

# edition offenburg

**Baroque and classical music**  
**Practical editions**

Violin / Baroque Violin  
String and Wind Instruments  
Vocal  
Baroque Orchestra

2023/24



## **Violin solo without Basso continuo / Violin-Etudes**

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### ■ **Fiorillo, Federigo** (1755-1823)

Etude pour le Violon Formant 36 Caprices

Facsimile of the first printing FI 1053 ISMN: M-700241-13-1 € 19,50

### ■ **Bamba, Toshiyuki** (\*1963- )

Snow - Odor of time for violin solo

Composed in 1991 / 2002, First Printing

BT 1151 ISMN: 979-0-700359-14-0 € 12,50

### ■ **Pichl, Wenzel** (1741-1805)

Cento Variazioni, Sulla Scala del Basso fermo per esercizio del Violino

Op. 11, Firenze/Napoli 1787

One hundred variations based upon the A-Major scale (played) in the bass – a truly exemplary showcase of the violin techniques in the late eighteenth century.

ed.: Reinhard Goebel First modern edition

PC 1084 ISMN: 9790-700241-40-7 € 18,00

### ■ **Pisendel, Johann Georg** (1687-1755)

Sonata à Violino solo senza Basso

A new edition, published together with a facsimile of the autograph.

ed.: Mihoko Kimura PI 1054 ISMN: M-700241-03-2 € 13,50

### ■ **Rust, Friedrich Wilhelm** (1739-1796)

Due Sonate a Violino solo senza Basso

No longer Bach and not yet Paganini: In the stylistic heterogeneity between Bach and Tartini, the galant era and the classical, and the formal indetermination between sonata and suite lies the reception problem of these two grandiose compositions.

ed.: Reinhard Goebel New edition and facsimile

RS 1163 ISMN: 979-0-700359-32-4 € 22,50

### ■ **Stamitz, Johann** (1717-1757)

Deux Divertissements en duo pour un Violon sans Basse

Compositions in the galant style with considerable technical demands. This publication consists of the new edition, the facsimile and two appendixes.

ed.: Reinhard Goebel First modern edition

ST 1144 ISMN: 979-0-700359-04-1 € 19,50

### ■ **Telemann, Georg Philipp** (1681-1767)

XII Fantasia per il Violino senza Basso, Ao. 1735

The only extant copy of these works is the manuscript in an unknown hand. This edition satisfies a genuine need insofar as it endeavours to correct hitherto remaining mistakes in the redaction and interpretation of the manuscript.

ed.: Mihoko Kimura

TL 1113 ISMN: M-700241-67-4 € 18,50

## **Violin solo with Basso continuo**

### ■ **Benda, Franz** (1709-1786)

#### ■ 12 Sonaten für Violino Solo und Basso

nach dem Dresdner Manuskript von J. G. Pisendel

Franz Benda composed over 100 violin sonatas. All of the original Benda manuscripts have been lost. Only varying manuscripts of several copyists exist. These 12 Sonatas are based on the manuscript copies by J.G. Pisendel.

ed.: Mihoko Kimura First Printing

Bd I	Sonate 1 - 3	BE 2062-1	ISMN: M-700241-15-5	€ 22,00
Bd II	Sonate 4 - 6	BE 2062-2	ISMN: M-700241-16-2	€ 25,00
Bd III	Sonate 7 - 9	BE 2062-3	ISMN: M-700241-17-9	€ 24,50
Bd IV	Sonate 10 -12	BE 2062-4	ISMN: M-700241-18-6	€ 24,00

#### ■ 6 Sonate per il Violino Solo e Basso

aus dem Berliner Manuskript

The manuscript contains in all 34 sonatas by Benda. What makes this collection so unique is that each movement is supplemented with one or two separate ornamented versions. Though not in Benda's hand, much indicates that this manuscript is a highly meticulous and, in terms of ornamental technique, authentic copy. ed.: Leila Scheyegh First Printing

Bd I	Sonate X. XXVIII und XIV			
		BB 2081-1	ISMN: 9790-700241-35-3	€ 29,00
Bd II	Sonate XXIII. XIII und XXXII			
		BB 2081-2	ISMN: 9790-700241-36-0	€ 29,00

### ■ **Clement, Franz** (1780-1842)

Rondeau Brillant

Ausgabe für Violine und Klavier

(See. Concerto / Ensemble)

### ■ **Arcangelo Corelli et altri autori**

Sonate a Violino solo col Basso continuo, Amsterdam 1697

A volume with 10 violin sonatas. Sonatas 1, 4, 5, 6 and 10 are attributed to Arcangelo Corelli. Sonata 2 is by Marco Uccellini. The authorship of the other four sonatas remains uncertain. First modern edition

ed.: Hans Bergmann CA 2195 ISMN: 979-0-700359-72-0 € 28,80

### ■ **Kennis, Guillaume Gommar** (1717-1789)

#### ■ VI Sonate à Violino e Violoncello o Cembalo Op. 1

This work was well known and respected in its time. French violinist-composers such as M. Corette, J.-B. Cartier and later C. Saint-Saëns took up movements in their anthologies of violin music.

ed.: Mihoko Kimura First modern edition

Bd I	KN 2091-1	ISMN: 9790-700241-48-3	€ 21,50
Bd II	KN 2091-2	ISMN: 9790-700241-49-0	€ 21,50

#### ■ Six Sonates à Violon seul et Basse continue Op. 3

ed.: Mihoko Kimura First modern edition

Bd I	KN 2082-1	ISMN: 9790-700241-37-7	€ 21,50
Bd II	KN 2082-2	ISMN: 9790-700241-38-4	€ 21,50

### ■ **François Krafft** (1729-1795)

12 Menuette

für Violine oder andere Melodieinstrumente und Basso continuo

The 12 Minuets are written for solo keyboard instrument or for a melody instrument and basso continuo. For this edition, we opted for the combination of a melody instrument and basso continuo, included an optional realization of the b.c.. The style is pre-classical, elegant, aristocratic and requiring no extreme technicality. First modern edition

ed.: Jan Devlieger KF 2223 ISMN: 979-0-700359-95-9 € 18,80

**NEW**

## ■ Tartini, Giuseppe (1692 - 1770)

The Art of Ornamentaion

Embellished slow movements

from the Berkeley Manuscript Collection

NEW

The Berkeley Manuscript Collection, one of the most important collections of Italian instrumental music of the 18th century, contains 137 ornamented slow movements, 110 of which were composed by G. Tartini. The manuscripts are written by unknown hands and the original purpose of these works is unknown; they may have been created for the school founded by Tartini in 1727 in Padua and/or for archival documents.

18 slow movements from this collection were selected for the present edition. The unornamented line and the one or two ornamented line(s) are carefully edited and placed over one another. This is a practical music edition, the purpose of which is the study and recovery of Tartini's art of ornamentation which had been lost in the 19th and 20th centuries.

ed.: Patrick Oliva

TT 2221 ISMN: 979-0-700359-93-5

€ 25,00

14

Edited by Patrick Oliva

Adagio

Sonata  
B. C9 / GT 2.C09

Giuseppe Tartini  
(1692-1770)

MS-IT-994.9  
MS-IT-988.5  
Basso continuo

6 7 10 5

4 3 5 5 1/2 6 5 4 2

6 7 6 1/2 6 7 6

© edition offenburg 2022 \*) Pour le détail de ces références, cf. p.1 (Fonds) et p.6. \*) For further details on these references, cf. p.1 (Collections) and p. 6.

edition offenburg TT 2221

## ■ 6 Variationen sammt Coda für Violine und Pianoforte

über ein Thema von Ludwig van Beethoven

komponiert von Böhm, Clement, Hellmesberger, Leon de St. Lubin, Mayseder und Schuppanzigh, Wien, 1824

The most important Viennese violinists “around Beethoven” joined forces for this collection of violinistic aphorisms and aperçus. “...A brilliant show-piece for virtuosos: of double interest, because the varied treatment of the violin in this compilation offers its own charm. The theme is taken from Beethoven’s Fantasia...” (AMZ Oct. 1824)

ed.: Reinhard Goebel First modern edition

VB 2201 ISMN: 979-0-700359-77-5 € 18,80

■ **Walther, Johann Jacob** (c.1650-1717)

Hortulus Chelicus „Wohl-gepflantzter Violinischer Lust-Garten“

“Hortulus Chelicus” reveals the high level of technique and characterization of the German violin idiom of this time. It consists of a collection of 28 pieces, 19 of which are entitled “Preludio”; these are set in suite form. The remaining 9 pieces are variations or onomatopoeic sound paintings.

ed.: Mihoko Kimura First modern edition

Bd I Nr. 1-4	Preludio in d, A, D, Aria Variata	WT 2109-1	M-700241-58-2	€ 20,50
Bd II Nr. 5-8	Preludio in F, h, E, Passagagli	WT 2109-2	M-700241-59-9	€ 20,50
Bd. III Nr. 9-12	Preludio in c, D, F, Galli e Galline	WT 2109-3	M-700241-60-5	€ 20,50
Bd. IV Nr. 13-16	Preludio in D, e, Aria Sonatina, Scherzo d´Augelli con il Cucco	WT 2109-4	M-700241-61-2	€ 20,50
Bd. V Nr. 17-20	Preludio in A, B, e, Gara di 2 Violini in Uno	WT 2109-5	M-700241-62-9	€ 21,50
Bd. VI Nr. 21-24	Preludio in d, c, D, Leuto harpeg. e Rossignuolo	WT 2109-6	M-700241-63-6	€ 20,50
Bd. VII Nr. 25-28	Preludio in h, F, Capricci, Serenata	WT 2109-7	M-700241-64-3	€ 21.50

## 2 or more Violins without Basso continuo

■ **Bach, Johann Sebastian** (1685-1750)

■ 15 Inventionen, bearbeitet für zwei Violinen

This arrangement of Bach’s wonderful music is highly suited for two violins to learn the basics of musical interpretation and ensemble playing as well.

arr.: Mihoko Kimura BC 2072 ISMN: M-700241-19-3 € 19,50

(There are also versions for violas, cellos, treble recorders or guitars)

■ Concerto nach italienischem Gusto, bearbeitet für vier Violinen

An arrangement in the form of a quartet for four violins. An attractive feature of such a homogenous instrumentation is a possible stereo effect resulting from the crossing of identical or similar-sounding voices.

arr.: Mihoko Kimura BC 4131 ISMN: M-700241-68-1 € 22,00

■ **Bamba, Toshiyuki** (\*1963- )

■ “Odor of time” for two violins (1986/90)

“...I wanted to imbricate western dynamism and Japanese quietude in the work...” (from his preface) Composed in 1986/1990 First Printing

BT 2146 ISMN: 979-0-700359-13-3 € 13,00

■ “the sky in those days ...” for four violins (2012)

“From my present perspective I contemplated the little boy who in those days gazed into the sky. This composition is my prayer for peace.” (from his preface) First Printing

BT 4143 ISMN: 979-0-700359-12-6 € 14,50



■ **Rameau, Jean-Philippe** (1683-1764)

Opera Suite, bearbeitet für vier Violinen

A collection of dances and airs from various operas by J.-Ph. Rameau. Rameau's highly colourful orchestration has been arranged here for four violins and created a new, exciting sound.

arr.: "Les Quatre Violons" RA 4032 ISMN: M-700241-01-8 € 26,00

■ **22 Weihnachtslieder für zwei Violinen**

22 Christmas Carols for two violins. The accompanying part is set exclusively for open strings. A very charming edition for violin beginners.

arr.: Joachim Schiefer and Mihoko Kimura

WH 2194 ISMN: M-700241-65-2 € 17,90

## Viola / Violoncello / Viola da gamba

■ **Abel, Clamor Heinrich** (1634-1696)

Sonata Cuccu

für Violine, Viola da gamba und Basso continuo (See Ensemble á 3 - 4)

■ **Bach, Johann Sebastian** (1685-1750)

■ Zwei Sonaten für Viola und Clavier (BWV 526 und 529)

Following the model of Bach's viola da gamba sonatas, the viola was assigned the middle voice. arr.: Anna Weber und Hermann Unger

BC 2096 ISMN: 9790-700241-45-2 € 19,00

■ Sonate F-Dur für Viola und Clavier (Gambensonate II, BWV 1028)

In this edition the D-Major sonata is transposed a third higher to F-Major in order to feature the whole sound range of the viola, showing to full advantage its tonal qualities. arr.: Anna Weber, Hermann Unger

BC 2104 ISMN: M-700241-50-6 € 16,50

■ 15 Inventionen, bearbeitet für zwei Bratschen

arr.: Mihoko Kimura BC 2125 ISMN: M-700241-69-8 € 19,50

■ 15 Inventionen, bearbeitet für zwei Violoncelli

arr.: Mihoko Kimura BC 2162 ISMN: M-700241-70-4 € 19,50

■ Sonata g-Moll (BWV 1030b)

A Cembalo obligato e Viola da gamba solo

This edition is based on a manuscript in an unknown hand. Probably an earlier version of the Sonata in B-Minor for harpischord and flute.

arr.: Rainer Zipperling BC 2133 ISMN: M-700241-53-7 € 19,00

■ 6 Suites a Violoncello Solo senza Basso

ed.: Rainer Zipperling

Appearing soon

■ **Benda, Friedrich Wilhelm Heinrich** (1745-1814)

■ Violakonzert Nr. 1, F Dur

■ Violakonzert Nr. 2, Es Dur (First Printing)

(See Concerto)

■ Violakonzert Nr. 3, Es Dur (First Printing)

- **Geminiani, Francesco** (1687-1762)  
 The Art of Playing on the Violin (1751), Transposed for Viola  
 This violin method by Francesco Geminiani is indispensable for violinists who would like to learn the violin technique and practice of the 18th century. The present edition provides viola players with an opportunity to play this method on their instrument as well. Included the original preface.  
 ed.: Simon Heyerick and Mihoko Kimura  
 GM 1101 ISMN: M-700241-51-3 € 25,50
- **Jan Hataš** (1751-1784)  
 Concerto in F  
 For Viola and Piano Appearing soon
- **Mozart, Wolfgang Amadeus** (1756-1791)
- Die Zauberflöte für vier Bratschen  
 arr.: "Les Quatre Violons" MO 4106 ISMN: M-700241-54-4 € 26,50
- Die Zauberflöte für vier Violoncelli  
 arr.: "Les Quatre Violons" MO 4124 ISMN: M-700241-56-8 € 26,50
- **Ortiz, Diego** (ca 1510 - ca 1570)  
 Recercate, for Viola da gamba and Harpsichord  
 EL PRIMO LIBRO, LIBRO SECONDO (Roma 1553)  
 The first critical modern edition of the Italian version in Madrid: These are exceedingly important examples of composed versions based on an oral tradition of improvisation. This new edition is further intended as a practical manual for performers. There is no page turns within a piece.  
 ed.: Masako Hirao OZ 1142 ISMN: 979-0-700359-03-4 € 37,50
- **Schubert, Franz** (1797-1828)  
 Sonate für Arpeggione und Pianoforte  
 These new editions have been conceived to offer practical page turns for the solo instrument without adopting an unusual layout. In the piano part, Schubert's autograph has been adhered to as closely as possible.
- Ausgabe für Viola  
 ed.: Lucy van Dael SB 2112 ISMN: M-700241-66-7 € 18,50
- Ausgabe für Violoncello  
 ed.: Joachim Schiefer SB 2111 ISMN: M-700241-52-0 € 18,50
- **Telemann, Georg Philipp** (1681-1767)  
 6 Kanonische Sonaten TWV 40:118-123  
 für zwei Viole da gamba (oder andere Bassinstrumente)  
 A solution by transposing down one octave and a fourth or fifth depending on the original key of the given sonata.  
 arr.: Julia Theis TL 2177 ISMN: 979-0-700359-49-2 € 20,50
- **22 Weihnachtslieder für zwei Celli**  
 22 Christmas Carols for two cellos. The accompanying part is set exclusively for open strings. A charming edition for cello beginners.  
 arr.: Joachim Schiefer  
 WH 2193 ISMN: M-700241-63-8 € 17,90



## Flute / Recorder

### ■ **Bach, Johann Sebastian** (1685-1750)

- 15 Inventionen, bearbeitet für zwei Altblockflöten

The exploration of tonality by discovering unusual keys can be a source of great musical and technical pleasure for young flute players. Therefore, all pieces have been left in their original keys. arr.: Sébastien Marc

BC 2073 ISMN: M-700241-20-9 € 19,50

- Sonata in D-Dur, für Traversflöte, Violine und B.c.

(See Ensemble à 3 - 4)

### ■ **Green Sleeves to a Ground**

aus The Division Flute, London 1706

(See Ensemble à 3 - 4)

### ■ **Fors seulement, 6 Cantus-firmus-Bearbeitungen**

aus dem „Liber Fridolini Sichery“ (1545) für Blockflötenquartett

The song “Fors seulement“ belongs to the list of „greatest hits“ of the 15th and 16th centuries. The composers here are J. Desprez, A. Agricola, J. Verbonet (Gieselin), J. Obrecht and two anonymous composers.

arr.: Martin Nitz FS 4089 ISMN: 9790-700241-46-9 €17,00

### ■ **Telemann, Georg Philipp** (1681-1767)

Trionsonate d-Moll

für zwei Altblockflöten (oder Travers- und Altblockflöte) und B.c.

The original setting of the trio sonata is for dessus de viole and oboe. It has been transposed up a fifth. A combination of transverse flute and treble recorder is also possible. arr.: Martin Nitz

TL 3085 ISMN: 9790-700241-41-4 € 11,50

TL 3085-A (with B.c. realization) ISMN: 9790-700241-42-1 € 12,50

### ■ **Three English Grounds**

Blow, Purcell & Devlieger after Lully

for two treble recorders and basso continuo

This album brings together three grounds from the English Restoration repertoire: an adaptation of Blow's Ground for two violins and bass, Purcell's famous *Two in one upon a Ground*, and the newly composed Mr. Baptist of France his Ground. In line with the composition and performance practice of the time, the last ground is an ornamented version of several existing English pieces based on Lully's popular *Scocca pur tutti tuoi strali*.

arr.: Jan Devlieger GR 3216 ISMN: 979-0-700359-88-1 €18,50

### ■ **Wendling, Johann Baptist** (1739-1796)

- Drei Sonaten für Flöte und Klavier, Op. 1 - 4, 5 und 6

This set of three sonatas is a selection from the print 'Sei sonate a flauto traverso solo col basso... opera prima' published in 1762 in Paris. With the realization for keyboard instrument. ed.: Takashi Ogawa

WL 2171 ISMN: 979-0-700359-36-2 € 19,50

- Konzert für Flöte und Klavier, G-Dur

The present G-Major concerto, which Wendling himself undoubtedly performed in the Mannheim palace, weds unpretentious grace to the virtuosically brilliant features characteristic of the Mannheim school.

ed.: Takashi Ogawa WL 5152-K ISMN: 979-0-700359-15-7 € 18,80

- Konzert für Flöte und Streichorchester, G-Dur

(See Concerto)

## Keyboard Instrument

### ■ **Graaf, Christian Ernst** (1723–1804)

Leçons pour la Basse generale suivant l'ordre des degrez de ses Accords en [12] Sonatines pour un Violon avec la Basse chiffree

A textbook for basso continuo – a must-have for everyone interested in learning and playing a figured bass line. New chords and figures are introduced in 12 steps (12 sonatinas). The first score is with modern figures and the separate score is prepared with the realization of the figured bass as a didactic tool.

ed.: Jan Devlieger First modern edition

GF 2204 ISMN: 979-0-700359-81-2 € 28,00

### ■ **Händel, Georg Friedrich** (1685–1759)

Suite à deux Clavecins

Reconstruction of the second harpsichord part

This Suite is scored for two harpsichords but only the score of the first harpsichord has come down to us. This is regrettable, but it does leave room for various reconstructions and interpretations.

arr.: Jan Devlieger HD 2196 ISMN: 979-0-700359-73-7 € 14,80

### ■ **Vivaldi, Antonio** (1678-1741)

Transkriptionen für zwei Cembali

G. Alibert and C. Geoffroy have decided to arrange Vivaldi's existing works on two harpsichords. The addition of a second harpsichord makes solo/tutti and stereo effects and enriches the palette of nuances.

arr.: Gwennaëlle Alibert und Clément Geoffroy

- 6 Concerti Band I Concerto RV517, RV96, RV134  
VD 2173-1 ISMN: 979-0-700359-39-3 € 28,50
- Band II Concerto RV99/100, RV107, RV766  
VD 2173-2 ISMN: 979-0-700359-40-9 € 28,50
- Sonata da camera a tre Band III Sonata RV 67 and RV 62  
VD 2173-3 ISMN: 979-0-700359-41-6 € 22,50

## Guitar

### ■ **Bach, Johann Sebastian** (1685-1750)

Chaconne, Transkription für Gitarre von Reinbert Evers

The version which has very few and only cautious alterations to the original text. With facsimile and modern notation of Bach's autograph.

arr.: Reinbert Evers BC 1164 ISMN: 979-0-700359-33-1 € 12,50

### ■ 15 Inventionen für zwei Gitarre

This arrangement for two guitars is ideal for learning the basics of musical interpretation and ensemble playing as well. Also included is the alternate version of Invention No. 1, BWV 772a.

arr.: Reinbert Evers und Konstantinn Vassiliev

BC 2214 ISMN:979-0-700359-87-4 € 19,50

### ■ 6 Suites (BWV 1007 - 1012)

All arrangers so far have given in to the temptation of turning Bach's latent polyphony into a manifest one by adding additional bass notes. Our approach is a different one: an arrangement that keeps as close to the original as possible, adding not a single note. But we decided to – where necessary – transpose each suite to a key suiting the instrument.

ed.: Reinbert Evers und Christian Holzapfel

BC 1181 ISMN: 979-0-700359-57-7 € 22,50

## Voice with instruments

### ■ Bokemeyer, Heinrich (1679-1751)

Me miserum! miseriarum conflictu tandem obruor!

Cantata for Tenor solo, two Oboes and B.c.

Only one composition by the industrious music collector H. Bokemeyer has come down to us today: the Latin *cantata Me miserum!*, consisting of da capo arias and recitatives. The edition also includes a German translation, possibly by Bokemeyer himself.

ed.: David Henkelman First Printing

BM 4212

ISMN: 979-0700359-84-3 € 18,80

### ■ Eberlin, Daniel (1647 - 1714/15)

Ich will in aller Not

Kantate

für Tenor solo, Violine und Basso continuo

The composer Daniel Eberlin was known for his fiery temper as well as his technical prowess on the violin. His cantata *Ich will in aller Not* corroborates contemporary accounts of his skill as a performer.

Given the singularity of the cantata, it is unfortunate that so few of Eberlin's compositions survive today.

ed.: David Henkelman First Printing

EB 3222

ISMN: 979-0-700359-94-2 € 15,50

NEW

### ■ Pergolesi, Giovanni Battista (1710-1736)

Stabat Mater, Soprano, Alto and Organ manual

The new organ part is more than a literal transcription of the original orchestral material. Challenging because of all the limitations that come with a so-called 'piano reduction' and at same time grasping all the opportunities that this new medium has to offer. An opportunity to perform this piece in an intimate setting with a more modest budget.

arr.: Jan Devlieger

PG 3205

ISMN: 979-0-700359-82-9 € 19,80

### ■ Paisiello, Giovanni / Pergolesi, Giovanni Battista

Stabat Mater del Pergolese

Coll'aggiunta de' Stromenti da fiato

Canto I, II, Tenore, Basso, 2 fl, 2 ob, 2 cl, 2 fg, 2 cor, 2 vln, vle, b

ed.: Giuseppe Camerlingo

Appearing soon

### ■ Porpora, Nicola Antonio (1686-1768)

Fille oh Dio chi t'asconde

Cantata for Mezzo-Soprano (Soprano), Treble Recorder and Bc.

This charming secular cantata appears for the first time in print. It consists of two secco recitatives and two da-capo arias which are very theatrical and show many typical features of the Neapolitan opera. With the realization of the basso continuo.

arr.: Jan Devlieger First Printing

PP 3211

ISMN: 979-0-700359-83-6 € 17,00

## Ensemble à 3 - 4, Instrumental

### ■ **Abel, Clamor Heinrich** (1634-1696)

#### ■ Sonata Cuccu

für Violine, Viola da gamba und Basso continuo

In this sonata by C. H. Abel three cuckoos gaily and engagingly invite us to musical and vernal joy without overly demanding technical resources on the violin, the gamba and the harpsichord.

ed.: Mihoko Kimura First Printing

AB 3203 ISMN:979-0-700359-80-5 € 15,50

#### ■ Battaile

à 2 Violini e Basso continuo

Battle music was a popular instrumental genre in the 17<sup>th</sup> century. Abel's Battaille stands out because it also features a ciaccona. A delightfully eclectic example of descriptive music.

ed.: David Henkelman First Printing

AB 3213 ISMN:979-0-700359-85-0 € 15,50

#### ■ Erstlinge Musicalischer Blumen

für zwei Violinen, Viola, [Basso] und Basso continuo

Pars Prima and Pars Secunda of *Erstlinge Musicalischer Blumen* contain in all 19 suites for two violins, viola, violone and B.c.. With regard to the instrumentation, the title page specifies "with four instruments and basso continuo." Preserved, however, are only four parts (two violins, viola and cembalo). A basso part (violone?) is possibly missing. We decided to complete the basso (violone) part and cembalo (b.c.) part with the basso seguente.

ed.: Hans Bergmann First modern edition

Pars Prima (Frankfurt a/M 1674)

Band I AB 4218-1 ISMN:979-0-700359-86-7 € 29,80

Band II AB 4218-2 ISMN:979-0-700359-90-4 € 29,80

Pars Secunda (Frankfurt a/M 1676)

Band III AB 4218-3 ISMN: 979-0-700359-91-1 € 29,80

Band IV AB 4218-4 ISMN:979-0-700359-92-8 € 29,80

### ■ **Anonymous (Antonio Bertali?)**

Due Bellissime Sonate

Violino, Viola da gamba o Viola et Basso continuo

ed.: David Henkelman

Apearing soon

### ■ **Bach, Johann Sebastian** (1685-1750)

Sonata in D-Dur, für Traversflöte, Violine und Basso continuo

Rückübertragung nach BWV 1028 von Hans Bergmann

The Sonata for viola da gamba and harpsichord (BWV 1028) is well known. Less known is the version for violin and harpsichord which probably goes back to an even older version, presumably for a transverse flute, violin and basso continuo.

ed.: Hans Bergmann BC 3176 ISMN: 979-0700359-50-8 € 18,50

### ■ **Eberlin, Daniel** (1647 - 1714/15)

Sonate à 2 Violini e Cembalo

La Favorita & La Eminenza (Rost Manuscript nr. 149 & 150)

Both trio sonatas are highly varied, as well as technically and musically engaging. The solo passages for first or second violin are interesting and exciting, teeming with fast passages and tempo shifts.

ed.: Mihoko Kimura First Printing

EB 3192 ISMN: 979-0-700359-62-1 € 19,80

### ■ **Green Sleeves to a Ground**

aus The Division Flute, London 1706

Revisited in three parts for Treble Recorder (Flute), Viola da gamba (Cello) and Basso continuo (with B.c. realization). This new edition of Green Sleeves to a Ground adds a new part for the viola da gamba and leaves the recorder part unchanged.

arr.: Jan Devlieger      GS 3182      ISMN: 979-0-700359-58-4      € 12,50

### ■ **Krieger, Johann Philipp** (1645-1725)

Sonata a 4, a 2 Violini, Viola da Brazzo e Fagotto

This most probably early composition by Krieger is highly heterogeneous, based on various soli of each instrument and variations over an ostinato bass.      First Printing

ed.: Mihoko Kimura      KG 4061      ISMN: M-700241-14-8      € 16,00

### ■ **Krieger, Johann Philipp**

XII Sonate a doi (Band I & II)

Violino, Viola da gamba e Cembalo, Op. 2, Nürnberg 1693

The present twelve trio sonatas op. 2 display Krieger's entire stylistic spectrum and this leads time and again to surprising variety within a sonata. Moreover, Krieger made an effort to lend each sonata its own character.

A great opus on the threshold of the High Baroque.

ed.: Hans Bergmann

Band I (Sonata 1 - 6)      KG 3183-1      ISMN: 979-0-700359-59-1      € 29,80

Band II (Sonata 7 - 12)      KG 3183-2      ISMN: 979-0-700359-60-7      € 29,80

### ■ **Meister, Johann Friedrich** (1655?-1697)

Il Giardino del Piacere, 12 Triosonaten, Hamburg 1695

2 Violini, Violoncello o Violone ed il Continuo per Cembalo

Giardino del Piacere is Meister's only surviving instrumental work. The classical order of movements, with an introductory sonata followed by four dance movements, is broken up and expanded through the use of menuet, ballo, and ciaccona or passagaglia.

ed.: Hans Bergmann      First modern edition

Band I (Sonata 1-6)      MS 3165-1      ISMN: 979-0-700359-34-8      € 29,80

Band II (Sonata 7-12)      MS 3165-2      ISMN: 979-0-700359-35-5      € 29,80

### ■ **Mendelssohn Bartholdy, Felix** (1809-1847)

12 Fugen für Streichquartett oder -orchester (1821)

These 4-part fugues were composed by 12 year old Mendelssohn during his composition lessons with his teacher Carl Friedrich Zelter. The early formation of Mendelssohn's personal style can already be noticed. First edition

ed.: Klaus Bundies      MB 4074      ISMN: M-700241-34-6      € 29,00

### ■ **Nicolai, Johann Micheal** (1629-1685)

12 Triosonaten

Erster Theil Instrumentalischer Sachen oder zwölf Sonaten, Augsburg 1675

Nicolai was appointed to the court orchestra of Stuttgart from 1655 until his death in 1685 and played the "großen Violon" (violone and/or contrabass) and other instruments. One can gauge his expertise with bass instruments in these trio sonatas.

ed.: Mihoko Kimura      First modern edition

Sonata 1-4      2 Violini, Viola da gamba [ò] Trombone e Bassus pro Organo

Sonata 5&6      2 Violini, Fagotto e Bassus pro Organo

Sonate 7-12      2 Violini, Fagotto [ò] Violone e Bassus pro Organo

Bd I (Sonata 1 - 6)      NC 3191-1      ISMN: 979-0-700359-61-4      € 29,80

Bd II (Sonata 7 - 12)      NC 3191-2      ISMN: 979-0-700359-64-5      € 29,80

■ **Ragazzi, Angelo** (1680?-1750)

Sonate a Quattro Op. 1, Roma 1736

per Violino I principale, Violino I di raddoppio, Violino II, Violino III o Violetta, Violone e Basso continuo

Ragazzi was educated in Naples and became Concertmaster of the Neapolitan court orchestra. Despite the title "Sonate a Quattro" the pieces are primarily violin concertos, and are delightfully varied, thanks to skillful combinations with Sonata, Solo Concerto and Concerto grosso forms. The solo violin part is technically demanding.

ed: Christoph Timpe First modern edition

Bd I, Sonata 1 - 6

Score RG 4132-1 ISMN: M-700241-71-1 € 22,50

Parts RG 4132-1S ISMN: 979-0-700359-75-1 € 25,50

Bd II, Sonata 7- 12

Score RG 4132-2 ISMN: M-700241-72-8 € 22,50

Parts RG 4132-2S ISMN: 979-0-700359-76-8 € 26,80

Faksimile (6 part books in facsimile)

RG 4132-F ISMN: M-700241-73-5 € 39,90

The six part-books in attractive print from the year 1736, which we are publishing in facsimile, are fully appropriate for practical use today.

■ **Scherer, Sebastian Anton** (1631-1712)

Sonatae a 3

Due Violini et Viola da gamba cum Basso continuo

Op.3 (Ulm 1680)

S. A. Scherer was born in Ulm, worked his whole life there (cathedral organist for 31 years) and died also there.

Conspicuous is that in the 14 trio sonatas, no concertante sections appear for any of the three melody instruments, although such solo sections in stylus fantasticus were quite popular around 1680. Basically, two styles of writing are found in Scherer: a note-against-note style (in the slow sections) and an imitative style (in the fast sections).

ed.: Hans Bergmann First modern edition

Bd I (Sonata 1 - 6) SR 3233-1 ISMN: 979-0-700359-97-3 € 29,90

Bd II (Sonata 7 - 14) SR 3233-2 ISMN: 979-0-700359-98-0 € 29,90

NEW

■ **Schmikerer, Johann Abraham** (1661-1719) attributed

Musico-Instrumentalische Gemüths-Lust

(pres. Zodiaci Musici, Teil 2) Augsburg? 1712

Violino, Violetta, Viola, Violone o Cembalo

The mystery of the allegedly lost second part of Schmikerer's *Zodiaci Musici* appears to be solved with this new edition. Musicologist Hans Bergmann was able to show that the *Musico-Instrumentalischen Gemüths-Lust* is the second part of the *Zodiaci*. Six partias à 4 and an additional partia à 6, each with 8 movements in French style.

ed.: Hans Bergmann First modern edition

Bd I (Partie 1 - 4) SM 4202-1 ISMN: 979-0-700359-78-2 € 34,80

Bd II (Partie 5 - 7) SM 4202-2 ISMN: 979-0-700359-79-9 € 36,80

■ **Schwartzkopff, Theodor** (1659-1732)

■ Zwei Triosonaten für zwei Violinen und Cembalo

SW 3093 ISMN: M-700241-47-6 € 16,00

■ Sonata à 3, Viola da gamba et Fagotto con Cembalo

SW 3094 ISMN: M-700241-43-8 € 13,00

■ Sonata à 3, 2 Flûtes allemandes et Cembalo

SW 3092 ISMN: M-700241-44-5 € 11,50

The professional career of Schwartzkopff is closely related to the court of Württemberg where he worked as Kapellmeister. Three sonatas à 3 are part of the music collection of the Crown Prince Friedrich Ludwig von Württemberg. ed.: Mihoko Kimura

■ **Vojta, Jan Ignác František** (ca 1660-1701)

Partia amabilis, Suite für Violine und Viola in Skordatur und B.c.

J. I. F. Vojta came from Bohemia and was a contemporary of H. I. F. Biber. "Parthia amabilis" (ca.1680) has come down to us in the collection "Rost Manuscript". The first violin part is written in the scordatura tuning of b, f#, b', e" and the second violin (which should be played on viola) is in the tuning of e, b, e', b'.

First Printing

ed.: Jiří Květon RV 3135 ISMN: M-700241-77-3 € 19,00

## Concerto / Ensemble à 5 and more

### ■ **Bach, Johann Sebastian** (1685-1750)

Drei Konzerte

Re-transcriptions (without Ripieno) by Hans Bergmann

Concerto in c, nach BWV 1060 für Oboe, Violine und B.c.

Concerto in d, nach BWV 1063 für 3 Violinen und B.c.

Concerto in C, nach BWV 1064 für 3 Violinen und B.c.

In contrast to the concertos for one harpsichord and strings, no autographs have been preserved for Concertos BWV 1060, 1063, and 1064. The present reconstructions assume that the ripieno was first added during the arrangement for two or three harpsichords by Bach. Suitable for the concert stage as well as for instructional purposes.

Score for 3 Concertos	BC 4174	ISMN: 979-0-700359-42-3	€ 29,00
Parts for Cto in c	BC 4174-S1	ISMN: 979-0-700359-43-0	€ 9,80
Parts for Cto in d	BC 4174-S2	ISMN: 979-0-700359-44-7	€ 11,50
Parts for Cto in C	BC 4174-S3	ISMN: 979-0-700359-45-4	€ 13,00

### ■ **Avison, Charles** (1709-1770)

12 Concertos in Seven Parts

arranged from Harpsichord Sonatas by Domenico Scarlatti

The 12 concerti grossi published in 1744 by Charles Avison are arrangements made from harpsichord sonatas by Domenico Scarlatti. It is interesting to observe how Avison transformed these solo harpsichord pieces into orchestral works Concerto grossi for 7 string voices (two solo violins, solo cello and string orchestra à 4)

ed.: Simon Heyerick und Mihoko Kimura First modern edition

Vol. I

Concerto 1 & 2	Score	AS 7071-1	M-700241-21-6	€ 20,50
	Parts set F	AS 7071-1F	M-700241-27-8	€ 18,00
	Parts set S	AS 7071-1S	979-0-700359-51-5	€ 18,00
	B.c. realization (reduced score)	AS 7071-1K	979-0-700359-66-9	€ 12,50

Vol. II

Concerto 3 & 4	Score	AS 7071-2	M-700241-22-3	€ 20,50
	Parts set F	AS 7071-2F	M-700241-28-5	€ 18,00
	Parts set S	AS 7071-2S	979-0-700359-52-2	€ 18,00
	B.c. realization (reduced score)	AS 7071-2K	979-0-700359-67-6	€ 12,50

Vol. III

Concerto 5 & 6	Score	AS 7071-3	M-700241-23-0	€ 20,50
	Parts set F	AS 7071-3F	M-700241-29-2	€ 18,00
	Parts set S	AS 7071-3S	979-0-700359-53-9	€ 18,00
	B.c. realization (reduced score)	AS 7071-3K	979-0-700359-68-3	€ 12,50

Vol. IV

Concerto 7 & 8	Score	AS 7071-4	M-700241-24-7	€ 20,50
	Parts set F	AS 7071-4F	M-700241-30-8	€ 18,00
	Parts set S	AS 7071-4S	979-0-700359-54-6	€ 18,00
	B.c. realization (reduced score)	AS 7071-4K	979-0-700359-69-0	€ 12,50



Vol. V				
Concerto 9 & 10	Score	AS 7071-5	M-700241-25-4	€ 20,50
	Parts set F	AS 7071-5F	M-700241-31-5	€ 18,00
	Parts set S	AS 7071-5S	979-0-700359-55-3	€ 18,00
	B.c. realization (reduced score)	AS 7071-5K	979-0-700359-70-6	€ 12,50

Vol. VI				
Concerto 11 & 12	Score	AS 7071-6	M-700241-26-1	€ 20,50
	Parts set F	AS 7071-6F	M-700241-32-2	€ 18,00
	Parts set S	AS 7071-6S	979-0-700359-56-0	€ 18,00
	B.c. realization (reduced score)	AS 7071-6K	979-0-700359-71-3	€ 12,50

Concerto 1 - 12	Complete facsimile part- books	AS 7071-F	M-700241-33-9	€ 77,00
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Parts set F = in facsimile, Concertino 1/1/1 / Ripieno 2/2/1/2

Parts set S= in modern notation, Concertino 1/1/1 / Ripieno 2/2/1/2

Further single part available

### ■ Benda, Friedrich Wilhelm Heinrich (1745-1814)

■ Violakonzert Nr. 1, F-Dur	Viola Solo, Violino I, II, Corno I, II, Violone é B.c.			
Score	BV 7141	M-700241-97-1	€ 19,50	
Piano + Vla solo	BV 7141-K	M-700241-98-8	€ 20,50	
Orchestra parts (4/3/2/4/Hrm)	BV 7141-R	M-700241-99-5	€ 45,50	

#### ■ Violakonzert Nr. 2, Es-Dur (First edition)

Viola Solo, Violino I, II, Corno I, II, Viola é Basso

Score	BV 7134	M-700241-74-2	€ 18,50
Piano + Vla solo	BV 7134-K	M-700241-75-9	€ 20,00
Orchestra parts (4/3/2/4/Hrm)	BV 7134-R	M-700241-76-6	€ 44,50

#### ■ Violakonzert Nr. 3, Es-Dur (First edition)

Viola Solo, 2 Violini, 2 Oboi o Flauti, Fagotto obligato, 2 Corni, Viola é Basso

Score	BV 7145	979-0-700359-05-8	€ 25,50
Piano + Vla solo	BV 7145-K	979-0-700359-06-5	€ 25,50
Orchestra parts (4/3/2/4/Hrm)	BV 7145-R	979-0-700359-07-2	€ 59,90

Friedrich W. H. Benda was the son of Franz and the nephew of Georg Benda. He is best known for his instrumental music including concerti. The virtuosity of the passagework in his three viola concerti confirms his mastery of the technique of the instrument beyond any doubt. ed: Jean-Eric Soucy

### ■ Clement, Franz (1782-1842)

Rondeau Brillant

pour le Violon avec accompagnement de deux Violons, Alto et Violoncelle

We read in the Allgemeine musikalische Zeitung 1805 the following about Franz Clement: "...he has an entirely personal lightness which merely plays with the most incredible difficulties..." A piece which blends violinistic skill with the viennese sounded.

ed.: Reinhard Goebel First modern edition

Score + all parts	CL 5197	979-0-700359-22-5	€ 27,00
Piano reduction + vln sol	CL 5197-K	979-0-700359-74-4	€ 19,50

■ **Erlebach, Philipp Heinrich** (1657-1714)

VI Overtures, Nürnberg 1693

6 overtures in French style. Each overture is composed of six voices. They are supplemented by several "Trios".

ed.: Mihoko Kimura First modern edition

Score	Bd. I	ER 6041-P1	M-700241-78-0	€ 22,50
	Bd. II	ER 6041-P2	M-700241-79-7	€ 22,50

Orchestra parts set (2-2-1-1-1-2) without score

Ouv. I	ER 6041-R1	ISMN: M-700241-80-3	€ 25,40
Ouv. II	ER 6041-R2	ISMN: M-700241-81-0	€ 25,40
Ouv. III	ER 6041-R3	ISMN: M-700241-82-7	€ 25,40
Ouv. IV	ER 6041-R4	ISMN: M-700241-83-4	€ 25,40
Ouv. V	ER 6041-R5	ISMN: M-700241-84-1	€ 25,40
Ouv. VI	ER 6041-R6	ISMN: M-700241-85-8	€ 25,40

■ **Johann Ernst Prinz von Sachsen-Weimar** (1696-1715)

■ 6 Violinkonzerte, Op. 1, Frankfurt 1718

Violino solo, Violino I, II, Viola, Cembalo o Violoncello

The six violin concertos were published by G. P. Telemann in 1718. During Johann Ernst's lifetime, J. S. Bach was active as court chapel-master in Weimar. Bach arranged at least four, and as many as seven of Johann Ernst's violin concertos as concertos for harpsichord or organ.

ed: Hans Bergmann

Score	Bd. I	Cto I - III	JE 5136-1	M-700241-86-5	€ 21,00
	Bd. II	Cto IV - VI	JE 5136-2	M-700241-87-2	€ 21,00

Piano reduction + vln solo part

Bd I	Cto I - III	JE 5136-K1	979-0-700359-10-2	€ 21,50
Bd II	Cto IV - VI	JE 5136-K2	979-0-700359-11-9	€ 21,50

Orchestra parts set (3/3/2/2)

Cto I	JE 5136-R1	M-700241-90-2	€ 17,00
Cto II	JE 5136-R2	M-700241-91-9	€ 17,00
Cto III	JE 5136-R3	M-700241-92-6	€ 17,00
Cto IV	JE 5136-R4	M-700241-93-3	€ 17,00
Cto V	JE 5136-R5	M-700241-94-0	€ 17,00
Cto VI	JE 5136-R6	M-700241-95-7	€ 17,00

■ Zwei Violinkonzerte, aus der Universitätsbibliothek Rostock

The first concerto of the present edition was arranged by Bach for Organ or harpsichord (BWV 592/592a). The all concertos of Johann Ernst are in the Italian style. The second violin also repeatedly has solo passages.

ed.: Mihoko Kimura und H el ene H erengt First Printing

Score	JE 5161	ISMN: 979-0-700359-29-4	€ 21,00
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Piano reduction + vln solo part

JE 5161-K	ISMN: 979-0-700359-30-0	€ 21,50
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Orchestra parts set (2/2/2/2)

JE 5161-R	ISMN: 979-0-700359-31-7	€ 25,50
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■ **Kusser, Johann Sigismund** (1660-1727)

6 Orchester Suiten "Composition de musique" Stuttgart 1682

Composition de musique was published in Stuttgart immediately after Kusser had completed his six years of study with J.-B. Lully in Paris. The work thus numbers among the earliest German publications of overtures (suites) in the style "suivant la m ethode fran oise." All the suites are composed in six parts, whereby the upper two Dessus parts, with the exception of several airs "  2 Dessus," almost always remain in unison.

ed.: Hans Bergmann

Score Bd. I	KS 6153-1	ISMN: 979-0-700359-18-8	€ 26,50
Bd. II	KS 6153-2	ISMN: 979-0-700359-19-5	€ 26,50
Orchestra parts set (2/2/1/1/1/2)			
	KS 6153-R1	ISMN: 979-0-700359-23-2	€ 18,50
	KS 6153-R2	ISMN: 979-0-700359-24-9	€ 18,50
	KS 6153-R3	ISMN: 979-0-700359-25-6	€ 18,50
	KS 6153-R4	ISMN: 979-0-700359-26-3	€ 18,50
	KS 6153-R5	ISMN: 979-0-700359-27-0	€ 18,50
	KS 6153-R6	ISMN: 979-0-700359-28-7	€ 18,50

### ■ Schwartzkopff, Theodor (1659-1732)

Sonata all'imitazione del Rossignolo e del Cucco à 5 Viol. e un Flauto  
2 Violinen, 2 Violen, Tenorblockflöte (od. andere Bfl.) u. B.c.

The first violin plays the virtuosic singing nightingale with an accompaniment of the strings and in between, played by the recorder, a simple and lonely cuckoo calls around twenty times. ed.: Mihoko Kimura

SW 6086 ISMN: 9790-700241-39-1 € 11,50

### ■ Vivaldi, Antonio (1678-1741)

Zwei Konzerte

Rückübertragen / Bearbeitet von Hans Bergmann

Concerto g-Moll, nach RV 316a (op. 4, 6) / BWV 975 für Vl., Str. und B.c.  
Concerto a-Moll, nach RV 580 (op. 3, 10) / BWV 1065 für 4 Vl. und B.c

The re-transcription of Hans Bergmann creates a previously never printed violin concerto by Vivaldi. The arrangement of the Concerto A Minor for 4 violins and B.c. without ripieno is based on both Vivaldi's and Bach's versions and suitable for the concert stage as well as for instructional purpose.

Score	VD 5175	ISMN: 979-0-700359-46-1	€ 18,50
Parts set	VD 5175-S	ISMN: 979-0-700359-47-8	€ 21,50
B.c. with realization	VD 5175-K	ISMN: 979-0-700359-48-5	€ 8,00

Allegro

Beginning of Concerto A-Minor

### ■ Wendling, Johann Baptist (1739-1796)

#### ■ Konzert für Flöte und Streichorchester, G-Dur

The present G-Major concerto, which Wendling himself undoubtedly performed in the Mannheim palace, weds unpretentious grace to the virtuosically brilliant features characteristic of the Mannheim school.

ed.: Takashi Ogawa First Printing

Score WL 5152 ISMN: 979-0-700359-16-4 € 18,00

Orchestra parts set (2/2/2/2)

WL 5152-R ISMN: 979-0-700359-20-1 € 19,80

#### ■ Konzert für Flöte und Klavier, G-Dur

(Piano reduction + flute solo)

ed.: Takashi Ogawa WL 5152-K ISMN: 979-0-700359-15-7 € 18,80

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