

A Charge to Keep I Have - #420

CHARLES WESLEY

LOWELL MASON
Arr. by Keith McMinn

C2 C2/E C2/F G7

1. A
(2. To)
(3. Arm)

C F C Am D D(add9) D/F# G

5 charge to keep I have, A God to glo - ri - fy, Who
serve the pres - ent age, My call - ing to ful - fill; O
me with jeal - ous care As in Thy sight to live, And

C D7 C/E F G Am G C/E G G7 1, 2. C F/C C

9 gave His Son my soul to save, And fit it for the sky. 2. To
may it all my powers en - gage To do my Mas - ter's will! 3. Arm
now Thy ser - vant, Lord, pre - pare A strict ac - count to

3. C G/B *rit.* Asus A D *a tempo* D G D

14 give. 4. Help me to watch and pray, And

E E(add9) E/G# A D E7 D/F# G Bm A

18 still on Thee re - ly, O let me not my trust be - tray, But

D/F# A A7 D F#m G(add9) *rit.* Asus A D

22 press to realms on high.

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1. A
(2. To)
(3. Arm)

C2 C2/E C2/F G7

mp

charge to keep I have, A God to glo - ri - fy, Who
serve the pres - ent age, My call - ing to ful - fill; O
me with jeal - ous care As in Thy sight to live, And

C F C Am D D(add9) D/F# G

5

1. 2.
gave His Son my soul to save, And fit it for the sky. 2. To
may it all my powers en - gage, To do my Mas - ter's will! 3. Arm
now Thy ser - vant, Lord, pre - pare A strict ac - count to

C D7 C/E F G Am G C/E G G7 1. 2. C F/C C

mf

9

3. *rit.* *a tempo*

give. 4. Help me to watch and pray, And

mf *a tempo*

C G/B Asus A D D G D

14

still on Thee re - ly, O let me not my trust be - tray, But

E E(add9) E/G# A D E7 D/F# G Bm A

18

rit.

press to realms on high.

D/F# A A7 D F#m G(add9) *rit.* Asus A D

22

Alas! and Did My Savior Bleed?- #282

B min.

ISSAC WATTS

TRADITIONAL IRISH TUNE

Arr. by Bob Kauflin

Piano transcribed by Thomas Grassi

Reflectively

Bm Bm/A G6 D/F# Em7 D/F# G A2 Bsus Bm

1. A -
 (2. Well)
 (3. But)

5 Bm Bm/A G6 D/F# Em7 D/F# G A2 Bm2

las! and did my Sav - ior bleed and did my Sov - 'reign die? Would
 might the sun in dark - ness hide and shut His glo - ries in, When
 drops of grief can ne'er re - pay the debt of love I owe; Here,

9 G D6/F# Em7 Em A/C# Bm Gmaj7 D2/F# Em7 A2 Bm2 A/C#

He de - vote that sa - cred head for such a worm as I? Was
 Christ the might - y Mak - er died for man the crea - ture's sin. Thus
 Lord, I give my - self a - way, 'tis all that I can do. A -

13 D D/F# G/B Asus A D D/F# D D/F# G Bm G A/G G D D/C#

it for crimes that I had done He groaned up - on the tree? A -
 might I hide my blush - ing face while His dear cross ap - pears. Dis -
 las! and did my Sav - ior bleed and did my Sov - 'reign die? A -

17 Bm Bm/A G6 D/F# Em7 D/F# G A2 Bm2 A/B

maz - ing pit - y grace un - known and love be - yond de - gree!
 solve my heart in thank - ful - ness and melt my eyes with tears.
 maz - ing pit - y grace un - known and love be - yond de

21 Bm2 Bm2 rit. A/B Bm2 A/B Bm

2. Well gree!
 3. But

Alas! and Did My Savior Bleed?- #282

B min.

ISSAC WATTS

TRADITIONAL IRISH TUNE

Arr. by Bob Kauflin

Piano transcribed by Thomas Grassi

Reflectively

1. A -
(2. Well)
(3. But)

mp

Bm Bm/A G6 D/F# Em7 D/F# G A2 B_{sus} Bm

las! and did my Sav - ior bleed and did my Sov - 'reign die? Would
might the sun in dark - ness hide and shut His glo - ries in, When
drops of grief can ne'er re - pay the debt of love I owe; Here,

Bm Bm/A G6 D/F# Em7 D/F# G A2 Bm2

5

He de - vote that sa - cred head for such a worm as I? Was
Christ the might - y Mak - er died for man the crea - ture's sin. Thus
Lord, I give my - self a - way, 'tis all that I can do. A -

G D6/F# Em7 Em A/C# Bm Gmaj7 D2/F# Em7 A2 Bm2 A/C#

9 *mf*

it for crimes that I had done He groaned up - on the tree? A -
 might I hide my blush - ing face while His dear cross ap - pears. Dis -
 las! and did my Sav - ior bleed and did my Sov - 'reign die? A -

D D# F# G/B Asus A D D# F# D D# F# G Bm G A/G G D D# C#

13

maz - ing pit - y grace un - known and love be - yond de - gree!
 solve my heart in thank - ful - ness and melt my eyes with tears.
 maz - ing pit - y grace un - known and love be - yond de

Bm Bm/A G6 D/F# Em7 D/F# G A2

1., 2. Bm2 A/B

17

3. rit.

2. Well gree!
 3. But

Bm2 3. Bm2 A/B Bm2 A/B Bm

21

Alas! and Did My Savior Bleed?- #282

C min.

ISSAC WATTS

TRADITIONAL IRISH TUNE

Arr. by Bob Kauflin

Piano transcribed by Thomas Grassi

Reflectively

Cm
 $\frac{Cm}{Bb}$
Ab6
 $\frac{Eb}{G}$
Fm7
 $\frac{Eb}{G}$
Ab
Bb2
Csus
Cm

1. A -
(2. Well)
(3. But)

Cm
 $\frac{Cm}{Bb}$
Ab6
 $\frac{Eb}{G}$
Fm7
 $\frac{Eb}{G}$
Ab
Bb2
Cm2

5
 las! and did my Sav - ior bleed and did my Sov - 'reign die? Would
 might the sun in dark - ness hide and shut His glo - ries in, When
 drops of grief can ne'er re - pay the debt of love I owe; Here,

Ab
 $\frac{Eb6}{G}$
Fm7
Fm
 $\frac{Bb}{D}$
Cm
Abmaj7
 $\frac{Eb2}{G}$
Fm7
Bb2
Cm2
 $\frac{Bb}{D}$

9
 He de - vote that sa - cred head for such a worm as I? Was
 Christ the might - y Mak - er died for man the crea - ture's sin. Thus
 Lord, I give my - self a - way, tis all that I can do. A -

Eb
 $\frac{Eb}{G}$
 $\frac{Ab}{C}$
Bbsus
Bb
Eb
 $\frac{Eb}{G}$
Eb
 $\frac{Eb}{G}$
Ab
Cm
Ab
 $\frac{Bb}{Ab}$
Ab
Eb
 $\frac{Eb}{D}$

13
 it for crimes that I had done He groaned up - on the tree? A -
 might I hide my blush - ing face while His dear cross ap - pears. Dis -
 las! and did my Sav - ior bleed and did my Sov - 'reign die? A -

Cm
 $\frac{Cm}{Bb}$
Ab6
 $\frac{Eb}{G}$
Fm7
 $\frac{Eb}{G}$
Ab
Bb2
1., 2.
Cm2 $\frac{Bb}{C}$

17
 maz - ing pit - y grace un - known and love be - yond de - gree!
 solve my heart in thank - ful - ness and melt my eyes with tears.
 maz - ing pit - y grace un - known and love be - yond de

Cm2
Cm2 *rit.*
 $\frac{Bb}{C}$
Cm2
 $\frac{Bb}{C}$
Cm

21
 2. Well
 3. But
 gree!

Alas! and Did My Savior Bleed?- #282

C min.

ISSAC WATTS

TRADITIONAL IRISH TUNE

Arr. by Bob Kauflin

Piano transcribed by Thomas Grassi

Reflectively

1. A -
2. Well
3. But

Cm Cm
Bb Ab6 Eb
G Fm7 Eb
G Ab Bb2 C sus Cm

mp

las! and did my Sav - ior bleed and did my Sov-'reign die? Would
might the sun in dark - ness hide and shut His glo - ries in, When
drops of grief can ne'er re - pay the debt of love I owe; Here,

Cm Cm
Bb Ab6 Eb
G Fm7 Eb
G Ab Bb2 Cm2

5

He de - vote that sa - cred head for such a worm as I? Was
Christ the might - y Mak - er died for man the crea - ture's sin. Thus
Lord, I give my - self a - way, 'tis all that I can do. A -

Ab Eb6
G Fm7 Fm Bb
D Cm Abmaj7 Eb2
G Fm7 Bb2 Cm2 Bb
D

mf

9

it for crimes that I had done He groaned up - on the tree? A -
 might I hide my blush - ing face while His dear cross ap - pears. Dis -
 las! and did my Sav - ior bleed and did my Sov - 'reign die? A -

E \flat E \flat A \flat B \flat sus B \flat E \flat E \flat G E \flat E \flat A \flat C \flat A \flat B \flat A \flat E \flat E \flat D

13

mp

maz - ing pit - y grace un - known and love be - yond de - gree!
 solve my heart in thank - ful - ness and melt my eyes with tears.
 maz - ing pit - y grace un - known and love be - yond de

C \flat C \flat A \flat 6 E \flat F \flat 7 E \flat A \flat B \flat 2 1., 2. C \flat 2 B \flat C

17

3. *rit.*

2. Well gree!
 3. But

C \flat 2 3. C \flat 2 B \flat C C \flat 2 B \flat C C \flat

21

rit.

All Hail the Power of Jesus Name - #138

(DIADEM) Lifeway Music contemporary arr. (688) instrumental parts at www.lifewayworship.com

St. 1, 2, EDWARD PERRONET
St. 3, 4, JOHN RIPPON

JAMES ELLOR
Arr. by Paul Marino
Piano arr. by Carl Seal

mf

♩ = 108

F B \flat C B \flat

f

1. All
(2. Ye)
(3. Let)

VERSE 1, 2, 3

hail the power of Je - sus' name! Let
cho - sen se - ed of of Is - rael's race, Ye
ev - 'ry kin - dred, ev - 'ry tribe, On

F E A B \flat F

mf

5

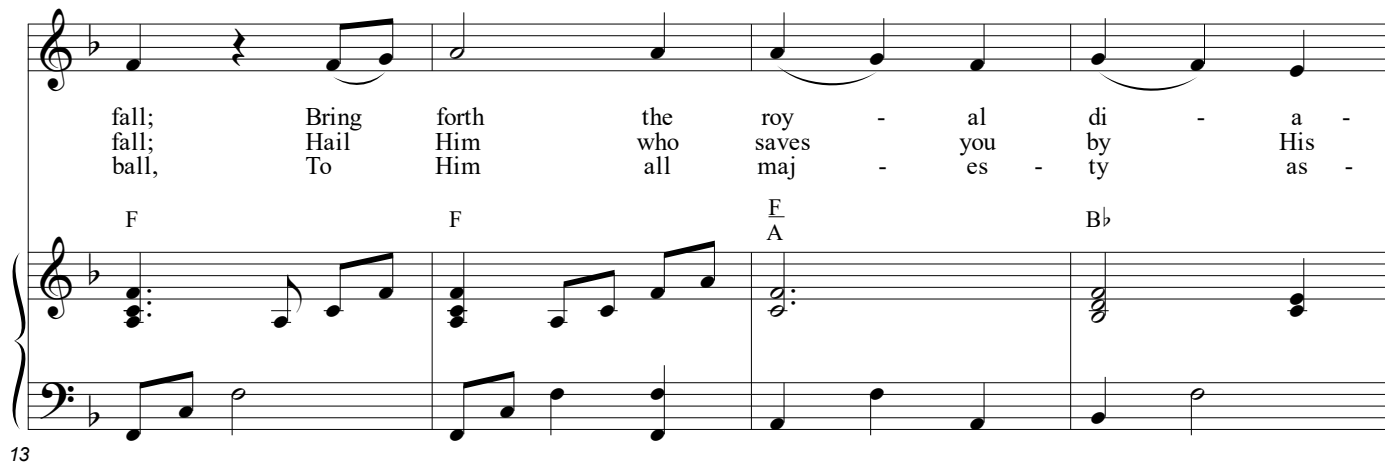
an - gels pros - trate fall, Let an - gels pros - trate
ran - somed from the fall, Ye ran - somed from the
this ter - res - trial ball, On this ter - res - trial

F A B \flat C

9

fall; Bring forth the roy - al di - a -
fall; Hail Him who saves you es - by ty His -
ball, To Him Him all maj - es - ty as -

F F F A Bb

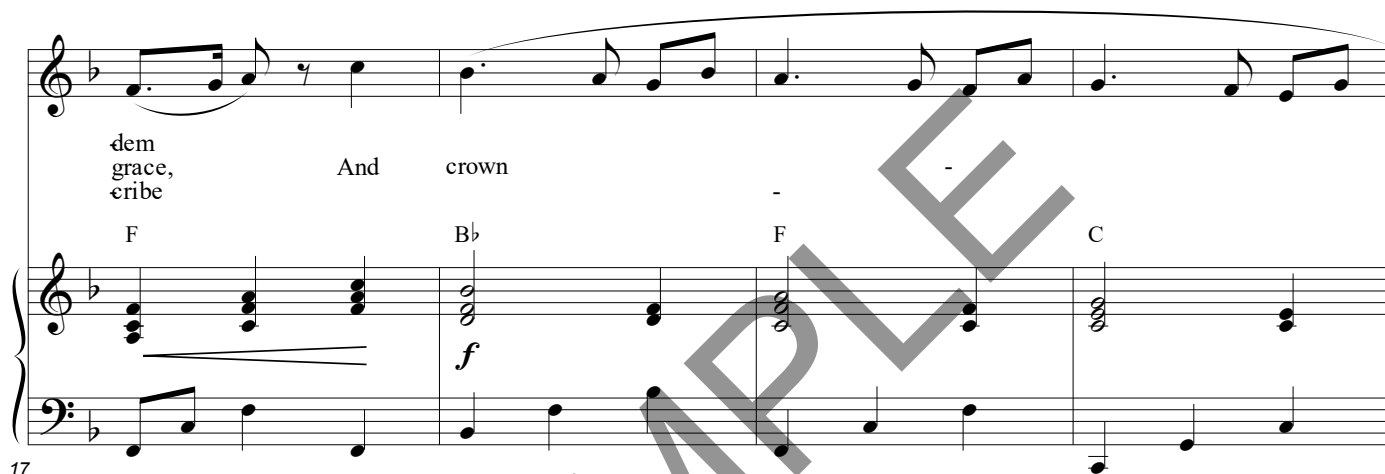


13

dem grace, And crown -
eribe

F Bb F C

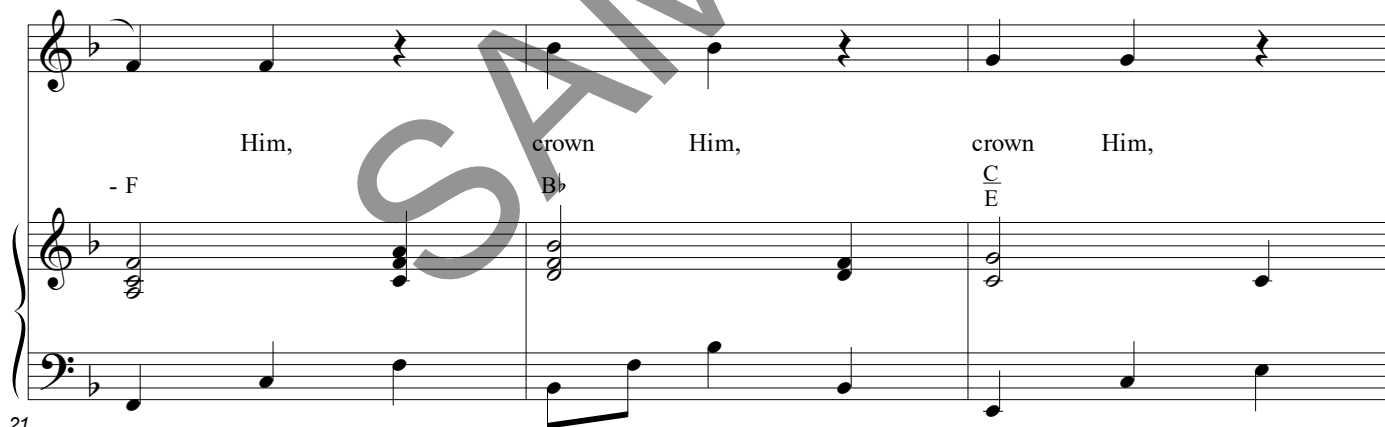
f



17

Him, crown Him, crown Him,

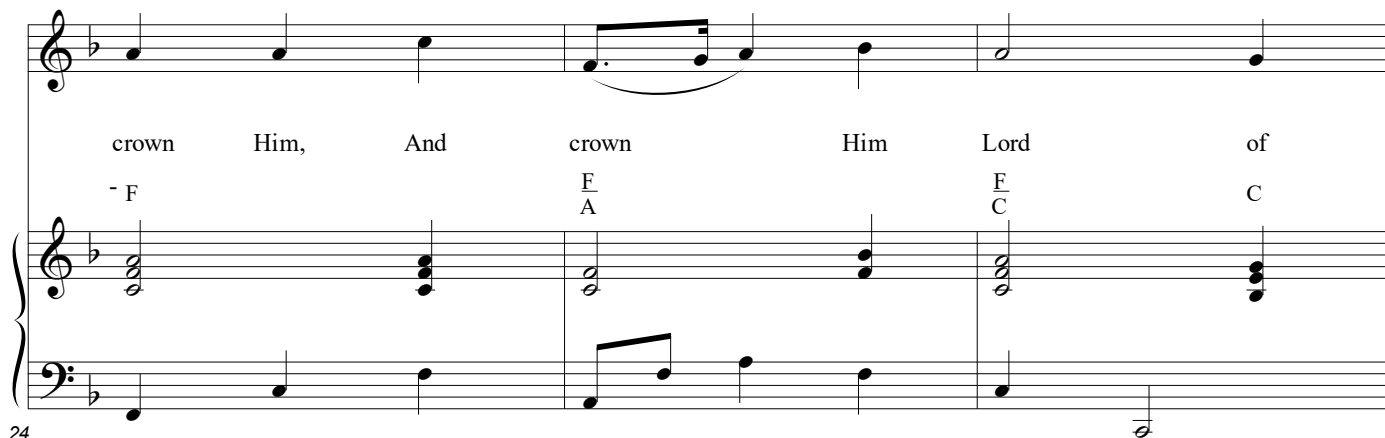
- F Bb C E



21

crown Him, And crown Him Lord of

- F F A F C C



24

1, 2 - TURNAROUND to Verse

all.

1, 2 - TURNAROUND to Verse

F

B \flat

C

B \flat

27

mf

2. Ye
3. Let

F

B \flat

C

B \flat

31

3 - to KEY CHANGE

all.

3 - to KEY CHANGE

F

B \flat

C

B \flat

35

f

4. O

F

B \flat

C

D

39

VERSE 4

that with yon - der sa - cred thron We

- G G/B C G

43

at His feet may fall, We at His feet may

- G G/B C D

47

fall! We'll join the ev - er - last - ing

- G G/B C

51

song And crown

- G C G D

55

Him, crown Him, crown Him, crown Him, And

- G C D F# G

ENDING

cro - wn Him Lord of all.

G B G D D G C

D C G C

D G

All Hail the Power of Jesus' Name - #138

(DIADEM) Lifeway Music arr. (311) matches Hymns of Grace, instrumental parts at www.lifewayworship.com

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

JAMES ELLOR

Arr. by Richard Huggins

Last stanza setting by Bruce Greer

1. All
(2. Ye)
(3. Let)
(4. O)

mf

Ab Db Ab Eb7 Ab

VERSE

hail the power of Je - sus name! Let
cho - sen seed of Is - rael's race Ye
ev - ry kin - dred, ev - ry tribe On
that with yon - der sa - cred thron'g We

Ab Ab C Eb Ab Fm Bbm Db Ab Eb7 Ab

5

an - gels pros - trate fall, Let an - gels pros - trate
 ran - somed from the fall, Ye an - gels pros - trate
 this ter - res - trial ball, On this ter - res - trate
 at His feet may fall, We at His feet may

Ab Db Ab C Db Bbm7 Ab Eb Eb7

9

fall; Bring forth the roy - al di - a -
 fall; Hail Him who saves you es - by His
 ball, To Him join all the maj ev - er - last - ing
 fall! We'll join the the ev - er - last - ing

Ab Ab C7/G Fm Bbm7 Ab Eb Eb7

13

dem, And crown Him, crown Him, crown Him,
 grace, And crown Him, crown Him, crown Him,
 eribe, And crown Him, crown Him, crown Him,
 song, And crown Him, crown Him, crown Him,

Ab Ab7 Db Ab Eb7

17

21

Him, crown Him, crown Him, crown Him, And
crown Him, crown Him, crown Him, crown Him,

Crown Him,
Ab Db Eb Ab

25

crown Him Lord of all. 2. Ye
3. Let all.
4. O

REPEAT to Verse TURNAROUND to Verse

REPEAT to Verse TURNAROUND to Verse
Ab Eb7 Ab

ENDING

ENDING

Ab Db Ab Eb7 Ab

Opt. Modulation to Last Stanza Setting

Unison

all. 4. O

Opt. Modulation to Last Stanza Setting

A^b N.C.

E sus

E sus
B

E

accented throughout

34

VERSE

that with yon - der sa - cred throng We

38

A A^{#4}/₂ B/A A F^{#m}/_A B/A E⁷/_A A E/A D/E

at His feet may fall, We at His feet may

42

AM⁷ A AM⁷ A⁴/₂ A Bm/A D/A D^{#4}/₂/A DM⁷/_A E/A

fall! We'll join the ev - er - last - ing song, And

A A C# F#m E/D D/E E A C#m
E E

46

crown Him, crown Him,

Bm7 E7 AM7 DM7 G#m7 C#7 F#m N.C. Bm7 N.C.

51

rit.
crown Him, crown Him, And crown Him Lord of all.

E N.C. A Dm Dm/F A/E E A

rit.

56

In the Cross of Christ I Glory - #285

A maj.

JOHN BOWRING

ITHAMAR CONKEY
Arr. by Erica Tam-Wang
Transcribed by Mark Rice

♩ = 100

A Dmaj7 F#m7 Dmaj7

1. In the cross of Christ I glo - ry, Tow'r - ing
2. When the wo's of of life o'er - take me, Hopes de -
3. When the sun of bliss is beam - ing, Light and

Aadd2 F#m7 E/D D A/C# Dadd2

o'er the wrecks of time; All the light of
ceive and fears an - noy; Nev - er shall the
love up - on my way, From the cross the

F#m7 E/F# B9 E F°7 F#m7 A/E Dmaj7

sa - cred sto - ry Gath - ers round its head sub -
cross for sake me: Lo! it glows with peace and
ra - diance stream - ing Adds new bright - ness to the

Bm7 F#m7 Dadd2 F#m7 Bm9 E7(b9)

15

1, 2 3
lime. joy. day.

1, 2 3
F#m(add2) Dmaj7 A/C# D/E F#m7 Dmaj7

20

4. Bane and bless - ing, pain and plea - sure,

Bm7(b5) Dm6/E Aadd2 F#m7 E/D D A/C#

26

By the cross are sanc - ti - fied; Peace is there that

Dadd2 F#m7 E/F# B9 E7 F#m7 Dmaj7

32

knows no mea - sure, Joys that through all time a - bide.

B m7 F#m7 Dadd2 B m7 A/C# B m9 E7(b9) A

38

1. Opt. Ext. Ending *rit.*

bide.

1. Opt. Ext. Ending F#m7 Dmaj7 B m9(b5) Aadd2 A

44

In the Cross of Christ I Glory - #285

JOHN BOWRING

B \flat maj.

ITHAMAR CONKEY
 Arr. by Erica Tam-Wang
 Transcribed by Mark Rice

$\text{♩} = 100$
 B \flat

E \flat maj7 Gm7 E \flat maj7

B \flat add2 Gm7 F/E \flat E \flat B \flat /D E \flat add2 Gm7 F/G

5

1. In the cross of Christ I glo - ry, Tow'r - ing o'er the
 2. When the woes of life o'er - take me, Hopes de - ceive and
 3. When the sun of bliss is beam - ing Light and love up -

C9 F F \sharp 07 Gm7 B \flat /F E \flat maj7 Cm7 Gm7

11

wrecks of time; All the light of sa - cred sto - ry
 fears an - noy; Nev - er shall the cross for - sake me:
 on my way, From the cross the ra - dianc e stream - ing

E \flat add2 Gm7 Cm9 F7(b9) 1, 2 Gm(add2) E \flat maj7 B \flat /D E \flat /F

17

Gath - ers round its head sub - lime.
 Lo! it glows with peace and joy.
 Adds new bright - ness to the

3 Gm7 E \flat maj7 Cm7(b5) E \flat m6/F B \flat add2 Gm7 F/E \flat E \flat B \flat /D

24

day. 4. Bane and bless - ing, pain and plea - sure,

E \flat add2 Gm7 F/G C9 F7 Gm7 E \flat maj7

32

By the cross are sanc - ti - fied; Peace is there that

Cm7 Gm7 E \flat add2 Cm7 B \flat /D Cm9 F7(b9) Ending B \flat

38

knows no mea - sure, Joys that through all time a - bide.

Opt. Ext. Ending B \flat Gm7 E \flat maj7 *rit.* Cm9(b5) B \flat add2 B \flat

44

bide.

In the Cross of Christ I Glory - #285

Bb maj.

JOHN BOWRING

ITHAMAR CONKEY
Arr. by Erica Tam-Wang
Transcribed by Mark Rice

$\text{♩} = 100$

Chords: Bb, Ebmaj7, Gm7, Ebmaj7

1. In the cross of Christ I glo - ry, Tow'r - ing
2. When the cross of life o'er - take me, Hopes de -
3. When the sun of bliss is beam - ing, Light and

Chords: Bbadd2, Gm7, F/Eb, Eb, Bb/D, Ebadd2

o'er ceive the and wrecks of time; All the light of
love up - on my way, From the cross the

Chords: Gm7, F/G, C9, F, F#°7, Gm7, Bb/F, Ebmaj7

sa - cred sto - ry Gath - ers round its head sub -
 cross for - sake me: Lo! it glows with peace and
 ra - dianc e stream - ing Adds new bright - ness to the

Cm7 Gm7 Ebadd2 Gm7 Cm9 F7(b9)

15

1, 2 3
 lime. joy. day.

1, 2 3
 Gm(add2) Ebmaj7 Bb/D Eb/F Gm7 Ebmaj7

20

4. Bane and bless - ing, pain and plea - sure,

Cm7(b5) Ebm6/F Bbadd2 Gm7 F/Eb Eb Bb/D

26

By the cross are sanc - ti - fied; Peace is there that

E♭add2 Gm7 F/G C9 F7 Gm7 E♭maj7

32

knows no mea - sure, Joys that through all time a - bide.

Cm7 Gm7 E♭add2 Cm7 B♭/D Cm9 F7(b9) B♭ Ending

38

Opt. Ext. Ending *rit.*

bide.

Opt. Ext. Ending B♭ Gm7 E♭maj7 Cm9(b5) B♭add2 B♭

rit.

44

Join All the Glorious Names - #113

ISAAC WATTS

B maj.

JOHN DARWALL
 Arr. by Erica Tam Wang
 Transcribed by Thomas Grassi

Upbeat, joyful ♩ = 145

B B A# G#m7 B F# E E D# C#m7 F#7 *f*

1. Join

B2 G#m7(4) G#m7 E C#m B C# F# F#

5 all the glo - rious names Of wis - dom, love, and pow'r, That
 Proph - et of my God, My tongue would bless Thy name; By

B G#m G#m7 C# C# B F# A# B6 F# C#7 F# F#7 F#

9 ev - er mor - tals knew, That an - gels ev - er bore: All
 Thee the joy - ful news of our sal - va - tion came, The

E F#7 C# B B sus B F# A# B C#m B F# E D#7 G#m E6

13 are too poor news to speak His worth, Too poor hell to set my
 joy - ful news of sins for - give'n, of hell sub - dued and

B F# F#7 B2 A# G#m7(4) G#m7(4) F# E6

17 Sav - ior with forth heav'n.

1. 2. F#sus F# 23 B2 B2 G#m7(4) F# G#m7

21 2. Great 3. Je - sus, my great High Priest, Of -

E B E E F#sus F# B G#m G#m7 C# C# B F# A# B6

25 fered His blood, and died; My guilt - y con - science seeks no sac - ri -

F# C# C#7 F#2 E F#7 C# B2

29 fice be - side: His pow'r - ful blood did

F# B C#m B F# E D#7 G#m E6 B F# F#7 B2 B2 A#

33 once a - tone and now it pleads be - fore the throne.

37 G#m7(4) G#m7(4) E⁶ F#sus F# B2

4. Thou art my Coun - sel -

41 G#m E2 F# B G#m

lor, my Pat - tern, and my Guide, And Thou my Shep - herd

45 C#
F F# B
F# E#
C# C# F# E2 F#

art; O, keep me near Thy side; Nor let my

49 B F# B C#m B E D#7 G#m E6 B F#7

feet e'er tun a - stray to wan - der in the crook - ed

53 B B G E G C G B Am7(4) Am7

way. 5. My Sav - ior and my Lord, My

57 F Dm C G C Am Am7 D D G C6

Con - qu'ror and my King, Thy scepter and Thy sword, Thy reign - ing

61 G D7 G G7 G F G7 C Csus C

grace, I sing: Thine is the pow'r; be -

65 G C Dm C F E7 Am F6 C G7 C C

hold I sit In will - ing bonds be - neath Thy feet.

69 Am Am Fmaj7 Fmaj7 Dm7 rit. G7 C

Join All the Glorious Names - #113

ISAAC WATTS

B maj.

JOHN DARWALL

Arr. by Erica Tam Wang

Transcribed by Thomas Grassi

Upbeat, joyful ♩ = 145 **f**
1. Join

B **B/A#** **G#m7** **B/F#** **E** **E/D#** **C#m7** **F#7**

f

all the glo - rious names Of wis - dom, love, and pow'r, That
Proph - et of my God, My tongue would bless Thy name; By

B2 **G#m7(4)** **G#m7** **E** **C#m** **B/C#** **F#** **F#**

5

ev - er mor - tals knew, That an - gels ev - er bore: All
Thee the joy - ful news of our sal - va - tion came, The

B **G#m** **G#m7** **C#** **C#/B** **F#/A#** **B6** **F#/C#** **C#7** **F#** **F#7** **F#**

9

are too poor news to speak His worth, Too poor to set my
 joy - ful news of sins for - give'n, of hell sub - dued and

E F#7 C# B B sus B F# A# B C#m G# B F# E D#7 G#m E6

13

subito mp

Sav - ior with forth. heav'n.

B F# F#7 B2 B2 G#m7(4) G#m7(4) E6

17

f

1. 2.
 2. Great 3. Je - sus, my great High Priest, Of -

1. F#sus F# 2. F#sus F# B2 B2 G#m7(4) F# G#m7

21

f

fered His blood, and died; My guilt - y con - science seeks no sac - ri -

E B/E E F#sus F# B G#m G#m7 C# C# B F# A# B6

25

29

fice be - side: His pow'r - ful blood did

F# C# C#7 F#2 E F#7 C# B2

33

once a - tone and now it pleads be - fore the throne.

F# B C#m B E D#7 G#m E6 B F#7 B2 B2 A#

A# G# F#

subito mp *f*

37

4. Thou art my Coun - sel -

G#m7(4) G#m7(4) E6 F#sus F# B2

F#

mp legato

41

lor, my Pat - tern, and my Guide, And Thou my Shep - herd

G#m E2 F# B G#m

art; O, keep me near Thy side; Nor let my

$\frac{C\#}{F}$ $F\#$ $\frac{B}{F\#}$ $\frac{E\#}{C\#}$ $C\#$ $F\#$ $E2$ $F\#$

45

mf *mp*

feet e'er tun a - stray to wan - der in the crook - ed

B $\frac{F\#}{A\#}$ B $\frac{C\#m}{G\#}$ $\frac{B}{F\#}$ E $D\#7$ $G\#m$ $E6$ $\frac{B}{F\#}$ $F\#7$

49

f

way. 5. My Sav-ior and my Lord, My

B $\frac{B}{A}$ G $\frac{F}{G}$ G C $\frac{G}{B}$ $Am7(4)$ $Am7$

53

Con - qu'ror and my King, Thy scept - re and Thy sword, Thy reign - ing

F Dm $\frac{C}{D}$ G C Am $Am7$ D $\frac{D}{C}$ $\frac{G}{B}$ $C6$

57

grace, I sing: Thine is the pow'r; be -

G/D D7 G G7 G F G7/D C Csus C

61

hold I sit In will - ing bonds be - neath Thy feet.

G/B C Dm/A C/G F E7 Am F6 C/G G7 C C/B

subito mp *f*

65

Am Am/G Fmaj7 Fmaj7/E Dm7 G7 C

rit.

69

Join All the Glorious Names - #113

ISAAC WATTS

C maj.

JOHN DARWALL
 Arr. by Erica Tam Wang
 Transcribed by Thomas Grassi

Upbeat, joyful ♩ = 145

C C/B Am7 C/G F E/E Dm7 G7 **f**

1. Join

5 C2 Am7(4) Am7 F Dm C/D G G

all the glo - rious names Of wis - dom, love, and pow'r, That
 Proph - et of my God, My tongue would bless Thy name; By

9 C Am Am7 D D/C G/B C6 G/D D7 G G7 G

ev - er mor - tals knew, That an - gels ev - er bore: All
 Thee the joy - ful news of our sal - va - tion came, The

13 F G7/D C Csus C G/B C Dm/A C/G F E7 Am F6

are joy - too ful poor news to of speak His worth, Too of poor hell to sub - set my and
 joy - ful news to of speak His worth, Too of poor hell to sub - set my and

17 C/G G7 C2 C/B Am7(4) Am7(4)/G F9

Sav - ior with forth. heav'n.

21 1. 2. Gsus G C2 C/B Am7(4) G/A Am7

2. Great 3. Je - sus, my great High Priest, Of -

25 F C/F F Gsus G C Am Am7 D D/C G/B C6

fered His blood, and died; My guilt - y con - science seeks no sac - ri -

29 G/D D D7 G2 F G7/D C2

fice be - side: His pow'r - ful blood did

33 G/B C Dm/A C/G F E7 Am F6 C/G G7 C2 C/B

once a - tone and now it pleads be - fore the throne.

Am7(4) Am7(4)/G F9 Gsus G C2

37 4. Thou art my Coun - sel -

Am F2 G C Am

41 lor, my Pat - tern, and my Guide, And Thou my Shep - herd

D/F# G C/G G/D D G F2 G

45 art; O, keep me near Thy side; Nor let my

C G/B C Dm/A C/G F E7 Am F6 C/G G7

49 feet e'er tun a - stray to wan - der in the crook - ed

C C/Bb Ab Gb/Ab Ab Db Ab/C Bbm7(4) Bbm7

53 way. 5. My Sav - ior and my Lord, My

Gb Ebm Db/Ab Ab Db Bbm Bbm7 Eb Eb/Db Ab/C Db6

57 Con - qu'ror and my King, Thy scep - tre and Thy sword, Thy reign - ing

Ab/Ab Eb7 Ab Ab7 Ab Gb Ab7/Ab Db Dbsus Db

61 grace, I sing: Thine is the pow'r; be -

Ab/C Db Ebm/Bb Db/Ab Gb F7 Bbm Gb6 Db/Ab Ab7 Db Db/C

65 hold I sit In will - ing bonds be - neath Thy feet.

Bbm Bbm/Ab Gbmaj7 Gbmaj7/F Ebm7 rit. Ab7 Db

69

Join All the Glorious Names - #113

ISAAC WATTS

C maj.

JOHN DARWALL
Arr. by Erica Tam Wang
Transcribed by Thomas Grassi

f
1. Join

Upbeat, joyful ♩ = 145

C C/B Am7 C/G F F/E Dm7 G7

f

all the glo - rious names Of wis - dom, love, and pow'r, That
Proph - et of my God, My tongue would bless Thy name; By

C2 Am7(4) Am7 F Dm C/D G G

ev - er mor - tals knew, That an - gels ev - er bore: All
Thee the joy - ful news of our sal - va - tion came, The

C Am Am7 D D/C G/B C6 G/D D7 G G7 G

5 9

are too poor to speak His worth, Too poor to set my
 joy - ful news of sins for - give'n, of hell sub - dued and

F G7/D C C sus C G/B C Dm/A C/G F E7 Am F6

13

subito mp

Sav - ior with forth.
 peace with heav'n.

C/G G7 C2 C2/B Am7(4) Am7(4)/G F6

17

f

1. 2.
 2. Great 3. Je - sus, my great High Priest, Of -

1. Gsus G 2. Gsus G C2 C2/B Am7(4) G/A Am7

21

f

fered His blood, and died; My guilt - y con - science seeks no sac - ri -

F C/F F Gsus G C Am Am7 D D/C G/B C6

25

fice be - side: His pow'r - ful blood did
 G D D7 G2 F G7/D C2

29

once a - tone and now it pleads be - fore the throne.
 G/B C Dm/A C/G F E7 Am F6 C/G G7 C2 C2/B

subito mp *f*

33

4. Thou art my Coun - sel -

Am7(4) Am7(4)/G F6 Gsus G C2

mp legato

37

lor, my Pat - tern, and my Guide, And Thou my Shep - herd

Am F2 G C Am

41

art; O, keep me near Thy side; Nor let my

D *G* *C* *G* *D* *D* *G* *F2* *G*
F# *D*

mf *mp*

45

feet e'er tun a - stray to wan - der in the crook - ed

C *G* *C* *Dm* *C* *F* *E7* *Am* *F6* *C* *G7*
B *A* *G*

f

49

way. 5. My Sav - ior and my Lord, My

C *C* *Ab* *Gb* *Ab* *Db* *Ab* *Bbm7(4)* *Bbm7*
Bb *A*

53

Con - qu'ror and my King, Thy scep - tre and Thy sword, Thy reign - ing

Gb *Ebm* *Db* *Ab* *Db* *Bbm* *Bbm7* *Eb* *Eb* *Ab* *Db6*
Eb *C*

57

61

grace, I sing: Thine is the pow'r; be -

Ab/Eb Eb7 Ab Ab7 Ab Gb Ab7/Eb Db Dbsus Db

65

hold I sit In will - ing bonds be - neath Thy feet.

Ab/C Db Ebm/Bb Db/Ab Gb F7 Bbm Gb6 Db/Ab Ab7 Db Db/C

subito mp *f*

69

Bbm Bbm/Ab Gbmaj7 Gbmaj7/F Ebm7 Ab7 Db

rit.

Lift High the Name of Jesus - #141

KEITH & KRISTYN GETTY,
FIONÁN DE BARRA AND ED CASH

F maj.

Arr. by Mark Rice

♩ = 122

F⁵

1. Lift
(2. Lift)
(3. Lift)

F⁵ F sus4 F

5 high the name of Je - sus, of Je - sus our King. Make
high the name of Je - sus, of Je - sus our Lord. His
high the name of Je - sus, of Je - sus our Light. No

F⁵ F sus4 F

9 known the pow - er of His grace, the beau - ty of His peace. Re -
pow'r in us is great - er than, is great - er than this world. To
oth - er name on earth can save, can raise a soul to life. He

C C sus4 C F B♭ Gm7 C sus4 C C sus4

13 mem - ber how His mer - cy reached and we cried out to Him. He
share the rea - son for our hope, to serve with love and grace, That
o - pens up our eyes to see the har - vest He has grown. We

F⁵ C⁵ F⁵

17 lift - ed us to sol - id ground, to free - dom from our sin. O
all who see Him shine through us might bring the Fa - ther praise.
la - bor in His fields of grace as He leads sin - ners home.

F B♭/F F B♭add2/F F F B♭/F F C sus4 C

21 sing, my soul, and tell all He's done 'till the

F/A B♭ F/A B♭ C

25 earth and heav - ens are filled with His glo - ry. 2. Lift
3. Lift

3. F⁵ opt. repeat to refrain D.S. al Coda 4. F⁵ B♭/F F

29 ry. O ry.

Lift High the Name of Jesus - #141

F maj.

KEITH & KRISTYN GETTY,
FIONÁN DE BARRA AND ED CASH

Arr. by Mark Rice

1. Lift
(2. Lift)
(3. Lift)

$\text{♩} = 122$
 F^5

high the name of Je - sus, of Je - sus our King. Make
high the name of Je - sus, of Je - sus our Lord. His
high the name of Je - sus, of Je - sus our Light. No

F^5 $F \text{ sus}4$ F

5

known the pow - er of His grace, the beau - ty of His peace. Re -
pow'r in us is great - er than, is great - er than this world. To
oth - er name on earth can save, can raise a soul to life. He

F^5 $F \text{ sus}4$ F

9

mem - ber how His mer - cy reached and we cried out to Him. He
share the rea - son for our hope, to serve with love and grace, That
o - pens up our eyes to see the har - vest He has grown. We

C C sus4 C F Bb Gm7 C sus4 C C sus4

13

lift - ed us to sol - id ground, to free - dom from our sin. O
all who see Him shine through us might bring the Fa - ther praise.
la - bor in His fields of grace as He leads sin - ners home.

F⁵ C⁵ F⁵

17

§
sing, my soul, and tell all He's done 'till the

§
F Bb/F F Bbadd2/F F Bb/F F C sus4 C

21

1., 2.

earth and heav-ens are filled with His glo - ry.

2. Lift
3. Lift

F/A B♭ F/A B♭ C F⁵

25

3. opt. repeat to refrain

ry. O

3. opt. repeat to refrain

F⁵ D.S. al Coda

29

4.

ry.

4.

F⁵ B♭/F F

31

Lift High the Name of Jesus - #141

G maj.

KEITH & KRISTYN GETTY,
FIONÁN DE BARRA AND ED CASH

Arr. by Mark Rice

♩ = 122

G⁵

1. Lift
2. Lift
3. Lift

G⁵ Gsus4 G

5 high the name of Je - sus, of Je - sus our King. Make
high the name of Je - sus, of Je - sus our Lord. His
high the name of Je - sus, of Je - sus our Light. No

G⁵ Gsus4 G

9 known the pow - er of His grace, the beau - ty of His peace. Re -
pow'r in us is great - er than, is great - er than this world. To
oth - er name on earth can save, can raise a soul to life. He

D Dsus4 D G C Am7 Dsus4 D Dsus4

13 mem - ber how His mer - cy reached and we cried out to Him. He
share the rea - son for our hope, to serve with love and grace, That
o - pens up our eyes to see the har - vest He has grown. We

G⁵ D⁵ G⁵

17 lift - ed us to sol - id ground, to free - dom from our sin. O
all who see Him shine through us might bring the Fa - ther praise.
la - bor in His fields of grace as He leads sin - ners home.

G C/G G Cadd2/G G G C/G G Dsus4 D

21 sing, my soul, and tell all He's done 'till the

G/B C G/B C D

25 earth and heav - ens are filled with His glo - ry.

1., 2.
G⁵

2. Lift
3. Lift

G⁵ opt. repeat to refrain D.S. al Coda G⁵ C/G G

29 ry. O ry.

Lift High the Name of Jesus - #141

G maj.

KEITH & KRISTYN GETTY,
FIONÁN DE BARRA AND ED CASH

Arr. by Mark Rice

♩ = 122
G⁵

1. Lift
(2. Lift)
(3. Lift)

high the name of Je - sus, of Je - sus our King. Make
high the name of Je - sus, of Je - sus our Lord. His
high the name of Je - sus, of Je - sus our Light. No

G⁵ G sus4 G

5

known the pow - er of His grace, the beau - ty of His peace. Re -
pow'r in us is great - er than, is great - er than this world. To
oth - er name on earth can save, can raise a soul to life. He

G⁵ G sus4 G

9

mem - ber how His mer - cy reached and we cried out to Him. He
share the rea - son for our hope, to serve with love and grace, That
o - pens up our eyes to see the har - vest He has grown. We

D Dsus4 D G C Am7 Dsus4 D Dsus4

lift - ed us to sol - id ground, to free - dom from our sin. O
all who see Him shine through us might bring the Fa - ther praise.
la - bor in His fields of grace as He leads sin - ners home.

G⁵ D⁵ G⁵

§

sing, my soul, and tell all He's done 'till the

§

G C/G G Cadd2/G G C/G G Dsus4 D

1., 2.

earth and heav-ens are filled with His glo - ry.

2. Lift
3. Lift

G/B C G/B C D G⁵

25

3. opt. repeat to refrain

ry. O

3. opt. repeat to refrain

G⁵ D.S. al Coda

29

4.

ry.

4.

G⁵ C/G G

31

Lift High the Name of Jesus - #141

Lifeway arr. (1349) instrumental parts in F and E maj. available at www.lifewayworship.com

ED CASH, FIONAN DeBARRA,
KEITH GETTY and KRISTYN GETTY

Arr. by D. Williamson

♩ = 120 *With drive*

mf

1. Lift
(2. Lift)

The first system of the score features a vocal line in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120, with the instruction 'With drive'. The dynamics are marked as mezzo-forte (*mf*). The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple bass line. A large 'SAMPLE' watermark is overlaid on the page.

VERSE 1, 2

high the name of Je - sus, of Je - sus, our
high the name of Je - sus, of Je - sus, our

5

The second system continues the vocal line and piano accompaniment. The lyrics are: 'high the name of Je - sus, of Je - sus, our / high the name of Je - sus, of Je - sus, our'. The piano accompaniment remains consistent with the first system.

King. Make known the pow - er is of His grace, the
Lord. His pow'r in us is great - er than, is

8

The third system continues the vocal line and piano accompaniment. The lyrics are: 'King. Make known the pow - er is of His grace, the / Lord. His pow'r in us is great - er than, is'. The piano accompaniment remains consistent with the previous systems.

beau - ty of His peace. Re - mem - ber how His
great - er than this world. To share the rea - son

C sus

11

mer - cy reached and we cried out to Him? He
for our hope, to serve with love and grace; That

F⁵ B \flat Gm C sus

14

lift - ed us see to Him shine - id through ground, to
all who see Him shine through us might

F⁵

17

free - dom from our sin. O
bring the Fa - ther praise.

C sus F⁵

19

21

sing, my soul, and tell all He's done 'til the

F C

f

25

earth and heav-ens are filled with His glo - ry!

E/A Bb Gm C F5

1 - TURNAROUND to VERSE 2

mf Banjo solo pno. can play ms. 5-8

28

mf

2. Lift

31

ry!

2 - INTERLUDE to VERSE 3

F5

Violin/Banjo solo-pno. can play ms. 5-8

Musical score for measures 34-36. The system includes a vocal line with rests, a piano accompaniment with a treble clef, and a bass clef. The piano part features a complex rhythmic pattern with a triplet of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present. A chord marking F^5 is shown above the piano part.

34

Musical score for measures 37-38. The system includes a vocal line with rests, a piano accompaniment with a treble clef, and a bass clef. The piano part continues with the complex rhythmic pattern. A dynamic marking of *mf* is present. A chord marking F^5 is shown above the piano part. The text "3. Lift" is written below the piano part.

37

VERSE 3

Musical score for measures 39-41. The system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass clef. The piano part features a complex rhythmic pattern with a triplet of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present. A chord marking F^5 is shown above the piano part.

39

Musical score for measures 42-44. The system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass clef. The piano part features a complex rhythmic pattern with a triplet of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present. A chord marking F^5 is shown above the piano part.

42

raise a soul to life. He o - pens up our

45

eyes to see the har - vest He has grown; We

48

la - bor in His fields of grace as He leads sin - ners

51

home. O sing, my soul, and

54

tell all He's done 'til the earth and heav-ens are

C E A Bb

57

filled with His glo - ry! O sing, my

Gm C F⁵ F

60

soul, and tell all He's done 'til the

C

63

earth and heav - ens are filled with His glo

E A Bb Gm C

66

OUTRO

ry.

F⁵

*Violin/Banjo solo-pno. can play³
ms. 5-8*

68

This system contains measures 68 and 69. It features a vocal line with a whole note on G4 in measure 68 and a whole rest in measure 69. The piano accompaniment starts in measure 68 with a treble clef, a key signature of one flat, and a 5-fingered F chord. The right hand plays a sixteenth-note melody, and the left hand plays a bass line with a triplet of eighth notes. The system ends with a double bar line in measure 69.

70

This system contains measures 70 and 71. The piano accompaniment continues from measure 69. The right hand melody includes a triplet of sixteenth notes in measure 70 and ends with a half note in measure 71. The left hand bass line continues with a triplet of eighth notes. The system concludes with a double bar line in measure 71.

SAMPLE

Lift High the Name of Jesus - #141

KEITH & KRISTYN GETTY,
FIONÁN DE BARRA AND ED CASH

Arr. by Mark Rice

♩ = 122

G⁵

1. Lift
2. Lift
3. Lift

G⁵ Gsus4 G

5 high the name of Je - sus, of Je - sus our King. Make
high the name of Je - sus, of Je - sus our Lord. His
high the name of Je - sus, of Je - sus our Light. No

G⁵ Gsus4 G

9 known the pow - er of His grace, the beau - ty of His peace. Re -
pow'r in us is great - er than, is great - er than this world. To
ott - er name on earth can save, can raise a soul to life. He

D Dsus4 D G C Am7 Dsus4 D Dsus4

13 mem - ber how His mer - cy reached and we cried out to Him. He
share the rea - son for our hope, to serve with love and grace, That
o - pens up our eyes to see the har - vest He has grown. We

G⁵ D⁵ G⁵

17 lift - ed us to sol - id ground, to free - dom from our sin. O
all who see Him shine through us might bring the Fa - ther praise.
la - bor in His fields of grace as He leads sin - ners home.

G C/G G Cadd2/G G G C/G G Dsus4 D

21 sing, my soul, and tell all He's done 'till the

G/B C G/B C D

25 earth and heav - ens are filled with His glo - ry.

1., 2.
G⁵

2. Lift
3. Lift

3. G⁵ opt. repeat to chorus D.S. al Coda 4. G⁵ C/G G

29 ry. O ry.

Like a River Glorious - #64

Lifeway Music contemporary arr. (726) instrumental parts at www.lifewayworship.com

FRANCES R. HAVERGAL

JAMES MOUNTAIN
Arr. by Jeremy Johnson
Piano arr. by Jeff Bennett

♩ = 95
Eb Eb Eb Eb

VERSE 1, 2

1. Like a riv - er glo - rious Is God's per - fect peace,
2. Hid - den in the hol - low Of His bless - ed hand,

Eb Bb D Eb Ab Bb Eb Ab Eb

O - ver all vic - to - rious In its bright in - crease;
Nev - er foe can fol - low, Nev - er trai - tor stand;

Eb Bb D Eb Bb F F sus F Bbsus Bb

Per - fect, yet it flow - eth Ful - ler ev - 'ry day;
Not a surge of wor - ry, Not a shade of care,

E♭ Fm(4) E♭/G A♭ E♭/G Fm E♭ B♭sus B♭

13

Per - fect, yet it grow - eth Deep - er all the way.
Not a blast of hur - ry Touch the spir - it there.

E♭ G⁷ Cm⁷ F⁷ E♭/B♭ B♭sus B♭ E♭ A♭/E♭

17

REFRAIN

Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

E♭ Fm(4) E♭/G A♭ E♭/G Fm E♭ B♭sus B♭

21

Find - ing, as He prom - ised, Per - fect peace and

E♭ G⁷ Cm⁷ F⁷ E♭/B♭ B♭sus B♭

25

TURNAROUND to Verse 2

rest.

TURNAROUND to Verse 2

E \flat A \flat E \flat E \flat A \flat E \flat

28

to KEY CHANGE

rest.

to KEY CHANGE

E \flat A \flat E \flat E \flat A \flat E \flat B \flat C C

32

3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

F C E F B \flat C F

36

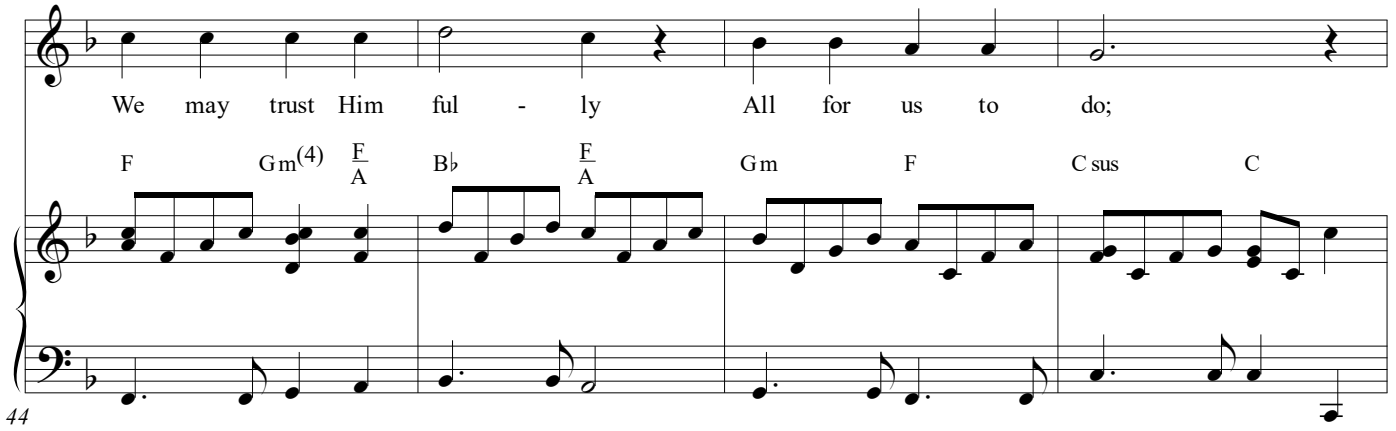
Trac'd up - on our di - al By the Sun of Love;

F C E F C G G sus G C sus C

40

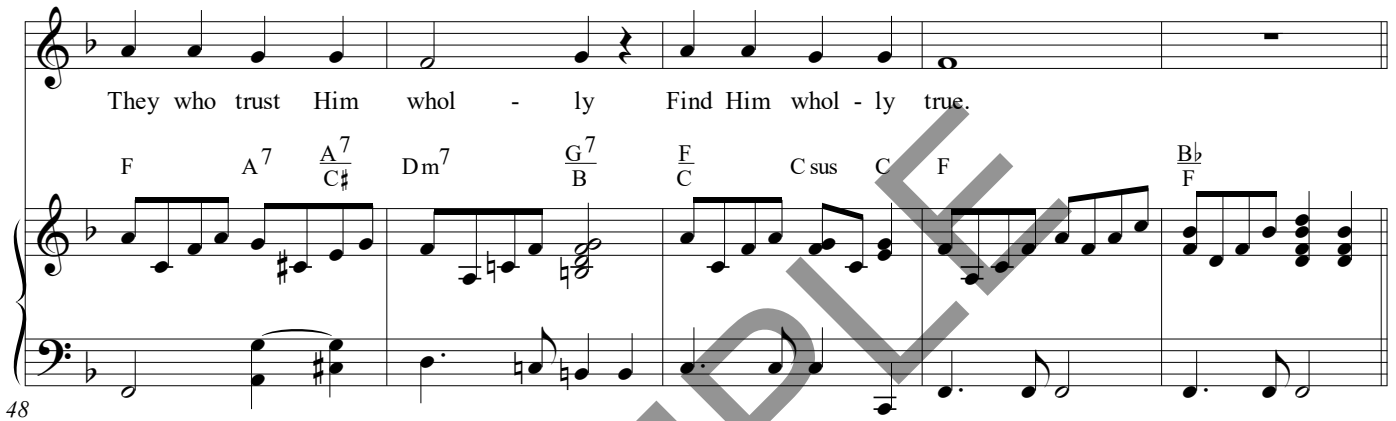
We may trust Him ful - ly All for us to do;

F Gm(4) E/A Bb E/A Gm F C sus C



They who trust Him whol - ly Find Him whol - ly true.

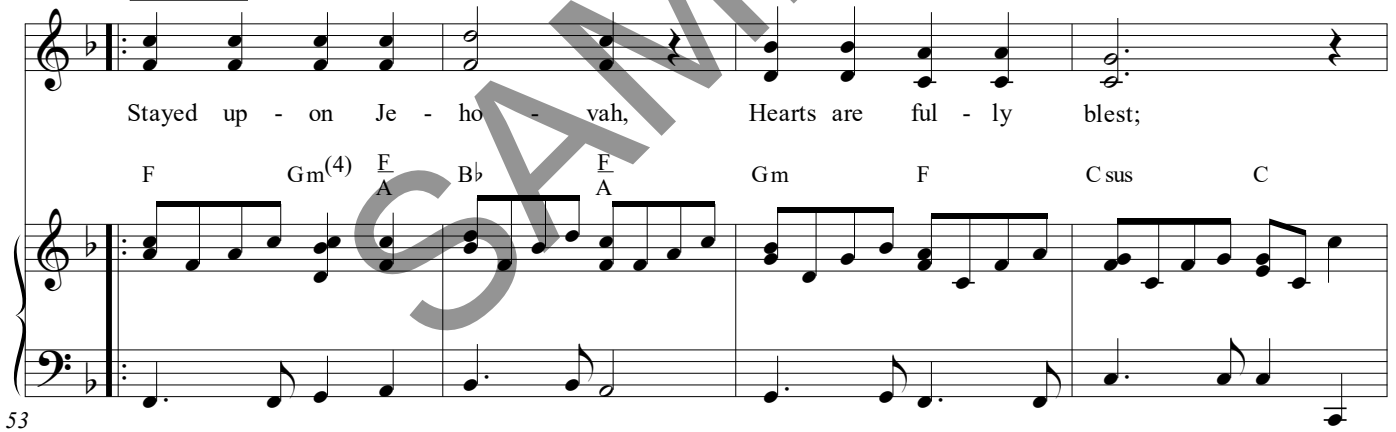
F A7 A7/C# Dm7 G7/B E/C C sus C F Bb/F



REFRAIN

Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

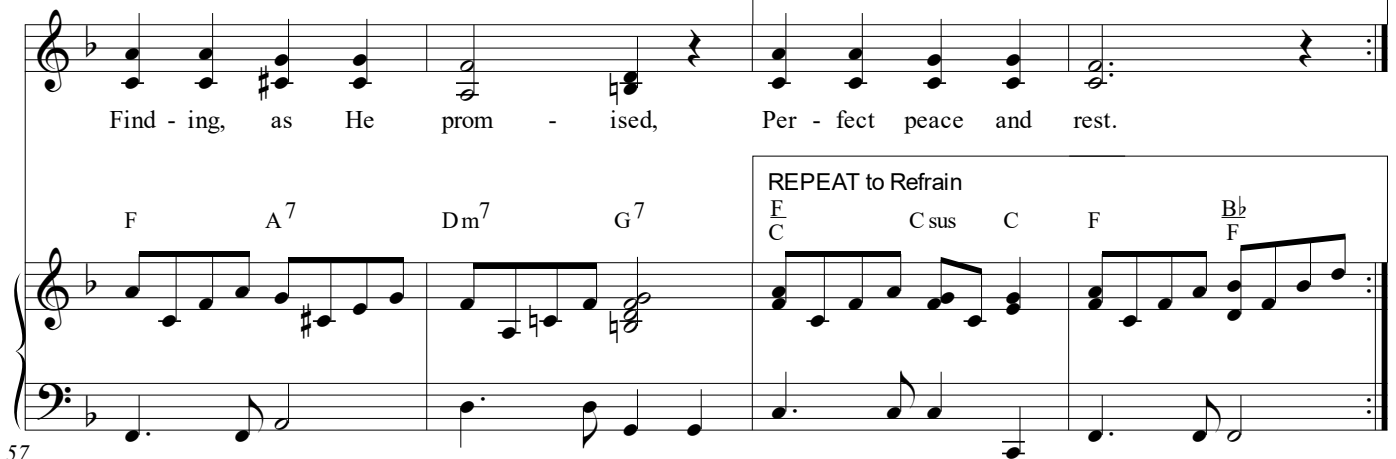
F Gm(4) E/A Bb E/A Gm F C sus C



REPEAT to Refrain

Find - ing, as He prom - ised, Per - fect peace and rest.

F A7 Dm7 G7 E/C C sus C F Bb/F



ENDING

Per - fect peace and rest.

ENDING

$\frac{E}{C}$ C sus C F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F

61

rit.

rit.

Detailed description: The image shows the ending of a musical piece. It consists of two systems of musical notation. The first system is a vocal line in a single treble clef staff with a key signature of one flat. The lyrics are "Per - fect peace and rest." The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A fermata is placed over the final C4. The second system is a piano accompaniment in a grand staff (treble and bass clefs). The right hand has a rhythmic pattern of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand has a simple bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Chord symbols are placed above the right hand: E/C, C sus, C, F, Bb/F, F, Bb/F, F. A fermata is placed over the final F in the right hand. The word "rit." appears twice, once above the vocal line and once below the piano accompaniment. The page number "61" is at the bottom left.

SAMPLE

Like a River Glorious - #64

Lifeway Music arr. (516) matches Hymns of Grace, instrumental parts at www.lifewayworship.com

FRANCES R. HAVERGAL

JAMES MOUNTAIN

Arr. by Richard Huggins

Last stanza setting by Danny Zaloudik

Introduction for piano. The piece is in 2/2 time and B-flat major. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment. Chords are indicated above the staff: F, C#dim7, Dm, G/B, E/C, Gm/C, C7, F, and Bb/C. The dynamic marking is *mf*.

VERSE

Vocal and piano accompaniment for the verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are as follows:

1. Like a riv - er glo - rious Is God's per - fect peace,
2. Hid - den in the hol - low Of His bless - ed hand,
3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords are indicated above the staff: F, C/E, F, F7/A, Bb, C, and F.

O - ver all vic - to - rious In its bright in - crease;
 Nev - er foe can fol - low, Nev - er trai - tor stand;
 Trac'd up - on our di - al By the Sun of Love;

F C E F E A C G⁷ C

Per - fect, yet it flow - eth Full - er ev - ry day;
 Not a surge of ry, Full - er ev - ry day;
 We may trust Him ful - ly All for shade of care, do;

F C G E A B \flat E A Gm⁷ C⁷ F C

Per - fect, yet it grow - eth Deep - er all the way.
 Not a blast of hur - ry Touch the spir - it there.
 They who trust Him whol - ly Find Him whol - ly true.

F C \sharp dim⁷ Dm G B F C Gm C⁷ F

REFRAIN

Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

F C7/G E/A Bb E/A Gm C7/G F C

21

REPEAT to Verse

Find - ing, as He prom - ised, Per - fect peace and rest.

F C#dim7 Dm G/B E/C Gm/C C7 F

25

TURNAROUND to Verse

rest.

TURNAROUND to Verse

F F Bb E/A E/C Gm/C C7 F

29

ENDING | Opt. Modulation to Last Stanza Setting *rit.*

rest. | rest.

ENDING | Opt. Modulation to Last Stanza Setting *rit.*

F | F C E | Dsus | D C

34

VERSE *slightly slower*

Unison

3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

slightly slower

G Gsus G D C D CM⁹ G² G Am⁷ Dsus D G² G B⁷ B⁷
 B A F# E

37

Trac'd up - on our di - al By the Sun of Love;

Em Bm⁷ Em Gaug Em D² D A⁹ A⁷ D⁷ D F# Dsus D
 D C# A A C C

41

We may trust Him ful - ly All for us to do;

45

$\frac{G^2}{B}$ $\frac{G}{B}$ Am⁷ GM⁷ CM⁷ Bm⁷ $\frac{G}{B}$ Am⁷ D⁹ GM⁷ CM⁹ FM⁹ D^{9sus} D⁷

They who trust Him whol - ly Find Him whol - ly true.

49

G $\frac{B^7}{D\#}$ Em $\frac{A}{C\#}$ $\frac{G}{D}$ D^{7sus} D⁷ G $\frac{C}{D}$ $\frac{D}{C}$

REFRAIN

Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

53

$\frac{G}{B}$ Am⁷ G C $\frac{D}{C}$ $\frac{G^2}{B}$ $\frac{G}{B}$ Am F[#] B^{7b9} Em⁷ A⁹ D^{9sus} D⁷

rit.

Find - ing, as He prom - ised, Per - fect peace and rest.

57

broader

Find - ing, as He prom - ised, Per - fect

61

rit.

peace and rest.

64

O the Love of My Redeemer - #207

A maj.

JOSH CATERER

Arr. by K. Jason French

A A/C# D F#m D Esus E A A

1. High-est

D A D E F#m A

6 heights or dark - est deep Be there pain or pov - er - ty There is
 lone though I may feel All the world my en - e - ty Still there's
 bur - dened by the weight Of great trial or tra - ge - dy None of

D F#m D Esus E 1. A A

10 noth - ing that can keep My Re - deem - er's love from me. 2. All a -
 no one that can steal My Re - deem - er's love from
 these can sep - a - rate My Re - deem - er's love from

2., 3. A E F#m D

15 me. Oh, the love of my Re - deem - er Nev - er fail - ing come what

A F#m E F#m D Esus

19 may He has pur - chased my for - give - ness And has washed my sins a -

1. A Asus A A/C# 2. A E/G# F#m E

23 way. 3. Al - though way.

D A/C# F#m Esus E A/C#

27 4. Though the

31 D A D E F#m A D
earth's foun - da - tions shake Dri - ving wing or rag - ing sea Nei - ther death nor life can
world's few pass - ing days And through all e - ter - ni - ty I will nev - er cease to

36 F#m D Esus E 1. 2. A
take praise My Re - deem - er's love from 5. Through this me. Oh, the
My Re - deem - er's love for

40 E F#m D
love of my Re - deem - er Nev - er fail - ing come what

43 A F#m E F#m
may He has pur - chased my for - give - ness And has

46 D Esus 1. 2. A A/C#
washed my sins a way. Oh, the way.

49 D D E F#m Esus E Esus A
[Musical notation with rests]

O the Love of My Redeemer - #207

A maj.

JOSH CATERER

Arr. by K. Jason French

A A/C# D F#m D Esus E A A

1. High-est
2. All a -
3. Al-though

mf

heights or dark - est deep Be there pain or pov - er - ty There is
lone though I may feel All the world my en - e - my Still there's
bur - dened by the weight Of great trial or tra - ge - dy None of

D A D E F#m A

6

noth - ing that can keep My Re-deem-er's love from me. 2. All a -
no one that can steal My Re-deem-er's love from
these can sep - a - rate My Re-deem-er's love from

D F#m D Esus E 1. A A

10

2., 3.
me. Oh, the love of my Re - deem - er Nev-er fail - ing come what
me.

2., 3.
A E F#m D

15

may He has pur - chased my for - give - ness And has washed my sins a -
Esus

A F#m E F#m D

19

1. way. 2. way.
3. Al - though way.

1. A Asus A A/C# 2. A E/G# F#m E
(to m. 6)

23

4. Though the

D A/C# F#m Esus E A/C#

27

31

earth's foun - da - tions shake Dri - ving wing or rag - ing sea Nei - ther death nor life can
 world's few pass - ing days And through all e - ter - ni - ty I will nev - er cease to

D A D E F#m A D

36

take praise My Re - deem - er's love from for 5. Through this me. Oh, the

My Re - deem - er's love for

F#m D Esus E

1. A 2. A

40

love of my Re - deem - er Nev - er fail - ing come what

E F#m D

43

may He has pur - chased my for - give - ness And has

A F#m E F#m

Musical score for measures 46-48. The score is in D major (three sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two endings. The piano accompaniment includes chord markings: D, Esus, A, F#m, A, and A/C#.

46

washed my sins a - way. Oh, the way.

1. 2.

D Esus A F#m A A/C#

Musical score for measures 49-51. The score is in D major (three sharps) and 4/4 time. It consists of a piano accompaniment. The piano accompaniment includes chord markings: D, D, E, F#m, Esus, E, Esus, and A.

49

D D E F#m Esus E Esus A

SAMPLE

O the Love of My Redeemer - #207

JOSH CATERER

B^b maj.

Arr. by K. Jason French

B^b B^b/D E^b Gm E^b F^{sus} F B^b B^b

1. High-est

E^b B^b E^b F Gm B^b

6 heights or dark - est deep Be there pain or pov - er - ty There is
 lone though I may feel All the world my en - e - my Still there's
 bur - dened by the weight Of great trial or tra - ge - dy None of

E^b Gm E^b F^{sus} F B^b B^b

10 noth - ing that can keep My Re-deem-er's love from me. 2. All a -
 no one that can steal My Re-deem-er's love from
 these can sep - a - rate My Re-deem-er's love from

2., 3.
 B^b F Gm E^b

15 me. Oh, the love of my Re - deem - er Nev - er fail - ing come what
 me.

B^b Gm F Gm E^b F^{sus}

19 may He has pur - chased my for - give - ness And has washed my sins a -

1. B^b B^b^{sus} B^b B^b/D 2. B^b F/A Gm F

23 way. 3. Al - though way.

E^b B^b/D Gm F^{sus} F B^b/D

27 4. Though the

31 E^b B^b E^b F Gm B^b E^b
earth's foun - da - tions shake Dri - ving wing or rag - ing sea Nei - ther death nor life can
world's few pass - ing days And through all e - ter - ni - ty I will nev - er cease to

36 Gm E^b $Fsus$ F 1. B^b 2.
take My Re - deem - er's love from 5. Through this me. Oh, the
praise My Re - deem - er's love for

40 F Gm E^b
love of my Re - deem - er Nev - er fail - ing come what

43 B^b Gm F Gm
may He has pur - chased my for - give - ness And has

46 E^b $Fsus$ 1. B^b B^b/D 2.
washed my sins a - way. Oh, the way.

49 E^b E^b F Gm $Fsus$ F $Fsus$ B^b

O the Love of My Redeemer - #207

Bb maj.

JOSH CATERER

Arr. by K. Jason French

1. High-est
2. All a -
3. Al-though

B \flat B \flat /D E \flat Gm E \flat Fsus F B \flat B \flat

mf

heights or dark - est deep Be there pain or pov - er - ty There is
lone though I may feel All the world my en - e - my Still there's
bur - dened by the weight Of great trial or tra - ge - dy None of

E \flat B \flat E \flat F Gm B \flat

6

1.
noth - ing that can keep My Re-deem-er's love from me. 2. All a -
no one that can steal My Re-deem-er's love from from
these can sep - a - rate My Re-deem-er's love from from

E \flat Gm E \flat Fsus F 1. B \flat B \flat

10

2., 3.
me. Oh, the love of my Re - deem - er Nev - er fail - ing come what
me.

2., 3.
B \flat F Gm E \flat

15

may He has pur - chased my for - give - ness And has washed my sins a -

B \flat Gm F Gm E \flat Fsus

19

1. way. 2. 3. Al - though way.

1. B \flat B \flat sus B \flat B \flat /D 2. B \flat F/A Gm F
(to m. 6)

23

4. Though the

E \flat B \flat /D Gm Fsus F B \flat /D

27

earth's foun - da - tions shake Dri - ving wing or rag - ing sea Nei - ther death nor life can
world's few pass - ing days And through all e - ter - ni - ty I will nev - er cease to

E \flat B \flat E \flat F Gm B \flat E \flat

31

take My Re - deem - er's love from for 5. Through this me. Oh, the
praise My Re - deem - er's love for

Gm E \flat Fsus F 1. B \flat 2. B \flat

36

love of my Re - deem - er Nev - er fail - ing come what

F Gm E \flat

40

may He has pur - chased my for - give - ness And has

B \flat Gm F Gm

43

Musical score for measures 46-48. The top staff is the vocal line with lyrics: "washed my sins a - way. Oh, the way." The first ending (1.) ends with a repeat sign and a fermata. The second ending (2.) ends with a fermata. The piano accompaniment is in two staves (treble and bass clef). Chords are indicated above the treble staff: Eb, Fsus, Bb, Gm, Bb, Bb/D.

Musical score for measures 49-50. The piano accompaniment is in two staves (treble and bass clef). Chords are indicated above the treble staff: Eb, Eb, F, Gm, Fsus, F, Fsus, Bb. The piece concludes with a double bar line and a fermata.

SAMPLE

O Word of God Incarnate - #371

WILLIAM W. HOW

Traditional Irish Folk tune
Arr. by K. Jason French

♩ = 82

C C2no3 Am7 Am11 B♭

4 F F2no3 C C2no3 F/C C

1. O Word of God in car - nate, O
 (2. The) Church from her dear Mas - ter, re -
 (3. O) make Your church, dear Sav - ior, a

7 Am B♭ C C C2no3

Wis - dom from on high, O Truth un - changed un -
 ceived the gift on di - vine, And still that be - fore is the
 lamp of pur - est gold, To bear be - fore the

10 F/C C Am B♭ C

chang - ing, O Light of our dark sky; We
 lift - - - ed on all the earth to shine. It
 na - - - tions Your true light as of old; Teach

13 Am F G C2no3/E C/E F Dm7

praise You for the and ra - diance that from the hal - lowed
 is the chart the and com - - dience that that from the life's hal - lowed
 us, Your wan - d'ring pil - - grims, by this our voy - age
 path to

16 F/G Gsus C C2no3 F/C C

page, A lan - tern and to our foot - steps, shines
 through, 'Mid mists and and rocks and quick - - steps, shines
 trace, Till, clouds and dark - ness end - - ed, still we

19 Am B♭ C C2no3 Am7 Am11

on guides, from age to age.
 see O You Christ, to you.
 see You face face to face!

22 B♭

1, 2 3 C

2. The
3. O

O Word of God Incarnate - #371

WILLIAM W. HOW

Traditional Irish Folk tune
Arr. by K. Jason French

♩ = 82

C C2no3 Am7 Am11 B \flat

mf

1. O Word of God in - car - - - nate, O
 (2. The) Church from her dear Mas - - - ter, re -
 (3. O) make Your church, dear Sav - - - ior, a

F F2no3 C C2no3 F/C C

4

Wis - dom from on high, O Truth un - changed un -
 ceived the gift di - vine, And still that light is
 lamp of pur - est gold, To bear be - fore the

Am B \flat C C C2no3

7

chang - - - ing, O Light of our dark sky; We
 lift - - - ed on all the earth to shine; It
 na - - - tions Your true light as of old; Teach

F/C C Am B^b C

10

praise You for the ra - - - diance that from the hal - lowed
 is the chart and com - - - pass that all the voy - age
 us, Your wan - d'ring pil - - - grims, by this our path to

Am F G C2no3/E C/E F Dm7

13

page, A lan - tern to our foot - - - steps, shines
 through, 'Mid mists and rocks and quick - - - sands, still
 trace, Till, clouds and dark - ness end - - - ed, we

F/G Gsus C C2no3 F/C C

16

on guides, see from O You age Christ, face to to to age. you. face!

A m B^b C C2no3 A m7 A m11

19

1, 2 3

2. The
3. O

B^b 1, 2 3

F F2no3 C

22

When I Survey the Wondrous Cross - #274

E maj.

ISAAC WATTS

LOWELL MASON
Arranged by Bob Kauflin
Piano transcribed by Thomas Grassi

Worshipful

The musical score is written in E major (one sharp) and 4/4 time. It begins with a piano introduction consisting of four measures of chords: E(no3), Emaj7, E(no3), and A/E. The vocal melody starts at measure 9 with the lyrics: "1. When I sur - vey the won - drous cross On which the Prince of". The piano accompaniment continues with chords: E, B, E, F#m/A, C#7/G#, F#m, E/B, B, E, E, A/E, E, B7. The lyrics continue: "Glo - ry died, My rich - est gain I count but loss,". The piano accompaniment chords are: E/G#, B7/F#, E, B, E, F#m/A, C#7/G#, F#m, E/B, B, E. The lyrics continue: "And pour con - tempt on all my pride." The piano accompaniment chords are: E, B, C#m, F#m6/A, E/B, B7, E, A/E, B/E. The lyrics continue: "2. For - bid it, Lord, that I should boast, Save in the death of". The piano accompaniment chords are: E, B, E, F#m/A, C#7/G#, F#m, E/B, B, E, A/E, E, B/A. The lyrics continue: "Christ, my God; All the vain things that charm me most,". The piano accompaniment chords are: E/G#, B7/F#, E, B, E, F#m/A, C#7/G#, F#m, E/B, B, E.

38 *rit.*
 B C#m F#m/A E/B B E2 A2 B3/4 A2/C# Badd4/D# B/D#
 I sac - ri - fice them to His blood.

45 *a tempo*
 E2 F#m7 E/B B E E F#m/E B/A
 3. See, from His head, His hands, His feet, Sor - row and love flow

51 E/G# B7/F# E Bsus E B E F#m/A C#7/G# F#m E/B B E2
 min - gled down; Did e'er such love and sor - row meet,

57 E/G# B C#m F#m/A B *rit.* E2 A/E B/E
 Or thorns com - pose so rich a crown?

62 *a tempo*
 E
 4. Were the whole realm of na - ture mine, That were a pres - ent

68 far too small; Love so a - maz - ing, so di -

73 vine, De - mands my soul, my life, my all!

When I Survey the Wondrous Cross - #274

E maj.(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Bob Kauflin

Piano transcribed by Thomas Grassi

Worshipful

E(no3) E maj7 E(no3) $\frac{A}{E}$ $\frac{A2}{E}$

mp

E(no3) E maj7 E(no3) $\frac{A}{E}$ $\frac{A2}{E}$

5

1. When I sur - vey the won - drous cross

E B E $\frac{F\#m}{A}$ $\frac{C\#7}{G\#}$ F#m $\frac{E}{B}$ B E

On which the Prince of Glo - ry died,

E $\frac{A}{E}$ E B7 $\frac{E}{G\#}$ $\frac{B7}{F\#}$ E B

13

My rich - est gain I count but loss,

E B E F#m C#7 F#m E/B B E

17

And pour con - tempt on all my pride.

E B C#m F#m6 E/B B7 E

21

2. For - bid it, Lord, that I should

A/B E B E F#m C#7 F#m E/B B

mf

25

boast, Save in the death of Christ, my

E A/E E B/A E/G# B7/F# E

29

33

God; All the vain things that charm me

B E B E F#m C#7 F#m E/B B

A G# B

37

most, I sac - ri - fice them to His

E B C#m F#m E/B B

A

41

blood.

E2 A2 B34 A2 Badd4 B

C# D# D#

rit.

42

3. See, from His head, His hands, His feet,

E2 F#m7 E/B B E

mp
a tempo

Sor - row and love flow min - gled down;

E F#m B E B7 E B sus

49

Did e'er such love and sor - row meet,

E B E F#m C#7 F#m E B E2

53

Or thorns com - pose so rich a crown?

E G# B C#m F#m B E2

rit.


57

4. Were the whole realm of na - ture

A E B E E

Acapella

61



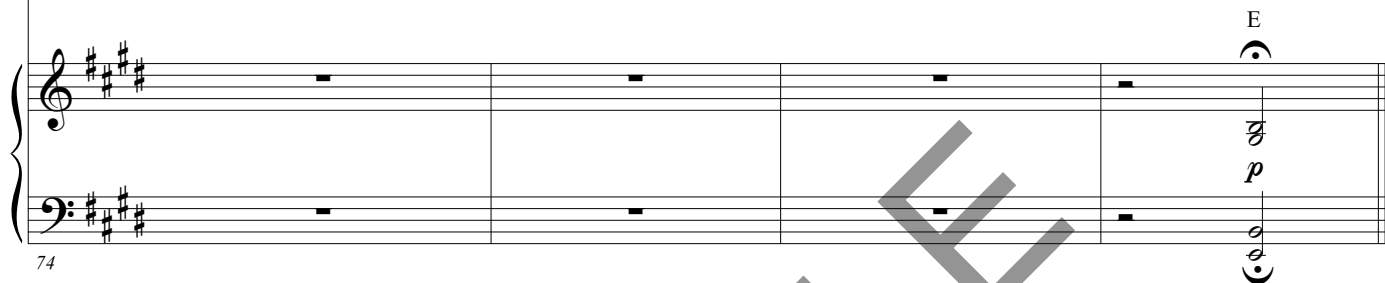
mine, That were a pres - ent far too small;



Love so a - maz - ing, so di - vine,



De - mands my soul, my life, my all!



74

E

p

When I Survey the Wondrous Cross - #274

F maj.

ISAAC WATTS

LOWELL MASON
Arranged by Bob Kauflin
Piano transcribed by Thomas Grassi

Worshipful

F(no3) Fmaj7 F(no3) $\frac{B\flat}{F}$ $\frac{B\flat}{F}$

5 F(no3) Fmaj7 F(no3) $\frac{B\flat}{F}$ $\frac{B\flat}{F}$

9 F C F $\frac{Gm}{B\flat}$ $\frac{D7}{A}$ Gm $\frac{F}{C}$ C F F $\frac{B\flat}{F}$ F C7

1. When I sur - vey the won - drous cross On which the Prince of

15 $\frac{F}{A}$ $\frac{C7}{G}$ F C F C F $\frac{Gm}{B\flat}$ $\frac{D7}{A}$ Gm $\frac{F}{C}$ C F

Glo - ry died, My rich - est gain I count but loss,

21 F C Dm $\frac{Gm6}{B\flat}$ $\frac{F}{C}$ C7 F $\frac{B\flat}{F}$ $\frac{C}{F}$

And pour con - tempt on all my pride.

26 F C F $\frac{Gm}{B\flat}$ $\frac{D7}{A}$ Gm $\frac{F}{C}$ C F $\frac{B\flat}{F}$ F $\frac{C}{B\flat}$

2. For - bid it, Lord, that I should boast, Save in the death of

32 $\frac{F}{A}$ $\frac{C7}{G}$ F C F C F $\frac{Gm}{B\flat}$ $\frac{D7}{A}$ Gm $\frac{F}{C}$ C F

Christ, my God; All the vain things that charm me most,

38 *rit.*
 C Dm Gm/Bb F/C C F2 Bb2 C3/4 Bb2/D Cadd4/E C/E
 I sac - ri - fice them to His blood.

45 *a tempo*
 F2 Gm7 F/C C F F Gm/F C/Bb
 3. See, from His head, His hands, His feet, Sor - row and love flow

51 F/A C7/G F C sus F C F Gm/Bb D7/A Gm F/C C F2
 min - gled down; Did e'er such love and sor - row meet,

57 *rit.*
 E/A C Dm Gm/Bb C F2 Bb/F C/F
 Or thorns com - pose so rich a crown?

62 *a tempo*
 F
 4. Were the whole realm of na - ture mine, That were a pres - ent

68 far too small; Love so a - maz - ing, so di -

73 vine, De - mands my soul, my life, my all!

When I Survey the Wondrous Cross - #274

F maj.(HAMBURG)

ISAAC WATTS

LOWELL MASON

Arranged by Bob Kauflin

Piano transcribed by Thomas Grassi

Worshipful

F(no3) F maj7 F(no3) $\frac{B\flat}{F}$ $\frac{B\flat}{F}$

mp

F(no3) F maj7 F(no3) $\frac{B\flat}{F}$ $\frac{B\flat}{F}$

5

1. When I sur - vey the won - drous cross

F C F $\frac{Gm}{B\flat}$ $\frac{D7}{A}$ Gm $\frac{F}{C}$ C F

9

On which the Prince of Glo - ry died,

F $\frac{B\flat}{F}$ F C7 $\frac{F}{A}$ $\frac{C7}{G}$ F C

13

My rich - est gain I count but loss,

F C F Gm Bb D7 A Gm F C C F

17

And pour con - tempt on all my pride.

F C Dm Gm6 Bb F C C7 F

21

2. For - bid it, Lord, that I should

Bb F C F Gm Bb D7 A Gm F C

mf

25

boast, Save in the death of Christ, my

F Bb F C F A C7 F

29

God; All the vain things that charm me

C F C F Gm D7 Gm F C C

Bb A

33

most, I sac - ri - fice them to His

F C Dm Gm F C C

Bb Bb C

37

blood.

F2 Bb2 C34 Bb2 Cadd4 C E

D E

rit.

41

3. See, from His head, His hands, His feet,

F2 Gm7 F C C F

mp a tempo

44

Sor - row and love flow min - gled down;

F Gm C E C7 F C sus
F Bb A G

49

Did e'er such love and sor - row meet,

F C F Gm D7 Gm E C F2
Bb A C

53

Or thorns com - pose so rich a crown?

E A C Dm Gm C F2
Bb

rit.

57

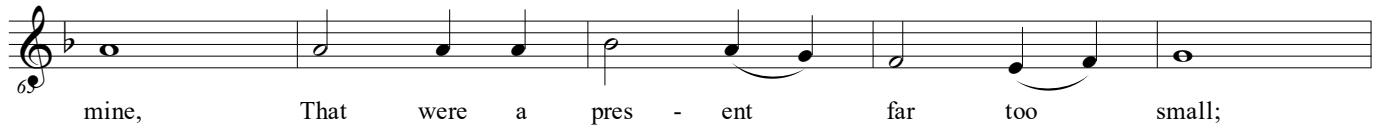
4. Were the whole realm of na - ture

Bb C F
F

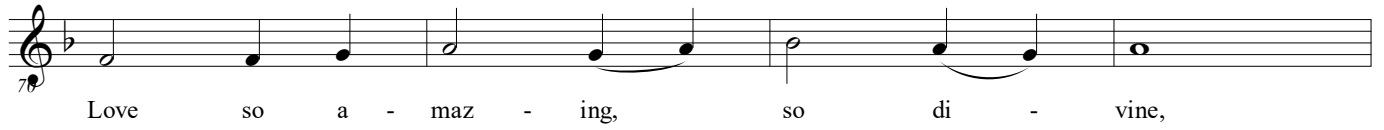
p

Acapella

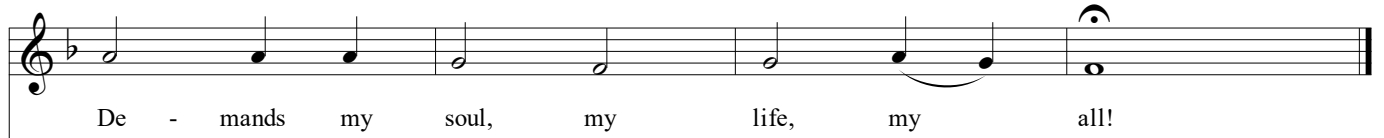
61



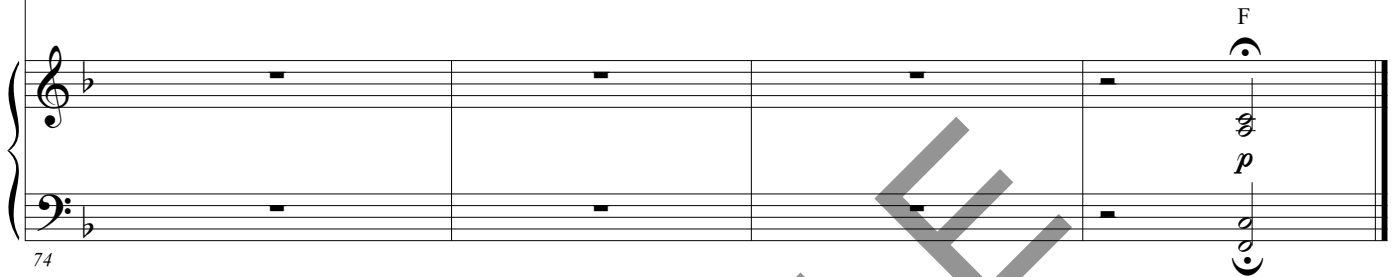
mine, That were a pres - ent far too small;



Love so a - maz - ing, so di - vine,



De - mands my soul, my life, my all!



F
p

SAMPLE