

Glenn Vilppu

WORKSHOP

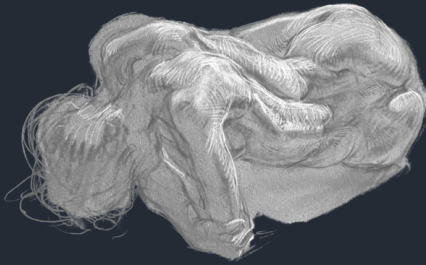




Glenn Vilppu

is an American fine artist, draftsman, painter and art instructor. Vilppu is internationally known for teaching and training professionals in the animation industry. He has worked as a layout artist on numerous animated feature films and television shows with Walt Disney Animation Studios, Marvel Productions and Warner Bros. Animation. His books and videos are used by universities, art schools and independent students around the world.





Glenn Vilppu

TRAINING

(Atelier 830 in Lake Forest, IL)
atelier830greenbay@gmail.com

JUNE 14
JUNE 15 & 16
JUNE 17-21

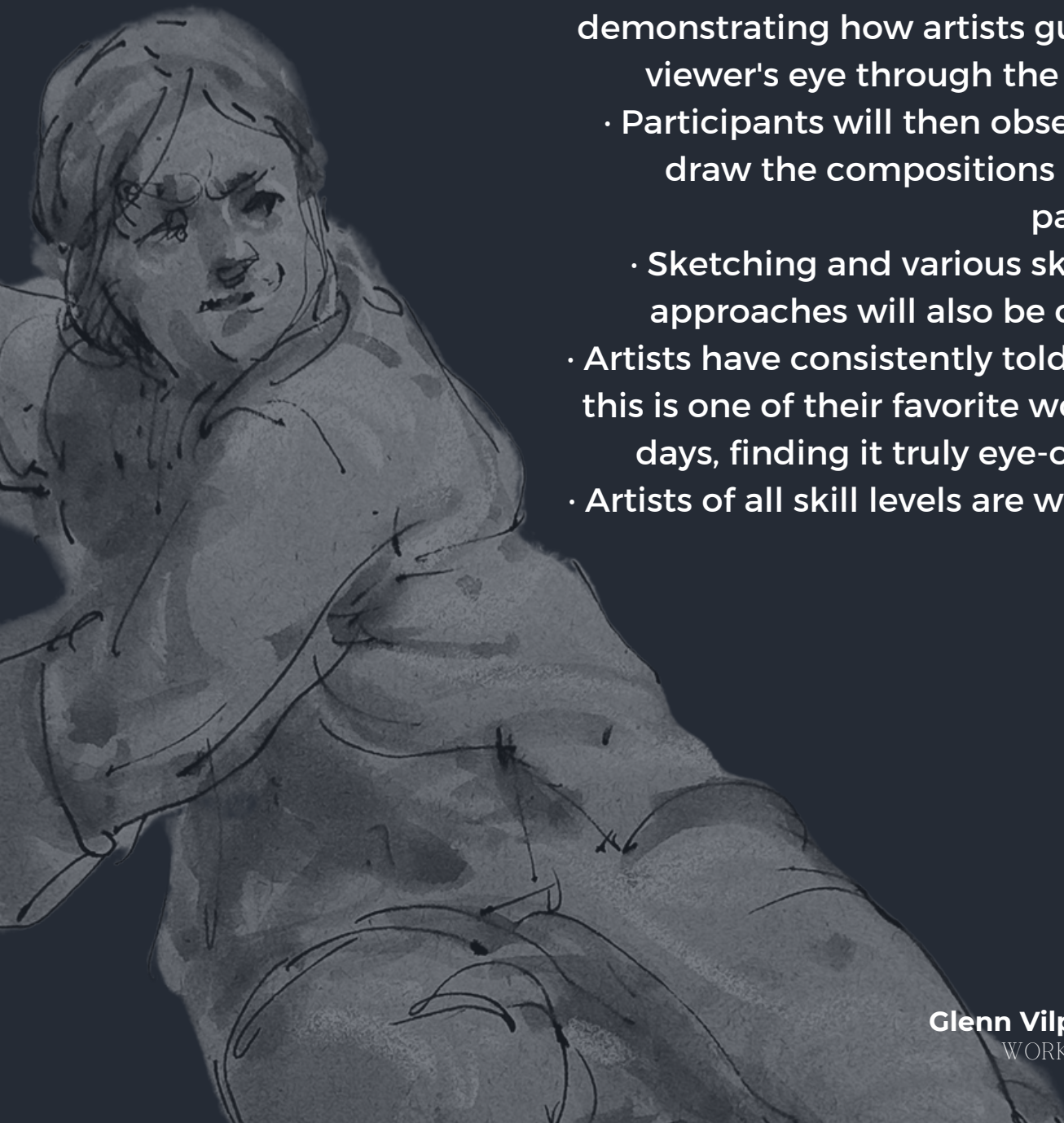
Composition

JUNE 14

Cost: \$200

Description:

- Participants will purchase their own tickets to the museum.
- Glenn Vilppu will analyze the compositions of Old Master paintings, demonstrating how artists guide the viewer's eye through the picture.
- Participants will then observe and draw the compositions in other paintings.
- Sketching and various sketching approaches will also be covered.
- Artists have consistently told us that this is one of their favorite workshop days, finding it truly eye-opening!
- Artists of all skill levels are welcome!



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Drapery JUNE 15 & 16

Cost: \$500

Description:

- **This workshop focuses on understanding drapery, using it to describe the underlying figure's form and highlight movement.**
- **You will learn the seven basic folds.**
- **Recognizing these folds enables artists to more effectively understand and depict drapery quickly, using it as a tool for expression.**
- **Rendering techniques and various approaches to using light will also be covered.**
- **Glenn Vilppu will provide individual instruction to each participant throughout the course.**
- **Participants will have access to any recordings of demonstrations made in class.**
- **Artists of all skill levels are welcome.**

Figure Drawing





Vilppu
13 July 2022

Figure Drawing JUNE 17-21

Cost: \$1,000

Description:

- **Glenn Vilppu will present a clear method for understanding gesture and the basic three-dimensional structure of the figure using simple forms, demonstrating how various body parts overlap as they connect. He will then focus on individual anatomical parts and their effective use in emphasizing the figure's movement and feeling.**
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