

BUYmeONCE



Guest Contributions for BuyMeOnce

Any questions? Contact amanda@buymeonce.com

Firstly, thank you very much for your interest in BuyMeOnce.com! We're so grateful that you're willing to help us change the way people shop and save our precious planet. The more voices we have helping us meet this challenge, the better chance we have of success.

So you're interested in writing for us? Fantastic! Listed below are the types of submissions and pitches we accept, guidelines for submissions and our terms and conditions. Please read through this guide before submitting your piece and follow the instructions carefully so your work isn't rejected for the wrong reasons.

We aim to get back to you straight away, but it may take us anytime from two weeks to two months to review your submission. If you haven't heard from us, please assume we are still considering your work.

Although we have a great audience and passionate readers, we're still a start-up at the moment and regrettably we are unable to pay our online contributors. We look forward to being able to reward our writers very soon.

Subjects we love:

We accept pitches or completed works in the following categories:

- Ethical or sustainable fashion/beauty
- Environmental causes
- Sustainability/planned obsolescence
- Lifestyle with an eco-friendly/zero waste/sustainable edge
- Interviews with celebrities/politicians/philanthropists/activists/key figures in line with our values
- Reviews of films/books/products relevant to our values
- How-to features on caring for long lasting possessions
- DIY and/or upcycling tutorials

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Length of submission is as follows:

- Blog posts: 400-800 words
- Essays, long-form articles, interviews: not more than 2000 words

Here's what we need from you:

1. All submitted work must be original.
2. All submitted work must not be previously published online or in print.
3. All submitted pieces must follow the BuyMeOnce Style Guide, available [here](#).
4. Please do not submit more than three (3) pitches/completed pieces at a time; please send all pitches in a separate email.
5. Please also include a brief (max 200 word) biography and relevant social media links with your pitches, so we can tell the world how awesome you are.

How to submit:

Completed pieces

If you have a finished piece that you think fits into one of our categories, please submit it to amanda@buymeonce.com with the subject line: Submission - [Category] - [Title of Work].

If you haven't yet built up many writing samples, it would be best to submit to us a completed piece. If we publish it, you can start pitching other ideas to us.

Pitches

Please send all pitches for pieces to amanda@buymeonce.com with the subject line: Submission - [Category] - Pitch. Please also include three (3) writing samples attached to your email.

Terms & Conditions:

Agreement between Submitter and BuyMeOnce.com

Agreement made once the submission is accepted by BuyMeOnce.com, between the Submitter ("Author") and BuyMeOnce.com ("BMO"), whereas BMO desires to publish the chosen blog post, essay, article, interview or other ("the Work").

1. Grant of License:

The Author grants BMO the exclusive license to publish the English language Work, in print, audio and electronic form, throughout the world. The Author retains the right to publish the Work in a book length collection of the Author's works, or as part of a volume from which the Work is an extract.

2. Certification:

The Author certifies that s/he owns such rights and that the entirety of the Work is original to the Author. The Author guarantees to BMO that s/he will not introduce into the Work any matter of an objectionable or libellous character which was not present in the submitted Work.

3. Copyright:

Copyright to the original work will remain with BMO unless otherwise requested from the submitter, upon notification it will then be reverted back to the Author.

4. Sublicensing:

This permission includes the right to reproduce, promote and sublicense the Work to other websites, magazines or publishers. The proceeds of any sublicense will be divided equally between the Author and BMO.

5. Reservation of Rights:

BMO reserves the right not to publish the Work, in which case BMO will revert all rights in the Work to the Author. In the case of non-publication of a translation, the Translator will not be compensated.

6. Reversion of Rights:

If the Work is not published by BMO in any form within twelve (12) months of the signing of this agreement, all rights herein discussed will revert to the Author.

7. Promotion:

The Author's name will be prominently featured on BMO, and s/he will be asked to provide a short biographical note and high-resolution head shot. The Author will have the opportunity to provide a link between the Work and his or her own professional website and/or social media accounts.

By submitting it's agreed that the Author agrees to these terms and conditions.