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Aberdeen and N.E of Scotland Music Festival Association

FESTIVAL
of the
PERFORMING ARTS



Art work by Fergus Slater

Supporting performing arts for all



Aberdeen & North East of Scotland Music Festival

www.nespa.scot

NINETY SEVENTH FESTIVAL VIRTUAL ONLINE EVENT

Not to gain a prize or defeat a rival, but to pace one another on the road to excellence.

Monday 1st to Friday 5th June 2020

Adjudicators

Speech & Drama

Thérèse Williams

Instrumental Music

Andrew Huggan *Strings*

Matthew Chinn *Brass*

Claire Haslin *Piano*

Marie Fielding *Traditional*

Lawrence Gill *Recorder & Woodwind*

Choral

Andrew Nunn

Vocal

Judith Howarth

Graeme Lauren



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Aberdeen and North East of
Scotland Music Festival



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For information please see:

www.nespa.scot

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Registered Charity SC002130

ABERDEEN & NORTH EAST OF SCOTLAND MUSIC FESTIVAL ASSOCIATION

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SPONSORS

The Festival Association gratefully acknowledges the generous support from:

1. The International School of Aberdeen who provided the platform for submitted and playing the videos
2. Gordon Bell Pianos who provided instruments to concerts during the year.

All the volunteers, especially Alex McCall and Gayle Veitch

WELCOME

The 97th Festival of Music, Speech & Drama took place from
Monday 1st June to Friday 5th June 2020

Due to the Covid-19 Pandemic the Festival it was not possible to hold a live event and the Festival went online. Performers submitted video recordings of their performances. The classes were timetabled as normal, and the video performances presented to adjudicators and participators using the Zoom platform. The adjudicators provided written and verbal feedback as normal. This was as close to a live festival as we could achieve.

It was more successful than we could ever have hoped and provided performers with a focus during difficult times.

This programme is a record of festival 2020. It was not prepared in advance, due to time pressures on the organisers, but has been collated to provide a historical record of the event.

In addition to the timetabled events recorded here, the festival week offered:

- Videos and recollections from past participants
- A photography competition inspired by both music and literature

Volunteering

The charity depends on volunteers for its smooth running and success. If you would like to help out, if you have a little time, or a bit more, but not quite sure what you might do, please get in touch: email info@nespa.scot. There is a job for everyone.



The charity is always in need of those with expertise in I.T.

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MEET THE ADJUDICATORS

The Festival Association is delighted to welcome this year's adjudicators. Each brings with them their professional expertise as performers and educators. They also bring their enthusiasm for the Festival movement and the desire to promote performance in all branches of the performing arts.

The adjudicators prepare a written critique of each performance and a certificate is given with the award marked on it by means of a coloured circle.

Outstanding - Gold

Very good - Red

Good - Blue

Promising - Green

Non-competitive - Yellow

Note:

RCS refers to the Royal Conservatoire of Scotland, which was formerly known as RSAMD, the Royal Scottish Academy of Music and Drama

Matthew Chinn, *Brass*

From Aberdeen, Matthew graduated with a first-class honours Bachelor of Arts degree from RCS where he studied Tuba, Community Music and Conducting. He was recipient of many prizes and went on to receive a Post Graduate Diploma in Performance and a Master of Music Performance.



For the past 15 years Matthew has enjoyed a portfolio career working as a professional musician, conductor, educator, adjudicator and education arts manager. As a freelance tuba player, he has performed with many of the UK's leading orchestras including the BBC Scottish Symphony Orchestra. As an educator and amateur, Matthew has devised and led arts programmes for all ages and stages working with Scottish Opera, the National Children's Orchestras of Great Britain and the Royal Conservatoire of Scotland. A founding member of award-winning brass quintet Thistle Brass, he has toured extensively, delivering exciting and interactive workshops and performances.

For the past 7 years, Matthew has been Music Director of North Ayrshire Schools' Senior Concert Band, Artistic Director for the National Youth Wind Ensemble of Scotland and conducts the NYWES Intermediate Ensemble. Since 2008 Matthew has worked at the RCS as an arts education manager, developing a variety of roles. He is currently the Associate Head of the Junior Conservatoire (Music).

ADJUDICATORS

Andrew Nunn, *Choral*

Andrew graduated from RCS in 2014 from the Master of Music (Conducting) programme with distinction and as the recipient of the Peter Morris School of Music prize for excellence. He also holds a BMus (Hons) and MMus (Performance) from the conservatoire.



Since 2012 Andrew has been Director of Choirs at the RCS Junior Conservatoire where he has developed a choral programme of five choirs encompassing around three hundred students age 7-18. The choirs have enjoyed much success in recent years including collaborations with the BBC SSO, RCS Senior Conservatoire and a recording for BBC 1 Scotland in 2017.

In addition to his work at pre HE level, he is a Kodály Musicianship lecturer for both the School of Music and School of Drama and is a conducting lecturer within the Musical Theatre department.

Andrew is the director and founder of the highly acclaimed Les Sirènes female choir, which consists of students and recent graduates of the RCS and winners of the 2012 BBC Choir of the Year competition. With this choir Andrew has made two commercial recordings, *There is No Rose (Nimbus)* and *Sing Willow (Albion)* and has broadcast frequently on BBC radio and television.

Andrew also works regularly with the National Youth Choir of Scotland and is in much demand as a freelance conductor and choir director and has prepared choirs for Scottish Opera, BBC Scottish Symphony Orchestra, Aberdeen International Youth Festival and Haddo Arts Festival in addition to the RCS.



Lawrence Gill, *Recorder & Woodwind*

Lawrence is a Clarinet and Woodwind Chamber Music tutor at RCS.

Lawrence studied at RCS then in Switzerland and Germany. He freelanced with all of the Scottish orchestras before taking up his present job with the orchestra of Scottish Opera. He has taught at the Conservatoire since 1983 and has a very keen interest in chamber music which has led to recitals and concerts with Paragon chamber group of Scotland and the Hebrides ensemble for radio and television.

He lives in Glasgow with his wife Alison Green and their two children. Future plans include improving speaking French and his repertoire of cooking!

ADJUDICATORS

Claire Haslin, *Piano*



Claire comes from Glasgow, where she studied at RCS with Jean Hutchison. There she won prizes for Solo and Chamber music, including the Peter Morrison Prize for All Round Excellence and represented the Academy in recital tours of Iceland and Russia. Claire then completed the Advanced Solo Studies course at the Guildhall School of Music and Drama, studying with Paul Roberts, and whilst there was chosen to represent the college in the Paxos Chamber Music Festival. In 1997 she won the prestigious Sir Henry Richardson Award for piano accompaniment, and she has subsequently performed throughout Britain and Europe, including at the Purcell Room (London), the Edinburgh Festival, the Montalcino Festival in Italy and the Queen's Hall (Edinburgh).

Claire is very active both as an instrumental and song accompanist encompassing a wide variety of music, from accompanying Ann Murray at the Vivartes Festival in Surrey and Christine Cairns at an Opera Gala in Ayr, to touring Switzerland with a group of cabaret singers and playing chamber music recitals for music societies throughout Scotland. She is a staff repetiteur at Scottish Opera, a Crear Scholar, and holds accompaniment and teaching posts at RCS, Glasgow University music department, and the music school of Douglas Academy, as well as accompanying the NYCOS Training Choir.



Thérèse Williams, ANEA, LRAM MSTSD *Speech & Drama.*

Thérèse is a voice and drama specialist. She coaches students and professionals of all ages, many of whom frequently appear in films, commercials, television, and on stage in London's West End.

She is Chair of the Publicity Committee for The Society of Teachers of Speech and Drama. (STSD) As an international examiner and adjudicator for New Era Academy (NEA) she has travelled to Sri Lanka, North America, Ireland, France and the UK. Thérèse runs courses in 'Speaking with Confidence' for professionals. Her involvement with the Festival movement spans over forty years. In 2019 she was honoured to receive both the senior and junior drama teacher of the year awards at her local festival. Her students won 'Drama Festival Performer of the Year' in both sections. Thérèse's work as a voice over artist includes playing various characters for a series of audio books.

She enjoys being head judge for the Rock Challenge UK. This encourages children to work together towards live competitive performances in the arts within a safe environment. Thérèse says, 'Today's children are tomorrow's future.' She strongly believes that it is vital they receive all the help and encouragement they can get, in building confidence, which is a life skill. She is looking forward to returning to Aberdeen and adjudicating the 2020 festival.

ADJUDICATORS



Andrew Huggan, Strings

Scottish ‘cellist Andrew Drummond Huggan, began his musical career aged nine with Angela Welsh. After studying with her for several years he gained a place at the RSAMD Junior department, under the tutelage of Timothy Paxton. Andrew continued his studies at the RCS gaining his BMus (hons) with Rudi De Groote and baroque ‘cello under Alison McGillivray.

Since leaving RCS Andrew has performed with many orchestras including BBC Scottish Symphony orchestra, Scottish Philharmonic, British Philharmonic orchestra. He was awarded an apprenticeship with Scottish Opera, whom he now plays with on a regular basis. His love for opera has also seen him tour with opera companies such as Noise Opera and Opera Bohemia. As a Baroque player he has had the opportunity to play with the Dunedin Consort and for the BBC Scottish Symphony Orchestra’s Club Concerts. An enthusiast of contemporary music Andrew is a member of The Glasgow New Music Expedition. Andrew’s passion for theatre has seen him tour internationally performing with ensembles and as a soloist across Europe, USA, Canada, China and Oman. 2018 saw Andrew’s debut at the Lincoln Centre, New York. His work in the theatre also includes recordings for The National Theatre of Scotland and for renowned dancer and choreographer Marc Brew.

In September 2019 Andrew collaborated with his twin brother, Calum, an internationally acclaimed Marimba player, performing for a live BBC broadcast. Aside from his busy freelance career Andrew holds the post of Part-time lecturer at the RCS.

Marie Fielding, Traditional

Marie Fielding is a lecturer at the RCS, specialising in Fiddle and Performance. Marie recently launched her 3rd book of compositions and in March, she will be launching her solo album The Spectrum Project at the Neil Gow Fiddle weekend. Marie continues to be in great demand as a dance band fiddler and more recently, has been in the producer seat, producing albums for fellow musicians.



As well as her own projects, Marie is a member of The 60s Bairns, Mentor for Trad musicians and adjudicates up and down the country. Hobbies include painting, cooking, walking and photography.

ADJUDICATORS



Judith Howarth, Vocal

Judith continues to be one of the most successful British sopranos currently around, whose formidable singing technique and vocal range has allowed her to sing countless bel canto roles with enormous success, in addition to forays into the more dramatic Verdi and Puccini repertoire.

She has appeared in major roles at many of the world's leading opera houses and concert halls throughout Europe, the US and the Far East and has performed with most of the major international conductors of the last 20 years.

Recent and forthcoming engagements include Rosalinde *Die Fledermaus* for Welsh National Opera, Mahler *8th Symphony* at Ely Cathedral and Elgar *King Olaf* with Sir Andrew Davis at the Three Choirs Festival. Judith also returns to English National Opera to sing Venus in their new production of *Orpheus in the Underworld*, as well as Mahler *Symphony No. 2* at Salisbury Cathedral and Beethoven *Missa Solemnis* in Canterbury Cathedral.

Graeme Lauren, Vocal

Graeme hails from Kirriemuir and is a graduate of RCS. In Aberdeen, he won the Mary Garden Memorial Prize and with the assistance of a Sir James Caird Travelling Scholarship, continued his studies at the Guildhall School of Music and Drama where he was awarded the Joseph Maas Prize, Alfred and Catherine Howard Prize for Tenors and the Sir Anthony Lewis Memorial Prize.



He joined English National Opera in 1989 and has understudied and performed many principal roles for the company. During a sabbatical from ENO, he joined the London (West End) production of *Cats* (*Old Deuteronomy*, *Bustopher Jones* and *Asparagus/Growltiger*) and is currently a member of the Olivier award-winning ENO Chorus.

Notable concert work includes *Messiah* (Royal Albert Hall), *Mozart Requiem* (Queen Elizabeth Hall), and he has frequently performed for the Scottish American Foundation in Manhattan, NYC.

With an extensive knowledge of vocal technique in both classical and contemporary genres, Graeme has taught at Mountview Theatre School, Performers College, GSMD, and the North East of Scotland Music School; he has coached clients from Creative Artists Agency LA, Leigh-Hicks Associates, Polydor Records, Sony, and Syco Music.

BRASS

Friday 5th June 2020

Adjudicator: Matthew Chinn

14:00 B10 Trombone Solo

12 & Under

Own Choice from The Magic Trombone (B&H)

1. Clement Charles

Jupiter - Holst

14:05 B12X Trombone Solo

16 & Under

Own Choice from A Little Light Music Trombone (treble or bass clef) (B&H)

1. Robbie Weir

Bright Eyes - Batt - Michal Szlosok

**14:20 B02 Trumpet, Cornet
or Flugelhorn**

12 & Under

Own Choice from Bravo Trumpet (B&H)

1. Hannah Wilson

CHAMBER MUSIC

Wednesday 3rd June 2020

Adjudicator: Andrew Huggan

15:50 CH01X Chamber Music

Open

Not to exceed 10 minutes.

FORTESCUE SILVER SALVER

1. Fergus Slater;
Charlotte Slater

Divertimento D-Dur - Leopold Mozart

COMPOSITION

Friday 5th June 2020

Adjudicator: Lawrence Gill

The Composition classes are non-competitive. The adjudication takes the form of a discussion session with participants at different levels able to share ideas between themselves and the adjudicator.

The submission from Kay Reid "The Bidin' in Waltz" was used in the workshop held by the Traditional adjudicator.

16:00 C03X Composition

18 & Under

An original composition for a solo or a small group of instruments and/or voices.

Not to exceed 8 minutes

1. Ruairaidh Williams
2. Hope Kidd

*An Eventful Lockdown
By the Campfire*

16:30 C01X Composition

Open

An original composition for a solo or a small group of instruments and/or voices.

Not to exceed 10 minutes

1. Ruairaidh Wishart
2. Ruairaidh Williams
3. Kay Reid

*Bundle an' Go; At the Loanin' Mou'.
Two Songs from The Sough o' War.
Degradado Sol
The Bidin' In Waltz 2020*

17:00 C02X Composition

12 & Under

A song or instrumental melody which must be the entrant's own work. (An arrangement made by an adult may be submitted stating clearly how much help has been given.) Not to exceed 4 minutes.

1. Rose Veitch

The Volcano

CONCERTO CLASS

Wednesday 3rd June 2020

Adjudicator: Andrew Huggan

20:30 CC01X Concerto

Open

One movement from any concerto

1. Ariana Black
2. Charlotte Slater
3. Ruaraidh Williams

Symphonie Espagnol, mvt. 2 - Lalo
Concerto No 1 in A minor - Accolay
Cello Concerto in E Minor Op.85: I.
Adagio - Moderato - Elgar

HARP

Wednesday 3rd June 2020

Adjudicator: Andrew Huggan

15:20 H02 Harp

15 & Under

Not to exceed 5 mins

1. Nadine Ralston

Aljonushka - M.Mchedelov

GUITAR - CLASSICAL

Wednesday 3rd June 2020

Adjudicator: Andrew Huggan

14:50 G02 Guitar Solo

15 & Under

Not to exceed 3 minutes

1. Aditya Nagdeve
2. Tanish Kirodian

Friday I am in love - The Cure
Comptine d'un autre ete (from Amelie) -
Yann Tiersen

15:40 G03X Guitar Solo

18 & Under

Not to exceed 6 minutes

1. Ruairaidh Williams

Dos aires populares cubanos:
Guajira criolla & Zapateo cubano -
Leo Brouwer

19:15 G01X Guitar Solo

Open

A piece or pieces of Grade 8 standard or above, not to exceed 10 minutes.

1. Rachel Colbeck

Danza Negra, Pavana, Vals
from Suite Venezolana - Antonio Lauro

PIANO

Tuesday 2nd – Thursday 4th June

Adjudicator: Claire Haslin

10.00 P02A Piano Solo

Pre-grade 1

Own choice, not to exceed 2 minutes

1. Alexander Tredinnick *Start the Music - David Blackwell;
Secret Mission - Andrew Eales
Piano Star 1 (ABRSM)*
2. Emma Martin *Start the Music – David Blackwell;
Granny's Footsteps - Mike Cornick
Piano Star 1 (ABRSM)*
3. Florence Christie *Supercalfragilice - Pamela Wedgwood*
4. Frankie Butler *Action Stations - H.Hammond, Piano Star 2*
5. Keanu Duncan *Hope - Keanu Duncan;
Indian Dance – P. Hall, Piano Time*
6. Millie Donald *My Best Sandwich - David Blackwell;
Ice on the Pond- Jane Sebba
Piano Star 1 (ABRSM)*
7. Monica Sivakumar *Ode to Joy – Beethoven
Bastien Piano Basics Piano Level 1*
8. Viktor Duncan *Take Note - D.Blackwell, Piano Star 2;
Party Time - J.Bastien, 1st Parade of Solos*

10:25 P41A Piano NonCompetitive

Primary 5 & below

Not to exceed 2 minutes.

1. Ailsa Macpherson *No Moon Tonight - N & R Faber
Piano Adventures*
2. Danny Pottinger *Dance of the Sugar Plum Fairy – Tchaikovsky,
arr. Hall from Piano Time Classics*
3. Fraser Simpson *Spanish Cabbalero*
4. Manvi Rao *The Tooth Fairy - Faber & Faber*
5. Holly Milne *Famous People*
6. Humphrey Fletcher *Grumpy Old Troll - Piano Adventures*
7. James Reid *Shepherd's Song - Piano Adventures*

Break

Piano: Tuesday

Adjudicator: Claire Haslin

11:00 P03A Piano Solo

Grade 1

Own choice, not to exceed 3 minutes

1. Alexandros Morrison *Egyptian Level - Kevin Wooding*
2. James Taylor *The Lonely Road - Swinstead;
Egyptian Level – Wooding
ABRSM 2019/20 Grade 1*
3. Jessica Charles *Creepy Crawly - Peter Gritton
The Best of Grade 1, Faber Music;
The Lonely Road – Swinstead;
ABRSM 2019/20 Grade 1*
4. Kate Oliver *Theme - Attwood; The Echo - T.Oesten
ABRSM 2019/20 Grade 1*
5. Katy McKee *The Egyptian Level and Lady Eleanor Spooky
Piano Time by Kevin Wooding*
6. Pranavi Rao *Who Said Mice - Joan Last
ABRSM 2019/20 Grade 1*
7. Vijay Kurup *Jodier - Uli Bruber*

11:25 P04A Piano Solo

Grade 2

Own choice, not to exceed 3 minutes

1. Anna Vang
2. Emma Barker *Gigue l'Anglaise - Telemann
ABRSM 2019/20 Grade 2*
3. Daisy Maccallum *Study in F - John-Baptiste Duvernoy
The Best of Grade 2 (Faber Music)*
4. Hannah Wilson *The Bee - Alex Rowley,
ABRSM Encore Book 1*
5. Isla Simpson *Ja-Da - Bob Carleton arr. Nikki Iles
ABRSM Grade 2*
6. Nathan Fernandes *Gigue l'Anglaise - Telemann
ABRSM 2019/20 Grade 2*

Continued...

Piano: Tuesday

Adjudicator: Claire Haslin

11:25 P04A continued

Grade 2

Own choice, not to exceed 3 minutes

7. Olivia Kelsey *Musette in D - Anon. from Anna Magdalena Bach Book; Arabesque - Burgmuller both from ABRSM 2019/20 Grade 2*
8. Renee Lee *Ja-Da - Bob Carleton arr. Nikki Iles; Waltz - Kabalevsky ABRSM 2019/20 Grade 2*
9. Rohan Alasdair Dick *Gigue a l'Angloise - Telemann ABRSM 2019/20 Grade 2*
10. Ryan Knox *Lesson in C - Diabelli, Arabesque - Burgmuller; Dusty Blue - J.Armstrong ABRSM 2019/20 Grade 2*
11. Sofia De Gennaro Sorrentino *Lesson in C - Diabelli; Lazy Bear - Vitalij Neugasimov; Ja da - Bob Carleton arr. Nikki Iles, ABRSM 2019/20 Grade 2*



GORDON BELL

— P I A N O S —

Piano: Tuesday

Adjudicator: Claire Haslin

14:00 P07X Piano Solo

Grade 5-6

Own choice, not to exceed 5 minutes

ALICE LAW PRIZE

1. Alice Coutts *Hang-up - P Wedgwood ABRSM 2019/20 Grade 5;
Polonaise in Bb Major - Chopin*
2. Cathryn Lovie *Fallen Down - Fox;
Plauderei No. 1 from Plaudereien, Op.60 – T. Kirchner
ABRSM 2019/20 Grade 5*
3. Grace Hu *Minuetto, 5th Mvt. Suite No. 6 in E flat - J.B.Loeillet
ABRSM 2019/20 Grade 5;
Polonaise in G minor - Chopin*
4. Henry Shulayev Barnes *Etude in A minor - Louise Farrenc
ABRSM 2019/20 Grade 5*
5. Logan Foy *Film Noir - Mike Cornick
ABRSM 2019/20 Grade 5*
6. Yasmine Cheng *Minuetto - J.B Loeillet; Film Noir - Mike Cornick
ABRSM 2019/20 Grade 5*

15:00 P10X Piano Solo - Repertoire

Age 14 & Under

IRENE LONG MEMORIAL TROPHY

Not to exceed 6 minutes.

1. Olwenn Stewart *Serenade sur L'eau - Ibert
Toccata in D minor - Paradies*

15:15 P16X Piano Solo - Bach

Age 16 & Under

Any piece from French Suites, Three-Part Inventions, English Suites, Partitas

1. Alistair Grant *Menuets 1 & 2, Partita No. 1 in B flat*

15:25 P08X Piano Solo

Grade 6-7

ALICE LAW PRIZE

Own choice, not to exceed 6 minutes

1. Alistair Grant *Gigue from Suite in F minor, HWV 433 - Handel
ABRSM 2019/20 Grade 7*
2. Olwenn Stewart *La Sarabande,
No.3 from L'almanach aux images - Grovlez*
3. Sonia Zhang *Lied Ohne Worte - Mendelssohn;
Rosemary's Waltz - Richard Rodney Bennett
ABRSM 2019/20 Grade 7*

Piano: Tuesday

Adjudicator: Claire Haslin

Break

15:50 P20X Piano Sonata

Age 14 & Under

Any one movement of a sonata by Haydn, Mozart or Beethoven.

Not to exceed 4 minutes.

1. Sonia Zhang
2. Harry Wood

*Op.2. No.1 - Beethoven
Sonata in C sharp minor Op. 27. No.2.
Mvt. 2 (Moonlight Sonata) - Beethoven*

16:05 P25X Piano Solo - Chopin

Age 14 & Under

Not to exceed 4 minutes.

1. Yasmine Cheng
2. Harry Wood

*Waltz in A minor
Waltz Op. 64 No. 2 in C# minor*

16:05 P30X Jazz

Secondary School Age

Not to exceed 3 minutes.

1. Ben Scott
2. Jessica Kexin Cao

*All Blues - Miles Davies
ABRSM Jazz Piano Grade 5
Blue Interlude and Steamboat Jazz
from Rags, Jazz & Blues Book 5 - Martha Mier*

16:25 P33X Ragtime, Blues and Jazz Transcriptions (Non-Improvised)

Secondary School Age

Not to exceed 3 minutes.

1. Jessica Kexin Cao
2. Megan Bruce
3. Linden Stewart

*Hot Potato Rag and Jazz Finale
Jazz, Rags & Blues, Book 5 - Martha Mier
Jack in a Juke Box
Jackson Street Blues
Jazz, Rags & Blues, Book 4 - Martha Mier*

Piano: Tuesday

Adjudicator: Claire Haslin

19:00 P34X Ragtime, Blues and Jazz Transcriptions (Non-Improvised)

Adult - Any Level Age 16 & Above

Not to exceed 4 minutes.

1. William Hodi *My One and Only Love- Robert Mellin & Guy Wood*

19:05 P18X Bach

Open

A Prelude and Fugue from the Forty-eight

JEAN DONALD PRIZE

1. Adam Auchie *Prelude & Fugue in G Minor Book 1.BMV 861*
2. Martha Forbes *Prelude & Fugue VI Book 2*
3. Robert Kennedy *Prelude & Fugue No.16 in G minor BWV 861*
4. Sebastian Barclay *Prelude & Fugue No.20 in A minor Book 2 BWV 889*

19:55 P24X Beethoven Sonata

Open

JEAN DONALD PRIZE

Any complete sonata except Nos. 19 & 20: Op 49 in G and G minor

Not to exceed 25 minutes.

1. Robert Kennedy *Sonata in E minor, Op.90*

20:25 P27X Chopin

18 & Under

Not to exceed 8 minutes.

AGNES HASTINGS TROPHY

1. Natasha Livingston *Nocturne in G Minor Op. 37. No. 1*
2. Robert Kennedy *Berceuse in D flat, Op.57*

20:45 P28X Chopin

Open

Not to exceed 10 minutes.

GEORGE HASTINGS TROPHY

1. Adam Auchie *Nocturne in B flat minor Op.9 No.1*
2. Jennifer Edwards *Nocturne in G minor Op.37 No.1*
3. Sebastian Barclay *Nocturne in G minor Op.37 No.1*

Piano: Wednesday

Adjudicator: Claire Haslin

10:00 P02B Piano Solo

Pre-grade 1

Own choice, not to exceed 2 minutes

- | | | |
|----|-------------------|--|
| 1. | Arthur Tredinnick | <i>Secrete Mission - Andrew Eales
Piano Star 1 (ABRSM)</i> |
| 2. | Ellen Mair | <i>Sailors' Dance & Halloween March – P.Hall,
Piano Time</i> |
| 3. | Madison McCurry | <i>Scarlet Lanterns - Jane Sebba;
Start the Music - David Blackwell
Piano Star 1 (ABRSM)</i> |
| 4. | Millie Hardie | <i>The Little Brook & Sailing Away – P.Hall,
Piano Time</i> |
| 5. | Rowan Woods | <i>Catch me if you Can – P. Wedgwood</i> |
| 6. | Scott Millar | <i>Sprinkling Stardust - Karen Marshall;
Action Stations - Andrew Eales
Piano Star 2 (ABRSM)</i> |
| 7. | Maggie Veitch | <i>Fanfare finale - Alan Bullard</i> |

10:25 P41B Piano NonCompetitive

Primary 5 & below

Not to exceed 2 minutes.

- | | | |
|----|------------------|--|
| 1. | Chloe Xinyu Lee | <i>Ja Da - Bob Carelton</i> |
| 2. | Hannah Wilson | <i>Happy Day - Ian King</i> |
| 3. | Lucia Alexander | <i>Catch me if you Can – P. Wedgwood</i> |
| 4. | Seonaid Davidson | <i>Classic Dance</i> |
| 5. | Angela Kong | <i>Ja Da - Bob Carelton</i> |

10.45 Break

KAWAI

THE FUTURE OF THE PIANO

Piano: Wednesday

Adjudicator: Claire Haslin

11:00 P03B Piano Solo

Grade 1

Own choice not to exceed 3 minutes

1. Aayush Nagdeve *Theme from Sonatina No. 4 in D - Attwood;
Wiegenlied No.4 of Five Songs Op. 49 - Brahms;
both from ABRSM 2019/20 Grade 1*
2. Amber McCurry *Creepy Crawly - Peter Gritton,
The Best of Grade 1 (Faber Music);
Egyptian Level - Kevin Wooding
ABRSM Grade 1 2019-2020*
3. Danny Pottinger *Minuet in C - Duncombe
ABRSM 2019-20 Grade 1*
4. John Heywood *Minuet in C - Duncombe
ABRSM 2019-20 Grade 1*
5. Oliver Gordon *Who Said Mice - Joan Last
ABRSM 2019-2020 Grade 1*
6. Siva Sethulakshmi *Minute No.10
from 24 Short & Easy Pieces - A. Reinagle*
7. Yiecheng Xue *The Lonely Road - Felix Swinstead
ABRSM 2019-20 Grade 1*
8. Zak Norman *Minuet in C - Duncombe;
Egyptian Level - Wooding
both ABRSM 2019-20 Grade 1*

11:25 P42 Piano NonCompetitive

Primary 6-7

Not to exceed 3 minutes.

1. Finlay Swan *Martians' March - P. Hall,
Piano Time Pieces 1*
2. Isabelle Yong *Fur Elise - Beethoven;
Allegro - James Hook
ABRSM 2019/20 Grade 3*
3. Kirsty Milne *Boxcar Rumble*
4. Lauren Taylor *Surprise Symphony - Haydn
arr. P.Hall from Piano Time Classics*

Piano: Wednesday

Adjudicator: Claire Haslin

11:45 P04B Piano Solo

Grade 2

Own choice, not to exceed 3 minutes

1. Adam Knox *Lesson in C - Diabelli; Arabesque - Burgmuller
both ABRSM 2019/20 Grade 2*
2. Joshua Gordon *March from L'Arlesienne - Bizet arr. Bullard,
ABRSM Piano Mix Grades 2/3*
3. Laura Sutcliffe *Balletto - Georg Simon Lohlein,
Trinity Grade 2*
4. Lottie Hingston *Gigue a l'Angloise - Telemann
ABRSM 2019/20 Grade 2*
5. Matthew Barrie *Dusty Blue - J. Armstrong
ABRSM 2019/20 Grade 2*
6. Nathan Davie *Fur Elise – Beethoven, arr. P. Hall
from Piano Time Classics*
7. Sophie Kelsey *Arabesque - Burgmuller;
Dusty Blue - J. Armstrong
both from ABRSM 2019/20 Grade 2*
8. Tasanee Stuart *Night Journey - Cornelius Gurlitt;
Sad at Heart- Robert Fuchs
The Best of Grade 2 (Faber Music)*
9. Yuanxi Cui *Arabesque - Burgmuller;
Ja Da - Bob Carleton arr. Nikki Iles
both from ABRSM 2019/20 Grade 2*

Piano: Wednesday

Adjudicator: Claire Haslin

14:00 P06 Piano Solo

Grade 4

ALICE LAW PRIZE

Own choice, not to exceed 4 minutes

1. Anton Artikov *A Kwela for Caitlin - Richard Michael
ABRSM 2019/20 Grade 4*
2. Ayden Loh *Soldiers in the Distance - Arthur Benjamin
Grade by Grade for Piano*
3. Blessed McDonald *The Reef - Walter Carroll;
Holiday in Paris - William Gillock
ABRSM 2019/20 Grade 4*
4. Cerys Forbes *Sonatina in A minor - George Benda
ABRSM 2019-20 Grade 4*
5. Imogen Fletcher *Maple Leaf Rag, Piano Adventures Book 4;
In the Hall of the Mountain King - Grieg*
6. Jaimee Hesketh *Rondo in F – Mozart,
ABRSM 2019/20 Grade 4*
7. Oscar Shulayev Barnes *Sonatina in A minor - Georg Benda
ABRSM 2019/20 Grade 4*
8. Rose Veitch *The Reef - Walter Carroll,
ABRSM 2019/20 Grade 4*
9. Tegan Jaffrey *Toccatina - Kabelevsky;
Holiday in Paris - William Gillock
ABRSM 2019/20 Grade 4*

14:40 P13 Piano Solo - Baroque

Age 10 & Under

From Anna Magdalena Bach Book 1725

1. Lennox Stewart *Menuet in G minor BWV Anh 115*
2. Petra Saric *Menuet in G BWV Anh. II 116*
3. Renee Lee *Polonaise in G Minor BWV Appendix 119*

Piano: Wednesday

Adjudicator: Claire Haslin

15:15 P14 Piano Solo - Baroque

Age 12 & Under

MARGARET CHARLES ROSEBOWL

Own choice from Anna Magdalene Bach Book 1725

1. Alice Coutts *Marche BWV Anh 127 - C.P.E. Bach*
2. Emma Cameron *March in G - C.P.E. Bach*
3. Grace Hu *Polonaise in G minor H1.4 - C.P.E. Bach*
4. Janine Cheng *Menuet in G - Bach*
5. Jessica Kexin Cao *Cao Solo per il Cembalo in E flat - J.S. Bach*
6. Kirsten Ritchie *Menuet [I] in G - Christian Petzold*

15:15 Break

15:30 P19X Sonatina

Age 12 & Under

Any movement of a Sonatina by Attwood, Beethoven, Clementi, Diabelli or Kuhlau

1. Alice Coutts *Op. 55 No. 2 Allegro - Kuhlau*
2. Grace Hu *Sonatina Op.36 No.5 - Clementi*
3. Jessica Kexin Cao *Cao Allegro and Andante - Kuhlau*
4. Petra Saric *Sonatine Op.55 No.2 III - Kuhlau*
5. Renee Lee *Sonatina Op.36 No.2 Allegretto - Clementi*

16:00 P29 Jazz

Primary School Age

Not to exceed 2 minutes.

1. Alice Coutts *Dreamy from Jazzy Piano 2 - Brian Bonsor*

16:15 P32 Ragtime, Blues and Jazz Transcriptions (Non-Improvised)

Primary School Age

Not to exceed 2 minutes

1. Grace Hu *New Orleans Nightfall - William Gillock
ABRSM 2019/20 Grade 5*
2. Rose Veitch *Persistent Rhythm - Martha Mier
Jazz Rags & Blues Book 3*

Piano: Wednesday

Adjudicator: Claire Haslin

19:00 P09X Piano Solo

Grade 7-8

Own choice, not to exceed 8 minutes

ALICE LAW PRIZE

1. Alina Artikova *Giga, Partita No. 1 in B flat BWV 825 - Bach
ABRSM 2019/20 Grade 7*
2. Ariana Black *Ludus Tonalis - Hindemith; Voiles - Debussy
both ABRSM 2019/20 Grade 8*
3. Jessica Kexin Cao *Gigue - G.F Handel;
Allegro giocoso - Khachaturian
-ABRSM 2019/20 Grade 7*

19:30 P11X Repertoire

Age 18 & Under

Programme not to exceed 10 minutes

1. Laura Ritchie *Intermezzo in B minor, Op. 119 No. 1 - Brahms;
Minstrels, Preludes Book 1 No. 12 - Debussy*
2. Martha Forbes *Sonata in E Minor 1st mvt. - Haydn;
Etude Op.4 No. 3 - Szymanowski*
3. Robert Kennedy *The Man I Love & I Got Rhythm - Gershwin
The Cat and the Mouse - Aaron Copland*

20:10 P01X Piano Solo

Open

*Own choice. A piece or pieces of Grade 8 standard or above,
not to exceed 10 minutes.*

ALICE LAW PRIZE

1. Laura Ritchie *Pour Le Piano - Debussy*
2. Martha Forbes *The Man I Love - George and Ira Gershwin;
Sonata in E Minor 3rd Mvt. - Haydn*
3. Sabine Liepina *Sarabande from 5th French suite - J.S. Bach;
Liebesleid - F. Kreisler (arr. Rachmaninoff)*

20:50 P12X Repertoire

Open

Own choice.

A piece or pieces of Grade 8 standard or above, not to exceed 15 minutes.

1. Adam Auchie *Prelude and Fugue in C Minor,
WTC Bk 1. - BMV 847 - Bach;
Preludes for Piano 1, 2 & 3 - Gershwin*
2. Lada Skelonika *Sonata in C major, Hob. XVI:48 - Haydn;
Nocturne in C minor, Op.48 No.1 - Chopin*
3. Sabine Liepina *Sonata No.12 in F, 1st and 2nd mvts.- Mozart;
Rudens - A. Kalnins*

Piano: Thursday

Adjudicator: Claire Haslin

10:00 P03C Piano Solo

Grade 1

Own choice, not to exceed 3 minutes

1. Selma Sari-Kouzel *The Egyptian Level - Kevin Wooding*
2. Ava Scott *Minuet in C - Duncombe; Happy Day - Ian King
ABRSM 2019/20 Grade 1*
3. Eilidh Cumming *Air from Little Russia - John Blow
The Best of Grade 1 (Faber Music);
Egyptian Level - Kevin Wooding
Piano ABRSM 2019/20 Grade 1*
4. Elle Smith *Theme - Attwood; Egyptian Level - Wooding
both ABRSM 2019/20 Grade 1*
5. Pearl Ezike *Happy Day - Ian King ABRSM 2019/20 Grade 1*
6. Vanessa Marcenuk

11:25 P43 Piano NonCompetitive

Grades 1-2

Own choice, not to exceed 3 minutes

1. Laura Sutcliffe *The Ballerina - Ray Moore, Trinity Grade 2*
2. Lucy Jacobsen *Dusty Blue - June Armstrong
ABRSM 2019-20 Grade 2*

10:35 P05 Piano Solo

Grade 3

Own choice, not to exceed 4 minutes

1. Adelina Sharafutinova *Blues in the Attic - Nikki Iles
ABRSM 2019/20 Grade 3*
2. Charlotte Bolland *The Rainbow - Ray Moore
Trinity 2015-17 Grade 3*
3. Grace Scott *Bransle de la torche - Praetorius;
Diversion - Richard Rodney Bennett
both ABRSM 2019/20 Grade 3*
4. Janine Cheng *Allegro - James Hook;
Allegretto garazioso - Kleine Blumen
both ABRSM 2019/20 Grade 3*
5. Matthew Mcguigan *Blues in the Attic - Nikki Iles*
6. Megan Bruce *Shadows - Walter Carroll
ABRSM 2019/20 Grade 3*

Continued

- P05 Continued**
7. Petra Saric *Allegretto Grazioso, No.22*
from Kleine Blumen Op. 205 - Gurlitt;
Bransle de la torch (from Terpsichore) Praetorius
both ABRSM 2019/20 Grade 3
8. Rosie Norman *Shadows - Walter Carroll*
ABRSM 2019/20 Grade 3
9. Riyansh Kirodian *Diversion - Richard Rodney Bennett*
ABRSM 2019/20 Grade 3
10. Seun Ajide *Dance from For Children Vol. 2 - Bartok;*
Allegretto No. 11
from Kleine Blumen, Op. 205 - Gurlitt
both ABRSM 2019/20 Grade 3



RECORDER & WOODWIND Mon 1st – Tues 2nd June

Adjudicator: Lawrence Gill

14:00 RW28 Clarinet or Saxophone

Pre-Grade 1

Own choice of one piece, not to exceed 2 minutes

- | | | |
|----|--------------------------|--|
| 1. | Ender Sayhan | <i>Morning has Broken;
The First Nowell Polovstian Dance -
Team Woodwind</i> |
| 2. | Phoebe Rose | <i>Polovtsian Dance – Borodin
Amazing Grace -Traditional</i> |
| 3. | Sivaranjini Sethulakshmi | <i>After Hours - Graham Lyons</i> |

14:15 RW20 Oboe or Bassoon

Pre-Grade 1

Own choice, one piece not to exceed 2 minutes

- | | | |
|----|----------------|-----------------------------------|
| 1. | Sarah Mitchell | <i>Canzonetta - Team Woodwind</i> |
|----|----------------|-----------------------------------|

14:20 RW12 Flute or Recorder

Pre-Grade 1

Own choice, one piece, not to exceed 2 minutes

- | | | |
|----|-------------------|---|
| 1. | Isla Simpson | <i>Rustic Dance - Alan Ridout</i> |
| 2. | Kara Tennant | <i>Sleigh Ride</i> |
| 3. | Olivia Smith | <i>Sleigh Ride</i> |
| 4. | Poppy Fraser | <i>Sleigh Ride</i> |
| 5. | Sophia Zhou | |
| 6. | Vinayak Vasudevan | <i>Sleigh Ride - from Team Woodwind;
Ode to Joy - Beethoven</i> |
| 7. | Yadav Ganesh | <i>Edelweiss - Rodgers and Hammerstein</i> |
| 8. | Vishwak Prasath | <i>Oscar Hammerstein ii</i> |

Recorder & Woodwind: Monday

Lawrence Gill

15:00 RW55 Solo Jazz

Primary

Own choice, not to exceed 3 minutes

1. Rose Veitch

It's a Raggy Waltz - Brubeck

15:10 RW29 Clarinet or Saxophone

Grade 1

Own choice, one piece, not to exceed 3 minutes

1. Eilidh Shannon
2. Eva Vasilyev

Sweet Nightingale - Trad. English

On the Ball - James Rae

15:30 RW30 Clarinet or Saxophone

Grade 2

Own choice, one piece, not to exceed 3 minutes

1. Arran Weir
2. Erin Scaife
3. Nico Berrow

Fairwell for a fox - Aubrey Beswick

Muppet Show Opening - Jim Hensen/Sam Pottie

Greenmarket Square - Ros Stephen

16:10 RW03 Descant Solo Level 2

Age 12 & Under

The Ingle Side & Duncan Gray

- Arr. Hardie from Scottish Collection Descant Recorder, Sunhoney

1. Ailsa Macpherson
2. Antonina Weychan
3. Fraser Simpson
4. James Reid

16:30 RW04 Descant Solo Level 3

Age 12 & Under

O Gin I were a Baron's Heir & The Lea Rig

- Arr. Hardie from Scottish Collection Descant Recorder, Sunhoney

1. Austin Macpherson
2. Eilidh Shannon
3. Rohan Alasdair Dick
4. Seonaid Davidson

16:50 RW05 Descant Solo Level 4

Age 12 & Under

Eppie Adair & The Mist-covered Mountains of Home

- Arr. Hardie from Scottish Collection Descant Recorder, Sunhoney

1. Imogen Fletcher
2. Isla R. Miller
3. Isla Simpson
4. Vincent Sesar

Recorder & Woodwind: Tuesday

Lawrence Gill

14:00 RW37X Repertoire

Grades 3-5

Not to exceed 6 minutes.

1. Ishbel Burn

*Serenata - Brian Bonsor;
Harmonious Blacksmith - Handel.*

14:10 RW15 Flute or Recorder

Grade 3

Own choice, one piece, not to exceed 4 minutes

1. Ellen Smith
2. Emilie Parkinson
3. Imogen Fletcher

*Eclips - Pamela Wedgewood
Irish Washerwoman - Traditional Irish
Cinq Sets - Guy-Claude Luybaerts*

14:30 RW31 Clarinet or Saxophone

Grade 3

Own choice, one piece, not to exceed 4 minutes

1. Grace Scott
2. Henry Stewart
3. Katherine McCoig
4. Leonardo Foglia
5. Willow Hyland

*George - Emma Johnson, ABRSM Grade 3
Skye Boat Song - arr. Christopher Ball
Driving Sax - Alan Bullard
Minuet and Trio - Mozart
Skye Boat Song - Christopher Ball*

Break

15:50 RW16 Flute or Recorder

Grade 4

Own choice, one piece not to exceed 4 minutes

1. Erin Strathie

Sonata in F Major, 4th mvt - Handel

16:00 RW32 Clarinet or Saxophone

Grade 4

Own choice, one piece, not to exceed 4 minutes

1. Anna Duthie

Branch Line (from Locomotive Suite) - Colin Cowles

16:10 RW24 Oboe or Bassoon

Grade 4

Own choice, one piece, not to exceed 4 minutes

1. Alice Coutts
2. Erica Brewster

*Out of Character - Colin Cowles
Pastorale - Edward German*

Recorder & Woodwind: Tuesday

Lawrence Gill

16:25 RW25X Oboe or Bassoon

Grades 5-6

Own choice, one piece, not to exceed 5 minutes

1. Benedict Charles

Scherzo - Michael Rose

16:35 RW33X Clarinet or Saxophone

Grades 5-6

Own choice, one piece, not to exceed 5 minutes

1. Rose Veitch

Snoozin' with the Blues - James Rae

Evening Session

19:00 RW18X Flute or Recorder

Grade 6-7

Own choice, one piece, not to exceed 6 minutes

1. Abigayle Morrison
2. Emily Gow
3. Luca Hajdu

Andante - J.S Bach

Che faro senza Euridice? - C.W Gluck

Andante - J.S. Bach

19:25 RW34X Clarinet or Saxophone

Grade 6-7

Own choice, one piece not to exceed 6 minutes

1. Caitlin Williams

Scherzo from Four Characteristic Pieces - Hurlstone

19:35 RW27X Oboe or Bassoon

Grade 7-8

Own choice, one piece not to exceed 8 minutes

1. Laura Ritchie

Sonata for Oboe and Piano 1st mvt, Elegie - Poulenc

19:45 RW01X Recorder & Woodwind

Open

Own choice. A piece or pieces of Grade 8 standard or above, not to exceed 10 minutes.

ARION TROPHY – RECORDER

TOP NOTE TROPHY - WOODWIND

1. Emily Manson
2. Isla Cartney
3. Ruairaidh Wishart

*With Tranquillity from Sonata for Alto Saxophone
Op. 19 - Paul Creston*

Concerto for Clarinet in F minor III Rondo - Crusell

Illuminated Inside from African Suite no. 18

- Soren Sieg

SPEECH & DRAMA

Monday 1st June 2020

Adjudicator: Therese Williams

09:30 SD01 Story Telling

Age 8 & Under

Re-tell a story told by the adjudicator

1. Tanav Nithin
2. Tejaswini Vinod

09:50 SD02 Story Telling

Age 9-11

Re-tell a story told by the adjudicator

1. Riyansh Kirodian
2. Tanish Kirodian

10:10 SD06 Solo Verse

Age 6-7

Clock - Valerie Worth, p.133

1. Claudia Mudkavi
2. Jessica King
3. Manvi Ravi
4. Ruairidh Cameron
5. Sai Premkumar
6. Tejaswini Vinod

2 Lists - Tony Bradman
Don't Cry Caterpillar - Grace Nicols
Yellow Butter - Mary Ann Hoberman
In Trouble Again - Susan Quinn
Little Lucy Lester - M.Steel
The Snail - John Drinkwater

10:50 SD07 Solo Verse

Solo Verse Age 8-9

There Isn't Time - Eleanor Farieon p.116

1. Aiden Simpson
2. Anwita Babu
3. Ellen Mair
4. Pranavi Ravi
5. Tanav Nithin

Crocodile - J.K. Annand
Baby Sardine - Spike Milligan
When I am Older - Lemn Sissay
Baby Sardine - Spike Milligan

11:25 SD08 Solo Verse

Solo Verse Age 10

Dear Mum - Brian Patten, p.65

1. Riyansh Kirodian
2. Yashila Muniandy

Moving House - Joe Peters
Schoolitis - Brian Patten

11:45 SD09 Solo Verse

Solo Verse Age 11-12

Playgrounds - Berlie Doherty, p.91

1. John Heywood
2. Lola Mutch
4. Shashwati Vinod
5. Tanish Kirodian

Teabag - Peter Dixon
The Poison Tree - William Blake
Last Lesson of the PM - D.H.Lawrence
No Bread - Ian McMillan

Speech & Drama: Monday

Therese Williams

14:00 SD14 Scots Verse

Age 6-11

SCOTS VERSE AWARD

Own choice Scots poem, not to exceed 2 minutes, copies on the day.

1. Manvi Ravi *Sair Teeth - Ellie McDonald*
2. Pranavi Ravi *Fireworks aff the castle - Matthew Fitt*
3. Riyansh Kirodian *Social Dancing - Anne Kelly*
4. Tanish Kirodian *Questions - Edwin Morgan*

14:25 SD17 Scots Verse - Burns

Age 11 and under

ABERDEEN BURNS ASSOCIATION SILVER CUP

Not to exceed 2 minutes

1. Lola Mutch *To a Mountain Daisy*
2. Riyansh Kirodian *The Silver Tassie*
3. Tanish Kirodian *Bessy at her Spinning Wheel*

14:45 SD22 English Prose

Age 6-7

Not to exceed 2 minutes

1. Claudia Mudkavi *Charlie and the Chocolate Factory - Dahl*

14:55 SD23 English Prose

Age 8-9

Not to exceed 2 minutes

1. Charlotte Andersen *Esio Trot - Roald Dahl*
2. Ellen Mair *The Trouble with Zoos - Kes Gray*
3. Tanav Nithin *Harry Potter and the Philosopher's Stone - J.K. Rowling*

15:20 SD24 English Prose

Age 10

Not to exceed 2 minutes

1. Nelly Hatab *James and the Giant Peach - Roald Dahl*
2. Riyansh Kirodian *Awful Auntie - David Walliams*

15:35 SD25 English Prose

English Prose Age 11-12

Not to exceed 3 minutes

1. Adwait Sharma *Pinocchio, Michael Morpurgo*
2. Lola Mutch *Lord of the Flies - William Golding*
3. Shashwati Vinod *To Kill a Mocking Bird, Harper Lee*
4. Tanish Kirodian *Lord of the Flies, William Golding*

Speech & Drama: Monday

Therese Williams

19:00 SD37 Public Speaking

Age 11 & Under

Entrants to give a talk of 3-4 minutes on any object they bring with them.

- | | |
|-------------------------|---------------------|
| 1. Adwait Sharma | 4. Tanish Kirodian |
| 2. Pranav Saravanakumar | 5. Tejaswini Vinod |
| 3. Tanav Nithin | 6. Yashila Muniandy |

19:40 SD38 Public Speaking

Age 12-16

ABERDEEN JUNIOR CHAMBER OF COMMERCE TROPHY

Entrants are to give a talk of 4-5 minutes on a favourite hobby or pastime

1. Kimberley Smith
2. Shashwati Vinod

19:55 SD40 Verse Drama

Age 13 & Under

Not to exceed 3 minutes

1. Hannah Mair
2. Megan Bruce

Viola, Twelfth Night - Shakespeare

Viola, Twelfth Night- Shakespeare

20:10 SD47 Drama

Age 16 & Under

Not to exceed 4 minutes

1. Millie Scott

Beauty and the Beast - Anon.

20:20 SD81 Write Your Own Story

Age 9-11

Not to exceed 3 minutes

1. Riyansh Kirodian
2. Tanish Kirodian

A Day to Remember

The Mind Sees what the Eyes Feed

20:40 SD82 Write Your Own Story

Age 12-16

Not to exceed 3 minutes

1. Leah Elrick
2. Shashwati Vinod

The Sunflowers that Lost their Soul

The Copycat's Copywright

Speech & Drama: Tuesday

Therese Williams

09:30 SD78 Write Your Own Poem

Age 9-11

1. Pranav Saravanakumar
2. Riyansh Kirodian
3. Tanish Kirodian

Good Boy
Lego Adventures
The Ghost Clock

09:50 SD79 Write Your Own Poem

Age 12-16

1. Alex Maclean
2. Rudi Wishart
3. Shashwati Vinod

The 10 Pound Note
The Thoughts in my Head
Am I Good Enough Now?

10:10 SD29 Sight Reading

Age 6-7

1. Claudia Mudkavi

10:20 SD70 Solo Improvisation

Age 12-16

Preparation 3 minutes - performance 4 minutes

1. Rudi Wishart

10:30 SD30 Sight Reading

Age 8-9

1. Charlotte Andersen
2. Ellen Mair

10:45 SD31 Sight Reading

Age 10

1. Nelly Hatab
2. Riyanish Kirodian

11:00 SD32 Sight Reading

Age 11-12

1. Adwait Sharma
2. Tanish Kirodian

11:15 SD33 Sight Reading

Age 13-14

1. Hannah Mair

BOWED STRINGS

Wednesday 3rd June 2020

Adjudicator: Andrew Huggan

10:00 S03 All Bowed Strings

Pre-grade 1 Non-competitive

Any own choice piece from ABRSM Initial String books or similar.

1. Anesi Isio Ogedengbe
2. Timothe Gubry

10:30 S04 Violin

Grade 1

Own choice, not to exceed 3 minutes

1. Charlotte Cheyne

10:50 S18 Cello

Grade 1

Own choice, not to exceed 3 minutes

1. Joseph Auchie *Long, Long Ago - (respectively) T.H. Bayly;
Andantino - Suzuki; Banaha - Trad.(Congolese)*

10:55 S05 Violin

Grade 2

Own choice, not to exceed 3 minutes

1. Alina Imran
2. Isla Kidd *Flower of the Quern - James Scott Skinner;
Si Ji Ge - Trad. Chinese*
3. Olivia Arthur *Fast Forward - Katherine & Hugh Colledge
Trinity Grade 2*

11:20 S19 Cello

Grade 2

Own choice, not to exceed 3 minutes

1. Euan Warrick *As Long As He Needs Me - Lionel Bart; The
Flintstones - Barbara, Hanna & Curtin
both ABRSM 2019/20 Grade 2*
2. Zara Kidd *Serenade - Marie Dare; The Pink Panther -
Henry Mancini*

11:30 S42 Duets

Grades 1-2

Not to exceed 4 minutes.

1. Charlotte & Hermione Bolland *Hornpipe from The Water Music - Handel*

Bowed Strings: Wednesday

Andrew Huggan

11:40 S06 Violin

Grade 3

Own choice, not to exceed 4 minutes

1. Lottie Meakins *Theme and Variation from Symphony No. 94
2nd mvt - Haydn;
Andante, 2nd mvt. Concerto in B minor
- Oskar Rieding*
2. Marco Abel *Chiquillin de Bachin - Astor Piazzolla,
ABRSM 2019 Grade 3*
3. Sophia Cameron

12:00 S20 Cello

Grade 3

Own choice, not to exceed 4 minutes

1. Leah Elrick *Gavotte – Gossec, Suzuki Book 2*

12:05 S07 Violin

Grade 4

Own choice, not to exceed 4 minutes

1. Emma Cameron *VIVALDI CUP
Portsmouth - Trad. English
The Dancing Master, arr. Huws Jones*
2. Eva Shand *Take 5 - Brubeck*
3. Grace Mowatt *Quizas quizas quizas - Osvaldo Farres*
4. Sonia Zhang *Allegretto – Hayd; Ole Bull - Satergentens
Sondag, both ABRSM 2019/20 Grade 4*
5. Tanish Kirodian *Where is Love - Lionel Bart; Petite
rhapsodie hongroise - Carl Bohn*
6. Yasmine Cheng *Giga - George Saint-George; Quizas Quizas
Quizas! - Osvaldo Farres*

Bowed Strings: Wednesday

Andrew Huggan

14:00 S08X Violin

Grade 5-6

Own choice not to exceed 5 minutes

1. Luca Roderick Sant Angelo *Allegro from Concerto in G - Vivaldi*
2. Spencer Marr *Concerto in G, first mvt. Allegro - Vivaldi*
3. Kimberley Smith *Cossack Dance - Timothy & Natasha Kraemer*
4. Mo Asgaryan *Intermezzo from Cavalleria Rusticana
- Pietro Mascagni*

14:30 S22X Cello

Grade 5-6

Own choice, not to exceed 5 minutes

1. Luca Roderick Sant Angelo *Sonata in C - Breval*

14:40 S39X All Bowed Strings

NonCompetitive Grades 5-6

Not to exceed 6 minutes.

1. Spencer Marr *Black Eyes - Trad. Russian*

15:10 S09X Violin

Grade 6-7

Own choice, not to exceed 6 minutes

1. Henry Shulayev Barnes *Allegro - Handel*

15:30 S30X Double Bass

Grade 6-7

Own choice, not to exceed 6 minutes

1. Fergus Slater *Caballero - John Merle;
The Elephant - Saint-Saens;
Sonatine - Diabelli*

Bowed Strings: Wednesday

Andrew Huggan

19:00 S01X All Bowed Strings

Open

KREISLER MEDAL - VIOLIN

Own choice. A piece or pieces of Grade 8 standard or above, not to exceed 10 min.

1. Ariana Black *Violin Concerto in C major mvt. 1 - Kabalevsky*

19:30 S02X All Bowed Strings Unaccompanied Bach

Open

Own choice. Any two contrasting movements from any of J.S. Bach's unaccompanied sonatas, partitas or suites. Not to exceed 10 minutes.

1. Ruairaidh Williams *Cello Suite No.3 in C Major BWV 1009:
Prelude & Sarabande*

20:10 S34X All Bowed Strings Repertoire

Open

Not to exceed 15 minutes.

1. Charlotte Slater *Praeludium and Allegro - Fritz Kreisler;
Romanian Folk Dances - Bartok*



Summer Residential Course: 13-18 July 2020, Queen Victoria School, Dunblane

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TRADITIONAL MUSIC Thursday 4th June 2020

Adjudicator: Marie Fielding

10:00 T03 Any Instrument

Age 9 & Under

Not to exceed 3 minutes

1. James Shand

*Laird o'Cockpen; Thistle of Scotland;
Katy Dalrymple*

10:10 T04 Any Instrument

Age 12 & Under

Not to exceed 4 minutes

1. Elizabeth Martin

The Blue Danube and The Basket of Turf

10:15 T08 Fiddle

Age 10 & Under

Slow Air and a March not to exceed 3 minutes

1. Emma Berstan

Loch Lomond; Marie's Wedding

2. Eva Shand

*Leaving Lerwick Harbour; Leaving Lerwick
Harbour*

3. Finn Strachan

*Lament for the Death of the Rev Archie
Beaton/Barren Rocks of Aden*

4. Sophie Robertson

Fear a Bharat Cocklegatherers - Trad

10:35 T14 Duets

Age 15 & Under

Not to exceed 5 minutes

1. Eva & James Shand

Mid-Yell School Waltz; Barren Rocks of Aden

10:45 T09 Fiddle

Age 12 & Under

Slow Air, March, Strathspey and Reel

I MURDOCH HENDERSON SILVER MEDAL

1. Emma Cameron

*Margaret Ann Robertson, Balmoral Castle
McKenzie Hay, The Spey in Spate -
F.R.Jamieson J.Scott Skinner*

2. Lucy Shanks

*The Flower O' The Quern - Scott Skinner;
Stronsay Wedding - Trad; Highland Whisky -
Neil Gow; High Road to Linton - Trad.*

Traditional Music: Thursday

Marie Fielding

11:00 T05 Any Instrument

Age 14 & Under

Not to exceed 5 minutes

JAMES C. LYON CHALLENGE TROPHY

1. Tyler Martin
2. Luca Roderick Sant
Angelo
3. Nadine Ralston
4. Penny Irvine

Roslyn Castle - Trad
Swan LK243 - Catriona McKay

11:40 T10 Fiddle

Age 14 & Under

Slow Air, March, Strathspey and Reel

1. Luca Roderick Sant
Angelo

Marni Swanson of The Grey Coast
Loch Ruan, The Sands of Murness
My Granny Would Lie for Me
- Andy Thorburn, George McIntyre, Trad,
Jolene Finnie

2. Charlotte Slater

Lament for King George V - Donald Riddell;
Professor Blackie North of the Grampian's -
Scott Skinner;

3. Tyler Martin

The Haggid - Captain Simon Fraser
Sizwe Mdlalose Bert Mackenzie's 70th
birthday waltz - Louise MacKenzie; Road to
Kincraig - Kevin Findlay; Stirling Castle -
Trad; Bulgarian Red - Charlie Mckerron

4. Lucy Jamieson

Ye Banks and Braes; Uist Tramping Song;
Fear a Phige; White Cockade. - Trad

5. Sizwe Mdlalose

12:15 T15 Duets

Age 18 & Under

Not to exceed 8 minutes

1. Tyler Martin and Rosie Laundon

12:20 T16 Duets

Open

Not to exceed 10 minutes

1. Fergus and Charlotte Slater

The Pardeberg;
250 to Vigo - Angus Grant;
Spike on a Bike - Old pipe tune - Sarah-
Jane Summers

Traditional Music: Thursday

Marie Fielding

14:00 T11 Fiddle

Age 16 & Under

J MURDOCH HENDERSON SILVER CHALLENGE TROPHY

Slow Air, March, Strathspey and Reel

1. Abigail Nye

*Major Graham of Inchbrakie
Mrs. H.L.MacDonald of Dunach
The Laird o' Thrums The Waverley Ball -
Neil Gow, Willie Lawrie, J.S.Skinner Joseph
Lowe*

14:10 T07 Any Instrument

Age 18 & Under

Not to exceed 6 minutes

MRS. SHAND CHALLENGE TROPHY FOR PIANO

1. Ariana Black

14:20 T02 Scott Skinner

Open

SCOTT SKINNER CHALLENGE TROPHIES FOR PIANO AND VIOLIN

Own choice. Piece or pieces composed by Scott Skinner, not to exceed 10 minutes.

Performer must provide their own accompanist if required.

1. Calum Shepherd
2. Luca Roderick Sant Angelo

*Fyvie Castle, Dumbarton Castle,
Forbes Morrison and the Lefthanded Fiddler
The Weeping Birches of Kilmorack,
Miss Shepherd*

14:45 T12 Fiddle

Age 18 & Under

Slow Air, not to exceed 8 minutes

ALEX SIM CHALLENGE TROPHY

1. Calum Shepherd
2. Farrah Fawcett

*Manus McGuirr, Lochaber Gathering, Auld
Willie Hunter's Reel - Marie Fielding,
G. S. McLennan and Ronnie Cooper
Slow air - Roslin Castle / The Duke of Fifes
Welcome to Deeside / Athole Brose /
Miss Dundess of Anister - Unknown /
J. Scott Skinner / Unknown*

15:05 T01 Any instrument

Open

INA SMITH CHALLENGE TROPHY

March, Strathspey & Reel OR

Own choice piece or pieces, Grade 8 standard or above, not to exceed 10 minutes.

1. Ariana Black

The Traditional Section closed this evening with a whirl!

Marie Fielding, our terrific adjudicator taught a few short tunes, held a Q&A session with lots of lively dialogue and finally, with all participants, gave Kay Reid's "*The Bidin' in Waltz*" its Premier performance.

Tunes for All - 7PM – from the comfort of your own home!



VOCAL

Monday 1st – Thursday 4th June

Adjudicator: Judith Howarth

14:00 V37 Vocal Solos

Girls S1-2

A Cradle Song - Vaughn Williams

ABRSM Songbook 4 or 20th Century Easy Song Collection

- | | | |
|----------------------|-----------------|------------------|
| 1. Abigail Macdonald | 2. Aimee Duguid | 3. Alisha Qisthi |
| 4. Emma Reeks | 5. Katie Mowat | 6. Katie Simpson |
| 7. Lucy Cooper | 8. Thea Aitken | 9. Tiana Mudkavi |

14:45 V40 Vocal Solos

Boys S1-2

The Sunflower - ABRSM Songbook 3

1. Fraser Paterson

15:30 V58X Scots Song

S1-2

One son, not to exceed 4 minutes

- | | |
|----------------------|---|
| 1. Abigail Macdonald | <i>Charlie is Ma Darlin - Trad.</i> |
| 2. Louise Andrews | <i>The Road to Dundee - Trad.</i> |
| 3. Katie Simpson | <i>Balooloo MyLammie - Trad.</i> |
| 4. Molly Wright | <i>Skye Boat Song - Trad.</i> |
| 5. Mark Simpson | <i>Bonnie Wee Jeanie McColl - Trad. arr. F. Thomson</i> |
| 6. Skye Christie | <i>Will Ye Go Lassie - Burns</i> |
| 7. Holly Mackintosh | <i>Aye Waukin-O - Burns</i> |
| 8. Emma Reeks | <i>Durisdeer - Lady John Scott</i> |

16:10 V63X Hebridean Song

S1-2

Not to exceed 4 minutes

- | | |
|--------------------|---|
| 1. Fraser Paterson | <i>The Dark Island - Trad.</i> |
| 2. Alisha Qisthi | <i>Morag's Cradle Song - Trad.</i> |
| 3. Shashwati Vinod | <i>Eriskay Love Lilt - Kennedy-Fraser</i> |

16:30 V68X Folk Song

S1-2

Not to exceed 4 minutes

- | | |
|-----------------------|---|
| 1. Hayley Yahathugoda | <u>JEANNIE ROBERTSON TROPHY</u>
<i>Prayin - Trad.</i> |
| 2. Thea Aitken | <i>Molly Malone - Trad.</i> |
| 3. Lucy Cooper | <i>Shenandoah - Trad.</i> |
| 4. Meg Barnett | <i>The Water is Wide - Hayes</i> |
| 5. Lillian King | <i>She's like the swallow - Barratt</i> |
| 6. Anna Thompson | <i>The Water is Wide - James Taylor</i> |

Vocal: Monday

Judith Howarth

19:00 V43X

Vocal Solos Classical Open: Secondary Age

Two contrasting songs of own choice, programme not to exceed 10 minutes.

1. Eilidh Bisset *Gretchen Am Spinnrade - Schubert;
Apres un Reve - Faure*

19:15 V44X

Vocal Solos Classical Open: Age 18 & Over

Two contrasting songs of own choice, programme not to exceed 10 minutes.

1. Stephanie Walker *Gretchen am Spinnrade - Schubert;
Solveig's Song - Grieg*

19:40 V45X

Vocal Solos Operatic Open: Secondary Age

Own choice of aria from any standard opera, sung in the original language, not to exceed 10 minutes.

1. Eilidh Bisset *Ach, ich fühl's... - Mozart*

20:25 V47X

Vocal Solos Oratorio Open: Secondary Age

Own choice of aria, with preceding recitative where there is one, from any oratorio excluding Bach, not to exceed 10 minutes.

1. Eilidh Bisset *Hear Ye, Israel - Mendelssohn*

20:40 V48X

Vocal Solos Oratorio Open: 18 & Over

Own choice of aria with preceding recitative where there is one from any oratorio excluding Bach, not to exceed 10 minutes.

1. Stephanie Walker *Angels Ever Bright and Fair - Handel*

21:15 V74X

Gilbert & Sullivan Solo Open: 18 & Over

Two arias, not to exceed 10 minutes

1. Callum Turner *Tit Willow; Major General*

21:30 V78X

Operetta Solo Open: 18 & Over

Two arias, not to exceed 10 minutes.

1. Stephanie Walker *I'll Follow my Secret Hear - Coward;
On my Lips Every Kiss is Like Wine - Lehar*

Vocal: Tuesday

Judith Howarth

14:00 V60X Scots Song

S5-6

One song, not to exceed 6 minutes

1. Nommy Soplantila
2. Keira Thomson
3. Carys Taylor
5. Abby Mcallister
6. Andrew Robertson
7. Rebecca West

*Wild Mountain Thyme - McPeake
John Anderson, My Jo - Trad
Willie's rare and Willie's fair - Burns
Down in the Glen - Gordon & Connor
By Yon Castle Wa' - Trad.
John Anderson, My Jo - Fulcher*

15:20 V65X Hebridean

S4-6

Not to exceed 5 minutes

1. Miriam Macdonald
2. Hollie Rafferty
3. Carys Taylor

*Cearcall a Chuain - Trad.
Lady Anne Bothwell's Lament - Trad.
In Praise of Isla - Thomas Pattison
arr. Maurice Jacobson*

15:50 V70X Folk

S5-6

Not to exceed 5 minutes

1. Anna George
2. Carys Taylor

3. Abby Mcallister
4. Andrew Robertson
5. Rebecca West

*Sair Fyeld Hinny - Trad.
The Last Rose of Summer
- Charles Fonteyn Manney
Amazing Grace - Walker
Homeward Bound - Althouse
A Long Time Ago - Anonymous*

Vocal: Tuesday

Judith Howarth

19:00 V42X Classical Solo

Boys S5-6

One song of own choice, not to exceed 4 minutes

JEAN AUCHINACHIE PRIZE

- | | |
|--------------------|---|
| 1. Campbell Oag | <i>A Lover and His Lass - Finzi</i> |
| 2. Michael Smith | <i>Linden Lea - Williams</i> |
| 3. Samuel Anderson | <i>Silent Noon - Ralph Vaughan Williams</i> |

19:20 V39X Classical Solo

Girls: S5-6

One song of own choice, not to exceed 4 minutes

JEAN AUCHINACHIE PRIZE

- | | |
|---------------------|--|
| 1. Abby Mcallister | <i>Ave Maria - Caccini</i> |
| 2. Beth Nicholson | <i>The Cherry Tree - Armstrong Gibbs</i> |
| 3. Carys Taylor | <i>Daphne - William Walton, words Edith Sitwell</i> |
| 4. Eve Begg | <i>Les Oiseaux dans La Charmille (Doll's Song) - Offenbach</i> |
| 5. Hollie Rafferty | <i>Linden Lea - Vaughan Williams</i> |
| 6. Hope Kidd | <i>How Beautiful are the Feet - Handel</i> |
| 7. Keira Thomson | <i>A Shepherd's Song - Elgar</i> |
| 8. Lacey Dunk | <i>La Spagnola - Di Chaira</i> |
| 9. Miriam Macdonald | <i>The Piper - Head</i> |
| 10. Olivia Douglas | <i>Widmung - Robert Schumann</i> |
| 11. Rebecca West | <i>Immersionen Leiser Wird Mein Schlummer - Brahms</i> |

20:40 V76X Operetta

Secondary

One aria, not to exceed 4 minutes.

- | | |
|-------------------|---|
| 1. Carys Taylor | <i>Adele's Audition Aria (No.14 Couplets) - Johann Strauss II</i> |
| 2. Eilidh Bisset | <i>Vilja-Lied - Lehar</i> |
| 3. Lacey Dunk | <i>Orlovsky's Aria from Die Fledermaus - Strauss</i> |
| 4. Olivia Douglas | <i>I Follow My Secret Heart - Noel Coward</i> |

21:10 V72X Gilbert & Sullivan

Secondary

One aria, not to exceed 4 minutes.

- | | |
|-------------------|---|
| 1. Beth Nicholson | <i>The Sun Whose Rays are all Ablaze</i> |
| 2. Carys Taylor | <i>The Sun Whose Rays are All Ablaze</i> |
| 3. Eve Begg | <i>Poor Wandering One</i> |
| 4. Michael Smith | <i>Oh is there not one maiden breast</i> |
| 5. Rebecca West | <i>O Foolish Fay - Gilbert and Sullivan</i> |

Vocal: Wednesday

Judith Howarth

10:00 V38 Vocal Solo

Girls S3-4

The Birds' Lament - Rodney Bennett, ABRSM Songbook 5

1. Cara Jayne Scott
2. Flora Sawyer

10:10 V41X Vocal Solo

Boys S3-4

One song of own choice, not to exceed 4 minutes

DONALD SIM TROPHY

1. Joel Anderson *Sure On This Shining Night - Samuel Barber*
2. Michael Muoneke *If There Were Dreams to Sell - Ireland*

10:35 V59X Scots Song

S3-4

One song, not to exceed 5 minutes

1. Adaora Vincent *Eloagu Rowan Tree - Trad.*
2. Jasmine Lamond Watt *My Love is Like a Red, Red Rose - Burns*
4. Kiera Whyte *Caledonia - MacLean*
5. Lauren Yule *By Yon Castle Wa - Robert Burns*
6. Michael Muoneke *My Ain Folk - Trad*
7. Sophie George *Sunshine on Leith - Reid*
8. Sophie Love *Aye Waukin-O - Robert Burns*

11:55 V64X Hebridean

S3-4

Not to exceed 4 minutes

1. Flora Sawyer *My Love's in Germany - Trad.*
2. Niamh Houghton *Eriskay Love Lilt - MacLeod/Kennedy Fraser*

12:10 V69X Folk Song

S3-4

Not to exceed 4 minutes

1. Amelia Hallett *Simple Gifts - Trad.*
2. Jasmine Lamond Watt *The Water is Wide - Haynes*

Vocal: Wednesday

Judith Howarth

14:00 V62X Hebridean

Not to exceed 3 minutes

1. Charlotte Cheyne
2. Eve Flett
3. Lewis Bodkin
4. Lottie Hingston
5. Olivia Barber

Primary

LORNA SIM MEMORIAL TROPHY

- Morag's Cradle Song - Trad arr Robertson*
Island Spinning Song - Trad arr. Robertson
Iona Boat Song - Trad. Arr. Robertson
Eriskay Love Lilt - Kennedy-Fraser
Westering Home - Traditional

14:25 V67X Folk Song

Not to exceed 3 minutes

1. Cassia Colquhoun
2. Elsie Emslie
3. Ellie Stewart
4. Keona McIntosh
5. Skye Lamond Watt
6. Zak Leyni

Primary

- Home on The Range - Burns*
The Sunflower - Barrat
Amazing Grace - J. Althouse
I know an old lady - Mills & Bonnie
Camp town Races - Althouse
Old Dan Tucker - Perry

15:00 V57X Scots Song

One song, not to exceed 3 minutes

1. Alice Finlay
2. Ellie Stewart
3. Elsie Emslie
4. Olivia Barber
5. Paige Harvey
6. Skye Lamond Watt
7. Cassia Colquhoun
8. Keona McIntosh

Primary

CRAWFORD DOUGLAS CUP

- The Wee Cooper o' fife - Trad*
Ay Waulkin - Trad scots
Will Ye go Lassie Go - Burns
Auld Lang Syne - Burns
Jeelie Piece Song - Trad.
The Red YoYo - McGinn
Comin Thro' The Rye - Burns
Aiken Drum - Coates

16:15 V31 Vocal Solos

Land of the Silver Birch - Trad. Canadian, ABRSM Songbook Plus 2

1. Beth McIntosh
2. Charlotte Cheyne
3. Eilidh McDonald
4. Lottie Hingston
5. Mia Fleming
6. Miley Leslie

Girls P5

Vocal: Thursday

Judith Howarth

09:30 V29 Vocal Solos

Girls P3 & Under

A Dream is a Wish You Heart Makes - Mack/Hoffman/Livingston

ABRSM Songbook 1

1. Kyla Falconer
2. Renee Lee

09:55 V30 Vocal Solos

Girls P4

Sing a Rainbow - Hamilton, ABRSM Songbook Plus 1

PAM MICHIE AWARD

1. Taylor Paterson

10:05 V34 Vocal Solos

P3 & Under

We're Off to See the Wizard - Arlen

ABRSM Songbook Plus 1 or Faber Best of Singing 1-3

1. Harris Barber
2. Matthew Hingston

10:20 V35 Vocal Solos

Boys P4-5

The Crocodile - Peter Jenkins, ABRSM Songbook 1

SCOTT LUKE TROPHY

1. Riyansh Kirodian
2. Zak Leyni

10:50 V32 Vocal Solos

Girls P6

I Know Where I'm Going - Trad. arr. Wedgwood - Best of Singing, Faber

1. Callie Mackay
2. Cassia Colquhoun
3. Elise Blaikie
4. Layla Irvine

11:15 V36 Vocal Solos

Boys P6-7

The Mermaid - Trad. English arr. Litten, ABRSM Songbook Plus 2

1. Aidan Paterson
2. Finlay Swan

11:50 V33 Vocal Solos

Girls P7

The Girl I Mean to Be - Simone & Norman, ABRMS Songbook Plus 3

1. Abbie McPhee
2. Alice Finlay
3. Elsie Emslie
4. Eve Flett
5. Hermione Bolland
6. Isabelle Yong
7. Lauren Taylor
8. Leah Elrick
9. Orlaith Michie
10. Paige Harvey
11. Sarah Reynolds

VOCAL LIGHT MUSIC

Tues 1st – Fri 5th June

Adjudicator: Graeme Lauren

Light Music up to 1969
Class V80: Secondary 1-2

Not to exceed 4 minutes

10:00 V80XC

1. Katie Mowat *Far from the Home I Love - Bock and Harnick*
2. Aimee Duguid *Johnny One Note - Rogers/Hart*
3. Ayla Chalmers *Let Yourself Go - Joy Byres*
4. Ellie Littlewood *I enjoy being a girl - Rogers & Hammerstein*
5. Emma Reeks *I Could be Happy - Wilson*
6. Leah Elrick *I Got the Sun in The Morning
- From Annie Get Your Gun*
7. Louise Andrews *Let's Go Fly a Kite - Sherman & Sherman*
8. Thea Aitken *Singin' in the Rain - Freed & Brown*
9. Tiana Mudkavi *Far from the Home I Love - Jerry Bock*

10:45 V80XA

1. Skye Christie *As Long as He Needs Me - Bart*
2. Abigail Macdonald *I'd Do Anything - Bart*
3. Carmen Pritchard *Who will buy from Oliver - Lionel Bart*
4. Fraser Paterson *Oh What a Beautiful Mornin'!
- Rodgers & Hammerstein*
5. Lucy Cooper *Over the Rainbow - Arlen & Harburg*
6. Lucy Morris *Zing went the strings of my heart - James Hanley*
7. Niro Paulino *42nd Street - Harry Warren*
8. Orla Woods *I Enjoy Being a Girl - Oscar Hammerstein 11*

11:25. V80XB

1. Alisha Qisthi *The Way You Look Tonight - Kern & Fields*
2. Anna Thompson *Lullaby of Broadway - Harry Warren*
3. Charlie Tole *Leaning on a Lamp-post - Noel Gay*
4. Hayley *Wouldn't it be Lover'ly? - Lerner & Lowe*
Yahathugoda
5. Katie Simpson *The Sound of Music - Rodgers & Hammerstein*
6. Lillian King *I could have danced all night - Lerner and Loewe*
7. Meg Barnett *Much More - Schmidt & Jones*
8. Shashwati Vinod *Wouldn't it be Loverly - Lerner & Loewe*

Light Music up to 1969

Class V81X: Secondary 3-4 *Not to exceed 4 minutes*

14:00 V81XA

1. Alex Andrews *Ten Minutes Ago*
- Rodgers and Hammerstein
2. Amelia Hallett *Happy Birthday Sweet Sixteen*
- Sedaka & Greenfeild
3. Cara Jayne Scott *The Next Time It Happens*
- Rodgers & Hammerstein II
4. Eve Reynolds *Secret Love - Sammy Fain*
5. Flora Sawyer *I Could've Danced All Night - Lerner & Lowe*
6. Grace Gauld *Johnny One Note*
- Richard Rodgers and Lorenz Hart
7. Jasmine Lamond Watt *Til There Was You - Wilson*
8. Kiera Whyte *Lovely, Lonely Man - Sherman & Sherman*
9. Michael Muoneke *We Kiss in a Shadow*
- Rodgers & Hammerstein
10. Sam Mitchell *Sunrise Sunset - Bock & Harnick*

15:00 V81XB

1. Adaora Vincent Eloagu *Summertime - Gershwin*
2. Emily Hindle *Something Wonderful*
- Rodgers and Hammerstein
3. Olivia Douglas *Far from the House I Love - Jerry Bock*
4. Fraser Wood *Younger Than Springtime*
- Richard Rodgers and Oscar Hammerstein
5. Joel Anderson *If I Loved You - Carousel*
- Rodgers & Hammerstein
6. Lauren Yule *The Man I Love - Gershwin*
7. Mallie Clubb *My Funny Valentine - Richard Rodgers*
8. Sophie George *The Diary - Sedaka & Greenfield*
9. Sophie Love *Take Me to The World - Stephen Sondheim*
10. Gracie Spencer *Maybe this time - John Kander*

Vocal: Tuesday

Graeme Lauren

16:05 V83X Light Music Up to 1969

Open – Age 18 & Over

Not to exceed 10 minutes.

1. Stephanie Walker
2. Jennifer Smith
3. Callum Turner

*I Don't Know His Name - Bock;
Without You – Loewe
A Cockeyed Optimist - Richard Rogers
On the Street Where You Live –
Lerner and Loewe*

16:30 V87X Light Music From 1970

Open – Age 18 & Over

Not to exceed 10 minutes

1. Stephanie Walker
2. Jennifer Smith
3. Callum Turner

*The Glamorous Life - Sondheim
There's Me - Andrew Lloyd Webber
If I Can't Love Her - Mencken*

Light Music up to 1969

Class V82X Secondary 5-6. Not to exceed 6 minutes

14:00 V82XA

1. Amanda Haggart *Frank Mills from Hair - Galt McDermot*
2. Anna George *Will You Love Me Tomorrow - Goffin & King*
3. Campbell Oag *Stranger in Paradise - Wright & Forest*
4. Carys Taylor *Don't Rain on My Parade
from Funny Girl - Merrill & Styne*
5. Eve Begg *Come Home - Rodgers & Hammerstein*
6. Hollie Rafferty *Something Wonderful
- Rodgers & Hammerstein*
7. Hope Kidd *Far from the Home I Love
- Fiddler on the Roof - J.Bock*
8. Kayleigh O'Grady *Bill - Jerome Kern / Oscar Hammerstein*
9. Lacey Dunk *Little Girls from Annie - Charles Strouse*
10. Michael Smith *To-night at Eight - She loves Me –
Bock and Harnick*
11. Samuel Anderson *Where Is the Life That Late I Led?
from Kiss Me Kate - Cole Porter*

15:30

Not to exceed 6 minutes

1. Abby Mcallister *It Never Was You - Kurt Weill*
2. Andrew Robertson *I won't send roses - Herman*
3. Beth Nicholson *Embraceable You - Gershwin*
4. Eilidh Bisset *Pirate Jenny - Weill*
5. Keira Thomson *Cheer Up Charlie - Sherman & Sherman*
6. Miriam Macdonald *Feed the Birds - Sherman & Sherman*
7. Nommy Soplantila *Hello Young Lovers - Rodgers & Hammerstein*
8. Rebecca West *You'll never walk alone –
Rodger and Hammerstein*
9. Rhiannon Knight *My Funny Valentine - Rogers & Hart*

Light Music from 1970 onwards

Class V86X Secondary 5-6. Not to exceed 6 minutes

19:00 V86XA

1. Abby Mcallister *Wishing You Were Somehow Here Again -
Andrew Lloyd Webber*
2. Amanda Haggart *As If We Never Said Goodbye from Sunset
Boulevard - Lloyd Webber Black*
3. Anna George *Ordinary Fool - Williams*
4. Kayleigh O'Grady *In My Dreams - Lynn Ahrens/Stephen Flaherty*
5. Keira Thomson *Your Daddy's Son - Flaherty & Ahrens*
6. Lacey Dunk *Home from Beetlejuice - Eddie Perfect*
7. Miriam Macdonald *You Must Love Me - Webber & Rice*
8. Rhiannon Knight *I Miss the Mountains - Kitt & Yorlkey*
9. Beth Nicholson *Princess - Ahrens & Flaherty*
10. Michael Smith *When Words Fail - Tesori and Lidsay-Abair*

20:20 V86XB

1. Andrew Robertson *Where are all the People? - from Chaplin*
2. Carys Taylor *Moonfall Drood - Rupert Holmes*
3. Eilidh Bisset *Green Finch and Linnet Bird - Sondheim*
4. Eve Begg *Think of Me - Andrew Lloyd Webber*
5. Hollie Rafferty *Just Around the Riverbend - Menken & Schwartz*
6. Max Hunter *Out There - Alan Menken*
7. Nommy Soplantila *A Change in Me - Menken & Rice*
8. Samuel Anderson *I'll Be There, The Pirate Queen -
Schonberg, Boubli, Maltby Jr, John Dempsey*

Light Music from 1970 onwards

Class V84X Secondary 1-2. Not to exceed 3 minutes

10:00 V84XA

1. Abigail Macdonald *Little People - Boubilil & Schonberg*
2. Charlie Tole *Little People - Boubil & Schonberg*
3. Ciara Hendry *My House - Tim Minchen*
4. Ellie Littlewood *There's a fine fine line - Stephanie D-Abruzzo*
5. Fraser Paterson *Pure Imagination - Bricusse and Newley*
6. Holly Mackintosh *Everlasting - Chris Miller*
7. Lillian King *Whistle down the wind - Lloyd Webber*
8. Lily-Bell Gill *Memory - Al Webber*
9. Lucy Cooper *Colours of the Wind - Menken & Schwartz*
10. Lucy Morris *A change in me - Menken*

10:50 V84XB

1. Aimee Duguid *Home - Menken*
2. Anna Thompson *No-one knows who I am - Frank Wildhorn*
3. Ayla Chalmers *One Perfect Moment - Tom Kitt*
4. Emma Reeks *You'll Never Be Alone - Santiorello*
5. Hayley Yahathugoda *Broadway Baby - Sondheim*
6. Katie Simpson *Maybe - Burns*
7. Lauren Taylor *Greatest love of all - Whitney Houston*
8. Molly Wright *Candle on the Water - Kasha & Hirschorn*
9. Niro Paulino *When I Get My Name in Lights - Peter Allan*
10. Shashwati Vinod *Can't Help Falling in Love - Paretti, Creatore
& Weiss*

11:40 V84XC Light Music From 1970: S1-2.

1. Alisha Qisthi *Hopelessly Devoted to You - Farrar*
2. Katie Mowat *Some Things are meant to be -
Howland/Dickstein*
3. Louise Andrews *Whistle Down the Wind - Webber & Steinman*
4. Meg Barnett *On My Own - Boubilil & Schoenberg*
5. Monique Laing *I Know it's Today - Tesori and Lindsay Abaire*
6. Orla Woods *No One But You - Brian May*
7. Thea Aitken *Castle on a Cloud - Boubilil & Schonberg*

Light Music from 1970 onwards

Class V85X Secondary 3-4. Not to exceed 4 minutes

14:00 V85XA

1. Amelia Hallett *Good AM Baltimore - Wittman & Shaiman*
2. Fraser Wood *It's Hard to Speak My Heart –
Jason Robert Brown*
3. Grace Gauld *Wishing you were somehow here again - Andrew
Lloyd Webber and Charles Hart*
4. Gracie Spencer *Still hurting - Jason Robert Brown*
5. Joel Anderson *Anthem from Chess –
Tim Rice, Bjorn Ulvaeus, Benny Andersson*
6. Kiera Whyte *So Far Away - King*
7. Lauren Yule *As If We Never Said Goodbye - Lloyd Webber*
8. Sophie Love *What Baking Can Do - Sara Bareilles*
9. Emily Hindle *With You - Dave Stewart & Glen Ballard*
10. Olivia Douglas *If the World Should End - Bono*
11. Michael Muoneke *Proud of Your Boy - Menken & Ashman*
12. Niamh Houghton *Defying Gravity - S.Schwartz*

15:15. V85XB

1. Flora Sawyer *How Could I Ever Know? - Simon*
2. Sophie George *Heaven Help My Heart –
Ulvaeus & Andersson*
3. Adaora Vincent Eloagu *What I've Been Looking For (Reprise) –
Dodd & Watts*
4. Cara Jayne Scott *Somewhere That's Green –
Menken & Ashman*
5. Sophie Knott *She used to be mine - Bareilles*
6. Jasmine Lamond Watt *On My Own - Boublil /Shoenberg*
7. Eve Cormack *Unexpected Song - Andrew Lloyd Webber*
8. Mallie Clubb *No One But You - Brian May*
9. Eve Reynolds *With You - Dave Stewart*

VOCAL ENSEMBLES

Monday 1st June 2020

Adjudicator: Andrew Nunn

10:00 V27X Classical Trio or Quartet

Secondary Age

Not to exceed 5 minutes

1. Miriam Macdonald, Nommy Soplantila, Anna George & Sophie George *Ave Verum Corpus - Mozart*
2. Hollie Rafferty, Keira Thomson & Michael Muoneke *The Derry Air - Trad.*

10:15 V25X Classical Duet

S.4-6

Not to exceed 5 minutes

1. Hollie Rafferty & Zoe Simpson *Panis Angelicus - Franck*
2. Nommy Soplantila & Miriam Macdonald *Pie Jesu - Webber*

10:35 V08X Choirs

Primary School Age: Scots Song

Two Scottish songs, not to exceed 6 minutes

SALTIRE TROPHY

1. Fernielea School Choir *Will Ye No Come Back Again?
My Heart's in the Highlands - both Trad.*

11:05 V88X Light Music Ensemble

S1-3

2-5 Voices in Parts. Not to exceed 6 minutes.

1. Lucy Cooper, Thea Aitken, Omonigho Ojeaga, Hayley Yahathugoda *Da Doo Ron Ron - Emerson*
2. Katie Simpson, Louise Andrews, Abigail Macdonald, Amelia Hallett & Adaora Vincent Eloagu *Lollipop - Dixon & Ross*
3. Joel Anderson & Rachael Henderson *Falling Slowly from Once - Glen Hansard & Marketa Irglova*

11:35 V89X Light Music Ensemble

S4-6

2-5 Voices in Parts. Not to exceed 6 minutes.

1. Anna & Sophie George *No One But You - May*
2. Miriam Macdonald, Nommy Soplantila, Anna George & Sophie George *Joyful, Joyful - Beethoven*
3. Miriam Macdonald, Nommy Soplantila, Anna George & Sophie George *Wishing You Were Somehow Here Again - Webber & Hart*



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