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A LESSON IN HARMONY

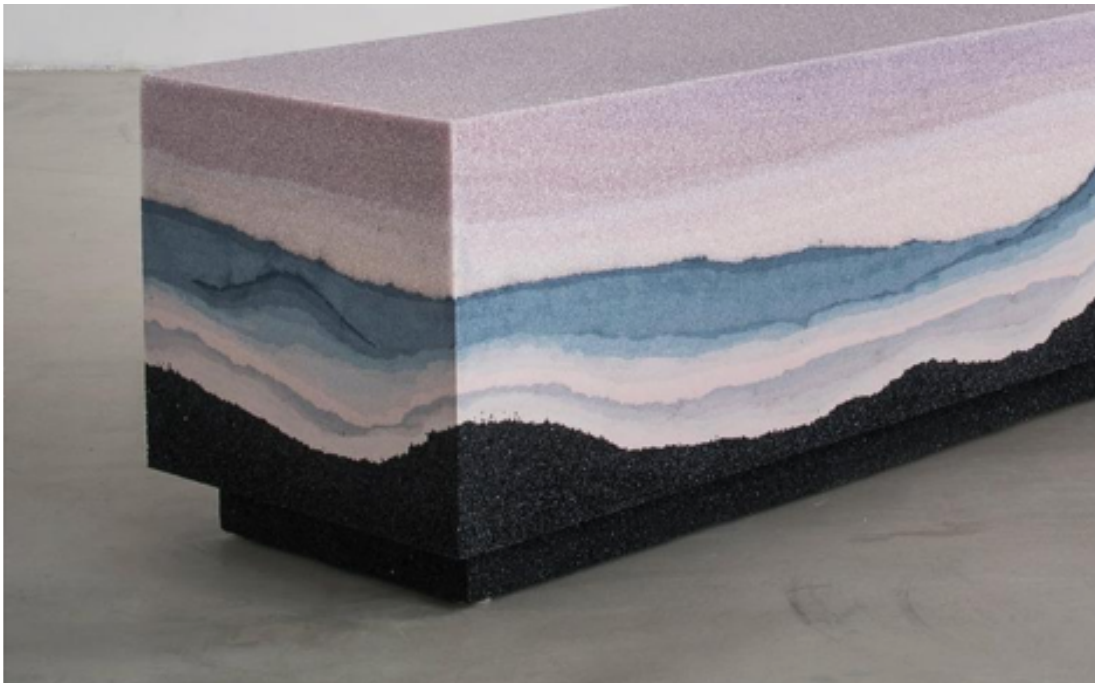
DONALD JUDD'S DESIGN LEGACY

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What's News: April 2017

Goings on in the world of style & culture

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FERNANDO MASTRANGELO, ESCAPE, 2017, POWDERED GLASS, SAND, SILICA, 72" X 14" X 14"H, JACOB GOSSET

Layer on Layer

Designer Fernando Mastrangelo debuts new furniture made with sand, silica, cement and glass.

Fernando Mastrangelo's furniture is all about materials, which makes sense, given his background as a sculptor and artist. Launching this month at Rossana Orlandi gallery in Milan and Maison Gerard in New York, his latest series, *Escape*, is an extension of his salt-sand paintings—abstractions of photographs he's taken of horizons around the world. In the furniture, the foreground is represented by silica and the water and mountains by hand-dyed sand. For the sky, Mastrangelo turned to powdered glass, a substance he'd never worked with before. "I'm addicted to it," he says, comparing it to oil paint. "It has so much luminosity." In May, Mastrangelo will introduce two additional series, *Ghost* and *Thaw*, at New York's Collective Design Fair, the venue where he showed his first major collection, *Drift*, last year. *Ghost*, three pieces cast from white cement, evolved from his commission for the Thakoon store in New York, while *Thaw*, four pieces done in white powdered glass, is a meditation on glaciers. "I'm trying to represent something conceptual in furniture," he says. "That's maybe more radical than doing so in art." Pictured is a bench from the *Escape* series. fernandomastrangelo.com. —Julie Coe