Aberdeen & N.E. of Scotland Music Festival Association



Festival of the Performing Arts

Monday 4th - Friday 8th June 2018



www.kawai.co.uk



Supporting performing arts for all



Aberdeen & North East of Scotland Music Festival

www.aberdeenmusicfestival.com

NINETY FIFTH FESTIVAL

Not to gain a prize or defeat a rival, but to pace one another on the road to excellence.

MONDAY 4TH TO FRIDAY 8TH JUNE 2018

Adjudicators:

Speech & Drama	Instrumental Music	Choral & Vocal Music
Thérèse Williams	Bernard Docherty: <i>Strings</i> Nigel Durno: <i>Brass</i> John Grant: <i>Woodwind</i> Lauren McColl: <i>Traditional</i> Alan MacLean: <i>Piano</i>	Lisa Milne Andrew Nunn



Like us on Facebook Aberdeen and North East of Scotland Music Festival For information or enquiries, please contact: info@aberdeenmusicfestival.com

Mobile: 07437 962351



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Registered Charity SC002130

ABERDEEN & NORTH EAST OF SCOTLAND MUSIC FESTIVAL ASSOCIATION

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SPONSORSHIP AND DONATIONS

The Festival Association gratefully acknowledges the generous support from:

- Principal Sponsors Kawai and Gordon Bell Pianos for the provision of all festival pianos and keyboards, and the Instrumental Challenge Prize
- The Aberdeen Chorus of Sweet Adelines who provide the Risers for the choirs and a number of volunteers during festival week
- All the advertisers who regularly support the publication of the syllabus and programme
- All the many volunteers who freely donate their time, energy and enthusiasm throughout the year to promote and implement the aims of the Festival.

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WELCOME

The 95th Music and Speech and Drama Festival will take place from Monday 4th – Friday 8th June 2018

Amateur performers of all ages are warmly invited to compete, with the option to perform on a non-competitive basis. It is hoped that we continue to attract entries from the City, and more from the Shire, Moray and beyond.

We welcome an esteemed team of Adjudicators, who bring a varied range of professional experience for the benefit of our participants.

We look forward to returning to Mannofield, Holburn West, and Hebron Churches and to the Boys' Brigade Halls. The School choirs will be returning to the Beach Ballroom on Tuesday 5th June.

There are several changes in requirements, in line with feedback received. Please read the syllabus very carefully before submitting entries. New features include:

- more own choice classes
- set books replacing set pieces
- a grade system replacing age bands in Piano & Strings
- school year bands replacing age bands in Vocal
- a 5 level system for age 12 & under Recorders
- a NEW Adult Only Section

For this year only, there is a World War 1 Class in which entries in poetry or prose may be combined with music and drama. This can be found at the end of the Speech & Drama section, SD81.

The Festival continues to be organised and managed by a team of dedicated volunteers. This work is very rewarding and we always welcome more offers of help. Anyone with an interest in the cause of keeping the Festival alive, please contact info@aberdeenmusicfestival.com.

Finally, many thanks to our printer, David George and his staff at Peters of Turriff, patient as always.



HOW TO ENTER

Deadline for entries: Friday 23rd March 2018

Please read the syllabus carefully, along with the regulations, and make sure you have selected the appropriate class(es) for your age and skill level. Please complete the entry form – paper or online – with full details as required, in time to meet the closing date. Organising the programme takes careful planning, so we need accurate information in good time.

- Onlie entries can be made at: www.aberdeenmusicfestival.com
- Paper entry forms are available in the middle of this syllabus, or can be downloaded from the website. Once completed, these should be sent, with a cheque payment, and any copies required, to: ANESMFA, c/o 17 Kingswood Gardens, Kingswells, AB15 8PE.

Performing dates/times

Once all entries are processed, performing times and venues are allocated. Ballot slips will be emailed to each entrant in the first week of May with details of the performance time and venue for the chosen classes.

Please help the volunteers running the Festival by completing your entry form accurately and providing all necessary information (and paperwork if relevant). A current email address is required with a paper entry.

Please ensure that the Festival's email address is enabled in your email account to prevent information going into spam/junk mail. It is: info@aberdeenmusicfestival.com

The Festival is organised by a large team of volunteers, all of whom wish the week to be an enjoyable event for both performers and audiences alike. Any constructive suggestions or offers of assistance are always welcome. Should anyone have any concerns about any aspect of the Festival, please contact the Festival representative at each venue on the dav. alternatively. the via email or at info@aberdeenmusicfestival.com or tel: 07437 962351



MEET THE ADJUDICATORS

The Festival Association is delighted to welcome this year's adjudicators. Each brings with them their professional expertise as performers, teachers and adjudicators. They also bring their enthusiasm for the Festival movement and the need to provide performance opportunities in all branches of the performing arts.

The adjudicators provide each performer with a written critique of their performance. Performers will also receive a Certificate with their award marked on it by means of a coloured circle.

Outstanding - Gold	Very good - Red	
Good - Blue	Fair - Green	Non-competitive - Yellow

The adjudicators will come together on 2 separate occasions for the following classes:

- Class CH01 and CH02 Fortescue Silver Salver Chamber Music Recital
- Class CC01 and CC02 Friday evening's closing Challenge Recital

The adjudicators and the performers are assisted by stewards who sit by them and help with organising the paperwork on the day.



ADJUDICATORS

Bernard Docherty, Strings



Bernard Docherty has recently been appointed as Head of Strings at the High School of Glasgow. Bernard is a prizewinning violin graduate of the Royal Scottish Academy of Music and Drama and for eighteen years, was Co-Leader of the BBC Scottish Symphony Orchestra. A former member of the Scottish Chamber Orchestra, he was a pioneer of the SCO's 'Schools Development' programme. He also led the String Quartet,

"Quartz" - well known for their innovative arrangements and up-beat presentations. Bernard has gained a reputation as a leading String coach, his main successes being: the strings of the EYO; the RCS Junior and Senior Orchestras and various chamber ensembles. He is also in demand as a specialist assessor and adjudicator for many instrumental competitions and prominent music festivals.

John Grant, Recorder & Woodwind

Following a long and successful career as a professional flautist and teacher, during which he held positions in The Hallé Orchestra, Scottish Opera, The Royal Scottish National Orchestra and The Royal Scottish Academy of Music (now The Royal Conservatoire of Scotland), John Grant is now much in demand as a conductor and music educator. He is currently conductor of the orchestras of both Glasgow and Strathclyde



Universities and has directed a wide range of professional and youth ensembles, including the National Children's Orchestra of Scotland (now the NYOS Junior Orchestra). John continues to work extensively with the National Youth Orchestras of Scotland, both as an ensemble coach and woodwind adviser. He has also recently been involved the planning and delivery of number of innovative cross-genre projects for young musicians in the West of Scotland, providing coaching, rehearsal and performance facilities, and composing workshops.

Lauren McColl, Traditional music



Black Isle born Lauren MacColl is regarded as one of the most expressive fiddle players of her generation. Her background learning music through the Feisean movement nurtured a deep understanding for old traditional material. She currently performs with fiddle quartet RANT, song-trio Salt House and with singer Rachel Newton. In 2017

she was commissioned to write a suite of music based on the life and prophecies of the Brahan Seer, music which was released as an album 'The Seer', and led to a nomination for Composer of the Year in the Scots Trad Awards. Lauren is much demand for fiddle workshops and lessons across the country, runs the Black Isle Fiddle Weekend in Cromarty, and continues to teach at the Junior dept. of the Royal Conservatoire of Scotland.

ADJUDICATORS

Lisa Milne, Vocal



Lisa Milne was born in Aberdeen. She was awarded an MBE in the Queen's Birthday Honours in 2005. She was also awarded honorary doctorates by the University of Aberdeen and Robert Gordon's University. In opera, her appearances have included Pamina (Die Zauberflöte) and Susanna (Le Nozze di Figaro) at the Metropolitan Opera, New York and Pamina, Marzelline (Fidelio), Micäela (Carmen) and the title roles in

Rodelinda and Theodora at the Glyndebourne Festival. Concert highlights have included appearances with the Berlin Philharmonic with Rattle, the Rotterdam Philharmonic Orchestra with Gergiev and the New York and Vienna Philharmonic Orchestras with Harding.

Alan MacLean, Piano

Alan MacLean, a graduate of the Royal Scottish Academy of Music and Drama, received the award for the most outstanding student in his final year. Further study followed with internationally renowned pianists, including Karl Schnabel. Principally a pianist, Alan studied violoncello and singing, and also conducting with David Lumsden.



Alan is much in demand as a chamber musician, having played with many of the UK's leading instrumentalists. After twenty years as Head of Keyboard Studies at the Cheltenham Ladies' College, Alan left to explore a number of musical projects. He travels extensively giving masterclasses, speaking and adjudicating regularly at a wide range of music events throughout the UK and overseas.

Andrew Nunn, Choral



Andrew Nunn was a prize winning student at Royal Conservatoire of Scotland where he gained an MMus in both Performance and Conducting. Since 2012 he has been Director of Choirs at the RCS Junior Conservatoire where he has developed a choral programme of five choirs for students age 7-18. The choirs have seen much success

including collaborations with the BBC SSO. Andrew lectures in both Kodály Musicianship and conducting.

He is the director and founder of the highly acclaimed Les Sirènes female choir, he works regularly with the National Youth Choir of Scotland, and in July 2017 directed them in Ypres for three events to commemorate the battle of Passchendaele, which were televised live on BBC 1 and BBC 2. Outwith RCS, Andrew is in much demand as a freelance conductor and choir director and has prepared choirs for Scottish Opera, BBC Scottish Symphony Orchestra, Aberdeen International Youth Festival and Haddo Arts Festival.

Thérèse Williams, Speech & Drama

Thérèse is a voice and drama specialist coaching both students and professionals of all ages, many of whom have appeared in films, commercials, television, and on stage in London's West End. She is a council member of The Society of Teachers of Speech and Drama and an international examiner and adjudicator for New Era Academy.

Thérèse runs courses in 'Speaking with Confidence' for professionals. She has worked on operas for inner city schools, culminating in performances at the children's Unicorn Theatre in London. Thérèse's work as a voice over artist includes playing various characters for a series of audio books. She enjoys being head judge for the Rock Challenge UK. This encourages children to work together towards live competitive performances in the arts in a safe environment.

Her involvement with the Festival movement spans over forty years and she was recently Chair of the Speech and Drama Committee for her local festival.

She is looking forward to adjudicating at the Aberdeen festival.

Nigel Durno. Brass

Nigel Durno, from Aberdeen, studied at the Royal Scottish Academy of Music & Drama and Jordanhill College of Education in Glasgow, after which he quickly established himself as a freelance musician.

Nigel gained an Open University degree and went on to study with some of the finest music educators.

Nigel introduced the European Wind Band Festival to Glasgow in the 1980s and the annual conference of the British Association of

Symphonic Bands & Wind Ensembles to the Royal Scottish Academy of Music & Drama in 1990, creating three scholarships for conductors to study in America. He has commissioned several major composers to write works for symphonic wind ensemble including Carl Davis, Martin Dalby, James McMillan and Frank Ticheli.

In 1992 Nigel was appointed Principal Teacher of Music at Stewarton Academy where he developed one of the strongest school band instrumental programmes in the UK. In 2009 he created the annual Scottish Concert Band Festival, with four Regional Festivals and a National Final in Perth Concert Hall. This Festival provides performance opportunities to approximately two and a half thousand musicians drawn from almost fifty bands from across Scotland.

Nigel works frequently as an in-service Lecturer in Music education, an adjudicator and a Visiting Assessor for the Scottish Qualifications Authority





ADJUDICATORS

CLOSING CHALLENGE RECITAL

Adjudication: All Adjudicators

Eligibility

Successful competitors will be selected by the adjudicators from the performances throughout the week and invited to compete in the Festival's closing challenge recital.

Programme

Chosen performers are asked to present a programme of their own choice, not to exceed 10 minutes.

Copies are to be provided for the adjudicators on the night.

<u>CC01</u>	Instrumental Challenge	Prize:
	Silver Challenge Cup	£300
	Donated by The Federation of British Musical Industries	

<u>CC02</u>	Vocal Challenge	Prize
	Silver Challenge Trophy for Vocal Solo	£300
	Donated in memory of Alex Simpson	

Please note: Competitors must provide their own accompanist. Anyone experiencing difficulty finding an accompanist should contact the Festival as soon as possible.

CHALLENGE RECITAL

FRIDAY 8TH JUNE 2018

7.30pm HOLBURN WEST CHURCH

ALL WELCOME

NO ENTRY CHARGE

NEW FOR 2018: ADULT ONLY CLASSES

Adjudication: TBA

This new non-competitive section is for adult performers of any level to come and perform. All participants will receive an adjudication on their performance.

Entries are welcome from:

- soloists or ensembles
- in *any combination* of music, speech, poetry, prose or drama.

All classes are Own Choice: genre and titles with the entry please. Participants should bring their own accompanist for these classes.

A01X	Adult Beginners	Not to exceed 5 minutes	£10
A02X	Adult Intermediate	Not to exceed 6 minutes	£10
A03X	Adult Advanced	Not to exceed 8 minutes	£12





Aberdeen Youth Music Theatre's Production of

Wed 28th - Sat 31st **March 2018**

The Tivoli Theatre

© Disnev

Tickets available (booking fee applies) at: www.aberdeenperformingarts.com

Music by Alan MenkenBook by Linda WoolvertonLyrics by Howard Ashman & Tim RiceOriginally Directed by Robert Jess Roth

Originally Produced by Disney Theatrical Productions This amateur production is given by permission of JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of New York

Adjudication: Therese Williams

Own choice classes which are marked with an "X" require titles to be provided with the entry. In some classes a copy of work performed is required on the day. Please check the guidelines for each class.

BOOK LIST:

All set pieces are taken from the following books, no need to provide copy.

Book 1	101 Poems for Children, chosen by Carol Ann Duffy	Macmillan	978-1-4472-2
Book 2	The Rattlebag, edited S. Heaney & T. Hughes	Faber & Faber	0-5 71-2 2583-7
Book 3	The Nation's Favourite Poems	BBC Books	978-0-563-3

Story Telling

SD01	8 & Under	Re-tell a story told by the adjudicator	£7
SD02	Age 9-11	Re-tell a story told by the adjudicator	£7
SD03	Age 12-16	Four words, apparently unrelated, are given to the competitor five minutes before coming to the platform. An original story must be told making use of the four words. Words will be supplied by the adjudicator.	£9
<u>Bible</u> SD04	Reading Open	Own choice, not to exceed three minutes	£12

Solo Verse

In this section, with the exception of SD05, an own choice of contrasting poem, or extract of a poem, not to exceed 3 minutes, should be performed in addition to the set piece. Copy to be brought on the day.

SD05	Under 6	Non competitive. Own choice – "My favourite short poem".	£5
SD06	Age 6-7	Caterpillar – Christina Rossetti, Bk.1, p.79	£7
SD07	Age 8-9	Bed in Summer – Robert Louis Stevenson, Bk.1, p.171	£7
SD08	Age 10	Please Mrs. Butler – Allan Ahlberg, Bk.3, p.68	£7
SD09	Age 11-12	Gathering Leaves - Robert Frost, Bk.2, p.176	£7
SD10	Age 13-14	Jabberwocky – Lewis Carroll, Bk.2, p.219	£9
SD11	Age 15-16	Bullfight – Micoslav Holub, Bk.2, p.90/91	£9
SD12X	Open	Carol Ann Duffy, copy on the day.	212
		The Association: Gold Med	dal
<u>Choral</u> SD13	Open	The Owl and the Pussy Cat – Bk. 2, p. 57-59	£7
<u>Scots V</u> SD14	erse Age 6-11	Own choice Scots poem. Not to exceed 2 minutes, copy on the day.	£7
SD15	Age 12-16	Own choice Scots poem, or extract. Not to exceed 3 minutes, copy on the day.	£9
SD16	Open	Own choice Scots poem, or extract.£Not to exceed 3 minutes, copy on the day.	12

<u>Scots Verse – Burns</u>

Own choice of Burns poem, or extract of poem				
SD17	11 and under	Not to exceed 2 minutes	£7	
		Aberdeen Burns Association: St	ilver Cup	
SD18	Age 12-15	Not to exceed 2 minutes	£9	
SD19X	Open	Not to exceed 3 minutes	£12	

Scots Prose

<i>Own choice, spoken from memory. An extract from any story or short story written</i>				
in the Scots language. Details not required on entry but copy required on the day.				
SD20	16 & under	Not to exceed 3 minutes	£9	
SD21	Open	Not to exceed 3 minutes	£12	

English Prose

Own choice, spoken from memory. An extract from any story or short story. Details not required on entry but copy required on the day.

SD22	Age 6-7	Not to exceed 2 minutes.	£7
SD23	Age 8-9	Not to exceed 2 minutes.	£7
SD24	Age 10	Not to exceed 2 minutes.	£7
SD25	Age 11 -12	Not to exceed 3 minutes.	£7
SD26	Age 13-14	Not to exceed 3 minutes.	£9
SD27	Age 15-16	Not to exceed 3 minutes.	£9
SD28	Open	Not to exceed 3 minutes.	£12

Sight Reading

Candidates will be given a piece of English verse or prose to read out. They will be allowed 2 minutes to read it over.

SD29	Age 6-7	Non-competitive	£5
SD30	Age 8-9		£7
SD31	Age 10		£7
SD32	Age 11-12		£7
SD33	Age 13-14		£9
SD34	Age 15-16		£9
SD35	Open		£12
SD36	Winners & Run	ners Up, Classes SD34 & SD35.	

The Association: Silver Medal

<u>Public Speaking – Solo</u>

Talks must not have been used in a previous festival.			
No title	es for entry or co	ppies on the day required.	
SD37	11 & Under	Entrants are to give a talk of 3-4 minutes on any object they care to bring with them.	£7
SD38	Age 12-16	Entrants are to give a talk of 4-5 minutes on a favourite hobby or pastime.	£9
Mr and Mrs E S Massie: Aberdeen Junior Chamber of Commerce Trophy			
SD39	Open	Entrants are to give a talk of 5-6 minutes on any topic of their choice.	£12
		J G Burnett Esq. of Powis: Silver Challenge	e Cup

Verse Drama

Own choice. Scenes to be acted may be chosen from any Shakespeare play, or any verse drama of the 16th and early 17th centuries.

Titles and copies of work required with entry.

The late Marquis of Aberdeen & Temair: Gold Medal

will be awarded for the best performance from Classes SD41X, SD42X, SD44X and SD45X

Verse Drama – Individual

SD40X	13 & Under	Not to exceed 3 minutes	£9
SD41X	16 & Under	Not to exceed 4 minutes	£9
SD42X	Open	Not to exceed 4 minutes	£12

<u>Verse Drama – Group</u>

SD43X	11 & Under	Not to exceed 6 minutes	£10
SD44X	16 & Under	Not to exceed 8 minutes	£14
SD45X	Open	Not to exceed 8 minutes	£18

<u>Drama</u>

Own choice. Scene to be acted from any published play. Titles and copies of work to be submitted with the entry.

<u>Drama – Individual</u>

SD46X	11 & Under	Not to exceed 3 minutes	£7
SD47X	16 & Under	Not to exceed 4 minutes	£9
SD48X	Open	Not to exceed 4 minutes	£12

<u>Drama – Group</u>

SD49X	11 & Under	Not to exceed 6 minutes	£12
SD50X	16 & Under	Not to exceed 8 minutes	£15
SD51X	Open	Not to exceed 8 minutes	£18

Creative Group Performance

Groups of 3-12 to present a programme of own choice based on given theme. Not to exceed 10 minutes. Any combination of poetry, prose, mime & movement, or dramatisation may be used, excluding pieces set in any other class.

SD52	11 & Under, over 10 performers	Theme – Friends	£15
SD53	12-16, over 10 performers	Theme – When I Grow Up	£16
SD54	Open, over 10 performers	Theme – When I Grow Up	£18
SD55	11 & Under, 3-10 performers	Theme – Friends	£12
SD56	12-16, 3-10 performers	Theme – When I Grow Up	£15
SD57	Open, 3-10 performers	Theme – When I Grow Up	£18

ANESMFA is affiliated to: The British & International Federation of Festivals for Music, Drama and Speech

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<u>Mime</u>

Own choice. Titles are not required on the entry form, nor copies for adjudicator.

<u>Solo M</u>	l <u>ime</u>		
SD58	8 & Under	Not to exceed 3 minutes	£7
SD59	Age 9-11	Not to exceed 3 minutes	£7
SD60	Age 12-16	Not to exceed 5 minutes	£9
SD61	Open	Not to exceed 6 minutes	£12
Group Mime			
SD62	8 & Under	Not to exceed 5 minutes	£12
SD63	11 & Under	Not to exceed 5 minutes	£12
SD64	Age 12-16	Not to exceed 8 minutes	£14
SD65	Open	Not to exceed 10 minutes	£18

Improvisation

Entrants will be allowed a set time to prepare a given situation to improvise, and a maximum performance time. The stimuli for the devised performance, given by the adjudicator, can be character, time, place, props, music, opening/ closing lines, etc.

Solo Improvisation

SD66	Age 9-11	Preparation 3 minutes - performance 3 minutes	£7
SD67	Age 12-16	Preparation 3 minutes - performance 4 minutes	£9
SD68	Open	Preparation 3 minutes - performance 5 minutes	£9

Pairs Improvisation

SD69	Age 9-11	Preparation 5 minutes – performance 4 minutes	£10
SD70	Age 12-16	Preparation 5 minutes – performance 5 minutes	£12
SD71	Open	Preparation 5 minutes – performance 6 minutes	£14

Group Improvisation

SD72	Age 9-11	Preparation 10 minutes - performance 5 minutes	£12
SD73	Age 12-16	Preparation 10 minutes - performance 5 minutes	£14
SD74	Open	Preparation 10 minutes - performance 6 minutes	£18

Write Your Own Poem

Recite a poem of own composition. Title not required with entry, but copy required on the day.

SD75	Age 9-11	£7
SD76	Age 12-16	£9
SD77	Open	£12

Write Your Own Story

Read a story of own composition. Title not required with entry, but copy required on the day.

SD78	Age 9-11	Not to exceed 3 minutes	£7
SD79	Age 12-16	Not to exceed 3 minutes	£9
SD80	Open	Not to exceed 8 minutes	£12

World War One Class – open to all

Entries may be from soloists or ensembles, in any combination of music, drama, prose or poetry recitation.

SD81 Open

No fee

This class is sponsored by the Co-op Community Fund



BRASS

Adjudication: Nigel Durno

Own choice classes marked with an "X" require the name of the piece to be performed to be given with the entry. If the piece chosen is from a set book, no copies are required.

Any other own choice entries require copies with the entry if the official accompanist is required, and copies on the day for the adjudicator.

There are three Brass awards:

- Premier Challenge Trophy for the winner of the Brass Open, B01X
- Cuthill Trophy and Prize I for the best overall Trombone performance in the Brass Open, B01X and Trombone Age 18 & Under class, B13
- Cuthill Trophy and Prize II for the best overall performance in the Trombone Age 16 & under and 14 & under classes, B12 & B11.

Brass Solo

Any brass instrument.

B01X Open Own choice: a piece or pieces of Grade 8 standard or £12 above, not to exceed 10 minutes. Titles, accurately notated, to be given with entry and copy provided on the day. Performers must provide their own accompanist.

All competitors: Premier Challenge Trophy Trombone performers only: Cuthill Trophy & Prize I

Trumpet, Cornet or Flugelhorn Solo

Please state which on entry form.

B02	12 & Under	Own Choice from "Bravo Trumpet" (B&H)	£7
B03	14 & Under	Own Choice from "Bravo Trumpet" (B&H)	£9
B04X	16 & Under	Own Choice from "Going Solo Trumpet" (Faber)	£9
B05X	18 & Under	Own Choice from "Going Solo Trumpet" (Faber)	£9

BRASS

French Horn Solo

B06	12 & Under	Own Choice from "Really Easy Horn Book" (Faber)	£7
B07	14 & Under	Own Choice from "Really Easy Horn Book" (Faber)	£9
B08X	16 & Under	Own Choice from "Top Line Album for Horn" (Brasswind)	£9
B09X	18 & Under	Own Choice from "Top Line Album for Horn" (Brasswind)	£9

Trombone Solo

Cuthill I Prize for an outstanding performer from Open and 18 & Under. Cuthill II Prize for an outstanding performer from 16 & Under and 14 & Under.

B10	12 & Under	Own Choice from "The Magic Trombone" (B&H)	£7
B11	14 & Under	Own Choice from "The Magic Trombone" (B&H)	£9
B12X	16 & Under	Own Choice from "A Little Light Music Trombone (treble or bass clef)" (B&H)	£9
B13X	18 & Under	Own Choice from "A Little Light Music Trombone (treble or bass clef)" (B&H)	£9

<u>Tuba Solo</u>

B14	12 & Under	Own Choice from "Nine Miniatures (in E flat)" (Brasswind)	£7
B15	14 & Under	Own Choice from "Nine Miniatures (in E flat)" (Brasswind)	£9
B16X	16 & Under	Own Choice from "Jazzed Up Too (in E flat)" (Brasswind)	£9
B17X	18 & Under	Own Choice from "Jazzed Up Too (in E flat)" (Brasswind)	£9

Tenor Horn Or Soprano Cornet

(please state which on entry form)

B18	12 & Under	Own Choice from "Nine Miniatures (in E flat)" (Brasswind)	£7
B19	14 & Under	Own Choice from "Nine Miniatures (in E flat)" (Brasswind)	£9
B20X	16 & Under	Own Choice from "Jazzed Up Too (in E flat)" (Brasswind)	£9
B21X	18 & Under	Own Choice from "Jazzed Up Too (in E flat)" (Brasswind)	£9

Euphonium, Baritone Or Bb Bass

(please state which on entry form)

B22	12 & Under	Own Choice from "The Magic Trombone" (B&H)	£7
B23	14 & Under	Own Choice from "The Magic Trombone" (B&H)	£9
B24X	16 & Under	Own Choice from "A Little Light Music Trombone (treble clef)" (B&H)	£9
B25X	18 & Under	Own Choice from "A Little Light Music Trombone (treble clef)" (B&H)	£9

Brass Non Competitive

B26	Primary	Own choice, not to exceed 2 minutes.	£7
	school age		

Duets and Trios

Own choice. Unconducted, no doubling of parts, other than in B27, 11 & Under.

B27	11 & Under	Not to exceed 3 minutes. (Doubling of parts allowed.)	£10
B28	13 & Under	Not to exceed 4 minutes.	£10
B29X	15 & Under	Not to exceed 5 minutes.	£12
B30X	18 & Under	Not to exceed 8 minutes.	£14
B31X	Open	Not to exceed 10 minutes.	£16

BRASS

Ensembles

Own choice. 4 or more players. No doubling of parts, other than in B32, 11 & Under class. May be conducted but not accompanied

B32	11 & Under	Not to exceed 5 minutes. (Doubling of parts allowed.)	£12
B33	13 & Under	Not to exceed 6 minutes.	£14
B34X	15 & Under	Not to exceed 7 minutes.	£15
B35X	18 & Under	Not to exceed 8 minutes.	£16
B36X	Open	Not to exceed 10 minutes.	£18

Mixed Ensembles

Own choice. Brass with any other instrument(s) and/or voice(s). One player to a part.

B37X	15 & Under	Not to exceed 7 minutes.	£15
B38X	18 & Under	Not to exceed 8 minutes.	£16
B39X	Open	Not to exceed 10 minutes.	£18

Brass Bands

Own choice, no size limit.

B40X	15 & Under	Not to exceed 8 minutes.	£20
B41X	18 & Under	Not to exceed 10 minutes.	£20
B42X	Open	Not to exceed 12 minutes.	£25

Concert Bands

Own choice, may include other instruments.

B43X	15 & Under	Not to exceed 8 minutes.	£20
B44X	18 & Under	Not to exceed 10 minutes.	£20
B45X	Open	Not to exceed 12 minutes.	£25

COMPOSITION

Adjudication: TBA

Titles should be given with the entry, and a copy of the composition, clearly notated with title and competitor's name, is required on the day for the adjudicator. Note: It is the responsibility of the entrant to arrange for the performance of his/her composition, although the entry will not be judged on the performance.

C01X	Open	An original composition for a solo or a small group of instruments and/or voices. Not to exceed 10 minutes.	£12
C02X	12 & Under	A song of instrumental melody, which must be the entrant's own work. Not to exceed 4 minutes. (Note: An arrangement by an adult may be submitted, stating clearly how much help has been given.)	£7
C03X	18 & Under	An original composition for a solo or a small group of instruments and/or voices. Not to exceed 8 minutes.	£9

CLASSICAL GUITAR

Adjudication: Bernard Docherty

Guitar Solo

Own choice. Classes marked with an "X" require titles with entry and a copy of the work to be performed brought for the adjudicator on the day.

G01X	Open	Own choice. A piece or pieces of Grade 8 standard or above, not to exceed 10 minutes. Titles to be given with entry and copy provided on the day.	£12
G02	15 & Under	Not to exceed 3 minutes	£9
G03X	18 & Under	Not to exceed 6 minutes	£9

GROUP MUSIC MAKING

Adjudication: TBA

Entries are invited from groups not eligible to enter any other class. Groups may be purely instrumental or may include voices. An adult may take part as a pianist. **NEW for 2018**: Class GM05X offers a class for a group of performers, in any combination, at any standard, to perform together.

All classes are own choice, titles are required with the entry and a copy of the work to be performed should be brought for the adjudicator on the day.

GM01X	P 3 & Under	Not to exceed 4 minutes	£15
		Aberdeen Infant Mistresse	es: Trophy
GM02X	P 1-5	Not to exceed 4 minutes	£15
GM03X	P 1-7	Not to exceed 4 minutes	£15
GM04X	Secondary School Age	Not to exceed 6 minutes	£18
GM05X	NEW Music for all	Not to exceed 10 minutes	£20

HARP

Adjudication: Bernard Docherty

Harp Solo

Own choice. Classes marked with an "X require titles with entry and a copy of the work to be performed brought for the adjudicator on the day.

H01X	Open	Own choice. A piece or pieces of Grade 8 standard or above, not to exceed 10 minutes. Titles to be given with entry and copy provided on the day.	£12
H02	15 & Under	Not to exceed 5 mins	£9
H03X	18 & Under	Not to exceed 8 mins	£9

PERCUSSION

Adjudication: TBA

Own choice. Classes marked with an "X require titles with entry and a copy of the work to be performed brought for the adjudicator on the day.

<u>Solo percussion – any instrument</u>

Please sta	te which instrum	ent on entry form	
GP01X	Open	Own choice. A piece or pieces of Grade 8 standard or above, not to exceed 10 minutes. Titles to be given with entry and copy provided on the day. Performers must provide their own accompanist.	£12
GP02	Primary	Not to exceed 4 minutes	£7
GP03X	15 & Under	Not to exceed 5 minutes.	£9
GP04X	18 & Under	Not to exceed 6 minutes.	£9
<u>Percuss</u>	<u>ion Groups</u>		

GP05	Primary	Not to exceed 5 minutes	£12
GP06X	Secondary	Not to exceed 7 minutes	£15

Aberdeen International Youth Festival

AIYF 2018 – 27th July – 4th August

WWW.aiyf.org Dance, Theatre, Jazz, Traditional, Contemporary, Classical, Film, Visual Arts



PIANO

Adjudication: Alan Maclean

Where own choice classes are marked with an "X" titles are required with the entry. Please notate these accurately.

- Pianists may only perform a work once, in one piano class.
- Performers can only enter classes in two adjacent age groups/grades. A competitor in any of the Open classes may also enter age 18 & Under/Grade 7-8 classes, but not classes for younger ages or lower levels.

Piano Bursary £300

The Alex Watters memorial prize will be awarded, at the discretion of the adjudicator, to a promising competitor who has performed in two or more solo keyboard classes at 16 & under, 18 & under, Grade 6-7, grade 7-8 or Open levels. (Previous winners are not eligible for this award.)

<u> Piano Solo</u>

New for 2018: Solo piano classes P01-P09 are own choice. P01-P05 no titles required, but copies required for adjudicator on the day. P06X-P09X, titles required with entry and copies for adjudicator on day. Please notate titles accurately.

P01	Pre grade 1	Own choice, not to exceed 2 minutes	£7
P02	Grade 1	Own choice, not to exceed 3 minutes	£7
P03	Grade 2	Own choice, not to exceed 3 minutes	£7
P04	Grade 3	Own choice, not to exceed 4 minutes	£7
P05	Grade 4	Own choice, not to exceed 4 minutes	£7
			Alice Law: Prize
P06X	Grade 5-6	Own choice, not to exceed 5 minutes	£9
			Alice Law: Prize
P07X	Grade 6-7	Own choice, not to exceed 6 minutes	£9
			Alice Law: Prize
P08X	Grade 7-8	Own choice, not to exceed 8 minutes	£9
			Alice Law: Prize
P09X	Open	Own choice. A piece or pieces of Grade 8 standard or above, not to exceed 10 minute Titles with entry and copy provided on the	
			Alice Law: Prize

<u> Piano Solo - Repertoire</u>

Own choice programme of two or more pieces. Titles (accurately notated) are required with the entry and copies should be provided on the day for the adjudicator. Simplified arrangements of original works are not acceptable.

P10X	14 & Under	Not to exceed 6 minutes	£9
			Irene Long: Memorial Trophy
P11X	18 & Under	Not to exceed 10 minutes	£12
P12X	Open	Not to exceed 15 minutes	£15

<u> Piano Solo - Baroque</u>

Own choice from: Anna Magdalena Bach Book 1725 - J. S. Bach et al, ed Jones, ABRSM. Performers are reminded that no repeats are to be played.

		Margaret Charles: Rosebowl
P14	Grade 2-4	£7
P13	Grade 1-2	£7

<u> Piano Solo - Bach</u>

Own choice. Titles (accurately notated) are required with the entry, but no copies are required on the day.

P15X	14 & Under	Any piece from Eighteen Little Preludes, Two-Part Inventions or French Suites	£9
P16X	16 & Under	Any piece from French Suites, Three-Part Inventions, English Suites or Partitas	£9
P17X	18 & Under	Any piece from Three Part Inventions, English Suites or Partitas	£9
P18X	Open	Any Prelude and Fugue from the "Forty Eight"	£12
		Jean G Dona	ld: Prize

PIANO

<u> Piano Solo - Sonatina</u>

Own choice. Titles (accurately notated) are required with the entry, and copies should be provided on the day for the adjudicator. Not to exceed 4 minutes. Note: participants in class P19X may not enter class P20X

P19X	12 & Under	Any movement of a Sonatina by Attwood,	£7
		Beethoven, Clementi, Diabelli or Kuhlau.	
		Not to exceed 3 minutes.	

<u> Piano Solo - Sonata</u>

Own choice: any one movement of a sonata by Haydn, Mozart or Beethoven. Titles (accurately notated) are required with the entry..

P20X	14 & Under	Not to exceed 4 minutes	£9
P21X	16 & Under	Not to exceed 6 minutes	£9
P22X	18 & Under	Not to exceed 8 minutes	£9

Piano Sonata - Open

P23X	Mozart	Any complete sonata, except K545 in C. Not to exceed 20 minutes	£15
		June Maclean: Rosebowl & I	Prize
P24X	Beethoven	Any complete sonata, except Sonatas No. 19 and 20: Op. 49 No. 1 in G and No. 2 in G minor. Not to exceed 25 minutes	£15
		Adeline Cheyne: I	Prize

Piano Solo - Chopin

Own choice. Titles (accurately notated) are required with the entry, and copies should be provided on the day for the adjudicator.

P25X	14 & Under	Not to exceed 4 minutes.	£9
P26X	16 & Under	Not to exceed 6 minutes.	£9
P27X	18 & Under	Not to exceed 8 minutes.	£9
		A	Agnes Hastings: Trophy
P28X	Open	Not to exceed 10 minutes.	£12
		Agnes Hast	ings: Memorial Trophy

<u> Piano Solo - Jazz</u>

Own choice of music to include an element of improvisation. Titles (accurately notated) are required with the entry, and copies should be provided on the day for the adjudicator.

P29X	Primary School Age	Not to exceed 2 minutes.	£7
P30X	Secondary School Age	Not to exceed 3 minutes.	£9
P31X	Adult Age 16 & above	Not to exceed 4 minutes.	£9

Ragtime, Blues And Jazz Transcriptions (Non-Improvised)

Own choice. Titles (accurately notated) are required with the entry, and copies should be provided on the day for the adjudicator.

P32X	Primary School Age	Not to exceed 3 minutes.	£7
P33X	Secondary School Age	Not to exceed 4 minutes.	£9
P34X	Adult Age 16 & above	Not to exceed 5 minutes.	£9

Duets/Three At The Piano

Own choice. Titles (accurately notated) are required with the entry, and copies should be provided on the day for the adjudicator.

NEW for 2018 Age 18 & Under and Open duet entries should be made in the Chamber Music Section.

P35X	10 & Under	Not to exceed 3 minutes	£10
P36X	12 & Under	Not to exceed 4 minutes	£10
P37X	14 & Under	Not to exceed 5 minutes	£12
P38X	16 & Under	Not to exceed 6 minutes	£12



PIANO

<u> Piano Non – Competitive</u>

Own choice. Copies on the day please for the adjudicator. Titles with entry for classes marked with an "X".

Piano Solo, non-competitive

P39	Primary 5 & below	Not to exceed 2 minutes.	£7
P40	Primary 6-7	Not to exceed 3 minutes.	£7
P41	Grades 1-2	Not to exceed 3 minutes.	£7
P42	Grades 3-4	Not to exceed 4 minutes.	£7
P43X	Grades 5-6	Not to exceed 5 minutes.	£9
P44X	Grade 7 & Above	Not to exceed 8 minutes.	£12

Adult/Student Duets, non-competitive

P45	Primary School Age	Not to exceed 3 minutes.	£7
P46X	Secondary School Age	Not to exceed 5 minutes.	£9

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CHAMBER MUSIC

Adjudication: Bernard Docherty, John Grant

Chamber groups of 2-8 players. Any combination of instruments. Own choice. Titles are required with the entry, and copies of works performed on the day for the adjudicator.

NEW for 2018: Piano Duet - Age 18 & Under and Open duet entries should be made in this Section.

There are two trophies available:

- Fortescue Silver Salver will be awarded for the best overall performance in the section.
- Haston Hands will be awarded for the best overall performance in the section from groups including two or more recorders.

CH01X	Open	Not to exceed 10 minutes.	£18
CH02X	18 & Under	Not to exceed 8 minutes.	£14



Aberdeen Chamber Music Concerts



RECORDER & WOODWIND

Adjudication: John Grant

Own choice classes marked with an "X" require the name of the piece to be performed to be given with the entry.

If the piece chosen is from a set book, no copies are required. Any other own choice entries require copies with the entry if the official accompanist is required, and copies on the day for the adjudicator.

New for 2018 - staged levels	for age 12 & Under Recorder classes:
<u>ivew for 2010 – staged tevets</u>	for uge 12 & Onder Recorder clusses.

New Category	Previous class age group
Level 1	Age 8 & Under
Level 2	Age 9 & Under
Level 3	Age 10 & Under
Level 4	Age 11 & Under
Level 5	Age 12 & Under

Recorder & Woodwind Solo

Any recorder or woodwind instrument.

RW01X OpenOwn choice: a piece or pieces of Grade 8 standard or
above, not to exceed 10 minutes. Titles, accurately
notated, to be given with entry and copy provided on
the day.
Performers must provide their own accompanist.£12

Recorder prize - Edmund Greig: Arion Trophy Woodwind prize - Top Note Trophy



Descant Solo Set Pieces: Age 12 & Under RW02 Level 1 Non-competitive £7 Mocking Bird and Harrison's Rag - John Pitts, from Recorder from the Beginning Book 1, EGA publications Level 2 **RW03** Ingleside and Duncan Gray - Arr. Hardie, £7 from Scottish Collection Descant Recorder, Sunhoney **RW04** Level 3 The Lea Rig and Corn Rigs - Arr. Hardie, f7from Scottish Collection Descant Recorder, Sunhoney Flora MacDonald's Lament and Comin' Thro the Rye **RW05** Level 4 £7 (no repeats) - Arr. Hardie, from Scottish Collection Descant Recorder, Sunhoney **RW06** Level 5 Bustopher Jones and Memory (no repeats) - Lloyd £7 Weber, from Cats, Faber

Treble Solo Set Pieces: Age 12 & Under

RW07	Level 3	Auld Hoose and Laird o' Cockpen - Arr. Hardie, from Scottish Collection for Treble Recorder, Sunhoney	£7
RW08	Level 4	Turn Ye To Me and The Piper o' Dundee - Arr. Hardie, from Scottish Collection for Treble Recorder, Sunhoney	£7
RW09	Level 5	A Rosebud By My Early Walk and Willie's Gane to Melville Castle - Arr. Hardie Scottish Collection Treble Recorder, Sunhoney	£7

Sopranino Solo Set Pieces: Age 12 & Under

RW10	Level 5	John Anderson My Joe and I'll Aye Ca'in By Yon Toon - Arr. Hardie, from Scottish Collection Treble Recorder,	£7
Tenor S	Solo Set I	Sunhoney Dieces: Age 12 & Under	

ICHOI	5010 SCI 1	icces. Age 12 & Older	
RW11	Level 4	The Hills of Lorne and The Barren Rocks of Aden - Arr. Hardie Scottish Collection Treble Recorder, Sunhoney	£7
RW12	Level 5	Mrs. McLeod of Raasay and Niel Gow's Lament - Arr. Hardie Scottish Collection Treble Recorder, Sunhoney	£7

Repertoire: Recorder Solo

Any recorder or combination may be used. No titles with entry for classes RW13 and RW14. Titles with entry for class RW15X, and a copy of the music if the Official Accompanist is required.

RW13	Grades 1-3	Own choice, not to exceed 4 minutes.	£9
RW14	Grades 4-5	Own choice, not to exceed 6 minutes.	£9
RW15X	Grades 5-6	Own choice, not to exceed 6 minutes.	£9



ANESMFA is affiliated to: The British & International Federation of Festivals for Music, Drama and Speech

All woodwind classes are "Own Choice".

- Up to age 14 & Under the choice must be made from a prescribed collection. No titles are required with the entry, nor music.
- For Age 16 & Under and Age 18 & Under the choice is free. Titles are required with the entry and a copy of the music if the Official Accompanist is required. Originals should be provided for the Accompanist on the day.

Flute Solo

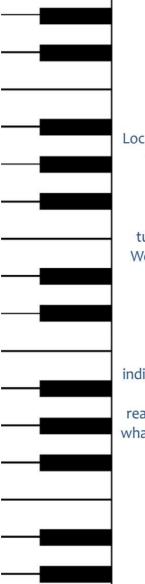
RW16	11 & Under	Any 2 pieces from Funky Flute, Book 1 - Heather Hammond, Mayhew	£7
RW17	12 & Under	1 piece from Really Easy Jazzin' About (Flute) - Wedgewood	£7
RW18	14 & Under	1 piece from Six Pastiches - Cecilia McDowall, Pan Educational	£9
RW19X	16 & Under	Own choice, 1 piece or movement, Grade 5-6	£9
RW20X	18 & Under	Own choice, 1 piece or movement, Grade 6-7	£9

Oboe Solo

RW21	11 & Under	Any 2 pieces from Bravo! Oboe, Boosey & Hawkes	£7
RW22	12 & Under	1 piece from Time Pieces for Oboe, Vol.1,	£7
		Grades 1-2, ABRSM	
RW23	14 & Under	1 piece from Going Solo Oboe, Grades 3-4, Faber	£9
RW24X	16 & Under	Own choice, 1 piece or movement, Grade 5-6	£9
RW25X	18 & Under	Own choice, 1 piece or movement, Grade 6-7	£9

Clarinet Solo

RW26	11 & Under	Any 2 pieces from Abracadabra Clarinet, A&C Black	£7
RW27	12 & Under	1 piece from Microjazz Clarinet Collection 1 - Christopher Norton, Boosey & Hawkes	£7
RW28	14 & Under	1 piece from Rhythm & Rag for Clarinet – Alan Haughton, ABRSM.	£9
RW29X	16 & Under	Own choice, 1 piece or movement, Grade 5-6	£9
RW30X	18 & Under	Own choice, 1 piece or movement, Grade 6-7	£9



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Charity no. SC 000197

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> Manager : Gráinne Cullen Tel: 01224 649685 grainne@nesms.org.uk www.nesms.org.uk

Bassoon	Solo		
RW31	12 & Under	1 piece from First Book of Bassoon Solos, Hilling & Bergman	£7
RW32	14 & Under	1 piece from Time Pieces Vol.1 for Bassoon, ABRSM	£9
RW33X	16 & Under	Own choice, 1 piece or movement, Grade 5-6	£9
RW34X	18 & Under	Own choice, 1 piece or movement, Grade 6-7	£9
<u>Alto Sax</u>	<u>kophone</u>		
RW35	11 & Under	Own choice, 2 pieces from Compositions for Alto Sax, Book 1 - Graham Lyons, Useful Music	£7
RW36	12 & Under	Own choice, 1 piece from Streetwise for Alto Sax - Karen Street, Boosey & Hawkes	£7
RW37	14 & Under	Own choice 1 piece from Skilful Solos for Alto Sax - Sparke, Anglo Music	£9
RW38X	16 & Under	Own choice, 1 piece or movement, Grade 5-6	£9
RW39X	18 & Under	Own choice, 1 piece or movement, Grade 6-7	£9

Tenor Saxophone Solo

RW40X	16 & Under	Own choice, 1 piece or movement, Grade 5-6	£9
RW41X	18 & Under	Own choice, 1 piece or movement, Grade 6-7	£9

Non-Competitve Solo

RW42	Primary 4-5 or younger	Not to exceed 3 minutes.	£7
RW43	P 6-7 & Under	Not to exceed 3 minutes.	£7
RW44	Grades 1-2	Not to exceed 3 minutes.	£7
RW45	Grades 3-4	Not to exceed 4 minutes.	£7
RW46X	Grades 5-6	Not to exceed 4 minutes.	£9
RW47X	Grade 7 & Above	Not to exceed 6 minutes.	£9

See Chamber Music for Age 18 & Under and Open.

<u>Recorder - Duets & Trios</u>

Any recorders, one player to a part. Unaccompanied & unconducted. Own choice.

RW48	Primary 4-5	Non Competitive. Not to exceed 3 minutes.	£10
RW49	Primary 6-7	Not to exceed 4 minutes.	£10

Woodwind - Duets

Any woodwind instruments, one player to a part. Unaccompanied and unconducted. Own choice.

RW50	11 & Under	Not to exceed 3 minutes.	£10
RW51	13 & Under	Not to exceed 4 minutes.	£10
RW52X	15 & Under	Not to exceed 5 minutes.	£12

Woodwind - Three Or More Players

Any combination of woodwind instruments, one player to a part, unaccompanied and unconducted. Own choice.

RW53	11 & Under	Not to exceed 5 minutes.	£12
RW54	13 & Under	Not to exceed 6 minutes.	£14
RW55X	15 & Under	Not to exceed 7 minutes.	£15

Recorder Ensembles

2-6 players with any part being doubled. Own choice.				
RW56	Primary	Not to exceed 5 minutes.	£12	
RW57X	15 & Under	Not to exceed 7 minutes	£15	

Recorder Groups

6 or more	players with any	y part being doubled. Own choice.	
RW58	Primary 4-5 & Under	Descants only. Not to exceed 4 minutes.	£10
		Mrs Joy Brockley: E	wen Trophy
RW59	Primary 6-7 & Under	Not to exceed 5 minutes.	£12
		Aberdeen Savings Bank: Silver Challeng	e Trophy (1)
RW60X	Secondary	Not to exceed 7 minutes.	£15
		Aberdeen Savings Bank: Silver Challeng	e Trophy (2)
RW61X	Open	Not to exceed 10 minutes.	£18

<u>Mixed Ensembles</u> Any group of woodwind players with or without other instruments or voice. Parts may be doubled. Own choice.

RW62	Primary	Not to exceed 5 minutes	£12
RW63X	15 & Under	Not to exceed 7 minutes	£15
RW64X	18 & Under	Not to exceed 8 minutes	£16
RW65X	Open	Not to exceed 10 minutes	£18



STRINGS

Adjudication: Bernard Docherty

New for 2018: All classes are Own Choice. Where a class is marked with an "X": - titles are required with the entry and copies please on the day for the adjudicator - if the Official Accompanist is required, music is required with the entry.

String Solo

Any bowed string instrument.

S01X	Open	Own choice. A piece or pieces of Grade 8 standard	£12
		or above, not to exceed 10 minutes.	
		Titles to be given with entry and copy provided on	
		the day. Note: Performers must provide their own	
		accompanist for this class.	
		Kreisler Medal - Violin only	

All Bowed Strings - Bach

Any bowed string instrument.

S02X	Unaccompanied	Own choice. Any two contrasting movements	£12
	Bach Open	from any of J.S. Bach's unaccompanied sonatas,	
		partitas or suites. Not to exceed 10 minutes.	
		Title to given with entry and copy to be brought	
		on the day.	

Violin Solo

Pre grade 1	Own choice, not to exceed 2 minutes	£7
Grade 1	Own choice, not to exceed 3 minutes	£7
Grade 2	Own choice, not to exceed 3 minutes	£7
Grade 3	Own choice, not to exceed 4 minutes	£7
Grade 4	Own choice, not to exceed 4 minutes	£7
Grade 5-6	Own choice, not to exceed 5 minutes	£9
Grade 6-7	Own choice, not to exceed 6 minutes	£9
Grade 7-8	Own choice, not to exceed 8 minutes	£9
	Grade 1 Grade 2 Grade 3 Grade 4 Grade 5-6 Grade 6-7	Grade 1Own choice, not to exceed 3 minutesGrade 2Own choice, not to exceed 3 minutesGrade 3Own choice, not to exceed 4 minutesGrade 4Own choice, not to exceed 4 minutesGrade 5-6Own choice, not to exceed 5 minutesGrade 6-7Own choice, not to exceed 6 minutes

Viola Solo

S11	Grade 1	Own choice, not to exceed 3 minutes	£7
S12	Grade 2	Own choice, not to exceed 3 minutes	£7
S13	Grade 3	Own choice, not to exceed 4 minutes	£7
S14	Grade 4	Own choice, not to exceed 4 minutes	£7
S15X	Grade 5-6	Own choice, not to exceed 5 minutes	£9
S16X	Grade 6-7	Own choice, not to exceed 6 minutes	£9
S17X	Grade 7-8	Own choice, not to exceed 8 minutes	£9

<u>Cello Solo</u>

S18	Grade 1	Own choice, not to exceed 3 minutes	£7
S19	Grade 2	Own choice, not to exceed 3 minutes	£7
S20	Grade 3	Own choice, not to exceed 4 minutes	£7
S21	Grade 4	Own choice, not to exceed 4 minutes	£7
S22X	Grade 5-6	Own choice, not to exceed 5 minutes	£9
S23X	Grade 6-7	Own choice, not to exceed 6 minutes	£9
S24X	Grade 7-8	Own choice, not to exceed 8 minutes	£9

Double Bass Solo

S25	Grade 1	Own choice, not to exceed 3 minutes	£7
S26	Grade 2	Own choice, not to exceed 3 minutes	£7
S27	Grade 3	Own choice, not to exceed 4 minutes	£7
S28	Grade 4	Own choice, not to exceed 4 minutes	£7
S29X	Grade 5-6	Own choice, not to exceed 5 minutes	£9
S30X	Grade 6-7	Own choice, not to exceed 6 minutes	£9
S31X	Grade 7-8	Own choice, not to exceed 8 minutes	£9

STRINGS

Repertoire Classes

Own choice pieces, any instrument. Titles are required on entry, and copies on the day for the adjudicator. Please send accompaniments at time of entry if official accompanist is required.

S32X	Grade 3-5	Not to exceed 6 minutes.	£9
S33X	Grade 6-7	Not to exceed 10 minutes.	£12
S34X	Open	Not to exceed 15 minutes.	£15

Strings Non Competitive

Own choice pieces, any instrument. Titles are required on entry, and copies on the day for the adjudicator. Please send accompaniments at time of entry if official accompanist is required.

S35	Primary 5 & below	Not to exceed 2 minutes.	£7
S36	Primary 6-7	Not to exceed 3 minutes.	£7
S37	Grades 1-2	Not to exceed 3 minutes.	£7
S38	Grades 3-4	Not to exceed 4 minutes.	£7
S39X	Grades 5-6	Not to exceed 5 minutes.	£9
S40X	Grades 7 & Above	Not to exceed 8 minutes.	£12

String Duets

Own choice

S41	Up to Grade 1	Not to exceed 3 minutes.	£10
S42	Grade 1-2	Not to exceed 4 minutes.	£10
S43	Grade 3-4	Not to exceed 5 minutes.	£12
S44X	Grade 5-6	Not to exceed 6 minutes.	£12

String Chamber Music

Own choice. 3 to 8 players, one to a part, un-conducted, which may include up to 2 non-stringed instruments. All players must be within the same age category. (See Chamber music section for Open and age 18 and under.)

S45	Grade 1-2	Not to exceed 4 minutes.	£10
S46	Grade 3-4	Not to exceed 5 minutes.	£12
S47X	Grade 5-6	Not to exceed 6 minutes.	£12

String Mixed Ensembles/Groups

Own choice. Any group of string players with or without other instruments. May be accompanied on the piano or conducted by a person of any age. More than one player to a part is permitted.

S48X	Primary	Not to exceed 5 minutes	£12
S49X	14 & Under	Not to exceed 6 minutes	£14
S50X	18 & Under	Not to exceed 8 minutes	£16
S51X	Open	Not to exceed 10 minutes	£18

Orchestras

Own choice.

Award for best overall performer in S52X, S53X, S54X:

		The Late James Macbeth: Silver Challenge Shield.	
S52X	Primary	Not to exceed 6 minutes	£14
S53X	Secondary	Not to exceed 8 minutes	£20
S54X	Open	Not to exceed 10 minutes	£25

Closing date for entries: Friday 23rd March 2018

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www.eis.org.uk/arts

TRADITIONAL MUSIC

Adjudication: Lauren McColl

All Classes are Own Choice. No titles are required with entry, although performers may wish to bring copies of tunes used on the day. If the services of the Official Accompanist are required, music should be submitted with the entry.

Open Solo

 T01
 Open
 Any instrument. March, Strathspey & Reel or own
 £12

 choice piece or pieces, Grade 8 standard or above, not to
 exceed 10 minutes. Performers must bring own
 accompanist, if one is required.

Ina Smith Challenge Trophy

Scott Skinner Open

 T02
 Open
 Any instrument. Own choice of piece or pieces
 £12

 composed by Scott Skinner, not to exceed 10 minutes.
 Scott Skinner Memorial Committee: Silver Challenge Trophy

Solo - Any Instrument

An accompaniment is optional and can be played on any instrument.

T03	9 & Under	Not to exceed 3 minutes	£7
T04	12 & Under	Not to exceed 4 minutes	£7
		Mrs Shand: Silver Challenge Trophy for	Piano
T05	14 & Under	Not to exceed 4 minutes	£9
		James C Lyon: Silver Challenge T	rophy
T06	16 & Under	Not to exceed 5 minutes	£9
T07	18 & Under	Not to exceed 6 minutes	£12

Violin Solo - Traditional

Own choice

T08	10 & Under	Slow Air and a March not to exceed 3 minutes	£7
T09	12 & Under	Slow Air, March, Strathspey and Reel	£7
		J Murdoch Henderson: Silver	medal
T11	16 & Under	Slow Air, March, Strathspey and Reel	£9
		J Murdoch Henderson: Silver Challenge	Trophy
T12	18 & Under	Slow Air. Not to exceed 8 minutes	£9

TRADITIONAL MUSIC

Duets - Traditional

Any combination of instruments (2 players). Own choice.

T13	11 & Under	Not to exceed 3 minutes	£10
T14	15 & Under	Not to exceed 5 minutes	£12
T15	18 & Under	Not to exceed 8 minutes	£14
T16	Open	Not to exceed 10 minutes	£16

Chamber Music - Traditional

Any combination of instruments: 3 - 8 players. Own choice.

T17	11 & Under	Not to exceed 5 minutes.	£12
T18	15 & Under	Not to exceed 7 minutes.	£15
T19	18 & Under	Not to exceed 8 minutes.	£16
T20	Open	Not to exceed 10 minutes.	£18

Orchestra/Group/Band

Any number of performers.

		Miss M Innes, Tarland, in memory of Alex Innes & Peter M	Ailne:
		Silver Challeng	е Сир
T21	Open	Slow Air, March, Strathspey and Reel, OR any programme of own choice, not to exceed 20 minutes	£25
		programme of own enoice, not to exceed 20 minutes	

Traditional Song - Solo

All classes are own choice. A copy of the music should be submitted with the entry if the official accompanist is required. Performers in the open class are required to bring their own accompanist.

T22	15 & Under	Not to exceed 5mins	£9
T23	18 & Under	Not to exceed 6 mins	£9
T24	Open	Piece or pieces, not to exceed 10 mins.	£12

Own choice classes are marked with an "X". Titles of own choice works are required with the entry. Music should be submitted with the entry if the official accompanist is required, and a copy should be brought on the day for the adjudicator. Note: the official accompanist is not provided for any of the Open classes. In case of difficulty with this, please contact the Festival.

Choirs

In classes V02X – V08X choirs are asked to perform an own choice piece in addition to the set song.

V01X	Nursery and Infant School Choir: P3 & Younger	Two own choice songs, not to exceed 5 minutes	£15
V02X	Primary School Junior Class Choir (P3-P5): Pupils in a Single Class	Gravity - Lin Marsh, from Earth Sea and Sky; and one piece of own choice - not to exceed 3 minutes <i>Vernal Trophy</i>	£15
V03X	Primary School Junior Choir: P3-P5	Children of the World - Earlene Rentz; and One piece of own choice - not to exceed 3 minutes Assoc. Trophy	£15
V04X	Primary School Senior Class Choir: P6-7	Ride out the storm - Davis, from Junior Songscape Stage and Screen; and One piece of own choice - not to exceed 3 minutes <i>William Mitchell: Trophy</i>	£15
V05X	Primary School Choir	Pirate Story - Kathleen Ballantyne, Alfred; and one piece of own choice - not to exceed 3 minutes LOAS shield	£15
V06X	Choirs from Primary Schools with Fewer Than 120 Pupils	Echo - Albrecht; and one piece of own choice - not to exceed 3 minutes <i>Provost Taylor Silver Challenge Cup</i>	£15
V07X	Choirs from Primary Schools with Fewer Than 250 Pupils	I want to be Happy - Caesar, Youman's arr. Albrecht; and one piece of own choice - not to exceed 3 min. <i>Shield</i>	£15
V08X	Primary School Age Choir: Scots Song	Two Scottish songs, not to exceed 6 minutes. <i>Saltire Society Trophy</i>	£15

V09X	Choirs: Primary Age Excluding school choirs.	Two contrasting songs, programme not to exceed 6 minutes. <i>Orpheus Choir: Lythe Trophy</i>	£18
V10X	Choirs: S.1-3 Age Excluding school choirs.	Two contrasting songs, programme not to exceed 6 minutes <i>Feuar Managers Fraserburgh Medal</i>	£18
V11X	Secondary School Choirs: S1-S3	Two contrasting songs, programme not to exceed 6 minutes. <i>The late George Innes: Silver Bowl</i>	£18
V12X	Secondary School Choirs	Two contrasting songs, programme not to exceed 6 minutes.	£20
V13X	Female Choir: Secondary Age	Two contrasting songs, programme not to exceed 6 minutes <i>Paterson Sons & Marr Wood Medal</i>	£20
V14X	Female Choir: Open	A programme not to exceed 10 minutes Smith of Crowmallie: Silver Cup	£25
V15X	Male Choir: Open	A programme not to exceed 10 minutes Rowland Timms: Silver Medal	£25
V16X	Mixed Voice Choir: Secondary Age	Two contrasting songs, programme not to exceed 6 minutes	£20
V17X	Mixed Voice Choir: Open	Any combination of voices not catered for elsewhere. Programme, not to exceed 10 minutes. <i>Feuar Managers Peterhead: Shield</i>	£25

<u>Vocal Groups</u> Own choice. Up To 16 Voices.

V18X	Primary Age	Two contrasting songs, not to exceed 6 minutes	£14
V19X	S.1-3	Two contrasting songs, not to exceed 6 minutes	£15
V20X	S.4-6	Two contrasting songs, not to exceed 6 minutes	£18
V21X	Open	Programme not to exceed 10 minutes	£20

Vocal Ensembles

Own choice programme. One Voice to a Part.

V22X V23X V24X	Duet: Primary Classical Duet: S.1-3 Classical Duet: S.4-6	Not to exceed 3 minutes Not to exceed 4 minutes Not to exceed 5 minutes	£10 £12 £12
V25X	Classical Duet Open: 18 & Over	Not to exceed 10 minutes	£14
V26X	Classical Trio or Quartet: Secondary Age	Not to exceed 5 minutes	£12
V27X	Classical Trio or Quartet Open: 18 & Over	Not to exceed 10 minutes	£18

Vocal Solos

Pam Michie Award: for best overall performance in V29 and V30

V28	Girls P3 & Under	Anna Marie – Trad. Dutch arr. Bullard, ABRSM Songbook Plus. Grade 1	£7
V29	Girls P4	Lavender's Blue - The Best of Singing 1-3, Faber	£7
V30	Girls P5	Twilight - Beswick - Pick and Choose or ABRSM Songbook Grade 2	£7
V31	Girls P6	Let him go, let him tarry - Trad arr. Pegler. from The Best of Singing 1-3, Faber	£7
V32	Girls P7	Boat Beneath a Sunny Sky - Jensen. B & H	£7
V33	Girls S1-2	My House - Bernstein. Songbook Grade 3, ABRSM	£9
V34	Girls S3-4	Spring Sorrow - John Ireland	£9



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Vocal	Solos		
V35X	Soprano: S5-6	Classical repertoire. One song of own choice, not to exceed 4 minutes.	£9
		Jean Auchinachie: Memorial	Prize
V36X	Alto: S5-6	Classical repertoire. One song of own choice, not to exceed 4 minutes.	£9
		Jean Auchinachie: Memorial	Prize
V37	Boys P3 & Under	Out in the Garden - Susie Hare. ABRSM - Songbook Plus Grade 1	£7
V38	Boys P4-5	Monsters ABRSM Songbook Plus Grade 2	£7
		Scott Luke: T	rophy
V39	Boys P6-7	The Jaguar - Rose & Conlon ABRSM Songbook Plus Grade 2	£7
V40	Boys S1-2	Windy Nights - Stanford ABRSM Songbook Grade 3	£9
V41X	Boys S3-4	One song of own choice, not to exceed 4 minutes	£9
		Donald Sim: Memorial T	rophy
V42X	Boys S5-6	Classical repertoire. One song of own choice, not to exceed 4 minutes.	£9

Jean Auchinachie: Memorial Prize

Vocal Solos: Open Classes –all Age 18 & Over

		v is for the best overall performance in the Open 5X. Singers must enter ALL three to be eligible.	
V43X	Classical Open	Two contrasting songs of own choice. Programme not to exceed 10 minutes.	£12
V44X	Operatic Open	Own choice of aria from any standard opera, sung in the original language. Not to exceed 10 minutes.	£12
V45X	Oratorio Open	Own choice of aria, with preceding recitative where there is one, from any oratorio excluding Bach. Not to exceed 10 minutes.	£12
V46X	Bach Oratorio Open	Own choice aria from any sacred vocal work by J. S. Bach. Not to exceed 10 minutes.	£12
		Scott: Tronhy	

Scott: Trophy

Scots Song

V47X	Primary Age	One song, not to exceed 3 minutes	£7
		Aberdeen Burns Club: Crawford Doug	as Cup
V48X	S1-2	One song, not to exceed 4 minutes	£9
V49X	S3-4	One song, not to exceed 5 minutes	£9
V50X	S5-6	One song, not to exceed 6 minutes	£9
V51X	Open: 18 & Over	Two songs, programme not to exceed 10 minutes	£12
		Mrs John Macdonald: Silver Ros	se Bowl

Hebridean Songs

Own choice song from Roberton's Songs of the Isles or a Kennedy Fraser arrangement, sung in Gaelic or English, with or without accompaniment. Titles on entry, copies for adjudicator & accompanist required for Kennedy Fraser selections.

V52X	Primary	Not to exceed 3 minutes	£7
			Lorna Sim: Memorial Trophy
V53X	S1-3	Not to exceed 3 minutes	£9
V54X	S4-6	Not to exceed 5 minutes	£9
V55X	Open: 18 & Over	Programme not to exceed 1	10 minutes £12

Folk Song

Folk song or a composition in the folk idiom, excluding Scots or Hebridean songs. May be performed with or without accompaniment.

V56X	Primary	Not to exceed 3 minutes	£7
V57X	S1-3	Not to exceed 4 minutes	£9
	Abe	rdeen Folk Club for Folk Song: Jeannie Roberts	on Trophy
V58X	S4-6	Not to exceed 5 minutes	£9
V59X	Open: 18 & Over	Not to exceed 10 minutes	£12

<u>Gilbert & Sullivan</u>

Own choice from any Gilbert & Sullivan opera.

V60X	Solo: Secondary age	One aria, not to exceed 4 minutes.	£9
V61X	Ensemble: Secondary age	Two or more singers. One ensemble, not to exceed 4 minutes.	£14
V62X	Solo Open: 18 & Over	Two arias, not to exceed 10 minutes	£12
V63X	Ensemble: Open	Two or more singers. Two ensembles, not to exceed 10 minutes.	£18

<u>Operetta</u>

Own choice from any light opera, excluding G & S.

V64X	Solo: Secondary age	One aria, not to exceed 4 minutes.	£9
V65X	Ensemble: Secondary age	Two or more singers. One ensemble, not to exceed 5 minutes.	£14
V66X	Solo Open: 18 & Over	Two arias, not to exceed 10 minutes.	£12
V67X	Ensemble: Open	Two or more singers. Two ensembles, not to exceed 10 minutes.	£18

Light Music: Solo

Own choice from a musical, or a popular standard. Neither amplification of voices or pre-recorded accompaniments are permitted.

V68X	Solo: S1-2	Not to exceed 3 minutes	£9
V69X	Solo: S3-4	Not to exceed 4 minutes	£9
			Garden Trophy
V70X	Solo: S5-6	Not to exceed 6 minutes	£9
		Pro Arte Society: F	Kathleen Stuart Quaich
V71X	Solo Open: 18 & Over	Not to exceed 10 minutes	£12
		Margaret Wi	right Memorial Trophy



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Light Music: Ensemble

Own choice from a musical, or a popular standard. Neither amplification of voices or pre-recorded accompaniments are permitted.

V72X	Ensemble: S1-3	2-5 Voices in Parts. Not to exceed 6 minutes.	£9
V74X	Ensemble: Open	2-5 Voices in Parts. Not to exceed 10 minutes.	£15
V75X	Chorus: Secondary age	Over 5 Voices. Not to exceed 6 minutes.	£18
V76X	Chorus: Open	Over 5 Voices. Not to exceed 10 minutes	£20
<u>Barbe</u>	er Shop		
V77X	Quartet: Secondary age	One or two arrangements. Not to exceed 6 minutes.	£12
V78X	Choir: Secondary age	One or two arrangements. Not to exceed 6 minutes.	£18
V79X	Quartet: Open	Two contrasting arrangements. Not to exceed 10 minutes.	£18
V80X	Choir: Open	Two contrasting arrangements Not to exceed 10 minutes.	£25

Voice and Piano

Own choice. Both performers to be within specified age group.

V81X	Art Song: Secondary age	An art song or lied, not to exceed 6 minutes	£9
V82X	British Art Song Open: 18 & Over	Two contrasting songs by any 20th Century£.British composers, programme not to exceed1010 minutes.Mrs Lena Dunn Scorgie: Silver Troph	12 ny
V83X	Lieder Open: 18 & Over	Two lieder, sung in English or German,£.programme not to exceed 10 minutes.Hartley: Silver cu	12 1 p

AUDIENCES ALL WELCOME

The annual Festival is an exciting and vibrant event in Aberdeen.

Throughout the week there is on offer a wide range of performances, to which all are welcome to attend. These take place in central venues, accessible by public transport with nearby parking. There are three sessions each day, from Monday to Friday, lasting no more than 3 hours each and starting at around:

9.30am 2pm 7pm During the day audience members may come and go throughout a session, so long as they do not interrupt a performance. Evening sessions showcase many of the highest standards of performance and audience members are encouraged to stay and enjoy the whole evening.

Tickets can be purchased online in advance of festival week:

£15

• Weekly ticket entitling holder to entry to all sessions in all venues throughout the whole week

£5

• Daily ticket allows entry to all venues during one particular day

£3

• Session ticket gives entry to one particular session in any one venue

Closing date for entries: Friday 23rd March 2018





GORDON BELL PIANOS

Deadline for entries is Friday 23rd March 2018 Please enter online at <u>www.aberdeenmusicfestival.com</u>

Postal entries using the form in the centre of the syllabus should be sent to: ANESMFA c/o 17 Kingswood Gardens, Kingswells, AB15 8PE. Additional copies can be photocopied, downloaded from the Festival website, or obtained from the Festival, tel. 07437 962351.

Entries

- 1. Only <u>complete</u> entries received by the closing deadline can be guaranteed to be processed. Entries are complete when all necessary information and payment have been received.
- 2. <u>Age:</u> The operative date for reckoning the age of the performer is the last day of February preceding the Festival, i.e. 28th February 2018.
- 3. <u>Amateur status:</u> All entrants, other than conductors, must be amateurs.
- 4. <u>Multiple entries:</u> A performer may enter more than one class, unless the syllabus states otherwise. In ordinary solo classes
 - offering any one instrument, a performer can only enter a maximum of two classes, which must be in adjacent age groups or grade levels.
 - offering more than one instrument, a performer can enter on all available instruments in that class.
- 5. <u>Applicants:</u> All entries must be submitted by an adult (i.e. someone over the age of 16) whether performer, teacher, parent or guardian. This is the "Applicant". Each Applicant should give one contact only for all correspondence, and this must include a telephone number and an email address. Ballot slips will be sent to that email address.
- 6. <u>Performance times:</u> Ballot slips with class dates, times and venues will be issued in early May. Applicants are asked to check them carefully and advise the Secretary promptly of any mistakes.
- 7. <u>Refunds:</u> Entry monies cannot normally be refunded.

Own choice classes

For 2018 there are a number of changes to own choice options and requirements: please read the syllabus carefully to check what information and paperwork is required at time of entry, and on the day of performance. Unfortunately, entries which are not complete cannot be processed without all the necessary titles/copies.

1. <u>Programme details for Competitive classes:</u>

Full particulars of each Own Choice must be given the entry, unless otherwise stated in the syllabus. Exceptions include solo classes up to Grade 4 or primary age. The details required are:

- a. Title of the work
- b. Where applicable a note of movements, chapter, or other boundaries of an extract
- c. Composer/author
- d. Duration of programme
- e. Details of any key change, if different from original
- 2. <u>Programme details for Non-Competitive classes</u>: Applicants may not require to give details of titles at time of entry, other than in new Adult Only classes.
- 3. <u>All classes, on the day of the performance</u> Copies of own choice pieces must be provided on the day of the performance for the adjudicator
 - Such copy must be in the same edition and key as that used by the performer.
 - The name of the performer and class should be shown on the copy, and the work to be performed clearly identified.
- 4. <u>Ensembles should submit a score of the chosen piece.</u>
- 5. <u>All photocopies</u> so provided will be retained by the Festival after the performance and destroyed.
- 6. <u>Choices:</u> Performers may not select a piece which they have performed at a preceding Aberdeen Music Festival or which they are performing in another class at the current Festival. The choice may be a set piece for another class, provided that the competitor is not taking part in that class.
- 7. <u>Time limits:</u> The duration of each Own Choice piece must be stated on the entry form to enable the timetable to be prepared accurately. Performers should ensure that the Own Choice piece(s) do not exceed the time limit prescribed for the class. See "Performing" below.
- 8. <u>Repertoire classes:</u> Entrants should perform at least two contrasting pieces by different composers.

Own choice classes, continued

- 9. <u>Change of programme:</u> when titles are required with entry only. There may occasionally be circumstances which make changing the stated Own Choice piece unavoidable. When this arises, a piece of similar duration may be substituted if this is advised to the Festival Secretary before the final draft of the programme is completed. Where a change occurs after the programme goes to print the entrant is still welcome to perform and receive an adjudication but the performance will be treated as non-competitive.
- 10. Use of Official Accompanist: Where the Official Accompanist is required a *printed* copy of the full piano accompaniment must be submitted by 23rd March 2018 to ANESMFA, c/o 17 Kingswood Gardens, Kingswells, AB15 8PE. Music should be clearly labelled with the name of entrant and class number. These copies are forwarded to the accompanists to enable them to prepare for the performance. Originals must be provided for the accompanist on the day. *See also below under Performing.*

Performing

- 1. The Association engages the services of Official Accompanist(s) for the purposes of accompanying set pieces, and own choice pieces up to and including grade 7 level. Performers should confirm their need of the Official Accompanist with their entry and should advise the Secretary if there is any change to their requirements. They are free to bring their own accompanist.
 - Classes for grade 4 & below, no titles or music required with entry
 - Classes for grade 5 & above, titles are required with entry, and music for accompanist if own choice not taken from a set book.
- 2. <u>Accompaniment:</u> All set piece music with an accompaniment should be performed with that accompaniment, unless otherwise stated.
- 3. <u>Pre-recorded</u> accompaniments are not acceptable.
- 4. <u>Transposition:</u> Where required a transposed copy for the accompanist should be sent to ANESMFA, c/o 17 Kingswood Gardens, Kingswells, AB15 8PE.
- 5. <u>Own choice exceptions:</u> The Official Accompanist will not be provided for the following classes, and performers must arrange to bring their own accompanist:
 - Open classes
 - Non-competitive classes Grade 5 and above
 - Any performances in the Challenge Recital
 - Adult only classes

Please contact the Secretary promptly if help with finding an accompanist is required.

Performing, continued

- 6. <u>Time limits:</u> Performers must observe set time limits. They should be aware that if they overrun, the adjudicator may stop the performance at the end of the allotted time. At grade 5 level and above, the performing time will be deemed to begin as soon as the competitor arrives on stage.
- 7. <u>Exceeding time limits:</u> Should the time limit stated in the syllabus be exceeded the performer will still receive an adjudication but the performance will be treated as being non-competitive.
- 8. <u>Repeats</u>: Unless specified, no repeats should be played, other than Da Capos.
- 9. <u>Substituting performers:</u> In ensemble or group performances, substitutes can be made if a performer has to withdraw.
- 10. <u>Late arrivals:</u> Where an entrant is unable to attend at their balloted time, they may be allowed to perform competitively if they arrive before the class ends and the adjudication begins.
- 11. <u>Timetables:</u> Applicants are reminded that ballot times are estimates and due to either delays or withdrawals, classes may not start at the planned time. Consequently, performers are advised to arrive at least ten minutes before the start of their class.
- <u>Photocopies:</u> Performers are reminded that it is illegal to copy works which are copyright, without the written permission of the copyright holder. See "Copyright" below. The use of photocopies to avoid awkward page turns is permitted. All photocopies provided for the use of the adjudicator/accompanist will be retained by the Festival and destroyed after the performance.

Adjudication and awards

- 1. <u>Eligibility:</u> Trophies and other prizes will not normally be given to entrants who do not achieve a Very Good or Outstanding grade on their performance.
- <u>Challenge Recital:</u> Performers in certain Open classes may be eligible for inclusion in the final Challenge recital, so long as they receive an award of Outstanding or Very Good for their performance. *Eligibility is at the discretion of the adjudicators and successful performers will be notified on Thursday morning.* Winning an Open class does not automatically qualify a performer for inclusion in the final competition which will usually be restricted to a maximum of 8 performers.
- 3. <u>Time limits:</u> Performers in Open Piano classes or Violin Open Repertoire class should be aware that if they are selected to play in the Challenge Recital, they must restrict their programme to the set time limit for this competition, i.e. to 10 minutes.
- 4. <u>Election for Non-competitive basis</u>: Performers may take part in any competitive class on a non competitive basis and receive an adjudication.

LEGAL REQUIREMENTS

<u>Copyright</u>

Performers are responsible for ensuring that they do not infringe copyright law. This affects works by living composers, by those who have died within the last 70 years, or from an edition published less than 25 years ago. For all such works, both the performer(s) and accompanist must use a printed copy for their performance.

Where copies of chosen works are required for the adjudicator, these should be a printed copy, not a photocopy, unless the copyright-holder is a member of the Music Publishers Association. If this applies, a photocopy may be supplied, and this will be destroyed by the Festival after use. Works in the public domain should have the name of any arranger supplied, and again, performers should check for compliance.

Recording

The use of recording equipment and cameras of any kind, (including those in mobile phones, *I*-pads, tablets, etc.) is <u>not permitted</u> in any Festival venue. This is because of copyright and other legal restrictions, but also to avoid disturbing both performers and other audience members. Festival volunteers may ask any person not complying to leave the venue.

The Festival Association does reserve the right to authorise recordings during the Festival, the copyright of which performances so recorded shall be the property of the Association. Private photographs taken after Festival performances may be possible, but guidance should be taken from the Stewards at the venue.

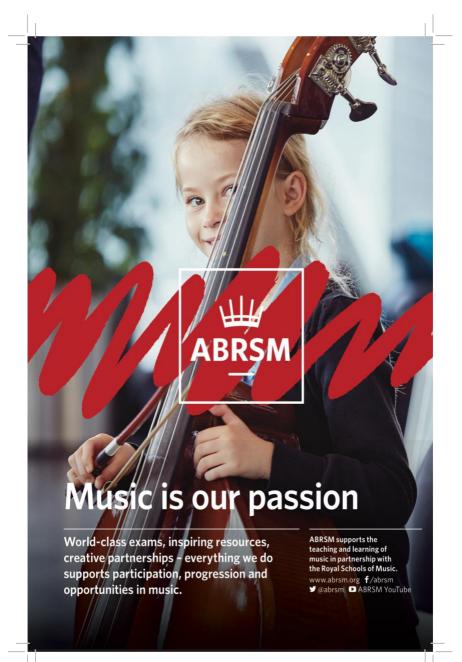
Safeguarding

It is the policy of the Festival Association to inform and involve parents, guardians, carers, teachers and volunteers to ensure the smooth running of the Festival in partnership, to create as far as is reasonably practicable, an environment in which everyone feels safe, comfortable and respected.

Responsibility for the supervision of children and vulnerable adults attending the Festival in any capacity lies with parents/guardians/carers who should ensure that those under their charge are accompanied and supervised by responsible adults acting on their behalf at all times.

General Data Protection Regulations

The Festival Association is in the process of updating its privacy policy in order to comply with GDPRs. This will be published on the Association website.





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