

SCOTTISH COUNTRY DANCING

ADJUDICATOR

Ms Janet Johnston

Edinburgh

Janet Johnston was brought up in Fife and was taught to dance as a child along with her three sisters. She has attended many Summer Schools in St Andrews organised by the Royal Scottish Country Dance Society (RSCDS) and gained both of her teaching certificates there in the 1980's. Janet has taught Scottish Country Dancing, Highland and Ladies Step Dancing there over many years. She has also been Depute Director. Janet has taught in many places in the UK and around the world and teaches regularly for RSCDS Falkirk Branch and in Stirling. In 2013 she became an Adjudicator.

ACCOMPANIST

Mr Matthew Maclennan

Edinburgh

Matthew Maclennan is a professional accordionist who lives in Edinburgh. Matthew was the All Scottish Accordion Champion in 2017. He has performed all over the UK and beyond for all sorts of functions from Scottish country dancing to weddings and music festivals. Matthew plays for many different Scottish country dance groups around Edinburgh and enjoys travelling to different parts to play for dances.

**BEACH BALLROOM
BEACH ESPLANADE
ABERDEEN**

**Saturday 19 March 2022
at 12.45pm**

**ALL TROPHIES AWARDED FOR SCOTTISH COUNTRY DANCING
TO BE HELD FOR ONE YEAR**

Spectator Information

The entrance fees for spectators are

Adult £3.00, Child £1.00

Spectators can only pay IN CASH at the door

The Festival Regulations **PROHIBIT** the use of **ANY TYPE OF CAMERA** or **RECORDING EQUIPMENT** in the hall. **MOBILE TELEPHONES AND PAGERS MUST BE SWITCHED OFF**

**North East of Scotland Performing Arts
Abdn & NE of Scot Music Festival Assoc is a Registered Charity No SC002130**

Safeguarding Policy

It is the purpose and function of the Aberdeen & North East of Scotland Music Festival to advance, promote and encourage amateur performers in the Arts by providing a platform for performance by musicians, instrumentalists, vocalists, speakers and dancers combined with an educational element provided by professional adjudicators

It is the policy of the Festival to involve participants, parents, guardians, carers and volunteers to ensure the smooth running of the Festival and to provide an environment in which everyone feels safe, comfortable and respected.

This Policy relates to children under the age of eighteen years and those vulnerable adults of any age who are identified to the Council on the entry form. By recognising the needs of those who are disabled, the Festival actively supports their participation.

Children are entered into the Festival by a parent, guardian or teacher who provide their signature and thereby agree to uphold the Festival's policy. Responsibility for the supervision of children and vulnerable adults attending the Festival in any capacity lies with parents/guardians/carers who should ensure that those under their charge are accompanied and supervised by responsible adults acting on their behalf at all times.

The Festival is held in a number of venues and all sessions are open to the public. The responsible adult supervises children moving outwith the performance areas and between venues at all times. All sensitive duties are the responsibility of the accompanying adult.

Festival personnel comprise voluntary organisers and stewards with professional input from adjudicators and accompanists. Volunteers are recruited and refereed by the Stewards Secretary who keeps a record of each volunteer's contact details. During the Festival badges showing name and designation are issued to all personnel. At the start of their period of duty each volunteer is required to sign a register confirming they understand and will fulfil the requirements of the child protection policy. Stewards will not be responsible for the supervision of competitors.

In the Scottish Country Dance section children will be directed to cloakrooms by the stewards and will be supervised by the responsible adult as agreed with their parents. Changing areas are extremely limited and mixed teams will not be offered separate rooms. Dance competitors are advised to come to the event dressed to perform. Cloakrooms will be restricted to competitors, their supervisors and official stewards.

Issues relating to the Child Protection Policy will be immediately referred by the Stewards to the Child Protection Officer, who will take such referrals seriously and deal with them promptly. All incidents will be documented and dated.

No photography or recording of performances is permitted. Permission for Press photographs must be obtained from the responsible adult.

As well as informing all participants of the date, time and venue for their performance, ballot-slips will also make them aware of the policy and the responsibilities of parents, guardians and carers. In addition this Policy will also be displayed at all Festival venues and in printed publications.

The Festival Council will review this policy at least annually and more frequently if legislation or circumstances require it. The Legislation that supports this policy is the National Guidance for Child Protection in Scotland 2014.

SAFEGUARDING OFFICER –

Miss Anna Hamilton, Phone 01224 822962, [email a.hamilton438@btinternet.com](mailto:a.hamilton438@btinternet.com)

12.45pm

CLASS 1

QUALIFICATIONS: Teams of children of primary school age

TEST DANCES: A The Brudenell Jig Jig – Gr2 No 3
B Mr Michael Bear's Reel Reel – Gr2 No 5

AWARD: The Cox Cup "M"

COMPETITOR:	DANCE SELECTED
1. Julie Young Dancers Team "B"	B
2. RSCDS Craigiebuckler	B
3. Julie Young Dancers Team "A"	B

1.05pm

CLASS 2

QUALIFICATIONS: Open Challenge – teams of young people aged 12 and under 19 years of age who are in full time education at secondary schools

TEST DANCES: Own Choice – any Jig or Reel and Strathspey
Both dances to be performed – See Rule 5

AWARD: The Terry Wallace Trophy

COMPETITOR:	DANCE SELECTED
1. Julie Young Dancers	Quarrie's Jig Celebration Strathspey
2. RSCDS City Moves	The Silver Tassie The Whistling Wind

1.20pm

CLASS 7

QUALIFICATIONS: Teams of women and men any combination not under 16 years of age

TEST DANCES: Own Choice – any Jig or Reel and Strathspey
Both dances to be performed – see rule 5

AWARD: The Scottish Country Dance Quaich

COMPETITOR:	DANCE SELECTED
1. Glasgow University	Links with St Petersburg Barbara's Strathspey
2. St Andrews Celtic Society	Fairly Shot O' Her Gang the Same Gate
3. Airyhall	The Gentleman Reel of the Royal Scots

1.45pm

CLASS 4

QUALIFICATIONS: OPEN NON-COMPETITIVE CLASS – NOT UNDER 16 YEARS OF AGE

All teams entered under one fee will dance on the floor at the same time. This class will not be marked but helpful comments will be given.

TEST DANCE

Team/teacher should devise own 32 bar Jig or Reel. Dances may be any configuration e.g. longwise, square, triangular, round room and there is no set number of couples/dancers.

COMPETITOR

DANCE TITLE

- | | |
|--|-------------------------|
| 1. Dundee University
(4x32 Reel) | An Experiment Day |
| 2. RSCDS Aberdeen Ceilidh Class
(5x32 Reel) | Kincorth Ceilidh Capers |

2.00pm

CLASS 5

QUALIFICATIONS: Women's teams not under 16 years of age

TEST DANCES: Own Choice – any Jig or Reel and Strathspey
Both dances to be performed – see rule 5

AWARD: The Lady Sempill Salver

COMPETITOR:

DANCE SELECTED

- | | |
|------------------------|--|
| 1. Airyhall Dancers | Anna Holden's Strathspey
The Tri-Mariner |
| 2. Julie Young Dancers | Gothenburg's Welcome
Slytherin House |
| 3. Airyhall Girls | The Lea Rig
Miss Hadden's Reel |
| 4. Glasgow University | Monica's Way
Linnea's Strathspey |
| 5. RSCDS Aberdeen | Miss Gibson's Strathspey
The Inimitable Derek |

2.40pm

DANCE FOR EVERYONE

THE VIRGINIA REEL 4 x 40 bars
(Recap will be given)

2.50pm

CLASS 3

QUALIFICATIONS: FORMATION CHALLENGE (SECONDARY)
Teams of young people aged 12 and under 19 years of age who are in full time education at secondary schools

2022 formation – Allemande

TEST DANCE: Own Choice 32 bar Jig or Reel

AWARD: **The Miss Lesley Martin Trophy - Secondary**

COMPETITOR:

	DANCE SELECTED
1. Pam Dignan Dancers (R8x32 bars)	The Deil Among the Tailors
2. Julie Young Dancers Team "A"	Joie de Vivre
3. RSCDS City Moves (J8x32 bars)	Light and Airy
4. Julie Young Dancers Team "B"	Joie de Vivre

3.20pm

CLASS 6

QUALIFICATIONS: Mixed teams not under 16 years of age

TEST DANCES: Own Choice – any Jig or Reel and Strathspey
Both dances to be performed – see rule 5

AWARD: The Kerr Cup

COMPETITOR

	DANCE SELECTED
1. RSCDS Aberdeen	Sands of Morar Muirland Willie

3.30pm

CLASS 8

QUALIFICATIONS: OPEN Class – not under 16 years of age

TEST DANCE: The Foursome Reel (S32+R32 bars) Bk 3 No 11

AWARD: Sir Ewan Forbes Salver

COMPETITOR:

1. The Fife & Glasgow Dancers
2. RSCDS Aberdeen

3.40pm

CLASS 9

QUALIFICATIONS: The Butchart Challenge – teams of dancers over 10 years of age
The trophy will be awarded to the team showing the best team work and the true social spirit of Scottish country dancing, **however, Scottish country dance steps must be danced**

TEST DANCE: Own Choice of **any** John Drewry devised Jig or Reel

AWARD: The Butchart Trophy

COMPETITOR:

	DANCE SELECTED
1. St Andrews Celtic Society	Macleod's Fancy
2. Dundee University	Inverneill House
3. RSCDS Ceilidh Class	Browned Off (or We are not amused)
4. RSCDS City Moves	Double Triumph
5. Glasgow University	Just Like Clockwork
6. Banchory Scottish Country Dance Club	The Dancing Master

DANCE FOR EVERYONE
THE DASHING WHITE SERGEANT