LITTLE GESTALTEM
Foreign Rights Catalogue
Nothing fosters a child’s imagination better than a book.

Good books pique children’s natural curiosity, impart knowledge, and hearten them to be sympathetic and brave. With this in mind, Little Gestalten aims to bring today’s innovative authors and illustrators to children whether in the form of poetic picture books, or original works of non-fiction addressing the concerns of today’s young people. Thoughtfully designed, diligently printed and bound, our books are pushing the boundaries of traditional storytelling.

We hope you will enjoy discovering our titles.
**Penny, the Mirror**  
Written by Dave Bell  
Illustrated by Martin Nicolausson

**Explore the Rainforest**  
Written by Anne Ameri-Siemens  
Illustrated by Anton Hallmann

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Mirrors know it best: everybody is unique and special in their own way.

Mirrors have it tough. They never feel like they are doing a good job, because when people look in the mirror, they (almost) always say bad things. But mirrors have feelings too, you know, and they take it personally.

*In Penny, the Mirror,* one plucky little mirror decides to take things into her own hands—yes, she’s got hands—for the sake of her ancestors and mirrors everywhere. This is the hilarious story of Penny the mirror’s life-changing journey to acceptance, that will empower all readers to celebrate themselves too. Read on and find new love for mirrors and for what you see in them.

What to expect:  
- Fun story with quirky characters  
- Vintage-inspired illustrations with bold and simple shapes  
- Important self-acceptance message for children growing up

Enter the depths of the rainforest, the lungs of our planet that are home to the richest variety of animal and plant species.

Our beloved characters Emma and Louis go on a trip through the wildest nature of our planet: the rainforest. They visit this lush green world of wonders that is full of the strongest, kindest, and strangest plants and animals. They find out about the rainforest’s endangered species, such as the forest elephant or the Sumatran tiger. They discover monkeys, butterflies, flowers and trees that grow around trees, frogs that can fly, and plants that work together with animals in symbiosis.

Besides the immense diversity in the jungle’s flora and fauna, Emma and Louis learn about the habitat, geography, the climate, and the people who live and work there—and you can learn it too! Come along and *Explore the Rainforest.*

What to expect:  
- A reunion with Emma and Louis from *Explore the World*  
- Children learn about the precious rainforests of South America, Africa, and Asia  
- A fun exploration of a habitat that needs our protection

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Dave Bell is a writer, creative director and curator. He has authored or conceived a number of books in the fields of design, marketing and photography. Dave lives in London, was born in Germany, has a Danish family, and works for the Dutch design agency KesselsKramer. He is the father of three children.

Martin Nicolausson is a Stockholm-based illustrator and graphic designer. Since graduating from Beckmans College of Design in 2008, he has worked with editorial and commercial clients including The New York Times, Nike, Wallpaper* and Wired Magazine. Drawing as much inspiration from the past as from the future, Martin’s work combines the digital and analogue with equal amounts nostalgia and bold vision.

Anna Ameri-Siemens uses decades’ worth of experience as an author and journalist to tell a whimsical story about the world around us. After working for Frankfurter Allgemeine Sonntagszeitung, she wrote a Spiegel Bestseller in 2007. She has won the Corine International Book Prize and Grimme Prize. This is her second collaboration with Little Gestalten.

Anton Hallmann was born in Brandenburg, Germany, and studied illustration at the Hamburg University of Applied Science. He primarily works in editorial illustration for newspapers like Die Zeit, Süddeutsche Zeitung, and FAZ. Anton currently lives in Stockholm. After *Explore the World,* he takes our readers on their second adventure with this new title.
Little Gestalten’s first board book brings toddlers joy. This is our first book for fans aged 0–3.

Showcasing animals big and small, from beloved pets to friendly beasts, The Animal Show helps develop an awareness of the animal kingdom for very young children. Graphic and bold, the illustrations depict various animals going about their daily activities. Intended to support early development, this visual board book introduces monkeys, bears, owls, sloths, and many other creatures, exercising children’s comprehension in a way that is simple, fun, and effective. This second collaboration with illustrator Marcos Farina directs the Little Gestalten product range towards minds that are very new to the world.

What to expect

- Printed on FSC™️ certified paper and produced in Germany
- Showcasing more than 20 traditional crafts with a modern twist
- Thoughtful activities that don’t need too much adult supervision or intervention
- A playful mix of decorative DIY tasks and games to create and enjoy

Marcos Farina

is an Argentinian graphic designer, specializing in handmade printing techniques whose playful illustrative style is rooted in the retro. He studied at the University of Buenos Aires and was a professor at the Faculty of Architecture, Design, and Urbanism for 15 years. He now lives in Madrid with his cat, Sami, whose after all the reader can spot throughout the pages of the beloved Little Gestalten title You and Me and Everybody Else.

A playful exploration of the great indoors.

For children, the world is their playground! But sometimes the world is encased by four walls, so it’s time to get creative. Let’s Play Indoors! offers imaginative and resourceful ways to keep kids amused and inspired with games, crafts, and home-styled costumes inside the house. This book encourages children to take the lead in deciding how to spend their time and is a perfect companion for rainy days or periods spent offline. With simple instructions on how to make paper masks and costumes as well as tips on how to wow friends and family with a shadow puppet performance, Let’s Play Indoors! ensures that time spent inside is never wasted.

What to expect

- A costume chest full of dressing-up delight!
- A playful mix of decorative DIY tasks and games to create and enjoy
- A costume chest full of dressing-up delight!
- Thoughtful activities that don’t need too much adult supervision or intervention
- A playful mix of decorative DIY tasks and games to create and enjoy

Let’s Play Indoors!

Written by Ryan Eyers
Illustrated by Rachel Victoria Hillis

Recommended for: Ages 5 and up
Features: Full color, hardcover, stitch bound, 48 pages, 23 × 23 cm
character count incl. spaces: 31,100
Price: € 14.90 (D) £ 12.95 $ 19.95 (US)
ISBN: 978-3-96704-713-4

> Rights sold into Korean

Ryan Eyers is a writer, translator, editor, and language teacher. He also really, really loves DIY and craft activities!

British illustrator Rachel Victoria Hillis makes botanical-infused illustrations with a playful focus on design and modern gardening, she hopes to positively inspire other people to appreciate the world around them.

Fresh apples, curious fruit-loving creatures, and a great friendship — this is a picture book for all tastes.

Sun and his whitetailed dog, Shiro, love to explore together, spending their days savouring the beauty of the outdoors. This book follows them into the forest in search of delicious, shiny red apples that grow during the fall season. Along the way they meet a curious little creature called Polka-Dot Snake—a slithering friend who happens to love apples even more than them. The problem is, he’s eating too many of them, and too fast.

At its core, Sun and Shiro and the Polka-Dot Snake is about more than apples. It is a charming tale of friendship that consequently educates young readers about healthy eating without pointing a moral finger.

What to expect

• A minimalist and modern papercut illustration style using Japanese washi paper
• A poetic tale of friendship showing the magic in every day life
• Lovable characters calling for even more stories to be told

Hiyoko Imai is a Tokyo-born illustrator and designer living in Amsterdam. After she studied Graphic Design in New York, Imai’s career and work took her to Asia and Europe. Her minimalistic style is playful and delicate. Besides work, she enjoys cooking, crafting, and being outside in nature with her son.

In an ever-evolving world, the only thing to count on is change.

A path is never the same path twice. Everything we experience, be it real or imagined, influences what is around us—even if the changes are sometimes too small to recognize! For three curious kids, their regular walk down their neighborhood path is an experience far from ordinary. With sketchbooks tucked under their arms and a magnifying glass in hand, each child interacts with the path in a different way, and together, they create a whole world for themselves.

The Path encourages young readers to take a closer look at their surroundings and emphasizes the importance of empathy towards all living things. For readers of all ages, this book demonstrates that change is certain, but that change is good.

What to expect

• Written by acclaimed bestseller author Reif Larsen
• A tender and contemplative story accompanied by hand-painted illustrations
• An opportunity to learn about plants, animals, and to nurture a connection to nature

Reif Larsen is a bestselling author, with books like The Selected Works of T. S. Spivet translated into more than 27 languages. Larsen is currently living in Troy, New York State, and hosts an event series and podcast named Future of Small Cities. This is his second children’s book.

Marine Schneider is a Belgian illustrator. Beginning her career with Life and I: I am Life and I: A Story about Death, and I am Life and I, both published by Little Gestalten, she worked on several projects, ranging from books for babies to books for older children. She lives and works in Brussels.
Whatever the Weather

Written by Steve Parker
Illustrated by Caroline Attia

Recommended for Ages 7 and up
Features: Full color, hardcover, stitch bound, 56 pages, 24×30 cm
character count incl. spaces 31,100
Price: € 19.90 (D)  £ 16.95  $ 24.95 (US)
ISBN: 978-3-96704-711-0

> worldwide rights available

How is fog formed? What causes a rainbow? Why do thunder and lightning always come as a pair?

Curious children can often ask questions that might even be difficult for adults to answer, but Whatever the Weather knows the facts. Bursting with colorful illustrations, examples, and anecdotes, this book explains complex processes in a snackable way. Following two friendly characters and their little dog from page to page, young readers can learn about how temperature forecasting works, how some animals have an innate ability to predict the weather, and the effects of global warming. Come rain or shine, Whatever the Weather sees past the seasons and explains the world of weather in all its wonder.

What to expect
• More than 25 vividly illustrated scenes explaining everyday conditions and otherworldly phenomena caused by weather
• An overview of each season as the reader continues through the book
• Detailed facts to amaze children and adults alike

We all know that polar bears and penguins never meet (except in zoos), but what else do you know about the Arctic and the Antarctic regions?

Did you know that Antarctica is not just the coldest, but also the driest continent on Earth? Have you ever wondered how a polar bear stays warm in the Arctic? Sitting on the most extreme North and South Poles are two of our planet’s most mysterious regions, but what similarities and differences do they share?

Penguins & Polar Bears explores the incredible geography of both regions, reveals how polar bears and penguins survive, and introduces the explorers who dared to travel into these unknown spots on Earth.

“A wide-angled view of two forbidding but far from deserted climes.”
KIRKUS REVIEWS
conceived by talented inventors, scientists, and engineers. While some creations the things that surround us didn't just appear out of nowhere, they were Investigating how some of history's greatest makers, groundbreaking masters from the past connect with modern technology, culture, 20 women enrolled at the university, Warsaw to Paris. In those days, women At the age of four, Marie could already In 1891, she began to study physics 75
RADIOACTIVITY
Marie Curie discovered radioactive elements and their qualities.  
In 1903, she became the first ... on 
her behalf. This was worth a huge 
amount, and it enabled her to continue 
with her research.
In 1921, the U. S. president 
Musicians loved the new 
reproducer in 1934. 
In the early 1950s, the American 
In Great Numbers introduces children to the 
the number of pupils in your school. 
If you tried to write the world's 
Imagine a world without numbers. How would we ask for three scoops 
Ice cream? Or know whether we've got 
“Louder, please!” This request was the spur
With this, one can greatly increase the volume
“Beauchamp used two horseshoe
"A helpful addition to libraries that need attractive books on numbers and the value
Try looking at the columns from top to bottom. 
Here is why: these 10 digits can be used to write any number
As civilizations grew, people needed a much 
crops. But those natural signs were not foolproof. A warmer 
the number of people in a city.
Can you see the gradual evolution of each numeral?
Eventually they became the 
 adapters the way the numerals look from 0 to 9: 
While the Romans stuck to their counting boards, people elsewhere in the 
While the Indians look from 0 to 9:
the same way that an “a” is an abstract symbol that represents the sound “ah.”
Imagine no sweets in a bowl. This number system is called the decimal system 
While the Roman numerals were considered the most difficult, 
You can use the columns to add 
Try to add 6 to 9. Use the two columns at the extreme right and middle. 
Try to add 25 to 30. Use the columns at the extreme left, right, and middle. 
25 is a two-digit number. 
Two digits can show the number. 
How many are there? 
A few examples: 
13 = 10 + 3 
46 = 40 + 6 
81 = 80 + 1 
99 = 90 + 9 
101 = 100 + 1 
102 = 100 + 2 
123 = 100 + 20 + 3 
Hindi numerals have an additional symbol “,” which makes it easier to 
82 = 80 + 2 
105 = 100 + 5 

Who Invented This? Written by Anne Ameri-Siemens Illustrated by Becky Thorns
Who invented the car, the light bulb, or the jeans you are wearing right now? The things that surround us didn’t just appear out of nowhere, they were conceived by talented inventors, scientists, and engineers. While some inventions were the result of teamwork and a long time in the lab, others happened by accident. Who Invented This? is a visual journey for children that shows how groundbreaking masters from the past connect with modern technology, culture, and medicine. Expert over 30 inventions and inventors presented through striking illustrations.

In Great Numbers
Recommended for: Ages 8 and up
Features: Full color, hardcover, stitch bound, 64 pages, 24 × 28 cm
character count: incl. spaces 59,100
Price: £ 16.95 | $ 24.95 (US)
Publication Date: June 2020
ISBN: 978-3-89955-820-3
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Features: Full color, hardcover, stitch bound, 64 pages, 24 × 28 cm
character count: incl. spaces 59,100
Price: £ 16.95 | $ 24.95 (US)
Publication Date: June 2020
ISBN: 978-3-89955-820-3
> Rights sold into Korean, Simplified Chinese, Polish, Slovak, Russian

In Great Numbers introduces children to the 
the fascinating world of numbers and explains how 
they help us in our daily life.
Imagine a world without numbers. How would we ask for three scoops of ice cream? Or know whether we’ve got 60 minutes left to play with our friends rather than 60 seconds? Why does a minute have 60 seconds anyway and not 100? Where does zero come from and what language do computers understand? Without the wonderful invention of numbers how would we be able to count, measure, and compare?
Over the centuries, people have conceived more and more clever ways to use numbers to understand the world around us. In Great Numbers is a fun book that will help children realize how fascinating and fun numbers can be.

“A helpful addition to libraries that need attractive books on numbers and the value 
of mathematics.” SCHOOL LIBRARY JOURNAL

Isabel Thomas studied 
Human Sciences at 
Oxford University and 
has published over 150 books for children 
and young adults.
Raphael Honigstein is a 
renowned journalist 
and writer. The Big Book of 
Treasures was his first children’s book with 
Little Yetman.
Slovakian illustrator 
Daniela Ojekhnikova is 
passionate about screen-printing and 
has illustrated more than 
20 titles for junior readers.

Making her children’s literature debut, Anne Ameri-Siemens is using her experience as an author and journalist. She previously worked for Frankfurter Allgemeine Sonntagszeitung, SZ-Magazin, and German television networks. Becky Thorns is the talented illustrator behind our acclaimed title The World of Whales. She graduated from Falmouth University with a Fine Art degree in 2015 and now specializes in children’s illustration, literary themed works, and calligraphic lettering.

Recommended for: Ages 9 and up
Features: Full color, hardcover, stitch bound, 96 pages, 20,5 × 28 cm
character count: incl. spaces 110,310
Price: € 19.90 (I) | € 16.95 | $ 24.95 (US)
Publication Date: February 2021
ISBN: 978-3-89955-133-4
> Rights sold into Korean, Simplified Chinese, Polish, Slovak, Russian

Published in 5 languages
Simplified Chinese, Polish, Slovak, Russian
Explore the World

Written and illustrated by Anton Hallmann

Recommended for: Ages 8 and up
Features: Full color, hardcover, stitch bound, 56 pages, 24 + 28 cm
character count incl. spaces 73.500
Price: € 19.90 (D) | € 16.95 (US)
ISBN: 978-3-96704-702-8

> worldwide rights available

Anton Hallmann was born in Brandenburg, Germany and studied illustration at the Hamburg University of Applied Science. He is primarily working in editorial illustration for newspapers like Die Zeit, Süddeutsche Zeitung, or FAZ and clients like Google, Lufthansa, Deutsche Bahn and others. He currently lives in Stockholm. Explore the World is his first kids book.

Find the second book of this non-fiction serie on p. 3.

Explore far-flung countries, the highest mountains, the deepest seas, and even outer space with Explore the World.

Across hundreds of years, explorers drew maps and gathered expansive knowledge of geography, climate, flora and fauna. The expeditions that shaped the world we are living in are gathered in this illustrated compendium. Explore the World features a variety of explorers, from Europeans searching for new trade routes to Polynesians exploring the many islands in the South Pacific. Sail with the Vikings, meet the Sherpas climbing up Mount Everest, and get to know the astronauts who dared to fly into space. Explore the World shines a light on the people that made these adventurers possible with their knowledge of land and language, and tells the stories of teamwork, bravery and curiosity.

“A fascinating look at how, and importantly, why, humans explore and discover, with good touches and cavnets about treatment of indigenous people, oppression and colonialism, those who aren’t credited with discovery or who have been forgotten, the different roles of women in history, and the importance of respecting the natural world and its people.” MINERVA READS

Embark on a visual journey through train travel’s rich history and embrace the sense of adventure as the world whizzes by.

This non-fiction title tells Tales of the Rails. Featuring 13 impressive train routes from around the globe, we learn about Japan’s record-breaking bullet train, then slow down a little to experience an overnight journey on one of Britain’s last sleeper carriages. Studying where and why these routes exist, and discovering facts about the people that keep the engines running, this fully illustrated book is a nostalgic ode to the golden age of train travel.

“Geography, history, engineering and trains—all in one elegant package” KIRKUS

Nathaniel ‘Natty’ Adams is a writer, custom suit maker, and also a long-term train travel enthusiast, he is transferring that passion into his first children’s book.

Ryan Johnson lives in Oakland, California, where he paints, draws, and moves pixels. His clients include NPR, Bloomberg Business-week, Smithsonian, and Boston Globe.

Tales of the Rails

Written by Nathaniel ‘Natty’ Adams
Illustrated by Ryan Johnson

Recommended for: Ages 8 and up
Features: Full color, hardcover, stitch bound, 72 pages, 24 + 28 cm
character count incl. spaces 46.140
Price: € 19.90 (D) | € 16.95 (US)
ISBN: 978-3-89955-845-6

> Rights sold into Korean, French, Simplified Chinese
Who doesn’t like pizza? This book gives an entertaining introduction to the dish which connects the world.

Life does not work without pizza. Learn about the beginnings in Naples and how it conquered the bellies of the world—as many cultures and countries have their own interpretation of it. We Love Pizza delivers the full box including different types of pizza from Italy to North America—including a slice of migration history—different toppings from classic to surprisingly strange combinations, different ways of eating a pizza over to places you can eat it, concluding with the fact, that no -matter what pizza you like most, the tastiest is the one you share with your friends and family.

We Love Pizza
by Elenia Beretta

Elenia Beretta is an Italian Illustrator living in Berlin. She studied Editorial Illustration in Milan and works for clients like Vogue, New York Times, Süddeutsche Zeitung, or Elle Magazine, creates illustrations for clothing, hosts workshops and is the Co-founder of Drawing Nights Berlin. She illustrated food books and children’s books for Rizzoli Editore and is one of the Illustrators for the 3 Volumes of Food Night Stories for Rebel Girls. After Tasty Treats this is her second book with Little Gestalten.

Tasty Treats invites children to cook tasty and healthy food by themselves.

Imagine a tower of fluffy pancakes topped with fresh fruit, or ice cream melting on your tongue, maybe even the delight of unheated chocolate balls. Alongside savvy recipes for simple sandwiches, rainbow-colored salads, a refreshing zesty lemonade, and other classic childhood favorites, Tasty Treats offers a fun way to prepare and present food and become the head chef—with just a little help from the adults.

As a follow-up to the successful Little Gestalten titles Easy Peasy and Let’s Play Outdoors, this book shows simple and fun ways for children to use their time creatively.

“Watercolor illustrations and well-chosen typeface make this an attractive, tastefully designed book for browsing and daydreaming as well as for getting busy in the kitchen.”

KIRKUS

Recommended for: Ages 5 and up
Features: Full color, hardcover,
 stitch bound, 48 pages, 21 × 26 cm
character count incl. spaces 5,000
Price: € 14.90 US $ 19.95
Publication Date: April 2021
ISBN: 978-3-89670-470-9

> worldwide rights available

Elenia Beretta
Illustrated by Elenia Beretta

Tasty Treats
Written by Adina Chitu
Illustrated by Elenia Beretta

Adina Chitu is a food photographer and food stylist based in Bucharest, Romania. Her blog “Pancake Planet” illustrates her passion for food. Tasty Treats is her first book.

Elenia Beretta is an Italian illustrator living in Berlin. Elenia has worked on several kids books already, available in French and Italian. She also illustrated Little Gestalten’s We Love Pizza.

Recommended for: Ages 5 and up
Features: Full color, hardcover,
 stitch bound, 56 pages, 21 × 26 cm
character count incl. spaces 3,446
Price: € 14.90 US $ 19.95
Publication Date: October 2020
ISBN: 978-3-89955-148-8

> Rights sold into Korean

Adina Chitu
Illustrated by Elenia Beretta

Important Ingredients
Olive oil is good for your skin! You’ll need it for dressings and frying. Make sure your olive oil is good and use it in the fridge. This will keep them going for longer.

Flour and sugar are needed for many sweet recipes.

Bowls in various sizes.

A grater for shredding ingredients such as carrots and zucchini.

A hand mixer is super easy to use and it makes spreading butter and glazes on food.

A chopping board for cutting spices. You can also use them to carry treats and have fun.

As a follow-up to the successful Little Gestalten titles Easy Peasy and Let’s Play Outdoors, this book shows simple and fun ways for children to use their time creatively.

“Watercolor illustrations and well-chosen typeface make this an attractive, tastefully designed book for browsing and daydreaming as well as for getting busy in the kitchen.”

KIRKUS

Written by Adina Chitu
Illustrated by Elenia Beretta

Kitchen Essentials
A baking sheet for large batches of cookies or for when you’re making pizza.

Scales, to measure treats.

Two different types of spatula.

A hand whisk can be used for dry and wet ingredients.

A rolling pin to help flatten out your dough.

Parchment paper helps to keep the sides of your pizza from sticking.

Batter smooth in seconds.

Important Ingredients
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Adina Chitu is a food photographer and food stylist based in Bucharest, Romania. Her blog “Pancake Planet” illustrates her passion for food. Tasty Treats is her first book.

Elenia Beretta is an Italian illustrator living in Berlin. Elenia has worked on several kids books already, available in French and Italian. She also illustrated Little Gestalten’s We Love Pizza.
An introduction to easy gardening so you can grow everywhere and anywhere.

Whether you live in the city or the countryside, there are plenty of places you can plant and grow. For a new generation of green fingers there are different ways to bring nature into the home. Make your own pots, build balcony boxes, create your own bird feeders and even get friendly with worms!

Each activity has been carefully written by Kirsten Bradley, a leading practitioner in permaculture for kids and co-founder of the Milkwood permaculture farm in Australia. Kirsten, her husband Nick, and a team of educators specialize in courses and workshops about sustainable growth and living. She has previously co-authored an adult book on permaculture and gardening.

A book that encourages children to go and play outside and discover what nature has to offer.

Leave the house and roam into the nature: it is a fascinating place, waiting to be conquered by little ones with curious minds. Whether in the garden, park, or a nearby forest, a closer look at nature will draw out budding architects, their first constructions built from stones, branches, and leaves; a thorough investigation of trees will reveal all kinds of insects; and listening to the animals around will teach their sounds.

"A solid, accessible reference book that is fun to peruse." KIRKUS

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Easy Peasy

Written by Kirsten Bradley
Illustrated by Aitch

Recommended for: Ages 5 and up
Features: Full color, hardcover, stitch bound, 56 pages, 21 × 26 cm
character count incl. spaces 27,600
Price: €14.90 (D) €12.95 £13.95 (US)
Publication Date: March 2019
ISBN: 978-3-89955-843-2

> Rights sold into Catalan, Czech, French, Korean, Norwegian, Simplified Chinese, Spanish, Polish, Dutch, Faroese

Kirsten Bradley is the founder of the Milkwood permaculture farm in Australia. Kirsten, her husband Nick, and a team of educators specialize in courses and workshops about sustainable growth and living. She has previously co-authored an adult book on permaculture and gardening.

Aitch is a Romanian artist whose work is rooted in nature, folklore and fantasy. Her daring patterns, bold colors and quirky characters have been seen in her work across a range of products including wallpapers, playing cards, ceramics, textiles and books. Her impressive repertoire of clients includes L’Occitane, O2, Elle, and Penguin Random House.

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Let’s Play Outdoors!

Written by Catherine Ard
Illustrated by Carla McRae
Research by Polly Jarman

Recommended for: Ages 5 and up
Features: Full color, hardcover, stitch bound, 56 pages, 21 × 26 cm
character count incl. spaces 29,700
Price: €14.90 (D) €12.95 £13.95 (US)
Publication Date: April 2020
ISBN: 978-3-89955-843-2

> Rights sold into Korean, Simplified Chinese, Czech, Polish

Catherine Ard’s first job after her studies was writing children’s comics. Since then, she has written and edited many craft books for children. She lives in Bristol with her family.

Carla McRae is an Australian illustrator living and working in Melbourne. Her work covers editorial, publishing, and branding. She also likes to design socks and paints large-scale mural projects.

Polly Jarman has worked for many years with young people through environmental education and outdoor activity projects.

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Make Seed Balls

A seed ball is like a magical ball that you can make at home. All you need is some clay, compost and flower seeds. A seed ball is perfect for finishing the garden and giving leftovers to the earth. But it’s also a great way to get kids interested in gardening!

1. Choose a tree as base
2. Choose a tree as base
3. Choose a tree as base
4. Mix all the ingredients around and add little water
5. Once mixed, make small balls

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Growing Older

Did you know that every tree has the story of its first year. This ring is the tree’s first year. The older the tree it grows another layer of bark every year. Every year a tree grows another layer of bark. The older the tree it grows another layer of bark every year. Every year a tree grows another layer of bark.

The oldest tree is more than 5,000 years old! The oldest tree is more than 5,000 years old! The oldest tree is more than 5,000 years old!

You can count the rings to find out how old a tree is. Each ring has a light part and a dark part. One ring marks a winter and the others marks a summer. One ring marks a winter and the others marks a summer. One ring marks a winter and the others marks a summer.

A narrow ring means the tree did not grow much that year. There must have a lot of sunshine that year. Or maybe the tree was burning the tree one year. This black scar is where a forest fire burned the tree one year. This black scar is where a forest fire burned the tree one year. This black scar is where a forest fire burned the tree one year.

Read the Story

Hang the seed balls in the garden or a nearby forest, a closer look at nature will draw out budding architects, their first constructions built from stones, branches, and leaves; a thorough investigation of trees will reveal all kinds of insects; and listening to the animals around will teach their sounds.

“Let’s Play Outdoors!” is for a new generation of environmentally conscious children, showing them how to interact with their surroundings in a meaningful way. The activities suggested inspire independent learning about animals, plants, and the weather, as well as how to look after the world.

“A solid, accessible reference book that is fun to peruse.” KIRKUS

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Craft Activity: Tracking with Sticks

1. Find a piece of wood
2. Take a walking stick
3. Mark the edges of the stick with a marker
4. Cut a groove in the stick every 3 cm
5. Use the sticks to make a maze

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2. Choose a tree as base
3. Choose a tree as base
4. Mix all the ingredients around and add little water
5. Once mixed, make small balls

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A seed ball is like a magical ball that you can make at home. All you need is some clay, compost and flower seeds. A seed ball is perfect for finishing the garden and giving leftovers to the earth. But it’s also a great way to get kids interested in gardening!

1. Choose a tree as base
2. Choose a tree as base
3. Choose a tree as base
4. Mix all the ingredients around and add little water
5. Once mixed, make small balls
Everybody goes to sleep. Some like to take a nap during the day, some sleep through the night. Some need a lot of space, some curl up into little balls. Some listen to stories that carry them into the land of dreams. Sleeping recharges your energy so you’re ready to conquer the world the next day.

Everybody has dreams. Some dream during the day, but most do it during the night. There can be bad dreams. Some don’t make any sense at all! Some dream of things that don’t yet exist. Without dreams, everything would stay the same. A dream shows the impossible made possible.

Garbage Dog

Recommended for: Ages 3 and up
Features: Full color, hardcover, stitch bound, 32 pages, 19 × 28 cm
character count incl. spaces 4,950
Price: € 14.90 | £ 12.95 | $ 19.95 (US)
Publication Date: August 2020

Rights sold into Korean, French, Portuguese, Spanish, Dutch, Norwegian

You and Me and Everybody Else

This charming picture book builds bridges between you and me and everybody else.

Everybody feels the same, sometimes. Our wishes, dreams, thoughts, and feelings are personal to us but all experienced by others. Guided by a friendly page-hopping cat, You and Me and Everybody Else tackles an adult topic in a sympathetic manner, encouraging empathy and self-reflection.

Depicting different situations from sleeping and dreaming, to playing and laughing, to occasional boredom, this book breaks down barriers and negates cultural differences. As readers turn the pages, the message builds strength. Ultimately, no matter what we look like, or where we come from, we can find links to ourselves in one another.

‘reminds children that feelings, as well as some physical impulses, are universal.’ KIRKUS REVIEWS

Garbage Dog

Written by Robbie Wilkinson
Illustrated by Eleni Kalorkoti

A heartwarming tale about a dog that makes his way from the streets to a new home, discovering the true meaning of family and friendship along the way.

Goliath

Written by Ximo Abadía
Illustrated by Eleni Kalorkoti

A story about finding your place in the world.

Marcos Farina is an Argentinian graphic designer, specializing in handmade printing techniques, with a playful illustrative style rooted in the retro. He studied at the University of Buenos Aires and was a professor at the Faculty of Architecture, Design and Urbanism of the Buenos Aires University for 15 years. He now lives in Madrid with his cat, Sumi.

Find Marcos Farina’s second book on p. 4.

Find Marcos Farina’s second book on p. 4.

Find Marcos Farina’s second book on p. 4.

Find Marcos Farina’s second book on p. 4.
All this play was attracting unwanted attention.
And with a sudden crack, the ground shattered.
Aia screamed and slipped back.
The ice broke away.

Tattoo Artist
My sister Tallulah is a tattoo artist. With a teeny-tiny needle, she draws pretty patterns, frightening faces, and animated animals on all parts of people's bodies—from enormous backs to tiny toes. Her shop is full of pictures.

Mechanical Engineer
Grandma Rebecca designs robots. Her talents lie in working with the smallest bits and pieces and putting them together. She creates high-tech machines to do what humans can't, or what we might need help with. She works in a lab and tests the models to check they are safe.

Ewan may be very large
But there is more to him than that,
Like his unfounded fear of mice
And his favorite brick red hat.
The other elephants all may smile
And congratulate him on his feat,
But Ewan cannot take his eyes from
The mouse standing boldly in the street.

PICTURE BOOK
Recommended for: Ages 3 and up
Features: Full color, hardcover, stitch bound, 32 pages, 21 × 29 cm, character count incl. spaces 4,450
Price: €14.90  £12.95  $19.95
Publication Date: April 2017
ISBN: 978-3-89955-816-6
Rights sold into French, Italian, Korean

PICTURE BOOK
Recommended for: Ages 3 and up
Features: Full color, hardcover, stitch bound, 48 pages, 27 × 37 cm, character count incl. spaces 7,980
Price: €19.90  £16.95  $24.95
Publication Date: October 2016
ISBN: 978-3-89955-777-0
Rights sold into Catalan, French, Italian, Spanish

PICTURE BOOK
Recommended for: Ages 3 and up
Features: Full color, hardcover, stitch bound, 32 pages, 21 × 29 cm, character count incl. spaces 8,700
Price: €14.90  £12.95  $19.95
Publication Date: October 2017
Rights sold into Catalan, Spanish

PICTURE BOOK
Recommended for: Ages 3 and up
Features: Full color, hardcover, stitch bound, 32 pages, 23 × 26 cm, character count incl. spaces 4,400
Price: €14.90  £12.95  $19.95
Publication Date: September 2018
ISBN: 978-3-89955-816-6
Rights sold into Dutch, French, Italian

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The World of Whales

Written by Darcy Dobell
Illustrated by Becky Thorns

Dive into an exploration of these majestic mammals, one of the most fascinating animal species on the planet.

“A pleasing and informative package with surprising depth.” KIRKUS

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Publication Date: March 2020
ISBN: 978-3-89955-830-2

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Features: Full color, Hardcover, stitch bound, 80 pages, 24×30 cm, character count incl. spaces 42,500
Price: €24.90 £19.95 $29.95
Publication Date: April 2018
ISBN: 978-3-89955-754-0

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Recommended for: Ages 8 and up
Features: Full color, Hardcover, stitch bound, 40 pages, 24×28 cm, character count incl. spaces 21,400
Price: €18.95 £18.95 $24.95
Publication Date: January 2018
ISBN: 978-3-89955-785-8

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Features: Full color, Hardcover, stitch bound, 96 pages, 20.5×26 cm, character count incl. spaces 89,600
Price: €24.90 £19.95 $29.95
Publication Date: October 2017
ISBN: 978-3-89955-787-2

Rights sold into Korean, Catalan, Spanish, Chinese, Catalan, Simplified Chinese, Korean, Dutch, Norwegian, Korean, Turkish, Italian, Spanish, Catalan, Chinese, Chinese, Simplified Chinese.
But did you know that when sneezing, the particles can fly out of your nose at a speed of 100 miles per hour! You could sneeze with the speed of a hurricane, or a fast car.

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**Publication Date:** April 2015

**ISBN:** 978-3-89955-732-9

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Illustrated by Jun Cen
Research by Kathrin Lilienthal

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Written by Alicia Klepeis
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enchantment; he also dreamt that by means of it he recovered his Jorinda.

In the morning, when he awoke, he began to seek over hill and dale if he could find such a flower. He sought until the ninth day, and then, early in the morning, he found the blood-red flower. In the middle of it there was a large dew-drop, as big as the finest pearl.

Day and night he journeyed with this flower to the castle. When he was within a hundred paces of it he was not held fast, but walked on to the door. Joringel was full of joy; he touched the door with the flower, and it sprang open. He walked in through the courtyard, and listened for the sound of the birds. At last he heard it. He went on and found the room from whence it came, and there the witch was feeding the birds in the seven thousand cages.

When she saw Joringel she was angry, very angry, and scolded and spat poison and gall at him, but she could not come within two paces of him. He did not take any notice of her, but went and looked at the cages with the birds; but there were many hundred nightingales, how was he to find his Jorinda again?

Just then he saw the old woman quietly take away a cage with a bird in it, and go towards the door. Swiftly he sprang towards her, touched the cage with the flower, and also the old woman. She could now no longer bewitch any one; and Jorinda was standing there, clasping him round the neck, and she was as beautiful as ever. Then all the other birds were turned into maidens again, and he went home with his Jorinda, and they lived happily together for a long time.
“There are many little ways to enlarge your child’s world. Love of books is the best of all.”

Jacqueline Kennedy Onassis