Medullary Rays

- Medullary rays perpendicular to growth rings
- Annual growth rings appear as circles
- Medullary rays appear as vertical white lines from roots to leaves

Growth Ring →
Medullary Ray →



Medullary Rays

- Several cuts possible
- Quartersawn annual rings grow perpendicular to surface, medullary rays grow parallel to surface
- Medullary rays create fleck effect
- Pronounced in white oak

Medullary Rays



Quartersawn



- Quarter the log
- Remaining cuts perpendicular to growth rings
- Produces narrow boards
- Vertical grain
- More waste



Quartersawn



- Board face has fleck pattern
- Contains tight, wavy grain
- End grain annual growth rings 45-90° to surface

Riftsawn



- Similar to quartersawn
- Accentuated, vertical grain
- Minimal fleck
- Saw angle adjusted for fewer cuts parallel to medullary rays
- Produces more waste



Riftsawn



- Quarter the log
- Remaining cuts from center face, work out
- Boards 30-60° to growth rings
- Comes from smaller part of wedge, produces more waste
- Hard to produce only wide-width rift



Riftsawn



- Board face has vertical grain
- Contains minimal fleck
- End grain annual growth rings 30-60° to surface

Livesawn



- Combination of plainsawn, quartersawn, riftsawn





- First cut straight through log's center
- Remaining cuts parallel to first
- Yields extremely wide boards
- Produces very little waste





- Board face growth rings work from parallel in center to perpendicular at edges
- End grain annual growth rings 0-90° to surface

Livesawn



- Allows more fleck effect
- Wider planks show more knots holes, natural characteristics
- Saw blade marks show
- Rustic look increasingly popular



Livesawn



- Wider boards
- Random widths
- More fleck
- More knot holes, character marks
- Saw blade marks
- Natural beauty shows through



Performance



- Wood is hygroscopic
- Absorbs, loses moisture depending on environment
- Swells = moisture gain
- Shrinks = moisture loss
- Direction of movement based on growth rings



Plainsawn



- Expands and contracts through width
- Less dimensionally stable

Quartersawn



- Expands and contracts through thickness
- More dimensionally stable

Riftsawn



- Expands and contracts through thickness
- More dimensionally stable

nwfa



Drying Lumber



Moisture



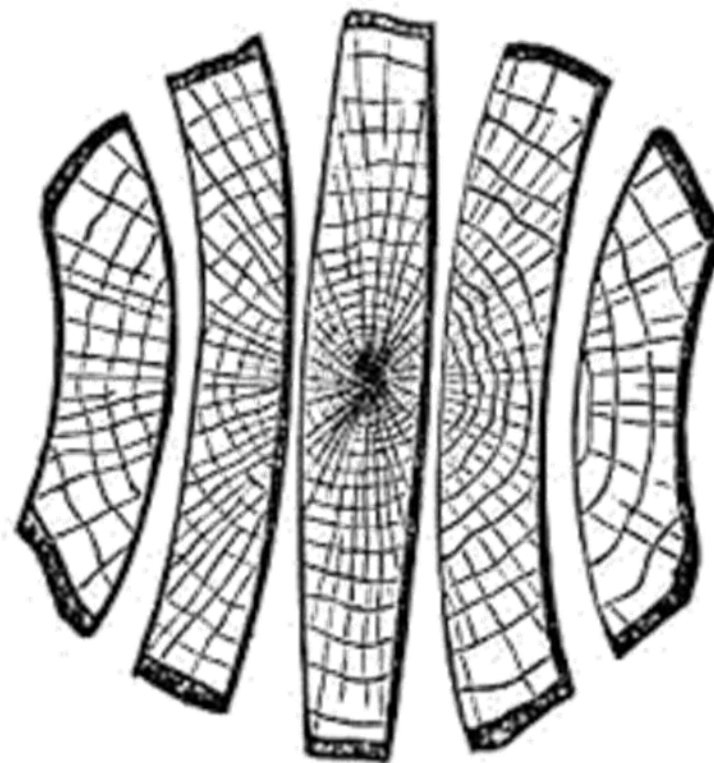
- Moisture moves out of lumber through medullary rays
- Plainsawn medullary rays perpendicular to surface
- Moisture moves out through thickness
- 4/4" lumber, moisture moves 1/2"
- 4/4x6" lumber, moisture moves 3"
- Takes longer to dry



Moisture



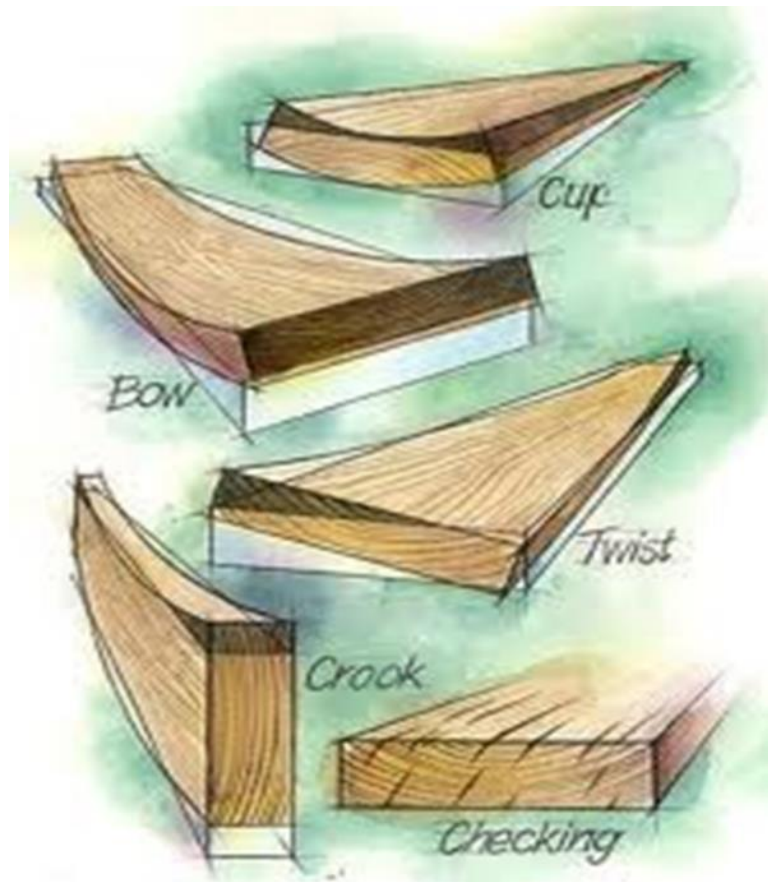
- Not all sawmills set up to run both rift, quartered lumber
- If plainsawn, rift, quartered dried together, boards will not dry equally, correctly
- Results in different moisture contents
- Impacts performance, can cause wood to become distorted



Moisture



- Board core dries at different rate than outside
- Drying plainsawn, rift, quartered together results in different drying rates
- Boards could warp, cup, twist, bow
- Must constantly monitor, test drying process



Understanding Flooring Saw Cuts



- Four saw cuts
- Drying
- Moisture
- Appearance
- Performance

nwfa



Summary



Summary



- Saw cuts for wood flooring are plainsawn, quartersawn, riftsawn, livesawn
- Prior to the 1900s, quartersawn wood most popular
- Today, plainsawn wood is most popular because it produces less waste
- Livesawn wood is a combination of plainsawn, quartersawn, riftsawn wood
- Wood expands, contracts based on moisture in environment
- Saw cut affects how wood expands, contracts
- Drying lumber differs for each saw cut
- Not drying lumber according to its saw cut can cause it to fail as flooring

Thank You

The logo for the Northwest Florida Area (nwfa) is located in the top right corner. It consists of the lowercase letters 'nwfa' in a white, sans-serif font, with a small green leaf icon integrated into the letter 'a'. The background of the top right corner of the slide features a photograph of a young child sitting on a couch and reading a book.

This concludes this course for:

American Institute of Architects Continuing Education Systems
Interior Design Continuing Education Council



CEU Events® Paperless Attendance Recording

XXXX

EVENT CODE

To ensure your attendance, please complete one of the steps below

Enter the Event Code via the
CEU Events Mobile App



OR

at www.ceuevents.com/attendance

 By registering electronically, you help save an average of 12.3 sheets of paper (per event) by replacing paper sign-in sheets and certificates.

Powered by ceuevents.com

A photograph of a bedroom interior. The floor is made of dark wood planks arranged in a herringbone pattern. On the left, a bed with a dark wooden headboard and a white and grey plaid blanket is visible. In the background, a dark wooden nightstand holds a lamp with a glowing orange light. To the right, a white curtain hangs next to a dark curtain. The overall lighting is dim and warm.

Questions?