

**Chuck Israels****[T970] Cecil Taylor**

**Hard Driving Jazz : Cecil Taylor Quintet** : Kenny Dorham (tp) John Coltrane (ts) [on sleeve of original issue as Blue Train (ts) ] Cecil Taylor (p) Chuck Israels (b) Louis Hayes (d)

New York, October 13, 1958

Shifting down (#,2)	Un Artists UAL4014, Blue Note B2-99175 [CD]
Caravan	(unissued)
Like someone in love (1,2)	Un Artists UAL4014
Just friends (1)	-
Double clutching (*)	- , UAL4081

Note: United Artists UAL4014(mono) = UAS5014(stereo).

Blue Note B2-99175 [CD] titled "The Art of John Coltrane".

(\*) This title also on United Artists UAL3333(mono), UAS6333(stereo), (F)MX21(mono), SX71(stereo), (E)ULP1075(edited).

(#) This title also on Blue Note CDP7-99173-2 [CD] titled "The art of John Coltrane"; rest of CD by others.

(1) These 2 titles also on Blue Note (Jap)TOCJ-5630 [CD] titled "John Coltrane".

(2) These 2 titles also on United Artists UAS29816E, Sun (E)50229.

All issued titles, except (\*), also on Columbia (Jap)YS-752 titled "Coltrane & Cecil Taylor".

All issued titles also on United Artists UAL14001/UAS15001 (titled "Coltrane time"), United Artists (E)ULP1018, (F)38 011, La Voix de son Maitre (F)FELP220 (titled "John Coltrane Quintet"), United Artists UAS5638, Solid State SS18025, United Artists UAS5638, (Bra)UA30.024, Boplicity (E)BOP1, United Artists (Jap)GXC-3132, LAX-3121, PMS-12, SR-3147, Liberty (Jap)LBJ-60053, Blue Note CDP7-84461-2 [CD] (titled "Coltrane time"), (Jap)B21Y-84461 [CD], EMI (E)CDP7-84461-2 [CD], United Artists (Jap)CP32-5189 [CD], TOCJ0-5344 [CD], Gambit (And)69221 [CD], Real Gone Jazz (E)RGJCD211 [CD].

**[R7041.10] George Russell**

**Things New - Unissued Concerts 1960 & 1964 : George Russell Sextet** : Al Kiger (tp) Dave Baker (tb) David Young (ts) George Russell (p,arr) David Lahm (p-1) replaces Russell, Chuck Israels (b) Joe Hunt (d)

Berkshire Music Barn, Lenox, MA, September 1, 1960

Introduction	RLR Records (Sp)RLR88630 [CD]
Things new	-
Dance class	-
Potting shed (1)	-
Stratusphunk	-

Note: All above titles also on American Jazz Classics (Sp)99024 [CD].

All above titles also on Fresh Sound (Sp)FSRCD848-4 [CD] titled "George Russell: The Complete 1960-1962 Decca & Riverside Album Collection"; a 4 CD set.

**[R7042] George Russell**

**At The Five Spot : George Russell Sextet** : Al Kiger (tp) David Baker (tb) David Young (ts) George Russell (p,arr,comp-1) Chuck Israels (b) Joe Hunt (d)

New York, September 20, 1960

109600	Sippin' at Bell's	De DL9220, MCA (F)510200
109601	121 Bank Street	-
109602	Swingdom come (1)	-
109603	Dance class	-
109604	Moment's notice	-
109605	Beast blues	-

Note: Decca DL9220(mono) = DL79220(stereo).

All above titles also on Verve 112287-2 [CD], Fresh Sound (Sp)FSRCD848-4 [CD].

**[R7043] George Russell**

**Stratusphunk : same pers.**

New York, October 18, 1960

Kentucky oysters	Riv RLP-341, OJC 232, OJC CD232-2 [CD]
Stratusphunk (gr comp)(*)	- - -
New Donna (gr comp)	- - -
Bent eagle (*)	- - -
Lambskins	- - -
Things new	- - -

Note: Riverside RLP-341(mono) = RS-9341(stereo)

(\*) These 2 titles also on Milestone M47027 titled "Outer thoughts"; see various flwg sessions to August 27, 1962 for rest of this 2 LP set.

All above titles also on Real Gone Jazz (E)RGJCD353 [CD], Fresh Sound (Sp)FSRCD848-4 [CD].

**[R7044] ● George Russell****George Russell Sextet In Kansas City : Don Ellis (tp) replaces Al Kiger**

New York, February 23, 1961

110220	Theme (gr comp)	De DL4183
110221	Mardi Gras	(unissued)
110222	Rhymes	De DL4183
110223	Lunacy	-
110224	Vamp	(unissued)
110225	War gewessen	De DL4183
110226	Sandu	- , MCA MCA2-4063
110227	Tune up	-

Note: Decca DL4183(mono) = DL74183(stereo).

All titles from Decca DL4183 also on MCA (Jap)MCA-3046, Real Gone Jazz (E)RGJCD353 [CD], Fresh Sound (Sp)FSRCD848-4 [CD].

All titles from Decca DL4183 also on Jazz Collectors (Sp)JC422 [CD] titled "George Russell Sextet in K.C.".

**[F4430] Don Friedman****Don Friedman (p) Chuck Israels (b) Joe Hunt (d)**

New York, June 12, 1961

The bears of Bern (tk 1)	Insights (Jap)32CJ-3 [CD]
Dawn	-
The bears of Bern (tk 2)	-
How deep is the ocean ?	-
Rush hour	-

Note: See 1986 for one more title from Insights (Jap)32CJ-3 [CD].

**[F4431] Don Friedman****A Day In The City (Six Jazz Variations On A Theme) : Don Friedman Trio : Don Friedman (p) Chuck Israels (b) Joe Hunt (d)**

New York, June 12, 1961

Dawn	Riv RLP-384, OJC CD1775-2 [CD]
Midday	- -
Rush hour	- -
Sunset	- -
Early evening	- -
Night	- -

Note: All above titles also on Fresh Sound (Sp)FSRCD760 [CD] titled "A Day in the City (Six Jazz Variations On A Theme)/Circle Waltz"; see following session for rest of CD.

All above titles also on Riverside (Jap)SMJ-6311.

**[D4876] ● Eric Dolphy**

**Chuck Israels (b-4) added****Live "Studentforeningen Foredragssal", Copenhagen, Denmark, September 8, 1961**

	Glad to be unhappy (3)	Prest PR7304, P24027, OJC CD413-2 [CD], Prestige PRCD-5708-2 [CD]
	Hi fly (1,4 only)	Prest PR7304, P24027, OJC CD413-2 [CD]
	God bless the child (b-cl solo)	- - -
	Oleo (2)	- - -
	The way you look tonight (1)	PR7350, P24070, OJC CD414-2 [CD]
	Laura (1)	- - -
	Les [Miss Ann] (1)	- - -
	Woody'n you (1)	PR7366, PR24027, OJC CD416-2 [CD]
tk.1	In the blues (1)	Prest PR7366, PR24027, OJC CD416-2 [CD]
tk.2	In the blues (1) (not complete)	- - -
tk.3	In the blues (1)	- - -
tk.4	In the blues (1,*)	- - -

Note: "Les" issued incorrectly as "Miss Ann" on Prestige issues.

Prestige PR7304 titled "Eric Dolphy in Europe Vol. 1"

Prestige PR7350 titled "Eric Dolphy in Europe Vol. 2"

Prestige PR7366 titled "Eric Dolphy in Europe Vol. 3"

Prestige P24027 titled "Copenhagen Concert".

OJC CD413-2 [CD] titled "Eric Dolphy in Europe, Vol. 1".

OJC CD414-2 [CD] titled "Eric Dolphy in Europe, Vol. 2".

OJC CD416-2 [CD] titled "Eric Dolphy in Europe, Vol. 3".

All titles, except (\*), also on Prestige 9PRCD-4418-2 [CD], Essential Jazz Classics (Sp)EJC55546 [CD].

**[M1250] Herbie Mann**

**Nirvana : Herbie Mann/Bill Evans** : Herbie Mann (fl) Bill Evans (p) Chuck Israels (b) Paul Motian (d)

**New York, December 8, 1961**

5846	If you were the only girl	(unissued)
5847	Nirvana	Atl SD1426, SD90141, SD2-300, (Eu)C0020, Rhino 8122-71634-2 [CD]
5848	I love you	Atl SD1426, SD90141
5849	Lover man	- -
5850	There's no you	(unissued)
5851	Willow, weep for me	Atl SD1426, SD90141

Note: Atlantic SD2-300, (Eu)C0020, both titled "The evolution of Mann".

See May 4, 1962 for more titles.

All issued titles also on Jazz Collectors (Sp)JC425 [CD] titled "Bill Evans With The Flutists - What's New/Nirvana"; see May 4, 1962 and Bill Evans for rest of CD.

All issued titles also on Essential Jazz Classics (Sp)EJC55587 [CD] titled "Bill Evans - Complete Recordings With Chuck Israels And Paul Motian"; see May 4, 1962 and Bill Evans for rest of CD.

**[E3747] Bill Evans**

**Bill Evans : Bill Evans Trio** : Bill Evans (p) Chuck Israels (b) Paul Motian (d)

**Live "Birdland", New York, February 10, 1962**

	Gloria's step	Chazzer 2007, Fresh Sound JLCD-2 [CD]
	Haunted heart	- -
	Nardis	- -

Note: Chazzer 2007 titled "Bill Evans": see July 13, 1968 and September 17, 1972 for the rest of this LP.

All above titles also on Ozone 27 titled "Bill Evans".

All above titles also on Lonehill Jazz (Sp)LHJ10289 [CD] titled "Live in Paris, 1965"; see February 13, 1965 for rest of CD.

All above titles also on Essential Jazz Classics (Sp)EJC55587 [CD].

**[D4888] Eric Dolphy**

**Vintage Dolphy** : Eric Dolphy (b-cl) Barry Galbraith (g) Chuck Israels, Art Davis (b) Sticks Evans (d) + The Syracuse Friends of Chamber Music, Gunther Schuller (cond)

Live, "Everson Museum", Syracuse, New York, March 10, 1962

Night music

GM GM3005D, GM3005 [CD], (Jap)20PJ-10058,  
32JD10058, Enja (G)5045, 5045-2 [CD]

Note: See March 14, 1963 &amp; April 18, 1963 for rest of releases.

**[D4888.10] Eric Dolphy**

Eric Dolphy (as,fl,b-cl) Eddie Costa (p,vib) Barry Galbraith (g) Chuck Israels, Art Davis (b) Sticks Evans (d) John Oberbrunner (fl) Louis Krasner, Adrienne Galimir (vln) Joan Mulfinger (viola) George Mulfinger, Jr. (cello) + The Syracuse Friends of Chamber Music, Gunther Schuller (cond)

Live, "Everson Museum", Syracuse, New York, March 10, 1962

Variants on a theme by Thelonious Monk

**[M1255] Herbie Mann****Herbie Mann & Bill Evans Trio** : Herbie Mann (fl) Bill Evans (p) Chuck Israels (b) Paul Motian (d)

New York, May 4, 1962

6192	Cashmere	Atl SD1426, SD90141
6193	Gymnopedie	- - , SD2-300, (Eu)C0020, Rhino 8122-71634-2 [CD]
6194	When I grow too old to dream	(unissued)

Note: See December 8, 1961 for additional titles.

All titles from Atlantic SD1426 also on Atlantic 587028, (G)50238 (lists year incorrectly as 1964), (Jap)SSMJ-7237, MT-2035.

Both issued titles also on Jazz Collectors (Sp)JC425 [CD], Essential Jazz Classics (Sp)EJC55587 [CD].

**[F4432] Don Friedman****Circle Waltz** : Pete La Roca (d) replaces Joe Hunt

New York, May 14, 1962

Circle waltz	Riv RLP431, (Jap)SMJ6082, VICJ-23559 [CD], Riverside 4RCD-4422-2 [CD]
Sea's breeze	Riv RLP431, (Jap)SMJ6082, (Jap)VICJ-23559 [CD]
I hear a rhapsody	- - -
In your own sweet way	- - -
Loves parting	- - -
So in love (p solo)	- - -
Modes pivoting	- - -

Note: All above titles also on Riverside (Jap)VIJ-110, VDJ-1616 [CD], VICJ-41571 [CD], VICJ-60258 [CD], OJC CD1885-2 [CD], Fresh Sound (Sp)FSRCD760 [CD].

**[E3751] Bill Evans****Moonbeams** : Bill Evans (p) Chuck Israels (b) Paul Motian (d)

New York, May 17, 1962

If you could see me now	Riv RLP428/RLP9428, RCD-5712-2 [CD], OJC 10-434-2 [CD]
How my heart sings	Riv RLP473/RLP9473, RCD-30071-2 [CD], OJC (Eu)99-973 [CD], El Records (E)ACME329BOX [CD]
Summertime	Riv RLP473/RLP9473, I Grandi del Jazz (It)GDJ053, Riv (Jap)VICJ5024 [CD], OJC (Eu)99-973 [CD]

Note: All above titles also on Milestone M47046 titled "The second trio" and Affinity (E)AFF58 titled "In your own sweet way".

All above titles also on Riverside R018, RCD018-2 [CD], Essential Jazz Classics (Sp)EJC55587 [CD], Omnia Collected Works (Sp)348260 [CD].

**[E3752]** ● **Bill Evans**

New York, May 29, 1962

Re : person I knew	Riv RLP428/RLP9428, (G)ST3042, OJC 432, CD432-2 [CD] OJC 20-434-2 [CD], Riverside RCD-30071-2 [CD]
Very early	Riv RLP428/RLP9428, (G)ST3042, OJC 432, CD432-2 [CD], 20-434-2 [CD]
Walkin' up	Riv RLP473/RLP9473, I Grandi del Jazz (It)GDJ053, OJC CD369-2 [CD], (Eu)99-973 [CD]
34 Skidoo	Milestone M47046, OJC CD369-2 [CD], (Eu)99-973 [CD], El Records (E)ACME329BOX [CD]
Show type tune	Riv RLP473/RLP9473, (G)ST3042, OJC CD369-2 [CD], (Eu)99-973 [CD]

Note: All above titles also on Milestone M47046 and Affinity (E)AFF58.  
I Grandi del Jazz (It)GDJ053 titled "Bill Evans".  
Riverside (G)ST3042 titled "Peace piece".  
All above titles also on Riverside R018, RCD018-2 [CD], Essential Jazz Classics (Sp)EJC55587 [CD], Omnia  
Collected Works (Sp)348260 [CD], DreamCovers (E)6093 [CD].

**[E3753]** ● **Bill Evans**

New York, June 5, 1962

Polka dots and moonbeams	Riv RLP428/RLP9428, I Grandi del Jazz (It)GDJ053, Riv RCD-6026-2 [CD]
I fall in love too easily	Riv RLP428/RLP9428, (Jap)VICJ5024 [CD], El Records (E)ACME329BOX [CD]
Stairway to the stars	Riv RLP428/RLP9428
It might as well be spring	- , RM3514/RS93514
In love in vain	-
I should care	Riv RLP473/RLP9473, OJC CD369-2 [CD], (Eu)99-973 [CD]
In your own sweet way (take 1)	Riv RLP473/RLP9473, OJC CD369-2 [CD], (Eu)99-973 [CD]
In your own sweet way (take 2)	OJC CD369-2 [CD]
Everything I love	Riv RLP473/RLP9473, OJC CD369-2 [CD], (Eu)99-973 [CD]

Note: Riverside RM3514/RS93514 titled "Great jazz artists play the music of Richard Rodgers".  
OJC CD369-2 [CD] titled "How my heart sings".  
All titles from Riverside RLP428/RLP9428 also on Riv (Jap)SMJ6175, (Jap)SMJ6320, and OJC CD439-2 [CD],  
20-434-2 [CD], (Jap)VDJ-1617 [CD]; all titled "Moonbeams" and Riv (G)673008 titled "Bill Evans" and Riv  
ST3001 titled "Polkadots and moonbeams".  
All titles from Riverside RLP473/RLP9473 also on Riv (Jap)SMJ6218; both titled "How my heart sings".  
All titles, except "In your own sweet way", take 2, also on Milestone M47046, Affinity (E)AFF58, Omnia Collected  
Works (Sp)348260 [CD].  
All above titles also on Riverside R018, RCD018-2 [CD], Essential Jazz Classics (Sp)EJC55587 [CD].

**[H3261]** **Coleman Hawkins**

**Eddie Costa Memorial Concert : Coleman Hawkins Sextet :** Marky Markowitz (tp) Urbie Green  
(tb) Coleman Hawkins (ts) Sonny Clark (p) Chuck Israels (b) Roy Haynes (d)

Live "Village Gate", New York, October 9, 1962

Just you, just me	Colpix CP450, SCP450, Bean (It)01
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**[H3262]** ● **Coleman Hawkins**

**Coleman Hawkins Quartet :** Marky Markowitz, Urbie Green out

same concert

I'm confessin'	Colpix CP450, Bean (It)01, Essential Jazz Classics (Sp)EJC55595 [CD]
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**[J3958] J.J. Johnson**

**J.J.'s Broadway : J.J. Johnson's All Stars** : J.J. Johnson, Lou McGarity, Urbie Green, Tom Mitchell, Paul Faulise (tb) Hank Jones (p-1) Chuck Israels (b) Walter Perkins (d)

New York, March 12, 1963

63VK313	Nobody's heart (1)	Verve V-8530
63VK314	Who will buy ? (1)	-
63VK315	Lovely	-
63VK316	Mira	-
63VK317	The sweetest sounds	-
63VK318	Small world	(unissued)
63VK319	A sleepin' bee	Verve V-8530

**[H1375] Herbie Hancock**

**My Point Of View : Herbie Hancock All Stars** : Donald Byrd (tp) Grachan Moncur, III (tb-1) Hank Mobley (ts) Herbie Hancock (p) Grant Green (g-2) Chuck Israels (b) Tony Williams (d)

Englewood Cliffs, NJ, March 19, 1963

tk 2	A tribute to someone	Blue Note BLP4126
tk 8	King Cobra (1)	- , BST89907, CDP7-91142-2 [CD]
tk 10	Blind man, blind man (1,2)	Blue Note BLP4126, LA399-H2, BST89907
tk 11	Blind man, blind man (1,2,*) (alt)	Blue Note 5-21226-2 [CD]
tk 17	The pleasure is mine (1)	Blue Note BLP4126
tk 20	And what if I don't (1,2)	- , LA399-H2

Note: Blue Note discography lists "And what if I don't" as "And what if I don't know".

Blue Note BLP4126(mono) = Blue Note BST84126(stereo) = Blue Note (Jap)BN4126, (Jap)GXX8236, (Jap)CP32-9526 [CD].

All titles, except (\*), also on Blue Note 7-84126-2 [CD].

All above titles also on Blue Note 5-21226-2 [CD] titled "My Point of View".

All above titles also on Blue Note 4-95569-2 [CD], Blue Note (It)0600753610862 [CD].

**[W8232] Paul Winter**

**New Jazz On Campus** : Dick Whitsell (tp) Paul Winter (as,sop) Jay Cameron (bar) Warren Bernhardt (p) Chuck Israels (b) Ben Riley (d)

University of Colorado/University of Kansas, May, 1963

Cup bearers (*)	Col CL2064
Childhood's end	-
Ally (*)	-
Quem quizer (*)	-
Encontrar o amor	-
Marilia (*)	-
The sheriff (*)	-
With malice towards none (*)	-
All members [Ignunt oil] (*)	-
Suite Port au Prince:	Living Music LMU-44 [CD]
Invocation to Dambala	-
Prayer	-
Papa Zimbi	-
New York 19	-
The thumper	-
Count me in	-

Note: Columbia CL2064(mono) = CS8864(stereo).

(\*) These titles also on Living Music LMU-44 [CD].

**[H7785] Paul Horn**

**Impressions Of Cleopatra** : Paul Horn (as,cl,fl) Emil Richards (vib) Victor Feldman (p) Chuck

## Israels (b) Colin Bailey (d) Larry Bunker (perc)

## Los Angeles, May 27, 1963

HCO71380	Cesar and Cleopatra theme	Col CL2050
HCO71381	Cleopatra enters Rome	-
HCO71382	Grant me an honorable way to die	-
HCO71383	Cleopatra's palace music	-
HCO71384	Anthony and Cleopatra (theme)	-
HCO71385	My love is my master	-

**[H7786]**  **Paul Horn**

## Los Angeles, May 28, 1963

HCO71386	A gift for Caesar	Col CL2050
HCO71387	Love and hate	-

Note: Columbia CL2050(mono) = Columbia CS8850(stereo).

**[E3766]** **Bill Evans****Bill Evans Live At Shelly's Manne Hole : Bill Evans Trio** : Bill Evans (p) Chuck Israels (b) Larry Bunker (d)

## Live "Shelly's Manne-Hole", Los Angeles, May 30, 1963

Who cares ? [So long as you care for me]	Milestone M47068, Riv (Jap)VIJ4035
What is this thing called love ?	-
Lover man	- , Riv RCD-6026-2 [CD]
Love is here to stay	Milestone M47068, Riv RM487/RS9487
'Round midnight	- , MCD9144-2 [CD]
Stella by starlight	-
How about you ?	Milestone M47068, Riv (Jap)VIJ4035
Isn't it romantic ?	Milestone M47068, Riv RM487/RS9487, (Jap)VICJ5024 [CD], Riverside RCD-30071-2 [CD]
The boy next door	Milestone M47068, Riv RM487/RS9487
Blues in F/Five	-
All the things you are (*)	Riv R018, RCD018-2 [CD]

Note: All titles also on Riverside R018, RCD018-2 [CD].

Milestone MCD9144-2 [CD] also on M-9144 and CS5M9144 all titled "Round midnight: outstanding versions of the great jazz classic"; rest of these LPs and CD by others.

**[E3767]**  **Bill Evans**

same pers.

## Live "Shelly's Manne-Hole", Los Angeles, May 31, 1963

In a sentimental mood	Milestone M47068, Riv (Jap)VIJ4035
Everything happens to me	-
Time remembered	-
My heart stood still	-
Wonder why	- , Riv RM487/RS9487
Swedish pastry	- , Riv RM487/RS9487, Prestige RCD-5712-2 [CD]

Note: All titles from Riverside RM487/RS9487 also on Riverside ST3013, (G)673003, (Yu)LPV4322, (Jap)SMJ6197, (Jap)SMJ6315, (Jap)VDJ-1655 [CD], (Jap)VIJC23585 [CD] and OJC 263, CD263-2 [CD] [plus (\*)] all titled "Bill Evans live at Shelly's Manne Hole".

All titles from Riverside RM487/RS9487 also on Enlightenment (E)EN4CD9111 [CD].

All titles on Milestone M47068 also on Milestone (F)CA271-68150; both titled "Time remembered".

Riverside (Jap)VIJ4035 titled "Time remembered".

All titles also on Riverside R018, RCD018-2 [CD].

Original liner notes listed dates incorrectly as May 14 & 19, 1963.

**[B16452] Gary Burton****Something's Coming** : Gary Burton (vib) Jim Hall (g) Chuck Israels (b) Larry Bunker (d)

New York, August 14, 1963

PPA1-5547	Something's coming	RCA-Victor LPM2880, (Eu)CL43237
PPA1-5548	Little girl blue	-

Note: Both above titles also on Jazz It Up (Sp)4650890 [CD] titled "Live At Newport '67 + Something's Coming".  
Both above titles also on Beat Goes On (E)BGOCD1241 [CD] titled "Something's Coming/The Groovy Sound Of Music/The Time Machine"; a 2 CD set.

**[B16453] Gary Burton**

same pers.

New York, August 15, 1963

PPA1-5549	Six improvisatory sketches	RCA-Victor LPM2880
PPA1-5550	On Green Dolphin Street	- , AJL1-200, (Eu)26.21354
PPA1-5551	Careful	- , Bluebird 6280-1-RB, 6280-2-RB [CD] (Eu)ND86280 [CD]

Note: Bluebird 6280-1-RB, 6280-2-RB [CD], (Eu)ND86280 [CD] all titled "Artist's Choice"; see various flwg sessions to September 27, 1968 for rest of this LP and CDs.  
All above titles also on Jazz It Up (Sp)4650890 [CD], Beat Goes On (E)BGOCD1241 [CD].

**[B16454] Gary Burton**

same pers.

New York, August 16, 1963

PPA1-5552	Melanie	RCA-Victor LPM2880
PPA1-5553	Summertime	- , AJL1-200, (Eu)26.21354

Note: All titles from RCA-Victor LPM2880 also on RCA-Victor LSP2880(stereo), RCA (Jap)SHP-5426.  
Both above titles also on Jazz It Up (Sp)4650890 [CD], Beat Goes On (E)BGOCD1241 [CD].

For a session of November 1963, issued on several releases as by Gary Burton, see Larry Bunker.

**[G1606] Stan Getz****Stan Getz Quintet** : Stan Getz (ts) Gary Burton (vib) Bill Evans (p) Chuck Israels (b) Joe Hunt (d)

New York, April 22, 1964

64VK329	Come Sunday	(unissued)	Verve
64VK330	Theme from "The Carpetbaggers"	-	
64VK331	Six-nix-quix-flix	-	

**[G1610] Stan Getz**

Chuck Israels (b) replaces Gene Cherico

Live "Cafe Au Go Go", New York, May 22, 1964

64VK390	One note samba (ag vcl)	Verve V6-8600, 831317-2 [CD], 840029-2 [CD], Giants of Jazz CD53021 [CD], Verve 831368-2 [CD], Dejavu (It)DVRECD17 [CD], DVCD2024 [CD]
64VK395	Eu e voce (ag vcl)	Verve V6-8600, (F)2615062, (Jap)MV-9041/42, MV-2003, Dejavu (It)DVCD2024 [CD], DVRECD17 [CD], Giants of Jazz (It)CD53021 [CD]
64VK396	Summertime	Verve V6-8600, 831317-2 [CD], Giants of Jazz CD53021 [CD], Verve 831368-2 [CD], Jazz Door 1221 [CD], Verve 840034-2 [CD]
64VK397	Here's that rainy day	Verve V6-8600, V6-8719, 831368-2 [CD], Dejavu (It)DVCD2024 [CD], Giants of Jazz (It)CD53021 [CD]

Note: Verve V-8600, V6-8600, 821725-2 [CD], all titled "Getz Au Go Go"; all incorrectly list recording date as: Cafe Au Go Go, New York August 19, 1964. Some issues incorrectly list date as October 6, 1964.



Verve 840034-2 [CD] incorrectly lists recording date as "Cafe Au Go Go", New York, August 19, 1964.  
 Verve 840029-2 [CD] titled "Jazz-Club: Vocal"; rest of CD by others.  
 All above titles also on Verve (Jap)POCJ-1847 [CD], Verve 422821.725-2 [CD], Verve 821725-2 [CD], Verve B0009400-02 [CD].

### [E3769] Bill Evans

#### **The Bill Evans Trio Live** : Bill Evans (p) Chuck Israels (b) Larry Bunker (d)

Live "The Trident", Sausalito, CA, July 7 & 9, 1964

71L2707	How deep is the ocean ?	Verve V6-8803, 527953-2 [CD]
	Love is here to stay (#1)	-
	Baubles, bangles, and beads	-
	Peace piece (vamp and spoken intro)	-
71L2700	Nardis	V6-8803, -
	Time remembered	-
71L2701	Someday my prince will come	V6-8803, -
	What is this thing called love ? (#1)	-
71L2702	Stella by starlight (#1)	V6-8803, -
71L2704	'Round midnight	V6-8803, -
	Make someone happy	-
	Spoken intro and warmup	-
71L2706	The boy next door (#1)	V6-8803, -
	Little Lulu	-
	My love is an April song (#1)	-
71L2705	What kind of fool am I ? (#1)	V6-8803, -
	What is this thing called love ? (#2)	-
	The touch of your lips	-
	Spoken intro and warmup	-
	Time remembered	-
	Stella by starlight (#2)	-
	'Deed I do (#1)	-
	Baubles, bangles, and beads (#2)	-
	What kind of fool am I ? (#2)	-
	Spoken intro and warmup	-
	Come rain or come shine	-
71L2703	How my heart sings	-
	Alone together (#1)	-
	Israel	-
	Spoken intro and warmup	-
	Alone together (#2)	-
	Make someone happy	-
	My love is an April song (#2)	-
	'Deed I do (#2)	-
	Love is here to stay (#2)	-
	California, here I come (#1)	-
	These things called changes (warmup)	-
	What kind of fool am I ? (#3)	-
	What is this thing called love ? (#3)	-
	Alone together (#3)	-
	California, here I come (#2)	-

Note: Above date from Verve 527953-2 [CD]; this session previously listed as May 14-19, 1964.  
 All titles from Verve V6-8803 also on Verve SLV52029, (F)2304-057, (Jap)VM-2025, (Jap)23MJ-3034, (Jap)POCJ-1901 [CD], J33J-25053 [CD], all titled "Bill Evans Trio Live".

### [E3769.10] Bill Evans

#### **Bill Evans Trio** : Bill Evans (p) Chuck Israels (b) Larry Bunker (d)

Broadcast, poss."Club Skansen", Stockholm, Sweden, August, 1964

My foolish heart	Enlightenment (E)EN4CD9111 [CD]
Israel	-

**[E3770] Bill Evans**

**Waltz For Debby : *Bill Evans Trio & Monica Zetterlund* :** Bill Evans (p,vcl) Chuck Israels (b) Larry Bunker (d) Monica Zetterlund (vcl) on all titles

Stockholm, Sweden, August 23, 1964

Come rain or come shine	Verve	527953-2	[CD]
Come rain or come shine	-		
Come rain or come shine (master take)	Philips (Du)	6378-508,	Verve 527953-2 [CD]
Jag vet en dejlig rosa	-		-
Once upon a summertime	-		-
So long big time	-		-
Monicas vals [Waltz for Debby]	-		-
Lucky to be me	-		-
Lucky to be me (master take)	-		-
Vindarne sucka [Sorrow wind]	-		-
It could happen to you	-		-
It could happen to you	-		-
It could happen to you (master take)	-		-
Some other time	-		-
Om natten [In the night]	-		-
Santa Claus is coming to town (1)	-		-

Note: Above date from Verve 527953-2 [CD]; this date previously listed as August 29, 1964.

(1) Monica Zetterlund (vcl) out and Bill Evans (p,vcl), Chuck Israels (b) only.

All titles from Philips (Du)6378-508, also on Philips (Swd)08222PL, (Swd)Red23-4, (Jap)RJ5119, (Jap)25PJ-34, (Jap)25PJ-34; all titled "Waltz for Debby".

All above titles also on West Wind (G)2092 [CD].

**[E3770.10] Bill Evans**

**Emily : *The Bill Evans Trio* :** Bill Evans (p) Chuck Israels (b) Larry Bunker (d)

Stockholm, Sweden, 1964

My foolish heart	Moon (It)	MCD060-2	[CD]
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**[D873] Johnny Dankworth**

**The Zodiac Variations :** Greg Bowen (tp) Leon Calvert (tp,flhrn) Kenny Wheeler (tp,tenor-hrn) Gus Galbraith (tp) Tony Russell, John Marshall, Chris Smith (tb) Ron Snyder (tu) Johnny Dankworth, Al Newman (cl,as) Vic Ash (cl,ts) Paul Carroll (bar,as,cl) Art Ellefson (ts,cl) Alan Branscombe (vib,p) Kenny Napper (b) Johnny Butts (d) + featured guests : Clark Terry (tp-1) Bob Brookmeyer (v-tb-1) Ronnie Scott (ts-2) David Snell (harp-3) Lucky Thompson (ts-4) overdubbed later, Danny Moss (ts-5) overdubbed later, Chuck Israels (b-5) Ronnie Ross (bar-6) Phil Woods (as-7) overdubbed later, Zoot Sims (ts-7) overdubbed later, Osie Johnson (d-8)

New York, October 9, 1964

Way with the stars (theme) (1)	Fontana (E)	TFL5229
Gemini (1,4)	-	
Leo (1,5,7)	-	
Scorpio (1,7)	-	
Sagittarius (1)	-	

Note: Danny Moss, Phil Woods & Chuck Israels dubbed in their parts in November 1964.

All above titles also on Vocalion (E)2CDSML8480 [CD] titled "John Dankworth: The Zodiac Variations; and The \$1,000,000 Collection"; this is a 2 CD set.

**[D874] ● Johnny Dankworth**

same pers.

London, October 28, November 2 & 10, 1964

Aquarius (1,2)	Fontana (E)	TFL5229
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Pisces (1)	-
Aries (1)	-
Taurus (1,3)	-
Cancer (1)	-
Virgo (1)	-
Libra (1,6)	-
Capricorn (1,8)	-
Coda (1,8)	-

Note: Fontana (E)TFL5229(mono) = STFL5229(stereo).

All titles from Fontana (E)TFL5229 also on Fontana MGF27543, SRF67543, Sepia (E)RSR2011.

## [E3771] Bill Evans

**Trio '65** : Bill Evans (p) Chuck Israels (b) Larry Bunker (d)

**Englewood Cliffs, N.J., February 3, 1965**

65VK254	Israel	Verve V6-8613, (Eu)2615-044, MGM SE4737
65VK255	Elsa	- , 831366-2 [CD]
65VK256	'Round midnight	-
65VK257	Love is here to stay	-
65VK258	How my heart sings	- , VK10360
65VK259	Who can I turn to ?	- , VK10360
65VK260	Come rain or come shine	-
65VK261	If you could see me now	-

Note: Verve (Eu)2615-044 titled "History of Jazz".

MGM SE4737 titled "Core of Jazz".

All above titles also on Verve (E)VLP9098, (F)2304-517, (Jap)MV-2016, (Jap)23MJ-3038, (Jap)POCJ-1908 [CD], (Jap)J2SJ-25152 [CD]; all titled "Trio '65".

All above titles also on Verve 527953-2 [CD], 314-519808-2 [CD].

## [E3771.10] Bill Evans

**Paris, 1965** : **Bill Evans Trio** : Bill Evans (p) Chuck Israels (b) Larry Bunker (d)

**Broadcast, "Maison de l'ORTF", Paris, France, February 13, 1965**

Elsa	Royal Jazz (Dan)RJ503 [CD], West Wind (G)2055 [CD]
Someday my prince will come (*)	
I should care	Royal Jazz (Dan)RJ503 [CD], West Wind (G)2055 [CD]
Time remembered	West Wind (G)2055 [CD]
Come rain or come shine	Royal Jazz (Dan)RJ503 [CD], West Wind (G)2055 [CD]
Some other time	-
Nardis	-
How deep is the ocean ?	-
Israel	-
Re : person I knew (*)	
Theme [Five/Oleo] (*)	
Peace piece (*)	Royal Jazz (Dan)RJ503 [CD]

Note: All except "Peace piece" taped and broadcast by Radio France.

"Peace piece" not shown in Larsen's discography, so may possibly be from another session.

Eddie Gomez (b) and Marty Morell (d) listed incorrectly on Royal Jazz CD jacket.

Royal Jazz (Dan)RJ503 [CD] titled "Paris, 1965".

West Wind (G)2055 [CD] titled "How Deep is the Ocean".

All titles, except (\*), also on Lonehill Jazz (Sp)LHJ10289 [CD].

## [E3771.20] Bill Evans

**Bill Evans Trio** : Bill Evans (p) Chuck Israels (b) Larry Bunker (d)

**Broadcast, poss. "Maison de l'ORTF", Paris, France, February 13 or 28, 1965**

Detour ahead	Enlightenment (E)EN4CD9111 [CD]
My melancholy baby	-

**[E3772] Bill Evans****Two Super Bill Evans Trios In Europe : Bill Evans (p) Chuck Israels (b) Larry Bunker (d)**

Live, Paris, France, February 15, 1965

Nardis (unknown title)	Unique Jazz (It)UJ24
Stella by starlight	-
Someday my prince will come	-
'Round midnight	-

Note: All above titles also on Century/Stash (Jap)CEJC00107, CECC00098 [CD] titled "Live in Europe" and also on Natasha Imports NI4009 [CD]; see July 18, 1969 and February 1972 for the rest of LP and CDs.  
All above titles also on Lonehill Jazz (Sp)LHJ10214 [CD] titled "Bill Evans Trio - Live in Europe 1965"; see various flwg sessions Lee Konitz and Earl Hines for rest of CD.

**[E3775] Bill Evans****Live In London : Bill Evans (p) Chuck Israels (b) Larry Bunker (d)**

Live "Ronnie Scott's", London, March 2, 1965

Beautiful love	Harkit (E)HRKCD8058 [CD]
Love is here to stay	-
Spring is here	-
Someday my prince will come	-
Who can I turn to ?	-

**[E3776] Bill Evans**

same pers.

Live "Ronnie Scott's", London, March 11, 1965

Nardis	Harkit (E)HRKCD8058 [CD]
Detour ahead	-
My romance	-
Bill's play-off music	-
Interview excerpt	-

**[E3776.10] Bill Evans****Bill Evans Trio : Bill Evans (p) Chuck Israels (b) Larry Bunker (d)**

BBC broadcast, London, England, March 19, 1965

Elsa	Enlightenment (E)EN4CD9111 [CD]
Summertime	-
Come rain or come shine	-
My foolish heart	-
Re: Person I knew	-
Very early	-

**[H3064] Hampton Hawes****Here And Now : Hampton Hawes (p) Chuck Israels (b) Donald Bailey (d)**

Los Angeles, May 12, 1965

Fly me to the moon	Cont M3616, Vog (E)LAC602, OJC 178, CD178-2 [CD]
What kind of fool am I ?	- - - -
The girl from Ipanema	- - - -
Rhonda	- - - -
Dear heart	- - - -
People	- - - -
Chim chim cheree	- - - -
The days of wine and roses	- - - -

Note: All above titles also on Vogue (E)SCA602, Contemporary S7616, (Jap)LAX3137, (Jap)SH3050, (Jap)GXC3161, (Jap)VICJ-23121 [CD].

**[E3777] Bill Evans**

**Bill Evans Trio With The Symphony Orchestra** : Bill Evans (p) Chuck Israels (b) Grady Tate (d) or Larry Bunker (d) acc by large symphony orchestra, Claus Ogerman (arr,cond)

Englewood Cliffs, N.J., September 29, 1965

65VK504	Prelude (Prelude #15 in D-flat major) [Scriabin]	Verve V6-8640, VK10401, 821983-2 [CD]
65VK505	Granados	- - , 831366-2 [CD]
65VK506	Elegia [Elegy]	- -
65VK507	Pavane [Faure]	Verve V6-8640, VK10401, 821983-2 [CD], 831366-2 [CD], 0600753455616 [CD]

Note: Notes to Verve (Sp)840837-2 [CD] lists dates for this and following session as September, October & December 1965 with drummer as Larry Bunker or Grady Tate.

"Granados" as "Granadas" on Verve.

All above titles also on Verve 527953-2 [CD], (Sp)840837-2 [CD].

**[E3778] Bill Evans**

same pers.

Englewood Cliffs, N.J., October 18, 1965

65VK597	Valse (Sicilano in G major) (*)	Verve V6-8640, 821983-2 [CD], V/V6-8747, V3HB-8841
65VK598	Time remembered (*)	- -
65VK599?	Blue interlude (C-minor prelude, Op, 28)	- -
65VK600	My bells	- -

Note: Verve V3HB8841 titled "Return Engagement".

Verve V6-8747 titled "The best of Bill Evans".

Verve 821983-2 [CD] titled "Bill Evans Trio with Symphony Orchestra".

(\*) These titles also on Verve (Sp)840837-2 [CD].

All titles from Verve V6-8640 also on Verve (E)VLP9137, (F)2304525, (Jap)23MJ-3077, Verve 821983-2 [CD]; all titled "Bill Evans Trio with the Symphony Orchestra".

All above titles also on Verve 527953-2 [CD].

**[E3783] Bill Evans**

**Bill Evans At Town Hall, Vol. 1** : **Bill Evans Trio & Al Cohn Orchestra** : Bill Evans (p) Chuck Israels (b) Arnie Wise (d)

Live "Town Hall", New York, February 21, 1966

101881	I should care	Verve V6-8683, 831271-2 [CD]
101882	Spring is here	- -
101883	Who can I turn to ?	- -
101884	Make someone happy	- -
101885	Solo-In memory of his father, Harry L. Evans, 1891-1966 (p-solo)	- -
	Prologue	- -
	Improvisation on two themes	- -
	Story line	- -
	Turn out the stars	- -
	Epilogue	- -
104807	Beautiful love	Verve 2-2514, V6-8747, 831271-2 [CD]
104808	Very early	(unissued)
104809	My foolish heart	Verve 2-2514, V6-8747, 831271-2 [CD], 831366-2 [CD]
104810	One for Helen	Verve 831271-2 [CD]

Note: "One for Helen" originally titled "My lover's kiss".

All titles from Verve V6-8683 also on Verve (E)VLP9177, (Jap)MV-2053, (Jap)23MJ-3039; all titled "Bill Evans at Town Hall Vol.1".

Verve 831271-2 [CD] titled "Bill Evans at Town Hall, Vol.1".

All titles from Verve 2-2514 also on Verve (F)2610037, (G)2632065; all titled "Masters of modern piano".

All issued titles also on Verve (Jap)POCJ-1819 [CD], Verve 527953-2 [CD].

**[E3784] Bill Evans**

Ernie Royal, Clark Terry, Bill Berry (tp) Bob Brookmeyer, Quentin Jackson, Bill Watrous (tb) Bob Northern (fhr) Jerry Dodgion, George Marge, Eddie Daniels, Frank Perowsky, Marvin Holladay (reeds) Bill Evans (p) Chuck Israels (b) Grady Tate (d) Al Cohn (arr,cond)

Live "Town Hall", New York, February 21, 1966

Willow, weep for me	(unissued)	Verve
What kind of fool am I ?	-	
Funkallero	-	
Waltz for Debby	-	

**[P4423] Dave Pike**

**The Doors Of Perception** : Lee Konitz (as) Eddie Daniels (ts,cl) Dave Pike (vib,mar) Don Friedman (p) Chuck Israels (b,el-b) Arnie Wise (d)

Live "Village Gate", New York, September 28, 1966

10903	Anticipation	Vortex SD2007
10904	Dearly beloved	(unissued)
10905	House of sunshine	-
10906	The drifter (lk out)	Vortex SD2007
10907	Theme song	(unissued)
10908	The doors of perception	Vortex SD2007
10909	Wisteria	(unissued)
10910	Take a chance	-
10911	Just a minute	-
10912	Ballad (lk,ed out)	Vortex SD2007

Note: See September 28, 1969 for one more title from Vortex SD2007.

**[G1619] Stan Getz**

**Stan Getz Quartet** : Stan Getz (ts) Gary Burton (vib) Chuck Israels (b) Roy Haynes (d)

Radio broadcast "Philharmonic Hall", Berlin, West Germany, November 6, 1966

On Green Dolphin Street	Unique Jazz (It)UJ33
A singing song	(unissued)
The shadow of your smile	Unique Jazz (It)UJ33
O grande amor (mis-titled "Samba Triste")	-
Blues walk [Loose walk] [Woody'n you]	-
When the world was young [Once upon a summertime]	(unissued)
Edelweiss	-
(Medley :)	-
Desafinado	-
Chega de saudade [No more blues]	-
Jive hoot [Encore or "Roy Haynes"] (contains long d-solo feature)	-

Note: (1) This is a mistitling of "O grande amor".

**[G1620] Stan Getz**

Astrud Gilberto (vcl) added

Radio broadcast "Philharmonic Hall", Berlin, West Germany, November 6, 1966

One note samba	(unissued)
The shadow of your smile	-
Eu e voce [Me and you]	-
Corcovado [Quiet nights]	-

The telephone song -  
 It might as well be spring -  
 The girl from Ipanema -

### [N573.30] NDR Jazz Workshop

**NDR Jazzworkshops 1969/70** : Allan Botschinsky, Palle Mikkelborg (tp,flhrn) Erich Kleinschuster (tb) Dave Taylor (b-tb) Lew Del Gatto (as,sop,fl,cl) Leszek Zadlo (as,ts,sop) Lew Tabackin (ts,fl) Bob Keller (bar,b-cl) Wolfgang Schluter (vib,perc) George Gruntz (p) Chuck Israels (b,dir) Bjarne Rostvold (d)

Hamburg, Germany, c. 1970

Bunauara

NDR (G) 654094

### [S15072] Gabor Szabo

**Mizrab** : Marvin Stamm (tp,flhrn) Wayne Andre (tb) Jimmy Buffington, Brooks Tillotson (fhr) John Campo (b-cl,bassoon) Sidney Weinberg (oboe,eng-hrn) Hubert Laws (fl,alto-fl,b-fl,pic) George Marge (cl,oboe,recorders) Bob James (p,el-p,arr,cond) Gabor Szabo (g) Ron Carter (b,arco-b-2) Chuck Israels (b) Jack DeJohnette (d) Billy Cobham (d-1) Ralph MacDonald (perc) + 8 vlns, 2 violas, cellos, 1 harp.

Englewood Cliffs, N.J., December, 1972

Concerto No. 2 by Shostakovitch (2) CTI CTI6026  
 Summer breeze -

EVG541 It's going to take some time (1) - , OJ14 (45rpm)

### [M11960.10] Gerry Mulligan

**Gerry Mulligan's Age Of Steam Concert (Central Park, New York, NY Jun 29, 1973)** : Jimmy Owens (tp,flhrn) Jon Faddis, Joe Newman (tp) Art Farmer (flhrn) Wayne Andre (tb) Bob Brookmeyer (v-tb) Pete Phillips (b-tb) Jim Buffington (fhr) Tony Price (tu) Frank Wess (as,ts,fl) Tom Scott (ts,sop) Dave Tifani (ts) Gerry Mulligan, Wally Kane (bar) Joe Venuto (vib) Ben Aranov (el-p) Sam Brown (g) Chuck Israels (b) Bill Goodwin (d)

Live "Central Park", New York, June 29, 1973

See here, Svengali Wolfgang's Vault (No #127) [DL]  
 Stage announcements -  
 One to ten in Ohio -  
 K4 Pacific -  
 Stage ambience -  
 Announcer introduction -  
 Golden notebooks -  
 Song introduction -  
 A weed in Disneyland -  
 Waltzing Matilda -  
 Stage ambience -  
 Slow country beaver -  
 Song introduction -  
 Maytag -  
 Announcer outro -

### [I669] Chuck Israels

**Chuck Israels National Jazz Ensemble Vol 1 : Chuck Israels Orchestra** : Jimmy Maxwell, Tom Harrell, Don Hayes, David Berger (tp) Jimmy Knepper, Rod Levitt, Joe Randazzo (tb) Gregory Herbert, Lawrence Feldman (as) Lee Konitz (as-6) Sal Nistico, Dennis Anderson (ts) Kenny Berger (bar) Ben Aronov (p) Bill Evans (p-6) Steve Brown (g) Lisle Atkinson (b) Chuck Israels (b-1,4,8) Bill Goodwin (d) Margot Hanson (vcl)

**New York, April/May 1975**

Every tub (1)	Chiaroscuro CR140
Understanding depression	-
Black bottom stomp	-
Transbluency (mh vcl,4)	-
Rose room	-
Solar complexes (6)	-
Hot feet	-
Very early (8)	-
Harlem air-shaft (8)	-

Note: All above titles also on Chiaroscuro (Jap)UXP-48V.

**[I670] Chuck Israels**

**Chuck Israels National Jazz Ensemble Vol 2 : Chuck Israels Orchestra** : Jimmy Maxwell, Tom Harrell, Mike Lawrence (tp) Jimmy Knepper, Rod Levitt, Gerry Chamberlain (tb) Lawrence Feldman (as) Joe Romano, Dennis Anderson (ts) Kenny Berger (bar) Ben Aronov (p) Steve Brown (g) Steve Gilmore (b) Chuck Israels (b,dir) Bill Goodwin (d) Margot Hanson (vcl)

**New York, 1976**

Sarabande	Chiaroscuro CRD151
Extract I	-
King Porter stomp	-
His master's voice	-
Skipping tune	-
Cotton Club stomp	-
Stompin' at the Savoy	-
Lady of the lavender mist	-
Royal garden blues	-
Hotter than 'ell	-
Confirmation	-
Blues for O.P.	-
I mean you	-
Struttin' with some barbecue	-

**[I670.1] Chuck Israels**

**National Jazz Ensemble Featuring Gerry Mulligan** : Jimmy Maxwell, Waymon Reed, Mike Lawrence, David Berger (tp) Jimmy Knepper, Rod Levitt, Sam Burtis (tb) Lawrence Feldman, Arnie Lawrence (as) Gregory Herbert, Dennis Anderson (ts) Gerry Mulligan, Kenny Berger (bar) Bill Dobbins (p) Steve Brown (g) Steve Gilmore (b) Bill Goodwin (d) Margot Hanson (vcl) Chuck Israels (cond,dir)

**Concert, "New School", New York, February 2, 1977**

Back at the barn	Dot Time DT8002 [CD]
Walkin' shoes	-
Israel	-
Evidence (gm out)	-
Bird tapestry (gm out)	-
Creole love call (mh vcl,gm out)	-
Thruway	-
Idol gossip	-
Ballad	-

**[E3864.10] Bill Evans**

**At The Eastman Theatre 1977 : Bill Evans Trio** : Bill Evans (p) Chuck Israels (b) Eliot Zigmund (d)

**Live "Eastman Theatre", Eastman School of Music, Rochester, NY, autumn 1977**



Announcement by Bill Evans	RLR Records (Sp)RLR88663 [CD]
Emily	-
Time remembered	-
Summertime	-
In your own sweet way	-
I loves you Porgy	-
Up with the lark	-
Some other time	-
My romance	-

### [S6852] Nina Simone

**Baltimore** : Nina Simone (vcl,keyboards) acc by acc including David Matthews, Al Shackman (p) Jerry Friedman, Eric Gale (g) Gary King, Will Lee, Chuck Israels, John Beal, Homer Mensch (b) Jimmy Madison, Andy Newmark (d) Nicky Marrero (perc) + 18 piece string section , eight background singers.

#### Brussels, Belgium, January, 1978

Baltimore	CTI 7084, Legacy/Epic ZK57906 [CD]
Everything must change	-
The family	-
My father	-
Music for lovers	-
Rich girl	-
That's all I want from you	-
Forget	-
Balm in Gilhead	-
If you pray right	-

Note: Jazz content very limited.

All above titles also on Epic (Eu)476906-2 [CD], CTI (Jap)GP-3161, LAX-3273, K20P-6828, K32Y-6164 [CD], KICJ-8072 [CD], KICJ-8219 [CD].

### [I670.5] Chuck Israels

**National Jazz Ensemble Series : Chuck Israels & The National Jazz Ensemble** : Jimmy Maxwell, Joe Wilder, Claudio Roditi, Dave Berger (tp) Jimmy Knepper, Rod Levitt, Joe Randazzo (tb) Norris Turney, Gerry Niewood, Al Cohn, Bob Mintzer, Bobby Keller (reeds) Bill Dobbins (p) Steve Brown (g) Chuck Israels (b,dir) Bill Goodwin (d) Margot Hanson (vcl)

#### New Paltz Campus, State University of New York, November 19, 1978

Concerto for Cootie	Big 3 Music B3-001179
Ko-ko	-
Harlem air-shaft	-
Main stem	-
The jitterbug waltz	-
In a mist	-
Stompin' at the Savoy	-
Mingus (mh vcl)	-

### [C10281] Hal Crook

**Hello Heaven** : Hal Crook (tb) Phil Woods (as-1) Bill Dobbins (p) Chuck Israels (b) Bill Goodwin (d)

#### Stroudsburg, PA, March 11 & 12, 1981

Clarksville (1)	Omnisound N-1039
Siesta key	-
Joyce	-
Delaware Water Gap (1)	-
Floatin' (1)	-
Angels dance	-

Hello heaven -  
Jo-Val (1) -

### [K387] Richard Kaplan

**Nuke Blues/There Ain't No Way To Heaven** : Richard Kaplan (vcl,p,background vcl) acc by Chuck Israels (b) Smiley Winters (d) Nicole Paris (background vcl)

New York, 1982

Nuke blues Tofu 1001  
There ain't no way to heaven -

### [K4374] Kronos Quartet

**Monk Suite : Kronos Quartet With Ron Carter** : Chuck Israels (b-1) Ron Carter (b-2) Eddie Marshall (d-3) Tom Darter (arr,adaptations) David Harrington, John Sherba (vln) Hank Dutt (viola) Joan Jeanrenaud (cello)

Berkeley, Ca., autumn 1984

Well you needn't (2)	Landmark LLP-1505, LCD-1505-2 [CD]
Rhythm-a-ning (1)	- -
Crepuscule with Nellie (2)	- -
Off minor/Epistrophy (2)	- -
'Round midnight	- -
Misterioso	- -
It don't mean a thing (1,3)	- -
Black and tan fantasy (1,3)	- -
Brilliant corners	- -

Note: All above titles also on Intercord (G)IRS976.505 [CD], Landmark (Jap)VIJ-28063, VICJ-5004 [CD].

### [C5909] Rosemary Clooney

**Sings Ballads** : Rosemary Clooney (vcl) acc by Warren Vache (cnt) Scott Hamilton (ts) John Oddo (p) Ed Bickert (g) Chuck Israels (b) Jake Hanna (d)

San Francisco, CA, April, 1985

Thanks for the memory (*)	Concord Jazz CJ282, CCD-4282 [CD], CCD4804-2 [CD]
Here's that rainy day	- -
The shadow of your smile	- -
A nightingale sang in Berkeley Square	- - , CCD-30626 [CD]
Bewitched, bothered and bewildered	- -
The days of wine and roses	- -
Easy living	- -
Spring is here	- -
Why shouldn't I ? (*)	- -
It never entered my mind	- -

Note: (\*) These 2 titles also on Snapper SMDCD252 [CD].

### [I670.6] Chuck Israels

**Meeting On Hvar : Chuck Israels International Trio** : David Gazarov (p) Chuck Israels (b) Branislav Kovacev (d)

Ludwigsburg, Germany, June, 1991

Storm around Faros	Anima DV-CD001 [CD]
Sibila	-
Caucasian mountains song	-
Skipping tune	-
New Sarabande	-
Caucasian dance	-
Mirror	-

Memory waltz -

### [T2548] Jay Thomas

**Blues For McVouty** : Jay Thomas (tp,flhrn,ts) Tom Artwick (ts-4) Cedar Walton (p-1) David Peterson (g) Chuck Israels (b) Billy Higgins (d) Bernard Wray (perc-2) Becca Duran (vcl-3)

Seattle, WA, July 23, 1991

Blues for McVouty (1)	Stash ST-CD-562 [CD]
Easy living (dp out,1)	-
Hallucination	-
Django (1,2,4)	-
Simple pleasures (2)	-
Ev'rything I love (1,3)	-
Lover man	-
Moose the mooche	-
Detour ahead	-
Big foot	-
Close enough for love	-
Love letters	-

### [H2256] Barry Harris

**Barry Harris In Spain** : Barry Harris (p) Chuck Israels (b) Leroy Williams (d)

Madrid, Spain, December 5, 1991

Sweet Pea	Nuba (Sp)7754-2 [CD]
A bird in hand	-
Line of fire	-
Alexis Leigh	-
Strike up the band	-
Don't blame me	-
Flip-flop	-

Note: All above titles also on Terashima (Jap)TRI-02 [CD] titled "Barry Harris In Spain".

### [E2520] Herb Ellis

**An Evening With Herb Ellis** : Bill MacDonough (p) Herb Ellis (g) Chuck Israels (b) John Nolan (d)

Live (\*), Bellingham, WA, February 19, 1995

Sweet Georgia Brown	Jazz Focus (Can)JFCD019 [CD]
Days of wine and roses	-
Things ain't what they used to be	-
Polka dots and moonbeams	-
Billie's bounce	-
The shadow of your smile	-
I love you	-
Body and soul	-
I want to be happy	-

Note: (\*) Recorded live at "Western Washington University's Performing Arts Center".

### [I670.10] Chuck Israels

**The Bellingham Sessions 1** : Miles Black (p) Dan Faehnle (g) Chuck Israels (b) Donald Bailey (d)

Bellingham, WA, July 26-29, 1998

Johnny come lately	Audio Ideas 11 [CD]
Chaconne r son gout	-
Shenandoah	-
Peekin' round the corner	-
One more kiss	-
I concentrate on you	-
Blood count	-

Margot's mood	-
Dacapolypto	-

### [I670.20] ● Chuck Israels

#### The Bellingham Sessions 2 : same pers

Bellingham, WA, July 26-29, 1998

The touch of your lips	Audio Ideas 12 [CD]
All the pretty little horses	-
Makin' whoopee	-
Little Niles	-
On the sly	-
Little trumpet man	-
Little girl blue	-
Irv's at midnight	-
Double clutching	-

### [I670.21] Chuck Israels

**Anchorman** : *NY Little Big Band* : Brian Pareschi (tp) Wayne Goodman (tb) Jerry Dodgion (as,fl) Mark Hines (ts) Marc Phaneuf (bar,b-cl) Miles Black (p) Zac Zenovic (g) Chuck Israels (b) Jimmy Madison (d)

Western Washington University Concert Hall, Bellingham, WA, September, 2001

Walkin' up	Philology (It)W375-2 [CD]
All the pretty horses	-
Laverne walk	-
Chaconne a son gout	-
Walkin'	-

### [M3548.10] Jon Mayer

**Strictly Confidential** : Jon Mayer (p) Chuck Israels (b) Arnie Wise (d)

Hollywood, CA, February 6, 2003

Namely you	Fresh Sound (Sp)FSCD5042 [CD]
Catalan cakewalk	-
Laverne walk	-
Young and foolish	-
Onion head	-
Firm roots	-
9:20 special	-
Strictly confidential	-
A weaver of dreams	-
Beautiful friendship	-

### [C5550.10] Thomas Clausen

**For Bill** : *Thomas Clausen/Chuck Israels With Kresten Osgood* : Thomas Clausen (p) Chuck Israels (b) Kresten Osgood (d)

Copenhagen, Denmark, October 7, 2003

Let's face the music and dance	Music Mecca (Dan)CD5080-2 [CD]
Some other time	-
Minor tributary	-
I fall in love too easily	-
People will say we're in love	-
Summertime	-
Solar	-
Social call	-
For Bill	-

**[I670.22] Chuck Israels**

**C.I. Quintet** : Jay Thomas (tp) Travis Ranney (ts) Hod O'Brien (p) Chuck Israels (b) Jimmy Madison (d)

Western Washington University's Performing Arts Center Rehearsal Room 24,  
Bellingham, WA, December, 2004

Social call	Philology (It)W375-2 [CD]
Willow weep for me	-
Come rain or come shine	-
The snipe hunt	-

**[I670.23] Chuck Israels**

**Convergence** : **Chuck Israels Trio** : Hod O'Brien (p) Steve Brown (g) Chuck Israels (b)

Bellingham, WA, June 3 & 6, 2006

The man I love	Philology (It)W370-2 [CD]
Slow freight	-
Trace elements	-
Little girl blue	-
Too marvellous for words	-
Minor tributary	-
Irv's at midnight	-
Dameron's ghost	-

**[F4461.20] Don Friedman**

**Straight Ahead** : Don Friedman (p) Chuck Israels (b) Joe Hunt (d)

River Edge, N.J., July 26, 2007

Straight ahead and strive for tone	No Coast Music NCJR01 [CD]
Circle waltz	-
Circle waltz (alt)	-
Flamands	-
Skiping tune	-
Minor ballad	-
Minor ballad (alt)	-
Straight ahead	-
When it's time	-
When it's time (alt)	-
Pivoting modes	-
A day in the city revisited	-

**[I670.25] Chuck Israels**

**It's Nice To Be With You** : Thomas Clausen (p) Steve Brown (g) Chuck Israels (b)

Portland, OR, November, 2011

Two birds with one stone	Stunt (Dan)STUCD12062 [CD]
Two degrees east, three degrees west	-
Ack Varmeland du skona [Dear old Stockholm]	-
Ventilation	-
All the pretty horses	-
Even the one who loves Jesus	-
It's nice to be with you	-
Sweet pumpkin	-

**[I670.26] Chuck Israels**

**Second Wind: A Tribute To The Music Of Bill Evans** : **Chuck Israels Jazz Orchestra** : John Moak (tb) David Evans (reeds) Paul Mazzio (tp) John Nastos (as,ts) Robert Crowell (bar,ts) Dan

Gaynor (p) Chris Brown (d,perc) Chuck Israels (b,arr) Margot Hansen, Jessica Israels (vcl) David Berger (dir) and others

**Portland, OR, June 25, 26 & 27, 2013**

Show-type tune	Soulpatch Music 78277-22482 [CD]
Detour ahead	-
Five	-
Spring is here	-
Waltz for Debby	-
Margot's mood	-
Some other time	-
Minor tributary	-
Who can I turn to	-
Israel	-

**[I670.27] Chuck Israels**

**Joyful Noise - The Music of Horace Silver : The Chuck Israels Jazz Orchestra** : Charlie Porter (tp) John Moak (tb) John Nastos (as,reeds) David Evans (ts,reeds) Robert Crowell (bar,reeds) Dan Gaynor (p) Chuck Israels (b) Christopher Brown (d) David Berger (dir)

**Portland, OR, September 1 & 2, 2014**

Sister Sadie	Soulpatch Music (unknown #) [CD]
Moon rays	-
Creepin' in	-
Doodlin'	-
Cool eyes	-
Opus de funk	-
Strollin'	-
Cookin' at the Continental	-
Peace	-
Home cookin'	-
Room 608	-

**[I670.28] Chuck Israels**

**Garden Of Delights** : Charlie Porter (tp) John Moak (tb) John Nastos (as,fl) David Evans (ts,cl) Robert Crowell (bar,b-cl) Dan Gaynor (p) Chuck Israels (b) Christopher Brown (d) Jessica Israels (vcl)

**Portland, OR, August 24 & 25, 2015**

The skipping tune	Dot Time DT9051 [CD]
Garden of delights	-
Mingus	-
Speed bumps	-
Natural beauty	-
Bluesman's holiday	-
Warming trend	-
Double clutching	-
Chaconne a son gout	-
Discretion advised	-

**[I670.29] Chuck Israels**

**Concerto Peligroso : Chuck Israels Jazz Orchestra** : Charlie Porter (tp) John Moak (tb) John Nastos (as,fl) Davis Evans (ts,fl) Robert Crowell (bar,b-cl) Miles Black (p) Dan Faehnle (el-g) Chuck Israels (b) Michael Raynor (d) Jessica Israels (vcl)

**unidentified location, January 31 & February 2, 2017**

Margot's mood	Dot Time DT9064 [CD]
Two degrees east, three degrees west	-
Fractal shadows	-

Concerto peligroso	-
Delicate balance	-
All the pretty horses	-
The sound of Sonny	-
Dark tapestry	-
Frankie and Johnnie	-
Swingin' for the fences	-
Monk's dream	-