

FRAME

THE GREAT INDOORS

N°113 NOV — DEC 2016

Kenya Hara has a vision
for the future fair

OMA imagines a fresh
materiality for retail

Bathrooms become the
new heart of the home



Forever and Ever

How to design
memorable moments



BP 81710966441145
EU €19.95 IT €14.95 CHF 30 UK £14 US \$19.95
CA \$29.50 AU \$28.99 JP ¥3,570 KR ₩ON 40,000

FRAME

Witness the Drift Collection in the making with the digital magazine



Photo Cary Whittier, courtesy of FM/s

Mirrors by Fernando Mastrangelo seem to have **risen from inner earth**

MATERIALS — Brooklyn-based Fernando Mastrangelo takes inspiration for his limited-edition Drift series from personal encounters with the unique landscapes of Patagonia and the Grand Canyon. Using sand as a material, Mastrangelo casts his objects in layers before hand-dyeing them in gradations that resemble geological strata. Whereas certain pieces in his collection are completely functional, such as a sofa and coffee table, others are simply decora-

tive. The mirrors he creates — their steely reflective surfaces a backdrop for the designer's laminar deposits of sand — are both useful *and* ornamental. The interventions he makes to glass are more intricate than those that mark his lumpier, rougher designs, which might be mistaken for rock formations. Abstract *and* sublime, the mirrors recall aerial views of a rugged terrain. — EJ
fernandomastrangelo.com