

Through “The Rodeo Record,” Jakian showcases the rich history and essence of black cowboys in Oklahoma. Growing up, his Aunt Shay, who was also known as “Cowgirl,” would bring Jakian to the rodeo with her which instilled a special connection between them. She lovingly called Jakian her “Rodeo Son,” and this project is dedicated to her and the legacy she had in this community.



For Jakian, “Holding space and educating our people of the capabilities and achievements of black cowboys, who have been overlooked for hundreds of years, is the utmost importance.” Capturing the rodeo competition lifestyle and highlighting this widely unknown piece of Oklahoma history, “The Rodeo Record” provides a glimpse into the reality of the modern day black cowboy.

