

# INTERIOR DESIGN<sup>®</sup>

OCTOBER 31  
2017

*taking shape*  
fall market tabloid



SCONCE



COFFEE TABLE



FERNANDO MASTRANGELO



MIRROR

## fm/s

**Awestruck by glaciers** in Patagonia, Fernando Mastrangelo was moved to re-create their majesty by hand, and **Thaw** began. The custom line features a triangular coffee table, a mirror, a sconce, and a diorama-style console. To get the rough-hewn effect, he cast layers (one at a time) of cement and crushed and powdered glass in molds before carving the objects. Glass aggregate, added to the console and mountainous mirror, produces a smoother surface. Mastrangelo has called nature's behemoths "geometric and gentle at the same time," an apt description of his work as well. [fernandomastrangelo.com](http://fernandomastrangelo.com). **circle 468** ➤

"A few years ago, I ventured to Patagonia, where I saw one of the world's largest glaciers. I made use of the form's perfect balance of traits, casting glass and cement to dramatic ends"

CONSOLE

