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ARCHITECTURE & INTERIOR
Humans have been building homes from wood for thousands of years, and yet, in a contemporary world of option and innovation the most primitive resource could in fact be the most pertinent. Stretching back to historic Japanese houses, becoming synonymous with resort accommodation, and intertwining itself in the modern trend of hygge, its tactility and warmth has influenced countless architectural design movements. A safe, sturdy, and sustainable alternative to concrete, architects are rediscovering wood’s universal appeal. Out of the Woods documents their progressive and inspiring creations from the foundations up.

WHAT TO EXPECT

• An eclectic range of timber homes, spanning geography, scale, and materiality
• Vivid, large-format photography accompanied by enriching features and profiles of leading architects
• Insights into wood as a building material, including sourcing and reasons relating to sustainability
• Exploration into why timber homes have a demonstrated effect on our wellbeing

Out of the Woods

Architecture and Interiors
Built from Wood

Inventive new ways of building using nature's oldest and most adaptive material.
Leading design magazine Openhouse has spent the last six years giving readers a closer look at some of the most extraordinary houses around the globe. In their first book, the editors open the doors to their highlights, including exclusive photography and rarely seen homes. From case study houses by mid-century masters to cutting edge contemporary architecture, Casa Grande describes what it feels like to occupy these spaces from the perspective of their owners—who themselves have become stewards of architectural history.

WHAT TO EXPECT
• A range of architectural styles from mid-century modern, to Brutalism and the 20th century masters, as curated by the founders of Openhouse
• Vivid photography detailing these remarkable, inspiring spaces
• Informative texts to support the imagery, portraying the stories of both architect and resident

OPENHOUSE is a guide to creative people around the world who open their homes and private spaces to the public to share cultural activities and experience life together. Based in Barcelona, Openhouse began as an exhibition and salon space, and has evolved into a magazine that is read around the globe.
New Life is Built into a Forest

Beyond the West inspires a fresh understanding of global contemporary architecture beyond the Western countries.

In the twenty-first century, architects across Asia, Africa, and the Americas are making a name for themselves both locally and globally. Around the world, firms face challenges against a backdrop of rapidly growing cities, ecological demands, emerging economies, and changing societies and climate. Local architects often find strikingly innovative solutions to local requirements, including sustainability, transportation, migration, construction materials, and traditions.

In Mexico, architects work closely with indigenous communities to create modular social housing that can be assembled in one week. In Namibia, a lodge in a wildlife conservancy is designed to echo a local bird’s nest, while in Vietnam, a library and public space has created a micro-ecosystem to house fish and grow food. Beyond the West journeys across these lands to understand how local architects respond to a changing world, and focuses its wide lens on inspiring and truly global architecture.

WHAT TO EXPECT

• Breathtaking photography of global architecture in the twenty-first century
• In-depth interviews and features contextualizing movements and approaches
• An exploration of architecture scenes defined by a younger, more resourceful, and gender-balanced makeup than their Western counterparts
**GLORIOUS TIMES & DAZZLING WRITING**

**DO YOU READ ME? BERLIN - GERMANY**

Challenging the status quo: this bookstore puts the focus on international magazines and independent publishers

---

**DO YOU READ ME?**

**Bookstores Around the World**

Lose yourself in the pages of this showcase of some of the most beautiful, innovative, and successful bookstores around the world.

---

Bookstores are more than just places that sell books. They are focal points of communities, a warm welcome to a city, a place for first-time visitors and longtime residents alike to gather in a shared love of the written word. They are places where time moves a little slower, where customers can get lost in the pages of a book, or enjoy readings, concerts, and events that bring together like-minded individuals with a thirst for knowledge.

Each bookstore is as unique as the diverse customers who frequent them. There are secret ones tucked away with stacks reaching floor to ceiling; there are minimalist concept stores, there are dazzling book temples. There are ones in apartments, on boats, and in Gothic cathedrals. Do You Read Me? travels the globe to discover these gems and some of the people behind them, who turn an ordinary trip to the bookstore into an extraordinary experience.

**MARIANNE JULIA STRAUSS**

Travel writer Marianne Julia Strauss has scoured the globe for the past decade in search of the top bookstores. In Do You Read Me? she has collected a selection of the ones you need to include in your next itinerary.

“It’s a poignant reminder of the irreplaceable role that local bookstores can play in bringing communities together and ensuring the survival of culture within our cities.”

---

**PAPERCUP**

The little store boasts a superb selection of printed publications and curated programs of cultural events.
**CONTAINER ATLAS**

A Practical Guide to Container Architecture

Containers are modular, affordable, and internationally available. More and more often they are being used to build temporary structures such as pavilions, galleries, and bars as well as sophisticated housing and office spaces. Ten years after the first publication of Container Atlas, this eagerly anticipated follow-up charts how this movement has evolved into an essential part of today’s architectural vocabulary.

This updated edition of Container Atlas presents a wide range of container architecture projects along with an in-depth investigation into the context of this growing field. Introducing the various types of containers in use today, from standard freight containers all the way to modular container frames, the book vividly illustrates how containers can be used to create inspiring spatial structures in both urban and rural settings.

---

**THE GARDENS OF EDEN**

New Residential Garden Concepts & Architecture for a Greener Planet

Step into innovative little gardens of Eden created on small terraces and city rooftops, as well as out in the suburbs and countryside.

As our lifestyles become more sustainable, so does the way we interact with our gardens. Today’s gardeners aim not only to create decorative outside spaces but also to give something back: No matter what size your patch is, it’s easy to create diverse and rich environments for plants and insects, or to grow your own fruits or vegetables. The green spaces presented in The Gardens of Eden are more imaginative, diverse, and sustainable. Learn how to create a homestead, get creative with native plants, and design greener corners within urban areas. The Gardens of Eden looks at fascinating examples of gardens around the world, teaching what you can do for nature while revealing what a garden can do for you.

**ABBYE CHURCHILL**

was the editorial director of Wilder Quarterly, and her first book, A Wilder Life, was featured in The New York Times Book Review. Her writing has also appeared in The New York Times, Vogue, Food & Wine, and W. She lives in Brooklyn, New York City.

“The book takes stock of our increasing appetite for winding down and experimenting with the art of gardening.” ICON DESIGN

“Brand new green bible.” DE MORGAN

“A book entirely devoted to nature.” MARIE CLAIRE

“delves into the trending challenges of limited space, budget and time.” HARPER’S BAZAAR

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**Price:** €24

**Features:** Full color, hardcover, stitch bound, 304 pages, 24 × 30 cm, 9 ⅞ × 11 ⅞ inches

**ISBN:** 978-3-89955-109-9

**English language edition available in France with ISBN:** 978-3-89955-109-9
Collage—an art form existing at the intersection of design, commerce, and abstract expression.

Featuring dynamic works from the contemporary collage landscape, The Age of Collage Vol. 3 showcases a new crop of creative vanguards advancing the medium’s possibilities; piece by piece, splice by splice. With its foundations in Surrealism and Dadaism, what was once a convention-defying practice has maintained a voice for generations. Equipped with a craft-knife, paintbrush, stylus, scissors, or pen tablet, a collage artist’s toolkit is as varied as their output and this title brings their work back to the paper page. Investigating the varied aesthetic cues and cultural tropes that inspire their interdisciplinary approach, this comprehensive volume details more than 70 artists discovering new ways of elevating the genre.

WHAT TO EXPECT
- Varied works from global artists working both digitally and tangibly
- Both long and short profiles on a selection of contemporary practitioners
- Information on creative processes and purposes, paired with high-quality imagery

DENNIS BUSCH
is an artist and author involved in shaping two gestalten classics, the essential art monographs The Age of Collage Vol. 1 & Vol. 2. A master of masking and the double-take, he brings a generous dose of surrealistic humor to classic cut-out techniques, forming strange and witty collages.

FRANCESCA GAVIN
is the author of six books, and a contributing editor at Kaleidoscope, Twin, Good Trouble, Beauty Papers and regularly writes for The Financial Times. She co-curated “Manifesta11” and has created exhibitions at Somerset House and Palais de Tokyo.
Six N. Five’s surreal 3D renders feel like film stills from early sci-fi blockbusters, evoking scenes like the deserted landscape and monolithic apparition of Kubrick’s 2001: A Space Odyssey. The studio’s founding director, Ezequiel Pini, finds parallels to the silver screen in his own trajectory as well. "My background is in motion design. I started working as a 3D designer in Buenos Aires where my designs came to life as animations," he says. "But I also finished my studies as a graphic designer, a discipline where I learned about scale, color, shapes, and typography. This knowledge applied to the 3D space is pretty related to scenography.

The studio’s designs aim to move viewers into a utopian space, if only momentarily. An overdose of visual information prompted Six N. Five to consider “willful escapism” as a strategy to access tranquility: lone furniture often takes center stage in their compositions, evoking a sense of existential solitude. They’ve exercised this technique in their practice, as well, periodically closing the studio to escape external deadlines and focus on in-house projects, in what they refer to as “the Lab.”

Founded in 2014, the studio has created an impressive roster of advertising, editorial, and video commissions for clients like Samsung, Rimowa, and Microsoft. Their foray into dreamscapes began in 2018, with a project for Samsung, where they designed and developed an interior and exterior composition using the TV as a window connecting two worlds. "It was the first time we did this kind of complex landscape," Pini explains. But they still find time to focus on experimentation outside of brand collaborations, pushing the limits of CGI as a mode of artistic expression.

A journey through dreamlike landscapes, bizarre buildings, and whimsical interiors floating between reality and fantasy.

Digital renderings have long served architects and interior designers to help visualize spaces before the building begins. But a new generation of digital artists is taking this craft a step further to create otherworldly scenes that can’t, and won’t, ever be built.

Dreamscapes & Artificial Architecture presents the work of leading creatives from across the globe, exploring the infinite ways to visualize utopian oases and dystopian nightmares. With their roots in spatial design, their ideas present a new creative current defined by the fusion of digital techniques such as computer rendering and 3D art, and an aesthetic that moves between fantasy and reality. Freed from the constraints of the physical world, these dreamscapes expand the possibilities for architecture and interior design.
A MAP OF THE WORLD

The World According to Illustrators and Storytellers

The world of contemporary mapmaking is brought up-to-date in this revised and expanded edition of a best-selling book.

For centuries we have used the tools of cartography to represent both our immediate surroundings and the world at large—and to convey them to others. In our age of satellite navigation systems and Google Maps, personal interpretations of the geography around us are becoming even more relevant. A new generation of designers, illustrators, and mapmakers has been discovering their passion for various forms of illustrative cartography and A Map of the World is a compelling collection of their work. This updated edition contains even more examples of their output, ranging from detailed representations to personal, naive, and contemporary interpretations.

ANTONIS ANTONIOU

is fascinated by the ways in which material things can be brought to life through immaterial visualizations. He grew up on Cyprus, where he was interested in colors and forms from an early age. When not obsessively designing maps and lists, he makes his living as an architect.

“From detailed artwork to creative interpretations of countries around the world: this book is a treat to the eye.”

NATIONAL GEOGRAPHIC TRAVELER

EAT THE SUN

Floria Sigismondi

Influential director and photographer Floria Sigismondi showcases new images of the biggest names in music and in Hollywood.

Floria Sigismondi is a world-renowned creator of film, music videos, and photography, whose compelling visual narratives have defined the cultural zeitgeist over the course of her 25-year career as a director and photographer. Her coveted eye incorporates the ethereal and the mysterious, the whimsical and the grotesque, always commanding profound aesthetic elements to illuminate a story. Floria’s directing ranges from iconic music videos for David Bowie, Justin Timberlake, Kary Perry, Marilyn Manson, Pink, Muse, and The White Stripes to episodes of the hit series American Gods, The Handmaid’s Tale, and Daredevil. Her feature film credits include The Runaways starring Kristen Stewart and Dakota Fanning, and The Turning with Mackenzie Davis, Finn Wolfhard and Brooklynn Prince. Eat the Sun is a star-studded kaleidoscope of Floria Sigismondi’s top achievements, a provocative portfolio that highlights the powerful imagery that has made her one of the best in the industry.

“Trippy new photo book”

I-D VICE

Editors: gestalten & Antonis Antoniou

Features: Full color, hardcover, stitch bound, 256 pages, 24.5 x 35 cm, 9 x 11.5 inches

Price: €38.00 (US) £35.00 (US)

ISBN: 978-3-89955-881-4

Editors: gestalten & Floria Sigismondi

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Discover the exceptional artistry and rich traditions being kept alive by Japanese artisans in the twenty-first century.

Over the course of centuries, Japan has developed a culture of the handmade known world-over for its quality, precision, and artistry. Today, these traditions are being kept alive by master artisans who have dedicated their lives to the stewardship of this irreplaceable cultural heritage.

Handmade in Japan takes the reader on a journey through the island nation, offering insight into its varied and fascinating culture and traditions, while also revealing the histories of its diverse regions, from the fiery southern island of Kyushu, to the imperial capital of Kyoto, to the snowy wilderness of Hokkaido. The book provides a rare glimpse into some of Japan’s most remarkable workshops, unveiling the techniques and stories behind thousand-year-old pottery kilns, katana swordsmiths, and the art of crafting delicate tea whisks out of bamboo.

WHAT TO EXPECT
• A look at the skilled craftspeople of Japan’s diverse regions, with unique insights into their traditions and how they work
• With exquisite photography of the craftspeople and their impressive wares, and a series of short essays looking at the significance of their materials
• A book for people interested in Japan and Japanese culture, as well as crafts in general

IRWIN WONG
is an editorial and commercial photographer based in Tokyo. Originally from Melbourne, Australia, he moved to Japan in 2005. He developed an interest in craftsmanship after photographing several artisans at work. His clients include Apple, The Washington Post, Forbes, and Nike.
Broccoli serves up cannabis content with taste, style, and a puff of psychedelia—a look inside the female-led magazine.

Nifty Shades of Green with Gossamer

Today, weed is en vogue and has evolved into a good-looking business. High on Design showcases the new brands, designs and creators behind this revolution.

Weed has grown into a good-looking business. Consuming the plant and using its derivatives have become legal in several countries and paved the way for a new generation of design-savvy and diverse consumers and entrepreneurs.

While reflecting on the novel aesthetics and trends of contemporary cannabis culture, High on Design also gives a profound view of the phenomenon regarding politics, history, legalization, and society. This is your guide to the best brands, the most stylish dispensaries, the slickest products, and the most creative entrepreneurs.

WHAT TO EXPECT

• The coolest brands, the slickest products, and the boldest business owners in the industry
• A publication for a design-savvy and entrepreneurial audience
• A contemporary take on the market at a time of constant media coverage of the topic

SANTIAGO RODRIGUEZ TARDITI

is a writer and creative director. He has lived in Milan, Bogotá, London, New York, Miami, and Berlin, working for titles such as Monocle and companies such as HoneyLab. Currently he is based in LA.
THE ESSENCE

Discovering the World of Scent, Perfume & Fragrance

Editor: gestalten
Features: Full color, hardcover, stitch bound, 284 pages, 21.6 x 26 cm, 8% x 10% inches
Price: €39.95(2) £35. £60 (US)
ISBN: 978-3-89955-255-3

The empire of scent: explore the realm of perfumes, smells, and aromatic incense to reveal the enduring allure of fragrance.

BE WELL

New Spa and Bath Culture and the Art of Being Well

Editors: gestalten & Kari Molvar
Features: Full color, hardcover, stitch bound, 256 pages, 21.6 x 26 cm, 8% x 10% inches
Price: €39.95(2) £35. £60 (US)
ISBN: 978-3-89955-995-8

A showcase of the current culture and architecture, protagonists and ideas, and treatments and aims of 21st century wellness.
THE MONOCLE GUIDE TO HOTELS, INNS AND HIDEAWAYS
By: Monocle
Features: Full color, linen, hardcover, stitch bound, multiple paper stocks, 306 pages, 19 x 24 cm, 7 ¾ x 9 ½ inches
Price: € 350 (D) $ 50 (US)
ISBN: 978-3-89955-568-1

THE MONOCLE GUIDE TO SHOP, KIOSKS AND MARKETS
By: Monocle
Features: Full color, linen, hardcover, stitch bound, multiple paper stocks, 306 pages, 19 x 24 cm, 7 ¾ x 9 ½ inches
Price: € 350 (D) $ 50 (US)
ISBN: 978-3-89955-955-1

THE MONOCLE GUIDE TO BETTER LIVING
By: Monocle
Features: Full color, linen, hardcover, stitch bound, multiple paper stocks, 400 pages, 20 x 26.5 cm, 8 x 10 ¼ inches
Price: € 44 (D) £ 40 $ 60 (US)
ISBN: 978-3-89955-007-0

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By: Monocle
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Men’s style has come a long way from sneakers and hoodies; it has never been more dynamic or multi-faceted. The Incomplete is your compass to navigate the most iconic brands and the most desirable accessories.

“You should probably be holding on to your Supreme hat as you read it.” BBC CULTURE

“From covetable kicks to catwalk couture, the book asks key stylists, creators and designers what they define as being high-end in the 21st century.” FORBES
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Erik Spiekermann
Typographer, Designer, Entrepreneur

By: Johannes Erler
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By: Marilyn Neuhart and John Neuhart
Editors: gestalten
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Fashion, Design and Lifestyle from Africa

Editors: gestalten & Design Indaba
Features: Full color, hardcover, stitch bound, 156 pages, 24 × 30 cm, 9 ¾ × 12 inches
Price: €30.00(D) / £20.00(US)
ISBN: 978-3-89955-230-0

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Living with Plants

Editor: gestalten
Features: Full color, hardcover, stitch bound, 236 pages, 21 × 30 cm, 8 ¾ × 12 inches
Price: €39.90(D) / £20.00(US)
ISBN: 978-3-89955-299-2

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Avant-Garde Fashion and Style

Editors: gestalten & Theo-Mare Lelekutius
Features: Full color, hardcover, stitch bound, 304 pages, 23.5 × 33 cm, 9 ½ × 13 inches
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The Design Ethos of Dieter Rams

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Features: Full color, PVC cover in slipcase, 808 pages, 15 × 23 cm, 7 ½ × 9 inches
Language: English & German
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For his more than 40 years at Braun, Rams established himself as one of the most influential designers of the twentieth century. His elegantly clear visual language defined product design for generations, but also our fundamental understanding of what design is and what it can and should do. “shows how extraordinary his work at Braun was.”

THE NEW YORK TIMES

Few product designs have the staying power of creations but Better shows once again why Dieter Rams’s approach was defined product design for generations, but also our fundamental understanding of what design is and what it can and should do.

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THE NEW YORK TIMES

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THE NEW YORK TIMES

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THE NEW YORK TIMES

"shows how extraordinary his work at Braun was."

THE NEW YORK TIMES
WANDERLUST EUROPE

The Great European Hike

Wanderlust Europe explores the continent’s most astounding natural landscapes along its most scenic and enchanting trails.

From the temperate climes of the Spanish islands, over the Nordic fjords, and to the summit of Alpine peaks, Wanderlust Europe points the reader in the direction of the continent’s most awe-inspiring routes. Offering expert knowledge on how best to experience nature’s majesty, this stimulating manual for hikers of all skill levels traverses far-reaching locales in pursuit of breathtaking beauty and a sense of freedom. Combining first-hand tips with informative maps and an array of spectacular photography, this book is a welcome addition to the Wanderlust series and for anyone with an urge to connect with the great outdoors.

WHAT TO EXPECT

• Informative route-plans alongside practical tips for packing and accommodation for over 50 hikes
• Breathtaking imagery from a selection of leading landscape photographers
• Advice for beginner and seasoned hikers alike, from one-day hikes to longer trips

ALEX RODDIE

has been a mountaineer and climber for over 15 years, and likes to experience nature’s wild, and often wet character. Based in England, he works as an editor, writer, and photographer for outdoor-related publications and websites.

Explore the world one step at a time with gestalten’s Wanderlust series (page 60)
Family Adventures provides inspiration and guidance for vacations long and short; creating memories that last a lifetime.

Pack your bags, young adventurers! Encouraging adventure and opening the door to new experiences, this family-focused title acts as a guide to inform and inspire. The desire to evolve an inquisitive nature need not be limited by budget, resources, or time restraints—Family Adventures introduces a world of travel options to suit parents and kids alike. This book shares stories of families on the move, from globetrotting gap years to weekend excursions spent connecting and exploring as a group. For families of all ages, sizes, and interests, a world of boundless possibilities are detailed within these pages.

**WHAT TO EXPECT**

- Inspiration and tips relating to locations and activities paired with stunning visuals and personalized exemplars
- A curated selection of first-hand stories from adventure-loving families around the world
- Practical and detailed insights on how to plan a trip with your own family; from mapping a route to packing essentials

**AUSTIN SAILSURY**

Is an American writer whose work has been featured in numerous online and print publications, including Magnolia Journal, Kinfolk Magazine, and Ark Journal. Austin is the author of three books about travel and lifestyle. He lives in Copenhagen with his family.
On your marks, get set, go! Embracing the enduring appeal of running for sport, fitness, and fun.

Offering insight on route planning, training guides, and demystifying the science of the body, On the Run has been composed to educate and inspire runners of all experience levels. More than a health trend, running fosters community: learn about races and clubs throughout the world and discover how runners from different backgrounds, of different ages, and with different abilities are championing the sport.

WHAT TO EXPECT
- An introduction to exciting runs across the world, both organised events and runs you can do any time
- Inclusive content, inspiring all runners from different backgrounds, of different ages, and with different abilities
- Profiles of runners setting the pace in their own ways

NICK BUTTER
is a British long-distance runner, adventurer, and motivational speaker. In 2019 he became the first person ever to run a marathon in every country in the world, doing so in just 23 months.

YOU MIGHT ALSO LIKE

CLIFFHANGER
New Climbing Culture & Adventures
Editors: gestalten & Julie Elisson
€18.90(D) $25.00(US)
ISBN: 978-3-89955-969-5
Remote Nordic Corners

Feel the cool of glaciers as we pedal through Greenland and follow us into the Faroe Islands as we roam remote Nordic corners by bike.

Ride through the fairytale-like snowy plains of Greenland and trailblaze across majestic Nordic mountainy where signs of civilization appear vanished. This journey of experience combines radical touring, camping, and cooking the best of what local nature has to offer. By taking on some of the most treasured biking trails and terrains across the Nordic landscape, this book is a seated journey of discovery and escapism across the vast landscapes set to inspire your next trip.

WHAT TO EXPECT
• An exploration of regions, people, and food on a mountain bike
• Stunning photography and aerial shots
• Wonderfully illustrated maps and routes for all to follow
• Over 20 recipes with step-by-step instructions, paying homage to local cuisine across the Nordics

TOBIAS WOGGON is a specialist mountain biker who has traveled the world, experiencing out-of-this-world settings while embedding himself with the local culture. Having previously been a professional mountain biker on the global stage, he wasn't able to experience local traditions while competing, instead making up for it in his latter years. By applying his knowledge of the sport and decades worth of experiences, this two wheel journey will spur your next adventure.
Surfing is a way of life, one that defines not only where we live, but how we live. Surf Shacks Vol. 2 picks up where the first volume left off: exploring homes of surfers from coast to coast. The homes of surfers are as varied as they come, from improvised cabins by the beach to penthouse apartments in major cities. In this followup, we meet a fascinating cast of characters from the shores of southern California through to the wild waters of Sri Lanka, Japan and Australia.

**WHAT TO EXPECT**

- An intimate view into the homes of more than 35 surfers around the world
- Engaging interviews that give readers a glimpse into the homes and lives of surfers
- Practical how-to advice for anyone creating a surf shack of their own

**MATT TITONE** is a graphic designer from Delaware. Following a stint as a freelance designer and art director in New York City, he moved to Los Angeles in 2006 where he co-founded creative agency ITAL/C Studio and Indoek, an online platform rooted in surf culture and the creative community around it. Indoek’s first Surf Shacks book was published by gestalten in 2017.

**YOU MIGHT ALSO LIKE**

**SURF SHACKS VOL. 2**

The New Wave of Coastal Living

**Editor:** Indoek

**Features:** Full color, hardcover, stitch bound, 288 pages

24 × 30 cm, 9⅞ x 11½ inches

**Price:** €39.90(D) £40 (US)

**ISBN:** 978-3-89955-857-9

**RELEASE:** AUGUST 2020

Surf Shacks Vol. 2 takes us inside the eclectic homes of surfers around the world.
**THE FLY FISHER**

The Essence and Essentials of Fly Fishing

Reel the rewards of fly fishing while being surrounded by nature and wildlife. The lure of pristine rivers coupled with the sensation of casting a net into the open make fly fishing the perfect balance of outdoor activities.

The Fly Fisher is a celebration of both the community and artistry of a sport with an ever-growing global appeal. By showing a new generation of aficionados alongside an established, avid band of global fishers, we take a refreshing overview on the essence of the sport, while showing how to care for nature and connect with the environment.

For both curious minds and prolific fishers, this is an updated version of a gestalten favorite. In this definitive look at contemporary fly fishing, we go through gear essentials and knot patterns, and explain the techniques needed to master this pastime. Join us as we explore new fishing spots, introduce newcomers to the sport on a beautiful scale, and exhibit an opulence of stunning new photography.

**WHAT TO EXPECT**

- Refining the growing want for a lifestyle-connected to nature and spending time outdoors
- The combination of inspiring photography, people, and initiatives
- Step-by-step illustrations on basic techniques and equipment
- Exclusive illustrations by Japanese artist Yusei Nagashima

**THORSTEN STRÜBEN** is an instructor with the European Fly Fishing Association and has a wealth of knowledge over the sport extending nearly two decades. Hamburg-based freelance creative director JAN BLUMENTRITT is an active fly fisher with several years worth of knowledge in the sport.
THE LIMESTONE CLIFFS 
OF THAILAND

THE ANDAMAN SEA IS A REMARKABLE FAIRYTALE LANDSCAPE THAT SYMBOLIZES \nTHE BOUNTIFUL AND WILDERNESS AT ITS BEST. MANGROVE CHANNELS \nFLOW WITH MOVEMENT, CREEK INLET FLUCTUATES WITH TIDES, PHANG NGA \nBAY BEYOND THE CLIFFS MODERNITY WHERE MODERNITY MEETS \nTRADITION. A VIVID ITINERARY THAT TAKES ON DIFFERENT FORMS, \nPHANG NGA BAY IS THE ENCHANTING HOME TO \nHUNDREDS OF ISLANDS AND ROCK FORMATIONS THAT \nVISUALIZE AS YOU SAIL AND SWIM.

PHANG NGA BAY
THAILAND

From short sailing trips to longer cruises along coastlines or across the oceans, this book celebrates the nautical way of life.

Since the dawn of time, exploring the world by boat has been seen as the pinnacle of freedom. There is no greater adventure than setting sail, at the mercy of the wind, being sprayed by salty water as you voyage from island to island and sea to sea, discovering new landscapes and cultures.

Sailing the Seas will take readers on a series of nautical adventures across the globe, from the coast of the US down to the Caribbean, through classic Mediterranean voyages and on trips in far-flung locations such as Thailand and French Polynesia. Presenting a fresh, younger side of sailing, this volume reveals the sights, sounds, tastes, and experiences that can be had on board a boat.

With beautiful photos of locations, detailed itineraries, and 'Captain's Notes' filled with useful tips and insights on destinations, Sailing the Seas will inspire novice sailors and 'old salts' alike to take to the waves.

WHAT TO EXPECT
- More than 20 amazing itineraries for locations across the world
- A fresh, new approach to sailing
- Maps, images, accounts, and captain's knowledge for each itinerary
- The highlights of each trip, including the food, experiences, sights, and people

THE SAILING COLLECTIVE
is comprised of an energetic group of captains, culinary artists, and explorers with a shared enthusiasm for adventure. Their passion lies in curating journeys to the world's most exotic locations, captained and crewed by talented professionals.
Ishita Malaviya
One in a billion: Sowing surf culture with India’s first recognized female surfer

“I have always been drawn to the ocean,” Ishita Malaviya says, “Never in my wildest dreams did I imagine that I would start surfing.” Despite the fact that she had never before worn a bikini in public, Ishita now wears bikinis all the time, but always fully covered. Ishita’s travels for surfing were initially met with resistance, with people questioning why a girl would want to surf. But little did they know, Ishita was already on her way to upending traditional notions of what a surfer can be.

The pair quickly pawned belongings to get a secondhand surfboard and spent their days at a small beach in the state of Karnataka in India’s southwest. Ishita entered her first surf contest with just a couple of surfboards and placed in the second division. This was a significant achievement, as surfing was not widely practiced in India at the time. Ishita’s success quickly caught the attention of the surfing community, and she was soon invited to participate in various surf events and competitions.

Ishita’s success in surfing was not just limited to India. She soon traveled for competitions in Dubai and Canada, and in 2009, she participated in the ISA World Surfing Games in Cape Town, South Africa. This was a significant milestone, as the ISA World Surfing Games are considered one of the most prestigious surfing competitions in the world. Ishita’s performance in the games further solidified her place in the surfing community.

Ishita now works as an ambassador for the sport of surfing, using her platform to promote inclusivity and diversity. She believes that surfing is a sport for everyone, regardless of gender, age, or race. Ishita is a shining example of how one person can have a significant impact on the world, and her story is a testament to the power of determination and hard work.

She Surf
The Rise of Female Surfing

Join the celebration of the diverse, vibrant, and engaged community of women riding and making waves around the globe.

From its Polynesian origins to the beaches of California, the art of surfing has become a truly global phenomenon with millions of wave riders living to the rhythm of the tides. While surfing is usually told through a male perspective, women have long been nurturing their own water stories and claiming their rightful place in the world of this sport. SHE SURF hails the women, past and present, who define the art of surfing. Through evocative imagery and insightful text written by professional surfer Lauren L. Hill, the book travels from the iconic waves of Hawaii to lesser-known surf destinations such as Taghazout, Morocco and Tofino, Canada.

She Surf is an exciting reflection on what it means to be a female surfer and how it feels to be moved to action by the beauty of the ocean.

LAUREN L. HILL
is a surfer and writer who has spent the past decade exploring and documenting new waves and burgeoning surf cultures around the world through an eco-feminist lens. Her work and activism relating to surfing culture continue to revolve around marine conservation and gender.

“Riding the wave of interest not only in surfing but in female athletes in general, this book documents women claiming what the publisher calls ‘their rightful place in the world of this sport’.”—PUBLISHER’S WEEKLY

Editors: gestalten & Lauren L. Hill
Features: Full color, hardcover, stitch bound, 256 pages
23 x 29 cm, 8 ¼ x 11 ¼ inches
Price: €39 (D), £30 (UK)
ISBN: 978-3-89955-998-0
ALEX MECOS

THIS GERMAN CLIMBER HAS MADE A NAME FOR HIMSELF BY SENDING SOME OF THE HARDEST ROUTES AND BOULDER PROBLEMS IN THE WORLD – IN A HANDFUL OF TRIES.

The one-of-a-kind style of these bolted big walls was always more a lifestyle than only a sport, and being in knowledge of the route, he climbed it on his first try; it was Critico, (8c+ / 5.14c). Soon after, in March 2013, he onsighted three tries or fewer, including a flash of a 9a / 5.14d in Siurana, Spain. Without any prior climbing over the years, and by the age of 17 or 18, and 2010) and climbed his first 8c / 5.14b, 8c+ / 5.14c, and 8b / 5.12c, and 2010) and climbed his first 8c / 5.14b, 8c+ / 5.14c, and 9a / 5.14d outside.

Journey upwards with Cliffhanger, a dizzyingly beautiful presentation of the people and places that make up the world of climbing.

Once hanging on the fringes of unusual pastimes, climbing has undergone a generational transformation — turning the sport into a cultural phenomenon. Stand with us as we scale mountains through virtuoso profiles and rappel yourself around technical pointers to learn the economy of motion that defines every climber. From woven ropes to wall climbing to alpinism above a forested valley, the right balance and imagination can defy the laws of gravity. Co-edited by journalist Julie Ellison, Cliffhanger takes you into this unbeaten lifestyle, following the flourishing bouldering scene in Virgin Gorda to audacious climbers chasing ripe conditions from Chamonix to Patagonia. A tolerance for risk and desire to challenge the human body has propelled this community to monolithic altitudes. Inhale and exhale, take another grip, and follow us into the clouds as we tell the story of this culture on the rise.

JULIE ELLISON

has spent 10 years writing, shooting, and editing stories about the vertical world. She was Climbing magazine’s first female editor-in-chief before starting the all-woman film-production company Never Not Collective. She lives with her dog at the base of the Tetons, Wyoming.
WANDERLUST
Hiking on Legendary Trails

Explore the world one step at a time—embark on trails that invite, inspire, and invigorate. Wanderlust presents the best walking routes with informative maps, practical tips, and captivating landscape photographs.

“Provides tips, depicts legendary routes including maps and stunning landscape photography.” LONELY PLANET TRAVELLER

THE HIDDEN TRACKS
Wanderlust off the Beaten Path

The Hidden Tracks guides the reader along scenic trails, on adventures off the beaten track, and through pristine hiking destinations around the world.

“Highlights some of the most challenging and least-known hiking trails, as selected by expert Cam Honan.” WIRED

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The Great American Hike

Long-distance trekking, short day trips out of town, an extended weekend escapade: Wanderlust USA has it all.

“Multi-day expeditions and day treks through America’s wild lands.” PUBLISHERS WEEKLY

THE NEW TRADITIONAL
Heritage, Craftsmanship, and Local Identity

Immerse yourself in the traditions that have defined our cultures and reveal our connection to what makes us human.

A new generation wants to lead a more meaningful and sustainable life by reconnecting with heritage and traditions. As a way of inspiration, The New Traditional looks to the craftsmanship, lifestyle, and unique experiences of the people keeping these practices alive. From blacksmithing, weaving, sake making, tending sheep, or simply having a sauna, the book tells the stories of those devoting their energy, skills, and creativity to such activities. Immerse yourself in the traditions that have defined our cultures, and that reveal our connection to what makes us human.

BESIDE
The Canadian-based media collective BESIDE is committed to showcasing nature using diverse and compelling stories, bringing the wild outdoors to a global audience. Through its biannual print titles and digital output, BESIDE fosters meaningful conversations that lead to sustainable initiatives.

YOU MIGHT ALSO LIKE

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Boutique Hotels for the Conscious Traveler

In rural Montana, Moliu Anderson-Ramirez works to support thriving and diverse wildlife populations, sustain ranching businesses, and ensure a wild and healthy ecosystem for humans and predators alike.

BUILDING A NEW WEST WHERE HUMANS, LIVE-STOCK, AND PREDATORS CAN CO-EXIST

In a rugged southwestern corner of Montana, 2.2 million acres of otherworldly blue geysers, dramatic canyons, and predators alike.

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THE GREAT ALONE
Walking the Pacific Crest Trail
By: Tim Voors
Editor: gestalten
Features: Full color, hardcover, stitch bound, 240 pages, 17 x 24 cm, 6½ x 9½ inches
Price: €24.95/US $35.00/CA $45.00 (US)
ISBN: 978-3-89955-995-8
ISBN French: 978-3-99955-874-6

Time is precious. The world is waiting. Rediscover yourself. The Great Alone is the epic adventure of a relatable explorer.

Get ready for the sublime beauty of the Pacific Crest Trail. From the Mojave Desert through the soaring peaks of the Sierra Nevada, to Canada, traversing the American West is not for the faint-hearted. Pristine mountain lakes, nights under the stars, and spontaneous friendships forged over campfires, reward hikers who stay the course. Tim Voors—a passionate long-distance hiker who walked the trail alone over the course of six months—details everything you need to know; hiking etiquette, planning food resupply boxes, and navigating bear territory. Lushly illustrated and featuring spectacular photography, the 2,650-mile (4,265-km) journey comes to life in The Great Alone.

As much about physical and mental endurance as it is about overcoming loneliness and fear, ultimately The Great Alone is about the power of the wilderness to restore the human spirit. Voors’s infectious enthusiasm invites you to grab a backpack and set off on an adventure to rediscover yourself. The world is waiting.

TIM VOORS is based in Amsterdam, and works around the world as a speaker and interim Creative Director. He has walked across countries and continents, from Japan to Spain. He inspires audiences with tailored “story-doing” tales of adventure.

“Voors is among the most beautifully photographed trail memoirs ever assembled.”
CNN GREAT BIG STORY

“His exuberance is infectious and he demonstrates self-awareness.” BBC

Canada

Mexicoma Pass, 100 miles (160 km) from the border.

Hart’s Pass, Washington, only a few miles from the border. Tears gently rolled down my cheeks. Through the frozen waves in the Pacific, the last remnants of the winter, I could see the first snow. It was the last time I would see snow for a long time. It was the last time I would see snow for a long time. It was the last time I would see snow for a long time.

The last week of the trail was strange. Conflicting emotions flowed through my body and soul. On the one hand, I felt sad to leave the trail and friends behind so soon. On the other hand, I was excited to arrive at my destination in the nick of time.

The Pacific Crest Trail hadn’t disappointed. It was a long, hard journey, but it was worth it. The last few days were the most rewarding. I had to work to prevent them from freezing off. I hadn’t been able to reach the border two weeks earlier, but I had made it.

I rolled up my tent for the last time. I walked the border, tears gently rolled down my cheeks. For the first time I could see the Canadian mountains stretching out in the distance in front of me. The last time I would see the mountains for a long time. The last time I would see the mountains for a long time. The last time I would see the mountains for a long time.

I felt sad to leave the trail and friends behind so soon. On the other hand, I was excited to arrive at my destination in the nick of time. It was the last time I would see snow for a long time. It was the last time I would see snow for a long time. It was the last time I would see snow for a long time.
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The Era of the Elegant Sports Car
Editors: gestalten
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ISBN (English): 978-3-89955-975-7
ISBN French: 978-3-89955-980-4

GENTLEMEN, START YOUR ENGINES!
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Editors: gestalten & Jan Baedecker
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