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# CONCRETE JUNGLE

# Tropical Architecture and its Surprising Origins

Editor: gestalten  
Features: Full color, hardcover,  
linen quarter-binding, stitch bound,  
256 pages, 22.5 x 29 cm, 9 x 11 1/2 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-089-0



RELEASE (EUROPE & UK): MARCH 2023  
RELEASE (INTERNATIONAL): APRIL 2023



**SAMPLE COVER**

**KING HOUSE**

Paulo Mendes da Rocha  
XXXX-XXXX  
São Paulo, Brasil



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ME-MILLAN HOUSE 057

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UNCLASSIFIED



Nestled in a Weather-beaten Forest

THE FIND THE FIND COTSWOLDS, GLOUCESTERSHIRE, UK YEAR



Li European lingues es membres del sam familie. Lor separat existentie es un myth. Por scientie, musica, sport etc, llot Europa usa li sam vocabular. Li lingues differe solmen in li grammatica, li pronunciation e li plu commun vocabules. Omnico

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SUBLIME HIDEAWAYS

Remote Retreats and Residences

Editors: gestalten  
Features: Full color, hardcover, stitch bound, 288 pages, 24 x 30 cm, 9 ½ x 11 ¾ inches  
Price: €50 (D) £45 \$75 (US)  
ISBN: 978-3-96704-091-3



RELEASE (EUROPE & UK): MARCH 2023  
RELEASE (INTERNATIONAL): APRIL 2023

NEW



SAMPLE COVER

Immerge into the tempting world of a remote lifestyle.

Escape to the seaside or into the forest and find remote architectural masterpieces that are just as inspiring as your destination. Spanning all continents, *Sublime Hideaways* presents a selection of houses that encourages planning the next getaway.

Meet the starships of modern architecture from the last decade and their futuristic antecedents that still feel contemporary. Be invited to plan your next trip with a view!

WHAT TO EXPECT

- A selection of remote private residences all over the world
- An inspirational overview of remote lifestyle and architecture that makes it possible
- A collection of exceptional photographs presenting contemporary interiors with breathtaking views



170

HIGH DESERT RETREAT

171



171-172 Li European lingues es membres del sam familie. Lor separat existentie es un myth. Por scientie, musica, sport etc, llot Europa usa li sam vocabular. Li lingues differe solmen in li grammatica, li pronunciation e li plu commun vocabules. Omnico directe al desirabile de un nov lingua franca: On refusa continuar pagar custosi traductores.

SMALL HOUSES IN FOREST CLEARINGS

173





5

## A COLLAGE OF TEXTILES AND COLORS

PAOLO CASTELLARIN & DIDIER BONNIN HOME  
MILAN, ITALY

Designer PAOLO CASTELLARIN  
Residents PAOLO CASTELLARIN & DIDIER BONNIN

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## LIVING TO THE MAX

### Opulent Homes and Maximalist Interiors

Editors: gestalten  
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 ½ x 11 ¾ inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-090-6



RELEASE (EUROPE & UK): MARCH 2023  
RELEASE (INTERNATIONAL): APRIL 2023

NEW



SAMPLE COVER

Find inspiration in a selection of lush flamboyant interiors filled with colors and patterns.

Extravagant furniture, saturated colors and patterns of the wallpaper, and bold decorations let rooms scintillate in the facets the eye can perceive. *Living to the Max* invites you to enjoy thoughtfully matched, excessive but on-point decorated places from around the world and the passionate creators behind them.

A well-curated selection explores how interiors can express so much more than just a tasteful space, but personal stories and experiences of those who own and create them. Join the art of more is more!

#### WHAT TO EXPECT

- A thorough selection of one-of-a-kind interiors that will inspire you to make brave design choices
- A curated mixture of around 30 current projects and all-time classics
- A sneak peek at the stories of owners and creators that influenced the design approach



12



PAOLO CASTELLARIN AND DIDIER BONNIN HOME

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PAOLO CASTELLARIN AND DIDIER BONNIN HOME

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PAOLO CASTELLARIN AND DIDIER BONNIN HOME

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Melk Coffee Bar  
Montréal, Canada

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## DESIGNING COFFEE

### New Coffee Places and Branding

Editors: gestalten & Lani Kingston  
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-097-5



RELEASE (EUROPE & UK): APRIL 2023  
RELEASE (INTERNATIONAL): MAY 2023

Cutting-edge design and unique spaces created for indulging coffee around the world that make your heart go faster.

Over the past few years, the world of coffee has kickstarted a movement of cultural and creative influence. From unique jute bags, logos, or merchandise—cafes, roasters, and coffee shops around the globe are experimenting with new ways to provide spaces and product packaging that stand out from the crowd.

*Designing Coffee* explores what it takes to curate some of the most innovative and eclectic coffee shops of today, from brand identity and packaging, through to interior design and architecture. Celebrating unique spaces, such as the minimalist, tea-house-like coffeeshops of Japan or communist-themed cafes in Vietnam, this book provides advice on how to create a unique space of your own.

#### WHAT TO EXPECT

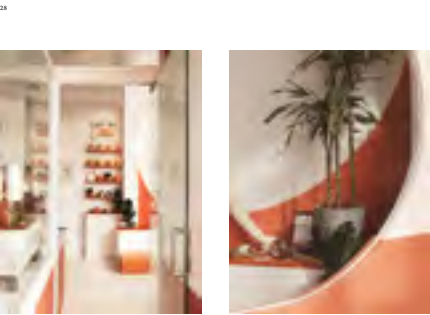
- An essential book for coffee aficionados and curious baristas
- A visually led look at some of the most interesting coffee shops around the world
- A curation of the best coffee packaging today, focusing on artwork, illustration, and design elements

**LANI KINGSTON** is a food writer and consultant. She holds Masters degrees in Food Studies and Education, along with barista and pastry chef qualifications. Her first book, *How To Make Coffee*, is available in several languages. This is her second book with gestalten after the bestseller *Spill the Beans*.

NEW



SAMPLE COVER



Today is Long Café  
Sai Ying Pun, Hong Kong

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Melrose Coffee  
Sai Wan, Hong Kong

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# THE MEDITERRANEAN HOME

Residential Architecture  
and Interiors with  
a Southern Touch

Editor: gestalten  
Features: Full color, hardcover,  
stitch bound, 288 pages,  
24.5 × 33 cm, 9 ¼ × 13 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-076-0



With their understated beauty and holistic design, Mediterranean homes are a perennial source of inspiration.

The Mediterranean home has an ongoing influence on residential architecture and interior design: from classical to rural styles to more grounded spaces that interweave form and function. Blending the inside and the outside, bringing together traditional features with contemporary elements, Mediterranean houses connect with their environments and the local culture.

*The Mediterranean Home* looks at architecture, at interior design, decoration and furniture, at how vegetation and rock provide both shade and colorful warmth. It showcases old buildings converted into modern homes in various regions and coastal hinterlands and celebrates the unique Mediterranean aesthetic that continues to inspire a sense of home and comfort around the globe.



20

21

CERIAL HOUSE  
Alentejo, Portugal



The geometric form of the house is a contemporary interpretation of the traditional vernacular of Pugliese houses.

164



165

VILLA CARRO  
Puglia, Italy

# PRETTY SMALL

Grand Living  
with Limited Space

Editor: gestalten  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 39.90 (D) £ 35 \$ 60 (US)  
ISBN English: 978-3-96704-077-7



ISBN French: 978-3-96704-101-9



Smart interior design makes the most of your home. The book reveals how design can deliver big comforts even in smaller space.



## Living as a Couple— Creating Intimacy by Finding Space Apart

Living with a partner in a cozy space can be an intimate adventure but can also amplify differences. What helps are spaces that both connect and separate to meet a variety of needs.

Living with a partner in a nest for two might sound like happiness in a nutshell, but being too close in cramped living quarters can become a source of chronic stress for couples. Having the right mind-set can help—our perception of comfort is highly subjective. Good cohabitation practices, such as clear and respectful communication, willingness to compromise, diffuse, and accumulating as little clutter as possible, are beneficial to feeling comfortable together no matter where you live. A well-designed space that reduces the perception of crowding will make shared living all the more pleasant.

Homes that help you inhabit a small space together while maintaining levels of privacy and individuality can help. Athens-based architecture practice SOUTH, for example, transformed an unused basement space in the Greek capital into a 60m² (631ft²) custom studio apartment. While the design is a feeling of

images of cramped, windowless, damp spaces, this one, located in the Lycabettus Hill area, is quite the opposite. A sculptural partition wall meanders through the central space, creating distinctive functional zones and various levels of privacy while always maintaining an internal connection. Several curves, niches, and cut-outs lend the space a dynamic quality, while arches reach up toward the ceiling for a feeling of added height, directing attention to the two existing skylights. Bright white walls underscore the openness of the space and are complemented by the raw materiality of custom furniture elements in neutral tones, made of unfinished plywood, cement, and glazed ceramic tiles. Functional pieces in black steel add contrast throughout the space. While the desire to develop a relationship is a major reason for two people to live together, other factors

16

17

## NEW FRENCH EDITION



## PETITS ESPACES

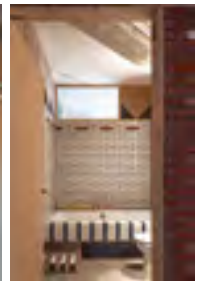
Aménager et valoriser son intérieur

Editor: gestalten  
Price: € 39.90 (D)  
ISBN French: 978-3-96704-101-9

RELEASE (EUROPE): FEBRUARY 2023



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16 The main suite uses frosted glass in the bathroom and entrance to achieve privacy. 17 The book shows various functions to surround the bath.

Partitions in brick and MDF panels jut out from the central columns in a jigsaw jigsaw formation. Constructed from glazed bricks in beige, white, and black like on glass facades, they achieve a combination of solidity and lightness that adds to the uniqueness of the home, as well as being ethically decorative. The architect used the materials to inform the design, stating that "the vertically placed bricks separate glass, stone, and frames; in combination with large, hollow brick boards, they define niches and shelves." Part of the fixtures were custom-made by Nemes, including a curved kitchen island made from old wooden flooring that can be moved from the apartment's former commercial life. Being the wife of architect Nemes who had once been the principal architect, Nemes created a glass-lined corridor, or winter garden, that acts as a thermal buffer and cushion between the private domain and the world outside. "The winter garden is the apartment's living center," says Nemes, "shaping the sensory experience, graduating its intimacy, and reacting to light."

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How can we build a sustainable future in a time of climate change and dwindling resources? As our spatial needs begin to evolve more rapidly, architects are exploring ingenious ways in which to reuse and recycle existing buildings; resulting in a stunning transformation of our existing urban fabric.

From waste repurposed as construction materials, to buildings reworked with canny spatial interventions, and modular structures designed to be dismantled, discover how the architecture of creative reuse is helping us build a better tomorrow.

**RUTH LANG**  
is an architect, curator, writer, and teacher at the Royal College of Art and the London School of Architecture. Her work explores how contemporary architectural practice can respond to issues of diversity and the Climate Emergency. Ruth has curated exhibitions for the V&A Museum and the Jerwood Gallery, and she writes for *FRAME*, *Architectural Review*, and *Modernist Magazine*.

“Why abandon buildings once they’re no longer needed? A new book reveals the best projects finding new uses for factories, grain silos and market halls.” BBC (UK)

“Written by the architect and teacher Ruth Lang, it takes in a global sweep of recent projects that make the most of what is already there, whether breathing life into outmoded structures, creating new buildings from salvaged components or designing with eventual dismantling in mind.” THE GUARDIAN (UK)

## BUILDING FOR CHANGE

The Architecture of Creative Reuse

Editors: gestalten & Ruth Lang  
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 ½ x 11 ¾ inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-044-9



*Building for Change* collects the strategies of reuse together, demonstrating their power for change through groundbreaking projects from some of the world's leading architects.



### Reinterpreting the Social Value of the Marketplace for the Community

EOI Meillia Language School  
Ángel Verdasco Arquitectos  
Meillia, Spain

Former Use: Indoor Market  
Current Use: Music Conservatory, Language School, and Adult Education Center

The 2008 closure of Meillia's central market building created a rupture in the neighborhood's cohesion. Located in Spain's north-African enclave bordering Morocco, the 90-year-old commercial center had since also, as Ángel Verdasco Arquitectos (AVA) termed it, a "social catalyst" connecting the city's Christian, Muslim, and Jewish communities. A 2008 competition sought to reassert the market's social value. AVA's winning proposal transformed the site into an academy of music, a language school, and an educational center for adults. Today, it supports 1,600 students and provides cross-cultural connectivity.

The resulting 7,548-sq-ft (81,246-sq-ft) scheme has transformed the two single-story market halls into connecting two-and-a-half-story steel-framed buildings. Rising up within the footprint of the original market, the scheme offers Meillia's different communities a place to interact. At ground floor, the open-plan market halls, which have retained their original signage, have become a meeting point for the three schools, providing squares and halls for impromptu gatherings.

The original structure had fallen into a state of disrepair and the roof required removal. The market structure was reduced to a series of walls that provided the market with shelter, but which had no foundations to build up from. The architects embraced this fact, and instead of underpinning foundations to increase the walls' loading capacity, they left them freestanding—allowing them to enclose the new structure within. This might be seen as feasible, but in this case, reducing the building to a mere skin is true to its original structural intention. By retaining the facade, AVA was able to build upon the memories and identity of the market, which might otherwise have been swept away, leaving any new intervention to create new ones from scratch. Instead, the center is able to help promote multiculturalism and foster a sense of diversity through coexistence by reappropriating the market structure for its new purposes.

The new towers that form the education center are covered in locally produced white ceramic tiles in a standard 88 x 43cm (34.5 x 17in) rhombus format. These are laid perpendicular and walls, while specially designed to wrap the structure's corners. These tiles help reduce the burden of cleaning and maintenance, while also providing a sense of continuity with the buildings of the surrounding area.

A new aluminum lattice frame sits proud of the walls and refers to density existing in the neighborhood. This covers the ceramic tiles, overlapping with the window openings to create a pattern of light and shadow. Screens that wrap the corners for providing shade and ventilation to the teaching rooms. These panels are a contemporary reinterpretation of local Islamic architecture, for which perforated metal screens (which ordinarily feature ornate patterns derived from carpentry and geometry) control the light and ventilation through an interior space, creating patterns of shadow and light. Here, the multiple layers of glazing, aluminum lattice, and tiles have been expanded to offer similar functionality, providing a distinctly modern contrast to the historic market hall below.

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## THE ARCHDAILY GUIDE TO GOOD ARCHITECTURE

The Now and How of Built Environments

Editors: gestalten & ArchDaily  
Features: Full color, hardcover, stitch bound, 336 pages, 24 x 30 cm, 9 ½ x 11 ¾ inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-064-7



What's best in architecture today and what's most relevant for tomorrow come together in the first book by ArchDaily, the world's most visited architecture website.

Drawing on *ArchDaily's* curation of more than 40,000 projects over the past 15 years, it spotlights the most innovative built environments of our age—those paving the way for a better, more sustainable future.

Centered around *ArchDaily's* 10 principles of good architecture, the book showcases a rich variety of projects—both built and planned—from a sunken restaurant with subterranean views to a Mediterranean cave transformed into a remarkable residence.

Reflecting a global community of world-shapers, it celebrates the most visionary architects, and introduces bold new talent. It explores the key topics and trends redefining the built environment, marking the forefront of architectural thought and practice today, with an eye on tomorrow.

Founded in 2008, ARCHDAILY is the world's most visited architectural website. Presenting latest projects, news, opinions pieces, and debates on big challenges, the platform is an essential tool for architects and urbanists. Some 14 million readers from 230 countries come to the site every month.



### A HALF-SUNK RESTAURANT ON THE OCEAN FLOOR

UNDER  
SINDET  
SPANGREID, NORWAY

Under is an ambient restaurant and marine research center that appears to be submerged into the stormy Norwegian sea. It calls home. The building is located on Norway's southernmost tip, where storms from north and south converge, and the resulting brackish water creates the perfect conditions for marine biodiversity. Under's dual purpose allows visitors to observe their surroundings above and below sea level, while paying tribute to the wild beauty of the sea and the rocky coastline of Norway's southern tip, explain the architects, Sinde.

Sinde worked with Hammer, a local carpentry workshop, to employ forage wood to its warmest and most elegant effect. As one moves through the building to the dining area, the wood shifts to more refined interior accents, with dark oak steel and brass. To a metaphor for the journey of descent, the color of the tactile-clad interior turns darker and more intense the deeper one goes below water, explain the architects. At the entrance, the ceiling's neutral color deepens into a sunset pink, intense coral, sea green, and finally culminates in a midnight blue as one arrives at the dining room. The restaurant bar area is level with the waterline, and boasts a vertical window that extends from above sea level down to the sea bed, framing the elements. "The window reveals the convergence of sea and air, with the visible waterline dancing to the intensity of the wind," the architects suggest. Then, at the heart of the building is the 40-person dining area, with its large horizontal window like a diver screen out to the seabed. "The view from the window will evolve gradually throughout the day and seasons," they continue. "With the color of the water shifting from sapphire blue during a cold winter day, to emerald green in the summer season, when the algae get in."

### A BRUTALIST HIGH-RISE HOME, TRANSFORMED

RIVERSIDE TOWER APARTMENT DUPLEX  
STUDIO OKAMI  
ANTWERP, BELGIUM

To honor the aesthetic of the brutalist Riverside Tower in Antwerp, Belgium, Studio Okami peeled back a 10th-floor duplex to its concrete shell. The residential tower, located on the bank of the river Scheldt, is an early 1970s design by Leon Stynen and Paul De Meyer. The duplex's radical redesign was dreamed up by its owner, the architect Bram Van Cauker of Studio Okami, which also has its office in the building.

The conversion saw Studio Okami tear down the internal walls to reveal a raw, brutalist apartment, creating a capacious layout divided over the 10th and 11th floors. The resulting home has a generous 220-sq-ft (20,500-sq-ft) plan. On the 10th floor is a spacious, strimmed kitchen and a light-stone open-plan dining area. "Upon entering the apartment you are greeted by double-height, soaring windows overlooking the harbor and neighboring forest," explains Van Cauker. "The space is conceived as an entertainment area with kitchen appliances tucked away in a Donald Judd-inspired wall unit."

The 11th floor is accessed via a sculptural spiral staircase in pale blue that was painted and welded in situ by Stynen. Upstairs, concrete beams demarcate sleeping, living, and home-office spaces with views of the Antwerp skyline. These center around a bathroom and adjacent utility room.

For the interior to reflect the building's brutalist exterior, layers of finishing on the walls and ceilings were stripped back to reveal the desired texture of the concrete beneath, to transformative effect. Brick walls were cemented over, and a satisfying gritty look achieved by throwing tiny stones into the cement. An artistic solution was henceforth found, and today the existing holes and plugs accommodate the art objects belonging to Van Cauker's partner, the collector Doris Vansteelandt.







## SOFT MINIMAL

Norm Architects:  
A Sensory Approach to  
Architecture and Design

By: Norm Architects  
Features: Full color, linen hardcover,  
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24.5 × 33 cm, 9 ¾ × 13 inches  
Price: €60 (D) £ 55 \$90 (US)  
ISBN: 978-3-96704-055-5

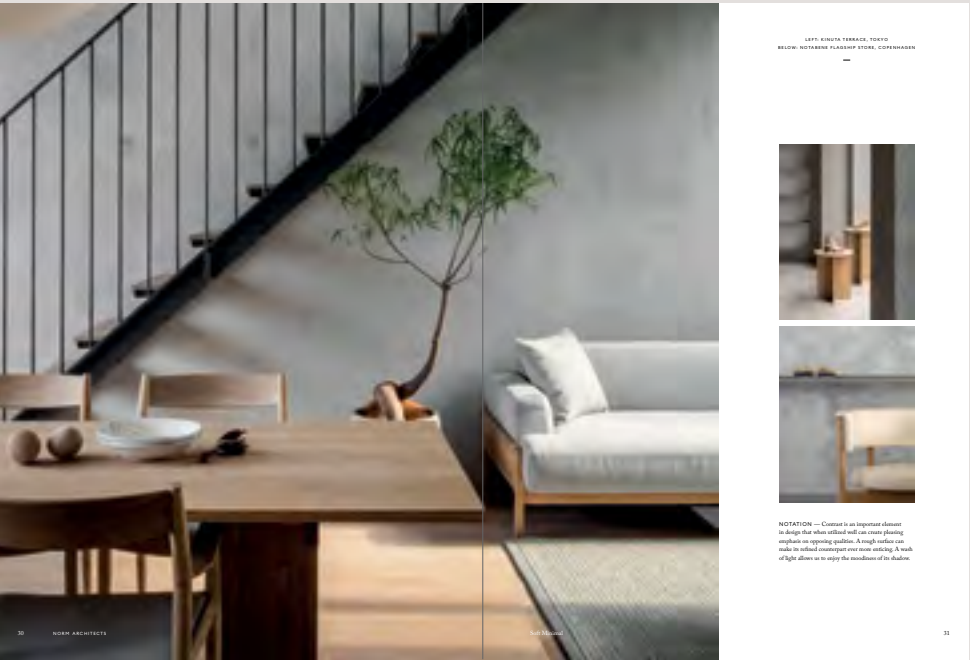


Building spaces of equilibrium: Norm Architects' sense of humane simplicity helps to shape environments that feel just as good as they look.

Guided by the purpose of wellbeing, the essence of Norm Architects' style is balance: richness focused by restraint, simplicity imbued with warmth, complexity heightened by order. Be it architecture, interiors, or furniture, Norm's unique brand of soft minimalism speaks to the mind as much as the body, creating and curating spaces for all.

The first self-curated monograph by Norm Architects, *Soft Minimal* showcases a range of works which facilitated their establishment as key figures within Nordic design. Presenting residential and commercial projects throughout Scandinavia, Italy and Japan, Norm reflects on Nordic traditions, modernist principles, and the importance of natural materials. Exploring a creative process that makes the visual speak to all senses, the book becomes insightful, inspirational, and deeply poetic.

Situated in one of Copenhagen's oldest streets, NORM ARCHITECTS are deeply embedded in their context and apply their principles in projects worldwide. Their expertise lies in finding that sweet spot between having nothing left to add, or to take away.



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Around the World

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ISBN: 978-3-96704-024-1



This journey to the grandest and most beautiful libraries of the world will make you fall in love with books all over again.



Libraries are so much more than collections of books. They are archives of knowledge, spaces of study, sources of inspiration and connection. Among the world's most universal and democratic places, they are also outstanding icons of architecture that represent the societies that built them.

*Temples of Books* celebrates the world's oldest and grandest shrines to the written word, as well as new and tiny ones: from baroque palaces to micro-libraries made of recycled plastics, and the unlikely ones in between.

Looking at the diverse architecture of global libraries throughout the ages, *Temples of Books* goes further and explores the very idea of libraries themselves. This is a book about the beauty of books, a book for book lovers and for those who believe in the power of ideals.



### GEORGE PEABODY LIBRARY

*If this library is anything to go by, Baltimore is a byword for hospitality*

DESIGNED BY EDWARD LIND AND MATTHEW MORRISON  
BUILT IN 1878  
BALTIMORE, MARYLAND, USA

Sunlight streams down through the huge skylight, illuminating the six floors of the George Peabody Library. With its lavishly sculpted columns, arches, and cast-iron balconies, this library has a deserved reputation as one of the most beautiful in the world. In the 19th century, George Peabody, a patron of the arts, donated the Peabody Institute and Library to the citizens of Baltimore in gratitude for their "kindness and hospitality." That ethos informs the running of the library to this very day: Instead of keeping the enchanting space for scholarship and research alone, the team rents out the vast reading hall and the exhibition areas for private events such as weddings, receptions, and parties. On such occasions, string lights, bar tables, and music transforms the George Peabody Library into a perky party venue, complete with trained waitstaff. In turn, the venue's reasonable rental fees help preserve this unique Baltimore landmark for the future. It's a win-win concept that is now being adopted by libraries all over the world.

### MARIANNE JULIA STRAUSS

is a German travel writer who turned her curiosity into a job. For ten years, she has roamed the world writing about the good things in life, covering love and motorcycles, books, bars and everything in between. Her first book, *Do You Read Me?*, published by gestalten, surveyed the most inspiring and independent bookshops around the world.

**"In Some Libraries, the chief distraction may be your neighbour talking; in others, it may be the frescos by Delacroix, the Danube just out the window or a giant white sphere. The new book 'Temples of Books', published by Gestalten, includes photos of more than 50 magnificent and unusual libraries, including one in the Chinese port city of Tianjin where that sphere can be found by the information desk."**  
WALL STREET JOURNAL (US)







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ISBN French: 978-3-96704-047-0



**The charm of life in the country and a selection  
of the best examples of countryside homes.**

Quiet and quaint, the countryside comes with its own pace of living—and depending on where you are, its own regional flair. Turning away from traffic-choked streets and onto meandering country paths, urban residents are increasingly choosing to take up residence in greener pastures. *Country and Cozy* opens doors and pulls back the floral curtains to reveal a more characterful interior design and decoration approach.

Whether it's a converted outhouse in the south of France, a Latin American Finca, or a whimsical English cottage complete with a thatched roof, *Country and Cozy* showcases a series of beautiful country homes and illustrates how their inhabitants have created breathtaking living spaces that make the most out of rural life.



Rural Barn Retreat in the Bush  
Among Jacaranda Trees

**THE BARN**  
Pulteneyville, Queensland, Australia  
by Paul Uhlmann Architects

At the end of a meandering driveway, a grove of jacaranda trees and a barn-inspired home, designed as a rural week-end escape from the city, awaits. Clad externally and internally with spotted gum timber and topped by a Zincalume metal roof, the home sits like a rural shed in the bushland below, creating a stunning backdrop for the double-height first floor living space. Furnished with cozy and comfortable farm-themed furniture. Leather sofas accompany a long timber table that was designed by the architects, as was the jewelry. Upstairs, there are several bunk beds in a spacious bunk room where the sky and stars are visible through skylights.

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**“Even if the post-pandemic mass exodus from our cities hasn’t materialized quite as predicted, the hardest urbanite still might yearn for a bit of fresh air and a simple country bolthole. (...) The underlying message is that the countryside is not just somewhere to get away from it all, but a place to better connect with what matters.” DESIGN ANTHOLOGY (UK)**



**A Wood Between**  
U.S.A., western house, dating back to the late nineteenth century. In the kitchen, large glass windows offer a view of the original structure and the garden. Modern glass elements stand on their own beneath the original timber framework of the pitched ceiling.

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### BRICK BY BRICK

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### RICARDO BOFILL

Visions of Architecture

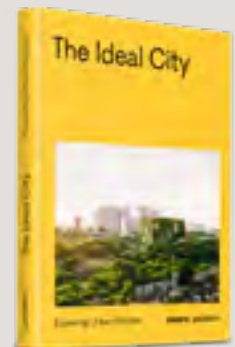
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# COLLAGE

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Prix Pictet since 2008

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Price: € 39.90 (D) £ 35 \$ 60 (US)  
ISBN: 978-3-96704-085-2



RELEASE: JANUARY 2023



Empowering female photographers address issues of sustainability and gender inequality through their work.

This photo book places the work of contemporary female photographers in the spotlight. *Collage* showcases the recent work on the theme of sustainability of 64 outstanding women photographers who have been short-listed or nominated for the Prix Pictet, the leading global award in photography and sustainability. Their strong and poetic images address the most urgent environmental and social problems facing the planet today.

## WHAT TO EXPECT

- Essays by photographers Graciela Iturbide, Sally Mann (2021 Prix Pictet laureate), and Jan Dalley, Arts Editor at the *Financial Times*
- A foreword written by Elif Aktug, the first female partner at Pictet, and an introduction by Isabelle von Ribbentrop, Executive Director of the Prix Pictet
- A selection from among the 1,200 women photographers nominated for the Prix Pictet in the years 2008–2021

In 2008, the partners of the PICTET Group—a leading asset and wealth management firm—created the PRIX PICTET prize to draw worldwide attention to and stimulate action on issues of sustainability through the medium of photography.



• **GRACIELA ITURBIDE**  
Mexico, 2011  
Three women carrying a large, dark, textured object that resembles a fossilized skull or a piece of ancient wood.



• **ROSANNE BART**  
Brazil, 2011  
Three women carrying a large, dark, textured object that resembles a fossilized skull or a piece of ancient wood.

## Complicity – a conversation with Graciela Iturbide

MICHAEL BENSON

If she had had her way, Graciela Iturbide would have been a writer.

She still cites as influences writers like Emily Dickinson and the controversial Mexican social commentator Carlos Fuentes who, she says, was one of the greatest writers of our times. Yet, a literary career was not impossible dream. I was brought up in a very conservative family, but springing... the father, who belonged to the bourgeoisie, and conservative society, wanted us to be study literature. Still, my father, my father was unable to hide his own artistic interests. In the same time, he was an amateur photographer, and I slowly grew interested in the practice that he tried to do. He kept them in a closet, and I frequently stole them, despite the prohibition that he gave me.

Marriage at a very young age was her main goal. She married a liberal architect with whom I had the freedom to study cinema. There I met Manuel Álvarez Bravo as school and became his assistant, which was crucial for my development as a photographer. As her colleague grew stronger, Iturbide realized that she needed a way out of her marriage to be able to dedicate myself to photography and film. Not an easy road but a profoundly important one.

My divorce caused a scandal. But when I got divorced, despite the fact that I had a good relationship with the father of my children, I felt liberated. I was able to do my job, both in photography and in film. She never regretted or felt guilty about the breakup of her first marriage, they were always with her, either in her small laboratory or on some of her trips. They lived that I was a photographer, and I shared all my work with them. I felt very happy to be myself, to be free, and to be alone. Photography was my project; it would not be to get to know my country and its native people. Iturbide happily acknowledges the influence of Manuel Álvarez Bravo, José Guadalupe Posada, and Francisco Vázquez. However, in the creation of her own special photographic language. They teach you, they help you grow as an artist.



• **ROSANNE BART**  
Brazil, 2011  
Three women carrying a large, dark, textured object that resembles a fossilized skull or a piece of ancient wood.

For nearly a decade she was a regular visitor, immersing herself in the community, spending long periods of time with Zapotec women and cultivating friendships. Rather than merely documenting people from an outsider's perspective, Iturbide photographed her own immersion and connection with the community. I need to be close to the people – I need their complicity. I learned so much about life from them. Her Iturbide photographs highlight the culture's powerful women and men, men who identify as women, a third gender that has been cultivated since pre-Hispanic times. In Iturbide's society, women hold significant political, economic and spiritual power. Hence an similarly revered as Zapotec culture – they are believed to have special intellectual and artistic gifts.

For Iturbide, "the photographer's job is to synthesize, to make strong and poetic work from daily life. The photographs she made with the people of Iturbide are not just of her most typical and iconic. They include the famous *Sierra de las Guapas* (The Lady of the Guapas, Iturbide, 1975), which expresses the independence of the community's women and their complex identity. This photograph depicts Zuleika Díaz. I spent her in the Iturbide market. She was carrying the guapas on her head and was planning a red dress. I asked her to wait a moment while I took a red dress. Only one of two women carried guapas on their head. The guapas, an integral cultural symbol of the Zapotec, connect Díaz's head like a halo in an image of reverence for Zapotec women. The people of Iturbide come to call this photograph the 'Iturbide Iturbide'. A woman of the region, not the town. They have made a sculpture of it in the town, and they make Iturbide's traditional garments with her image. I find that this image wanted to fly, not because I perceived it – the more I felt that I belonged to them. *Sierra de las Guapas* is a strong and poetic statement of the diverse cultural heritage of Zapotec women. It marked an important stage in Iturbide's photographic journey. We first met as a photographer was to get to know my country and I would make native people. From which I learned to know my country. Only later did she begin to get to know the landscape and the objects that she found there. In the end, I am photographing birds, stones and houses. I am coming to photograph the beginning of the world, curiously at the end of my life."

Although not in a way she might have at first envisioned, Iturbide's childhood dream of a literary career was finally realized. By dedicating to composition and anglo-american following the steps of her mother, she has made a great poetic chronicle of the lives and landscapes of her Mexican homeland.

All images are © Graciela Iturbide. Courtesy: BORGALLER, Santa Monica. **GRACIELA ITURBIDE** Mexican photographer. Graciela Iturbide has spent her career capturing the beauty of her native land. In 1975, after studying in the United States, she returned to Mexico to work as a photographer. She has since then dedicated herself to documenting the lives and landscapes of her Mexican homeland. Her work is characterized by its poetic and powerful images, capturing the essence of Mexican culture and society. She has received numerous awards and honors for her work, including the Prix Pictet in 2011. Her most recent work, *Collage*, is a collection of her best photographs, showcasing her unique vision and artistic talent.

**MICHAEL BENSON** is Director of the Prix Pictet and Founder of Prix Pictet London.



• **ROSANNE BART**  
Brazil, 2011  
Three women carrying a large, dark, textured object that resembles a fossilized skull or a piece of ancient wood.

"The photographer's job is to synthesize, to make strong and poetic work from daily life."



• **ROSANNE BART**  
Brazil, 2011  
Three women carrying a large, dark, textured object that resembles a fossilized skull or a piece of ancient wood.





## VENTURE ONWARD

The Design and  
Curiosities of 1924US

Editors: gestalten & Christian Watson  
Features: Full color, hardcover,  
stitch bound, 288 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-065-4



The beauty of nostalgia: 1924US revives modern brands  
with analogue craftsmanship.

Step into the world of Christian Watson's creative studio, 1924US. Favoring historical tools and revisiting old techniques, the graphic designer, photographer, and illustrator applies his vision to anything, from brand and retail design, to tattooing and typography.

A passionate artist with a one of a kind eye, his atelier, 1924US, revives modern brands with analogue craftsmanship. Persevering the practices and heritage style of the early 1900s, his work has come to epitomize this new-old aesthetic beyond the digital. Founded in Portland, 1924US has worked for more than 200 companies and also operates a general store.

*Venture Onward* is the comprehensive monograph of Christian Watson's work, providing beautiful and nostalgic visuals, which inspires readers to slow down and enjoy that which lasts a lifetime.

### 1924US

is a branding company whose work brings the past into the present, preserving and resurrecting the handmade, heritage style of the 1900s. Founded in 2009, 1924US has worked for more than 200 companies—from small coffee shops to Fortune 500—and now also runs a general store. 1924US founder and creative director, Christian Watson, is an artist, a photographer, and designer.



## CRAFT BEER DESIGN

The Design, Illustration,  
and Branding of  
Contemporary Breweries

Editors: gestalten & Peter Monrad  
Features: Full color, hardcover,  
stitch bound, 208 pages,  
21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 29.90 (D) £ 25.99 \$ 40 (US)  
ISBN: 978-3-96704-032-6



Cutting edge packaging and graphic design  
created by and for craft breweries around the world.



Craft breweries spring up like mushrooms around the globe. Creating unique brands to stand out, they draw from the full riches of graphic language and are leading the way in modern packaging design. From the minimalist to the expressionist, using lines, colors, patterns and illustrations, all the styles are allowed and it makes for an exciting, exuberant visual culture.

In *Craft Beer Design*, Danish designer Peter Monrad finally brings a global perspective to the truly global phenomenon that is craft beer branding. As microbreweries use cans and bottle labels to define their ethos and identity, they push the boundaries of graphic design and illustration. This curated selection shows the best and the most out-there, and reveals that when it comes to craft beer, what's on the can matters as much as what's in it.

### PETER MONRAD

is a Copenhagen-based graphic designer with years of experience in branding, art direction, design for mobile apps, and various international start-ups. He's also an avid consumer of IPA and a musician/producer releasing music under the moniker Tiny Anthem.

"The countless new brewers want to do everything differently. They are constantly launching new varieties and having them packaged strikingly by trendy creatives. This volume shows highlights from all over the world." (Translated from German)  
PAGE



An ever-evolving experiment in beer production and innovation, East Vancouver's Superflux matches their distinctive IPA-focused beers with eye-catching, color-drenched visuals.



Superflux — 133



Collective Arts Brewing — 47



# Graphic Design Strategies of the World's Greatest Comics Company

ISBN French: 978-3-96704-048-7

# The Life and Work of Charley Harper

Ladybugs, dogs, owls, otters: Charley Harper's geometric illustrations are more than a source of delight. With a never-ending curiosity for the natural world Harper developed a unique style that influenced generations of artists and designers.

*Wild Life* celebrates the centenary and legacy of Charley Harper, a master of midcentury American illustration: a vast collection of works originally created as posters, magazine covers, murals, and more. Compiled by design writer Margaret Rhodes and Brett Harper, this definitive monograph offers a glimpse into Harper's creative universe and considers him anew in different contexts: as a student, a professional artist, a husband, an honorary naturalist, and a conservationist.

**BRETT HARPER**  
who wrote the preface and is the co-editor of *Wild Life – The Life and Work of Charley Harper* is the artist's son. He leads the Charley Harper Art Studio, which is dedicated to preserving and promoting the American illustrator's work.

**MARGARET RHODES**  
is an independent writer and editor  
specializing in design. She previously  
worked in-house at *New York Magazine*,  
*WIRED*, and *Fast Company*.

**"Ladybugs, cardinals, cats, and otters may be the first creatures that come to mind when you consider the delightful art of Charley Harper. But the story of Harper's art and life consists of so much more. 'Wild Life: The Life and Work of Charley Harper', a new book by Brett Harper, Margaret Rhodes and Berlin-based publisher Gestalten has been released in time for Harper's 100th birthday on Aug. 4."**

**CINCINNATI BUSINESS COURIER (US)**





as the posthumous *Intimate Diary of Henry* (1937–1277), or the posthumous lecture notes in the *Blackwell 1932–1933* manuscript. Hays's method for any given page was to address the bare as ideas—then elaborate that as if "I'd been doing this thing myself." In other words, "Don't think I was a plagiarist," he wrote. "I was a poet. Cut out the pages, then paste the pages of the diary in the document. Finally check and rearrange the pages so that the complete idea was there. Henry followed these steps for all of his sermons, from those that responded to his sermons and others, such as *More than a Man* (1914), a variation on the *Lord's Prayer* (1922), or some of the best, more complex lectures, including *The Bible as our Canon*, such as *2nd Corinthians* (1916) and *1 John* (1926). This was his only study method, and he used it for the rest of his life." (p. 108). "His way of pasting and editing and copying," Hays thought, "was exactly the way in the spontaneous Channing House sessions, what was his lecture method."


VISUAL CULTURE

“

An enduring paradox of Harper's career is that he created his highly regimented, principled designs in a state of chaos.







12 | The New York Times Magazine | Fall 2014

addressed, not to me. He rarely writes to the authors at *Van America*. We follow Collette when Harper kindly admitted:

An enduring paradox of Harper's career is that she trained his highly respected, principled disciples to a cause that she never fully embraced. She was a vocal and powerful abolitionist, but she never made the 30,000-mile trek to a town on the coast (effectively) calling it home. Harper had made the young female friends of her first Emerson house and set up a dedicated studio. Harper offered his students with hands-on studies of books and art and of paper and ink. And he taught them to paint delicate little birds on the drawing table and from life. He kept a very sharp eye and hand, and at the time of this writing, he was still painting delicate little birds on the drawing table. Such a career of organization through books and ink; I imagined that his studio would be his well-organized space of work and thought.

Charley in His Studio, Painting and Printing

## BACKLIST





## THE ART OF PROTEST

Political Art and Activism

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ISBN: 978-3-96704-011-1



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in a Time of Crisis  
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ISBN: 978-3-96704-005-0



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Infographics from the  
World's Best Newsrooms  
and Designers

Editors: gestalten & Javier Errea  
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linen quarter binding, 288 pages,  
24.5 × 33 cm, 9 ¾ × 13 inches  
Price: € 49.90 (D) £ 50 \$ 69 (US)  
ISBN: 978-3-89955-919-4



## HELLO I AM ERIK

Erik Spiekermann:  
Typographer, Designer,  
Entrepreneur

By: Johannes Erler  
Editor: gestalten  
Features: Full color, hardcover,  
stitch bound, 320 pages,  
22 × 28 cm, 8 ¾ × 11 inches  
Price: € 45 (D) £ 45 \$ 60 (US)  
ISBN: 978-3-89955-519-6



## ART ESCAPES

### Hidden Art Experiences Outside the Museum

Editors: gestalten & Grace Banks  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 39.90 (D) £ 35 \$ 60 (US)  
ISBN: 978-3-96704-052-4



Step outside the white cube and rediscover the creative outdoors with these in situ artworks that turn places into must-see cultural destinations.

Art exists all around us, sometimes hidden in plain sight and sometimes in the remote corners of the world. *Art Escapes* explores exciting art outside conventional spaces, freely available for those willing to discover creativity on another plane. Here, landscape and locale are the canvas.

From the Italian countryside via the Las Vegas desert to the forests of Scandinavia, and beyond, culture editor Grace Banks offers a new bucket list for art lovers who like the road less traveled. From quirky sculptural gems to striking installations in the landscape, these pieces combine art and place into unique experiences. *Art Escapes* is a global guide to outdoor artists—both established and emerging—who make art for everyone to enjoy. Let it inspire your next trip away from the crowds.

### GRACE BANKS

is a London-born editor and journalist who specialises in culture and current affairs. She writes for *The Guardian*, *The New York Times*, *Interview*, *Elle*, *VICE*, *i-D*, *Mr Porter*, *Wallpaper\**, *Forbes.com*, *Al Jazeera*, and others. She is the former editor of *Sleek Magazine*.

“Leave the museum for what it is this summer and soak up the sun on your skin while enjoying outdoor art. Art is everywhere, sometimes within reach, sometimes you have to put in a little more effort. But for those who want it, there is something to be found everywhere.”  
(Translated from Dutch)

HARPER'S BAZAAR (Netherlands)



Phyllida Barlow,  
Christian Boltanski,  
Helen Chadwick,  
Ian Hamilton Finlay,  
Antony Gormley,  
Anish Kapoor,  
Tania Kovats,  
Cornelia Parker,  
Joana Vasconcelos, and others

Edinburgh, United Kingdom

133

### Jupiter Artland

Cutting-edge international artists meet in this garden of delights

The green, rolling meadows surrounding Bonnington House just outside Edinburgh hold a secret garden of swimming pools, miniature shops, and diverse sculptures, all in the name of art. Scattered across 800 acres of land around the 19th-century home of art lovers Nicky and Robert Wilson is Jupiter Artland, a sanctuary for unexpected, glorious art. The park is home to the work of some of the most cutting-edge international artists, including Phyllida Barlow, Christian Boltanski, Helen Chadwick, Ian Hamilton Finlay, Antony Gormley, Anish Kapoor, Tania Kovats, Cornelia Parker, and Joana Vasconcelos.

It is Vasconcelos's swimming pool that greets you as you enter the gardens. Typical of her trademark pop-art inspired graphics, *Gateway* is a round pool lined with rainbow-colored, trippily patterned tiles that create a flower around the water. The tiles were crafted in Portugal, where the artist is from. Just behind the pool and past *Cult of Life*, a sprawling cubist manicured lawn by landscape artist Charles Jencks, is a forest with a flash of magenta and purple mini market hidden among its trees. Get closer and you notice that the shop is upside down. A work of Rachel Maclean, upside mini *super sawy* 2 is an abandoned store with the lights

still flashing brightly through the dense woodland. Completing this triptych of bubblegum-colored confections is YBA Marc Quinn's *Love Bomb*, a 12-meter high (39-foot-high) flower made from several laser-printed, stainless steel miniature orchids.

The opportunity to see art removed from its traditional context is what makes Jupiter Artland so intriguing, and regulars find every visit is full of fresh surprises. On one trip you might notice a

slanting tower of bricks, which is a part of Phyllida Barlow's artwork *Quarry*. The next time, you might miss that entirely and spend the day with Ian Hamilton Finlay's *Temple of Apollo*, a neoclassical pavilion that pays tribute to Walter Pater's 1883 text *Apolon Parnet*. There are, however, pieces—such as Andy Goldsworthy's *Stone Copeck*, where large black stones are placed in individual trees that continue to grow around them—that never fail to entertain, visit after visit.



Douglas Coupland  
Vancouver, Canada  
248

*Digital Orca*  
A cult writer and artist pays tribute to the men who lost their lives in one of the worst industrial accidents in British Columbia's history

On June 17, 1958, 19 men died while constructing the Second Narrows Bridge, which connects Vancouver to the Burrard Inlet. During the building work, a temporary suspension pillar had been incorrectly installed and, unable to withstand the weight, it collapsed, plunging the construction workers into the water where they died instantly. *Digital Orca* is a tribute to those lost lives. Through his work the artist Douglas Coupland, also a science-fiction writer, presents his sophisticated perception of how technological industrialization can hurt us. This was famously seen in his 1990s cult classic novel, *Generation X: Take for an Accelerated Culture*, in which a group of friends become increasingly disillusioned with their tech jobs.

The 8-meter (26-foot) *Digital Orca* is a towering, intimidating sculpture of an orca, a reminder of Canada's history of killer whale sightings off the western Pacific Ocean coast of Vancouver. This whale, however, looks as though it is leaping out of a computer screen. Known for writing about the perils of global digitization, Coupland wanted to look at the past, present, and the future of Vancouver through a pixelated and computerized lens. In digitizing the orca, he challenges his audience to consider the loss caused by industrialization—that physical loss, as experienced in the 1950s, or the emotional loss we experience in technology today.

In *Digital Orca*, perhaps Coupland is asking us to consider the line in *Generation X*: “There’s too much weight improperly distributed: towers and elevators, steel, stone and cement. So much mass up so high that gravity itself could end up being warped.”











# THINK BIG—SHOP SMALL

Unique Stores  
and Contemporary  
Retail Design

Editors: gestalten & Marianne Julia Strauss  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
21 x 26 cm, 8 ¼ x 10 ¼ inches  
Price: € 39.90 (D) £ 35 \$ 60 (US)  
ISBN: 978-3-96704-094-4



RELEASE (EUROPE & UK): APRIL 2023  
RELEASE (INTERNATIONAL): JUNE 2023



SAMPLE COVER

What's in store today? The most engaging  
retail experiences, created with taste and care.

*Think Big—Shop Small* looks at stores with  
unique retail concepts that offer products  
and immersive interiors, introducing a new  
culture of customer experiences.

Highlighting the value of social contact  
and personal experiences, independent  
shops bring quality, aesthetic, and passion  
for service, design, and atmosphere. This  
book shows highly unique concept stores  
and beautifully designed flagship stores, as  
well as independently run shops that have  
found new ways to broaden the scope of  
their offerings and new ways of interaction  
with their customers.



## GNOMO

Gifts  
Valencia, Spain  
Established in 2010

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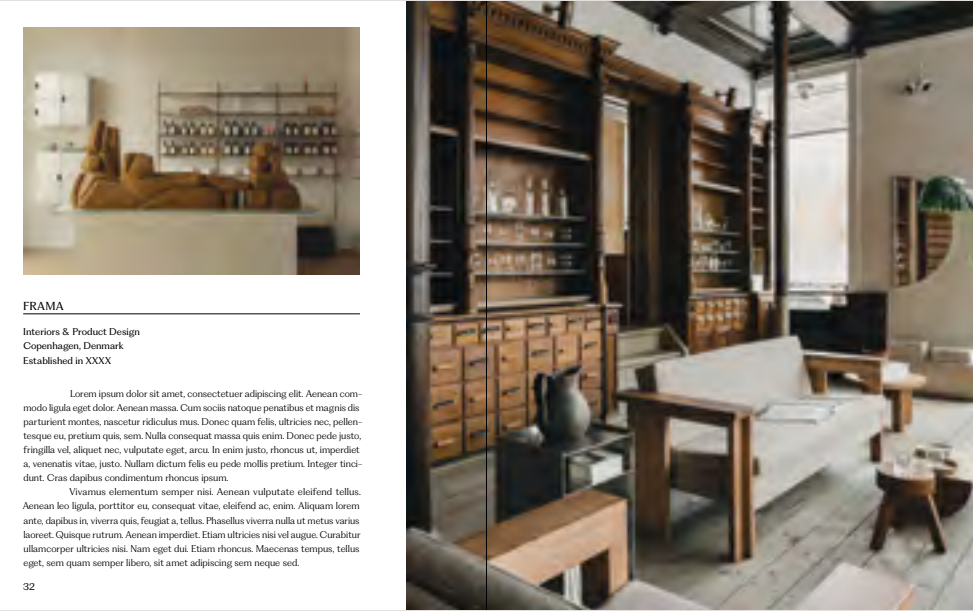
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## WHAT TO EXPECT

- A global selection of independent local  
stores that offer quality products
- Stories of successful small businesses  
with insights on how to set up a thriving  
shop that caters to local community
- Mesmerizing imagery that brings  
inspiration for interior and industrial  
design ideas

**MARIANNE JULIA STRAUSS** is a German travel  
writer who turned her curiosity into a job.  
For ten years, she has roamed the world  
writing about the good things in life,  
covering the world of books with her  
previous two titles for gestalten:  
*Do you read me?* and *Temples of Books*.



## FRAMA

Interiors & Product Design  
Copenhagen, Denmark  
Established in XXXX

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## Engineer Boots: Full-Throttle Vintage

The ultimate in high-octane footwear, the engineer boot was born to ride. Slip into a pair and hit the highway.



Its high-profile moments might be behind it, but it still has a foothold in rugged style. Popularized by motorcyclists in the 1950s, engineer boots played a key role in an emerging American counterculture. While time and style has marched on, the engineer boot has endured. Some might view it as a nostalgic relic. For others, the engineer boot is timeless.

Tracing its origins to U.S. Cavalry foot-wear, the engineer boot assumed its modern

form in the closing years of the 1930s. A trio of North American bootmakers, Wisconsin's Chippewa Boots, Minnesota's Red Wing Shoes, and Oregon's Wesco, started producing slightly different versions of the rugged, buckled slip-on boot. According to legend, it was designed for and quickly adopted by locomotive stokers, giving it the name "engineer boot." The tall shaft of the boot protected the fireman's legs from the embers or the tip of his shovel, and the slip-on design allowed the wearer to kick



Marlon Brando in *The Wild One* (1953): Producer Stanley Kramer filled out the background cast with real bikers. When he asked one of the bikers what he was rebelling against, he responded, "Well, what have you got?" The line was worked into the script and became the best-remembered snatch of dialogue from the film.

## The Breton: Stripes by the Seaside

Born on the French coast, the Breton might have made a comfortable home in the city, but it longs for the sun and surf.



In the iconic photograph captured by Robert Doisneau in 1952, Pablo Picasso sits at a table in his kitchen, enjoying his lunch with his mistress, painter Françoise Gilot. His eyebrows arch ironically, but he looks with laughing eyes through the off-camera window to his left. Though the croissants on the table in front of him share a comic affinity with swollen fingers (they were arranged on purpose by Picasso to produce this effect), they are still not the most striking thing about the photograph. The star of the show is Picasso's shirt, the Breton.

The thin horizontal stripes were a signature pattern for Picasso, forming the above-the-belt bedrock of his off-kilter personal style. They appeared on the artist's shirts, tees, and sweaters, and even in some of his paintings. They were as much a trademark of his personal style as berets and cigarettes.

As one of history's most documented artists and, at the time the photograph was taken, widely regarded as the world's greatest living painter, Picasso was acutely aware of the power of the image. He was an obliging subject for photographers because he understood that doing so allowed him to shape his public image and fame. He approached and broadcast his personal style with the same deft hand that he painted with. His style, like his art, marked him as a man unconcerned with conventions, and though his horizontally striped pieces were far from the loudest ones in his impossibly expansive and expressive wardrobe, they were the ones he returned to time and again. Nobody has worn the shirt so well, and nobody has so masterfully exploited the full power of the casual and continental Breton to showcase his inimitable cool.

Just a few years after Picasso posed for Doisneau in the summer of 1955, James Dean visited Sanford Roth's home. Roth was struck by the young actor's outfit. He had paired the Breton top with a pair of thoroughly faded Lee 101 Riders, a combination captured in other photographs from the day. It was Dean's top, though, that caught the photographer's eye. He reached for his camera when the actor was seated at the table. Like Picasso, there is a plate of food in front of Dean. A glass of milk sits on the table, and

the colors have been drained out of the photograph, making both the blue stripes and collar and the brown table look black. The Breton, its collar turned up carelessly, pulls the scene towards sunny Mediterranean shores; the actor, pouting and heavy-lidded, further away still. It's an alluring and intoxicating combination, and the Breton provides much of the image's force.

The Breton shirt (called the *marinière* or the *tricot rayé* by the French) had existed long before Picasso and Dean wore it so memorably,

It originated in Brittany (sometimes called Little Britain or, by the French, *Bretagne*), the peninsula in the northwest corner of France bordered by the English Channel to the north, the Atlantic and Celtic Oceans to the west, and the Bay of Biscay to the south. Strictly speaking, the Breton is a fisherman's sweater. Those words may conjure up images of heavy knits produced in the rain-sodden Aran Islands, but the Irish weren't the only fishermen in Europe to knit sweaters made for the sea.

Pablo Picasso at lunch at his home in Vallauris (1952): In 1911, after a man walked out of the Louvre carrying the *Mona Lisa* under his arm, a young Picasso was brought in for questioning. The humiliated (and innocent) artist broke into tears at the court hearing and was released. The masterpiece was recovered from an Italian home in 1914.



## THE REBEL'S WARDROBE

### The Untold Story of Menswear's Renegade Past

Editors: gestalten,  
Thomas Stege Bojer & Bryan Szabo  
Features: Full color, hardcover,  
stitch bound, 288 pages,  
22.5 x 29 cm, 9 x 11 1/4 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-072-2



An entertaining exploration of trend-immune fashion classics, and the surprising origins of your everyday clothing items.

How did the plain white T-shirt become an everyday hero? Which movie star helped turn the leather jacket into a global icon? And were chinos really created for military purposes? The origin stories of these casual men's fashion staples will surprise you, often being traced back to subversive counter cultures.

*The Rebel's Wardrobe* unpacks the modern menswear lexicon and reveals, for example, why the Carhartt jacket designed for railroad workers became synonymous with skaters and graffiti artists, or how polo shirts made the leap from middle-class tennis clubs to British Mods. Traversing genres and styles, this book goes back to the gestation period of iconic pieces, showing how they became timeless classics transcending fashion.

Comprising THOMAS STEGE BOJER and BRYAN SZABO, *Denimhunters* is one of the internet's premier denim and heritage menswear authorities. It was founded in 2012 by Stege Bojer, who now serves as the editor-in-chief. Experienced writer and editor Szabo is a contributor to the site, and notably spearheads the writing and research for the Well-Made Essentials rugged menswear buying guide.

### The Cardigan: Knitted Kit for Settled Style

The conservative classic might be linked to fully domesticated masculinity, but it's got a surprising military pedigree.



The cardigan takes its name from James Bradstreet, the 7th Earl of Cardigan and lieutenant general in the British Army. Bradstreet led the famous Charge of the Light Brigade during the Battle of Balaclava, the 1854 engagement between Russian and British forces that also gave us the knitted socks favored by stick-up artists. Bradstreet made it all the way to the Russian lines and, after briefly engaging with the enemy, turned his horse on its heels and galloped back to the British lines. He lost more than 50 of his 600 men, but the charge became legendary.

When Cardigan returned to London, he was showered with praise for his gallantry. Ballads were composed in his honor, and pictures appeared in London shops showing the general leaping over the Russian battery on horseback. The lost woolen waistcoat that he had worn in the battle (and possibly designed) became fashionable in London, and people started referring to it as the "cardigan." Within a decade, sleeves were added to the waistcoat—both versions co-existed for a time. At first, the jackets were knit by hand, but with the advancement of knitting technologies, manufacturers were able to start producing cardigans by the 1880s in considerable numbers.

By the early 1900s, the knitted sweaters were popular in most modern wardrobes. Men and women wore them while playing golf or mixing socially. Coco Chanel is often credited with creating the women's cardigan shortly before World War I, but according to textile historian Leimont Oakes, "Chanel" was merely reproducing what was already a widespread trend. But she did help to further popularize the style, which became an essential item in Western fashion by the end of the 1920s.

As musicians and actors began to ditch the shirt and tie in the '50s, the cardigan assumed a central role in a leisurely yet smart style that paved the way for the widespread relaxation of fashion in the '60s and '70s. Flimpeyed stars like Paul Newman, Steve McQueen, and Clint Eastwood showed their softer sides by posing in woolly cardigans, and jazz musicians like Grant Green and Eric Dolphy wore



McQueen in *Alfie* (1966): All in working, McQueen (right), a central figure in the history of English menswear, wearing, including McQueen's. Sold down to-door and on street corners, it was the official paper of the Nation of Islam. The issue here was published three days after the 10th anniversary of the assassination, scoring a 70% with the controversial "phantom punch."

120 HARRINGTON JACKET



Secret Affair in London (1976): When the Harrington took off among British men in the '70s, it became one of the most beloved pieces of the emerging English style. Each generation takes a swing at reworking menswear, and in the late '70s, Ian Page (front) of Secret Affair led the charge in a GH.



Parks, engaging at the River in London (1977): Young trendsetters and trend followers brought the sleek Harrington into a vintage context of subcultures. It's an open question whether it adapted to each new scene, or if scenes adapted to it.

Davis, Grant Green, and Theoretical Music, all of whom pioneered subversive takes on Ivy League style. London youths riffed on the fashion, using American button-down shirts and three-button suits with fish-tail parkas and Italian soccer.

In the mid-1960s, another John Stearns, who catered to successive generations of mods, skinheads, and suedeheads, definitely named the jacket when he advertised the English-made GH as the Rodney Harrington, taking the name from a character on Peyton Place, an American prime-time soap opera. The navy groove gave the English-made jacket a degree of American cachet, and the English made it fit up, opening up outside the London by shop, many of them unaware that the jacket was a domestic product.

Style icons like Steve McQueen and Frank Sinatra added to its glamour, cementing its quintessentially American character. McQueen wore the Harrington on the cover of *Playboy* in 1963, which showed him riding a motorcycle with his wife's arms wrapped around his waist. The jacket got another boost in *The Thomas Crown Affair* (1968), in which McQueen plays a bright yellow glider in a navy Baracuta GH with a pair of Prada 74s and a navy blue baseball cap. It's not hard to see why English mods were hungry for the Harrington.

What is harder to understand is why for the next four decades, no matter what the dominant style of the moment, the Harrington managed to elbow its way into every cultural scene. It remained a fixture in both American and English subcultures, worn by everybody from punks and skaters to the most revolutionaries and Brit pop enthusiasts—all the while remaining comfortable at the country club, its natural home. There's no denying the Harrington's timeless quality and remarkable versatility.

Style icons like Steve McQueen and Frank Sinatra added to its glamour, cementing its quintessentially American character.

Steve McQueen scans into his Harrington (1964): McQueen looks much cooler in the film in a white Harrington with the collar flipped up for extra casual style points. Paired with a crop-top shirt and a 1960s truck, the Harrington looks settled and domesticated.



Dick Preddy in *King of the Hill* (1966): Preddy was scheduled to be inducted into the Army at the beginning of 1966, but he had committed to making *King of the Hill* for Paramount. He wrote to the draft board to request a deferment, which was granted. This gave him all in the film, knowing that it would be his last role and he returned from service. With help from the Harrington, he put to rest one of the best and most stylish performances of his career.





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# THE WORLD'S BEST SHOPS

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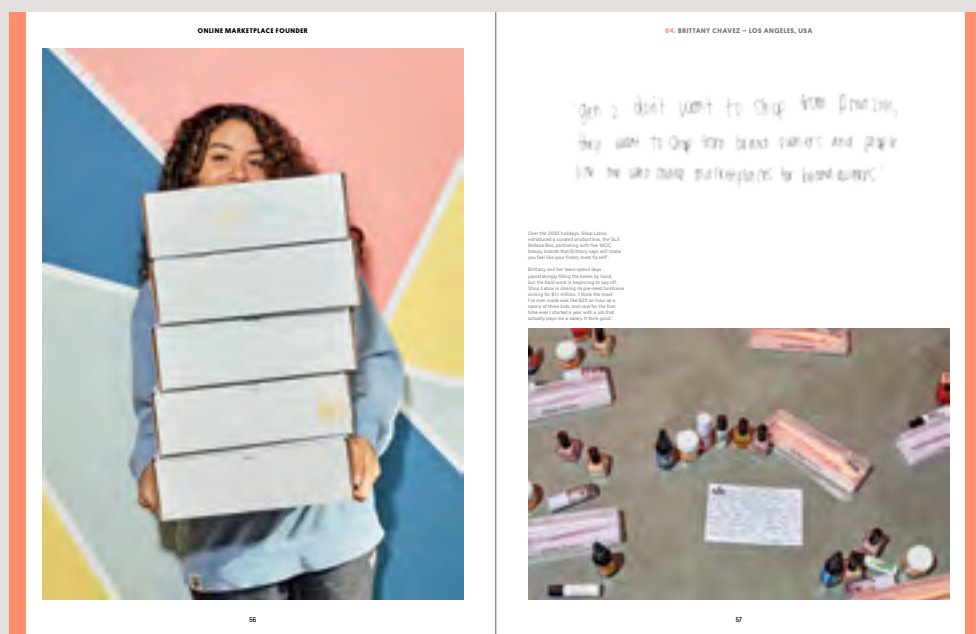


Meet the innovators and entrepreneurs who run shops,  
and learn how you can too.



What does it take to set out on your own and build something new? From the editors of *Courier*, the global magazine for modern business, comes a manifesto and how-to guide for living and working on your own terms. From Berlin to Bali, learn how inspiring people are finding purpose and happiness in their work and how you can follow in their footsteps—with practical advice on everything from nailing your big idea to boosting your productivity

Inside, find the in-depth stories of more than 30 business owners around the world—everywhere from London, Los Angeles, and Tokyo to Athens, Accra, and Detroit. Find out how they got started and discover their daily rituals and routines. Learn the new business opportunities in industries from food and retail to media and fashion. Then turn inspiration into action with tons of tips, tools, how-tos, resources, and more. Let's get started!



## GET STARTED IN RETAIL

### SET YOURSELF APART

It's never been easier to start a retail business - at least an online one. Even with little to no knowledge of the logistics of buying and selling goods, anyone with a product can now reach customers around the world by setting up an online sales platform - and making use of the distribution networks of major logistics providers.

But competition has never been stronger. As barriers to entry fall, online retailers need to do more than open a shop and wait for the customer to come rolling in. Standing out requires a killer go-to-market strategy, a solid understanding of the wider forces dominating consumption, and a unique proposition that's flexible enough to adapt to all the ups and downs of the market along with constantly evolving consumer tastes.

(Above) A LESJAOU campaign featuring actor Florent Tardieu (right) Lone Design Club's QR Code

### THREE TRENDS

These are the major initiatives shaping the strategic landscape

1. **Localism and loyalty.** There's been huge interest in consumer support for local, independent small businesses. The demand was largely due to the pandemic, it's likely to endure as consumers seek to support businesses that have a better overall customer experience - and cheaper prices. Localism in other areas will lead to innovat new concepts.
2. **Power partnerships.** The combination of government action and competition has, direct to consumer brands, made it harder to stand out from the crowd. These digital natives are increasingly having a presence in physical retail. The look at cross-platform partnerships with similar brands and they're launching outreach. In 2020, yoga brand Alo and cosmetics brand Fenty teamed up to debut new launches on Amazon's Cosmetics as part of a wider outreach with customers virtually.
3. **Taking control.** Supply chain disruptions have forced brands to reassess their entire operation, from production to distribution and figuring out

end-to-end integration and transparency will be key to success in the coming years. Having a strong, direct line of trust in the supply chain—between vendors, manufacturers, suppliers and distributors—and all third parties in between—is vital.

**DTC boom**

Depending on who you asked, 2020 was the year that the DTC bubble was supposed to burst. Indeed, many in the investment community predicted that the business model of these brands would struggle to maintain the momentum of previous trading periods. Then the pandemic hit. As people began to move away from shopping online, buying items they couldn't find in stores, more brands blossomed—from wine subscription services like LESQUOIR, Did COVID-19 simply act as a temporary catalyst for DTC success, or did it open a lasting change in consumption patterns whereby shoppers cut out the middleman and buy directly from brands and will continue to do so? The jury is still out.

But one thing is clear: the pandemic is inevitably more successful in driving DTC brands than it is in driving off-DTC brands. A recent survey from OffPassion PR showed that, of US consumers who made DTC purchases in 2020, 50% spent their money on the following

- Clothing and apparel: 29%
- Wellness and beauty: 29%
- Food: 18%
- Everyday goods: 18%
- Tech and gadgets: 17%

### RETAIL TECH

These emerging technologies look set to shake up the shopping experience

#### VIRTUAL REALITY MEETS AUGMENTED REALITY

Blending the physical and virtual shopping environments, London's Love Design Club, which hosts a bunch of independent designers, launched its first 'shopable window' in 2020, allowing customers to interact digitally with their window displays via QR codes as social distancing restricted physical shopping. The company, which operates a number of other international concept stores, is known for

**IT**  
City workers

its innovation in blending the online experience with five streams of checkouts into a virtually seamless experience.

**SOCIAL COMMERCIAL**  
The use of Instagram and other social media to click through to a party website has been an even bigger generator for both large and small recent parties. Shopify, which has 100,000 merchants worldwide, says the social-commerce platform is the "single biggest" example of a new

**SELF-DRIVING**  
These parties' last-mile delivery is a heavily relied-upon largely self-driving tech companies, including self-driving cars across the country.

As a result, a number of the Covid-19 parties are expected to be interesting in that they are not as much about the parties themselves as they are about the technology that is making them possible. A four-mile

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MODERN RETAIL  
an innovation  
THINGTESTING  
ALL CONSUMERS  
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business

Canada	5%
France	6%
Germany	8%
United States	13%
United Kingdom	20%
Japan	25%
China	28%



Source: *Global Retail Sales by Country*

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## BACKLIST

## DESIGN & FASHION

## RECENT LIST

41





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Weniger, aber besser

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# JAIME HAYON

Editors: gestalten & Hayon Studio  
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Price: €50 (D) £45 \$75 (US)  
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Welcome to Jaime Hayon's beautiful world: mysterious ceramic creatures, finely crafted objects, and the warm pastel colors of his Mediterranean home.

This title is a compilation of Jaime Hayon's famed work exploring his relationship with materials, his theory of color, his technique, inspiration, and creative process.

Jaime's style and vision have come to be associated with the most prestigious interior design for hotels, restaurants, and galleries. Blurring the lines between art, decoration, and design, Hayon's creations are full of playfulness and optimism. Jaime Hayon is the follow up to gestalten's highly successful book, *Works*.

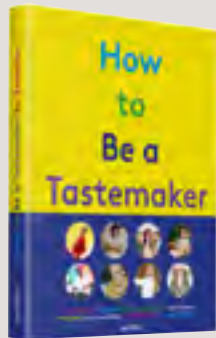
Spanish artist and designer, **JAIME HAYON** founded Hayon Studio in 2001. He has brought his unique vision in contemporary design to the likes of Swarovski, Fritz Hansen, & Tradition, or Baccarat, as well as executing complete interiors for leading hospitality and cultural venues. Based in Valencia, Spain, he has been lauded one of the most influential creators of the last decade and as a "visionary" creative icon by *TIME* magazine.

"In 2017, he designed the decoration of the Hotel Barceló Torre in Madrid. A major achievement at the meeting between the different disciplines he practices. It is this rich and personal repertoire that the book published by gestalten presents." (Translated from French) MILK DECORATION (France)

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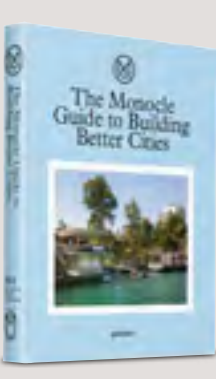
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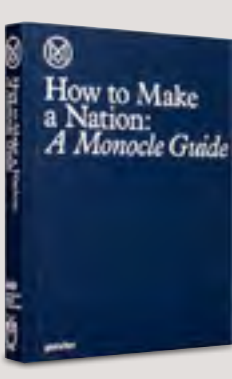
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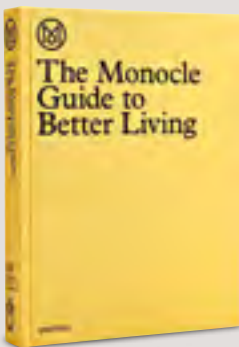
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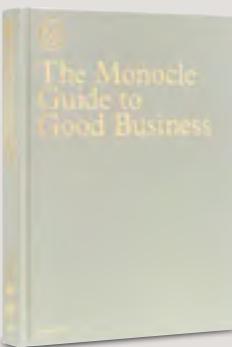
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→ DURATION xx to xx days  
→ LEVEL Moderate

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← Caption.  
↑ Caption.

5

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- Features unseen photography shot by Cam Honan for this book
- Advice for beginner and seasoned hikers alike, from one-day hikes to longer trips

CAM HONAN has trekked across 61 countries and six continents, logging over 60,000 mi (96,500km) in three decades. He has authored four bestselling titles for gestalten—Wanderlust, Wanderlust USA, Wanderlust Himalaya, and The Hidden Tracks. Cam has been described by Backpacker Magazine as “the most travelled hiker on earth”.

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RELEASE (EUROPE & UK): MARCH 2023  
RELEASE (INTERNATIONAL): APRIL 2023

NEW



SAMPLE COVER

(NORTHERN) KUNGSLEDEN Lapland, Sweden



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“Much of the concluding stage parallels the emerald-colored watercourse, passing over numerous footbridges as it snakes its way through peaceful birch forests.”



↑ Caption.  
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→→ Caption.

6

NORDKALOTTLEDEN (THE ARCTIC TRAIL) Arctic NORWAY, FINLAND, AND SWEDEN

To cover this distance on a single resupplying—well over a week's worth of food on this section. This makes it all the more important to stock up on staple foods at the huts along the route. Prior to your hike, research all of the huts along the Nordkalottleden, and make sure you know which ones sell food.



**WATER**  
There's water everywhere in this part of the Arctic—you won't need to carry much with you at any one time. Tip up from streams and rivers as well. It's still a good idea to treat any water from suspect sources, such as marshes or ponds, but there's usually a cleaner source nearby.

#### BONUS TRACK

**ALTERNATIVE FISH**  
Although the version of the Nordkalottleden described here finishes at Svalbard in Norway, an alternative fish takes you to Kåkkjakk in Sweden, which has transport links to Stockholm via Jämskär. This variant veers east from the main trail near Vittoria and extends for almost 60 km (37 mi) to Kåkkjakk, finishing along the beautiful Torne River valley.

#### BACKGROUND

**THE SAMI**  
The Sami are the indigenous people of Lapland and the Finnmarksvidda. Their territories cover a vast area, today



Incorporated into the northern regions of Norway, Sweden, Finland, and Russia, but their way of life is a traditional one that developed long before modern borders or nation-states. They have a unique culture and nine different (but closely related) languages. Today, three main ones are in common use in northern Norway. There are estimated to be around 120,000 Sami and their way of life is being threatened by climate change, resource exploitation, and shifting geopolitical power balances. Reindeer are integral to Sami culture. Reindeer herding is their traditional way of making a living, although it has changed in recent decades thanks to modern technology such as snowmobiles. The changing nature of their work has also led to spiraling costs, together with government-mandated limits on the permitted size of herds, reindeer herding is not as profitable as it once was, and many Sami are struggling to adapt.

The Sami follow their animals through the landscape, and traditionally live in temporary camps with peaked shelters known as lavvu or gákti. You'll see a number of structures made of wood or peat used by the Sami as you hike the Nordkalottleden.

#### FLORA & FAUNA

**REINDEER**  
One of the most commonly seen animals in the far north is the reindeer. Huge

herds of these magnificent mammals roam the tundra. Herded and cared for by the Sami, most are semi-domesticated livestock, not wild, as you might assume. They shed their thick winter coats in the spring, and you might find clumps of the grey or brown fur by the side of the trail as you hike.

**LEMING**  
Lemmings are small rodents that live in the mountains, often near water, and mostly eat mosses and grass. They breed rapidly and the population sometimes undergoes sudden explosions, especially when mild winters lead to a huge increase in the rodents the following spring. They have a reputation for frenzy and will sometimes eat hikers' food dishes.

**ARCTIC FOX**  
Arctic foxes roam the tundra in northern Sweden and Norway, and prefer the most remote areas. It's thought that the population in the Scandinavian mainland is small—perhaps only a few hundred. Although two variants of the Arctic fox exist, most of them to be found in Sweden are of the white variety, which is well camouflaged against the snow in winter. Their main prey animals are lemmings. It's believed that their population numbers fluctuate in alignment with lemming populations. But another reason for the Arctic fox's low population on the mainland is that it is hard preyed upon by the larger and more successful red fox.







MILOS • GREECE

SAVORING THE SPLENDOR  
OF THE AEGEAN SEA

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MILOS • GREECE



BOATLIFE

Exploring the Freedom  
of Maritime Living

Editors: gestalten & Katharina Charpian  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
22.5 x 29 cm, 9 x 11 1/2 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-099-9



RELEASE (EUROPE & UK): MAY 2023  
RELEASE (INTERNATIONAL): JUNE 2023

NEW



SAMPLE COVER

Boat life, this is like vanlife on the water—explore the world across the great blue waters.

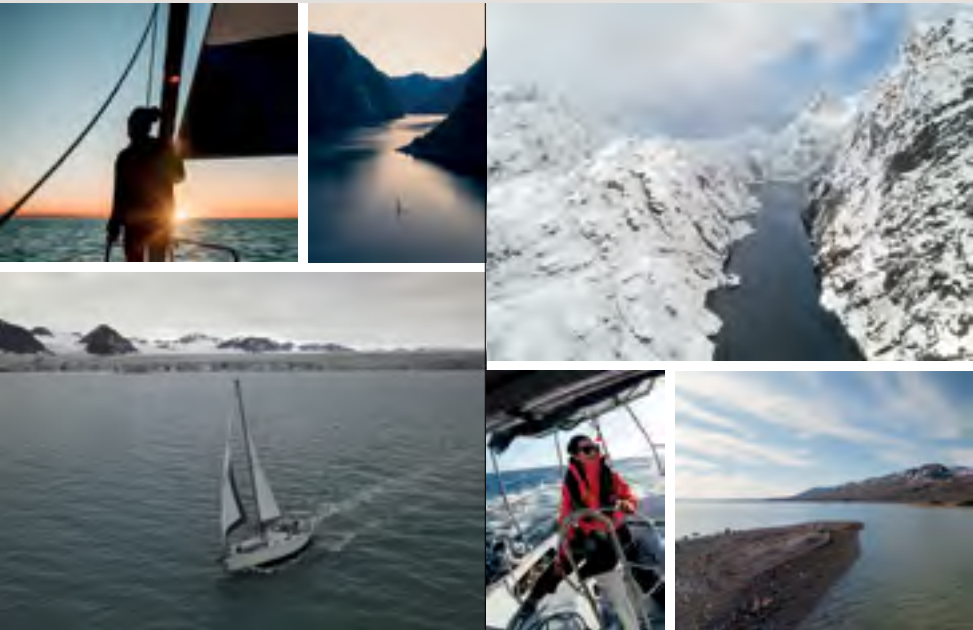
*Boatlife* visually explores a nomadic lifestyle on the water filled with new landscapes, cultural experiences, and endless adventures. Through photography, illustrated maps, itineraries, and background information, this book will inspire your own adventure, while taking you on a journey across bodies of water from The Americas and Europe to voyages alongside Scandinavia and the Arctic Circle.

Thanks to the ever growing popularity of alternative living and flexible work schemes the boatlife movement is fast on the rise. Whether it be spending the summer on the Mediterranean or a weekend in the Caribbean, people are choosing to escape their stressful life on land for a simpler and more mindful world on the water.

WHAT TO EXPECT

- Inspiring stories and journeys to allow you to reconsider the meaning of home and travel
- Helpful tips and guidance for starting your own boat adventures from weekend trips to long distance
- Visual exploration of beautiful landscapes and cultures

Katharina Charpian is an explorer, entrepreneur, and journalist from Hamburg, Germany. In 2020, she embarked on a six-month sailing trip from Germany to Norway above the Arctic Circle. Today she lives and works on her monohull sailboat exploring the world with her boyfriend and terrier.





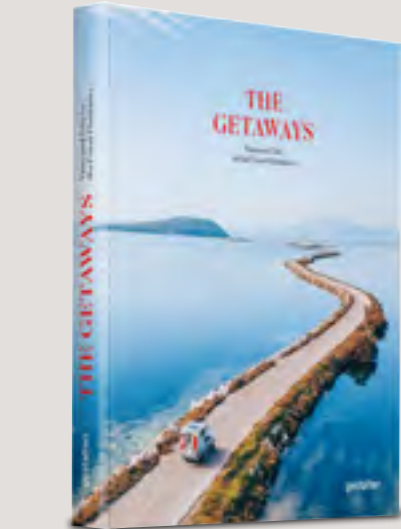






What if you could pull back the curtain to a new view each day? Call the Alps your office? Head off-road into the sweeping sand dunes of the Sahara for a few days of total peace? Dip into the Mediterranean any day of the week? And, as the sun starts to set, return to the comfort of your compact roving home?

This compendium of the world's most fascinating vans and four-wheeled homes shows that home really is where you park it. Let the creative fit-outs inspire your own van-venture, and join the journey with illustrated maps that take you across snowy mountain passes and along sunny ocean roads. Van life is a movement for all seasons, so throw off the shackles of modern life and join us as we hit the open road.



## Vans and Life in the Great Outdoors

When your home is on four wheels, life becomes a new kind of adventure.



Editor: gestalten  
Features: Full color, hardcover, stitch bound, 288 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches  
Price: € 39.90 (D) £ 35 \$ 60 (US)  
ISBN English: 978-3-96704-059-3  
ISBN French: 978-3-96704-062-3



## THE SURF ATLAS

### Iconic Waves and Surfing Hinterlands

Discover the devotional practice of wave riding through an atlas of iconic surf locations from around the world.

*The Surf Atlas* is a collection of the world's most unique, unusual, and iconic surf destinations. Surf beneath the northern lights in Norway, warm yourself up on Ghana's equatorial waves, or dance down your long-board in Waikiki. This book has it all.

Extended across six regions—Africa, Asia, Europe, Central and South America, North America, Oceania and the Pacific—*The Surf Atlas* celebrates exploration, adventure, and the dizzying diversity of our surfing world. It's time to move with the tides, so grab your board—surf's up!

Photographer and writer, **LUKE GARTSIDE**, is the editor of *Wavelength Magazine*, Europe's longest running surf title. For more than ten years, he has been chronicling surf culture around the world, meeting intriguing characters along the way.

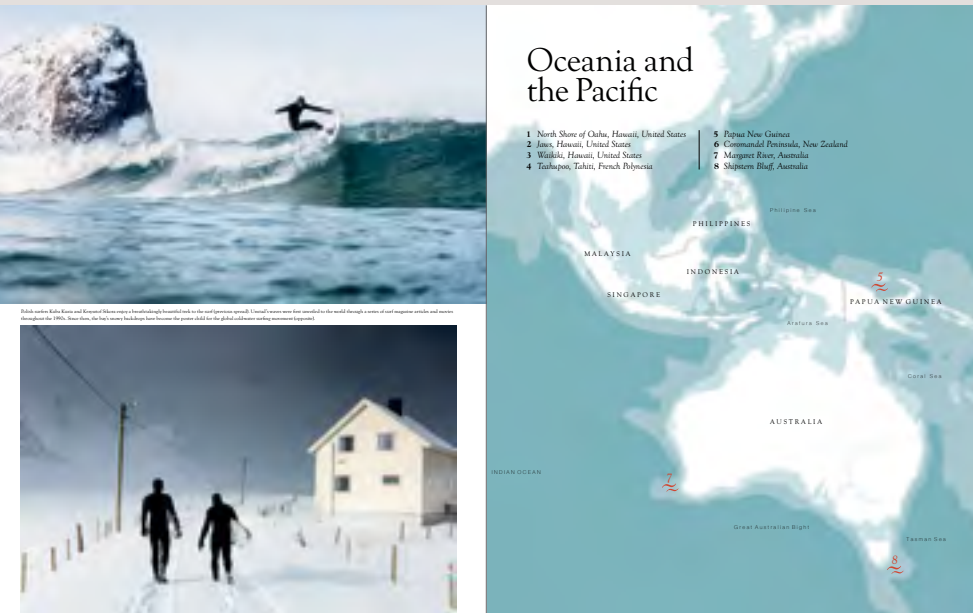
#### NEW FRENCH EDITION



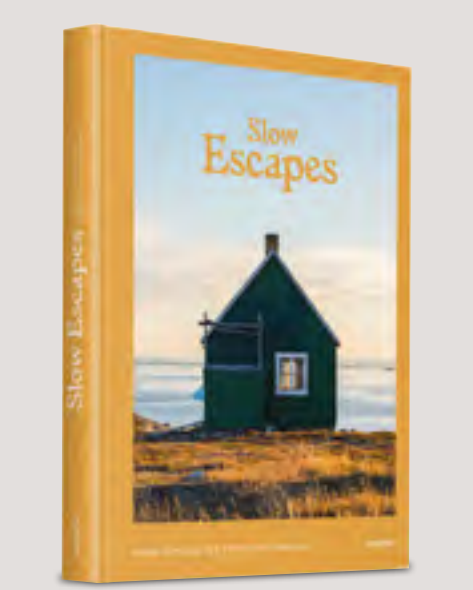
### ATLAS DU SURF Vagues Mythiques et Spots Légendaires

Editors: gestalten & Luke Gartside  
Price: € 50 (D)  
ISBN French: 978-3-96704-092-0  
RELEASE (EUROPE): APRIL 2023

Editors: gestalten & Luke Gartside  
Features: Full color, hardcover, stitch bound, 320 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN English: 978-3-96704-058-6  
ISBN French: 978-3-96704-092-0







## SLOW ESCAPES

### Rural Retreats for Conscious Travelers

Explore a new generation of hospitality venues that have traded the bustle of cities for the peace of remote areas.

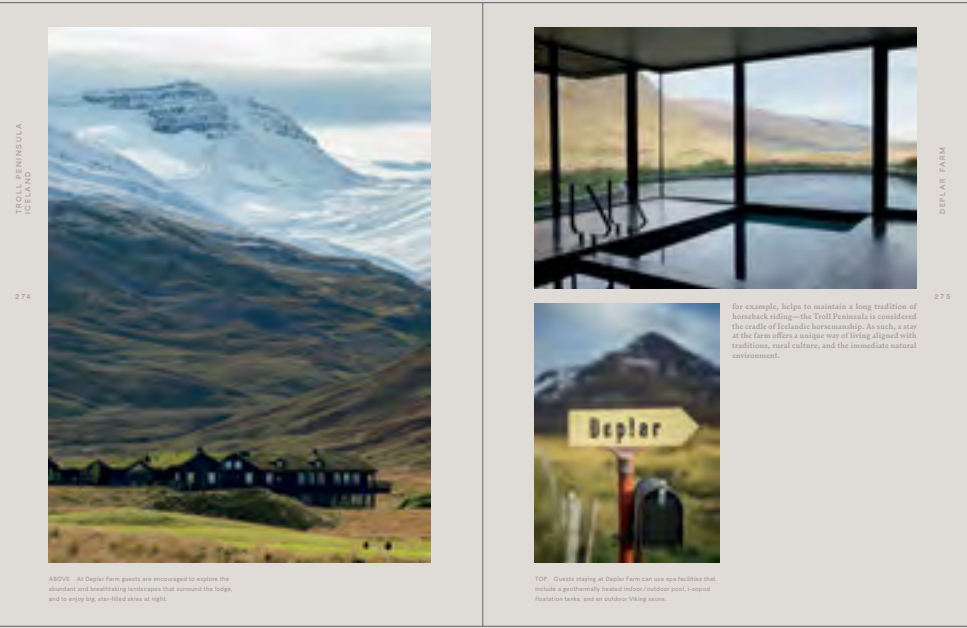
A thoughtful guide to a new kind of travel, *Slow Escapes* explores hotels, guesthouses, and hospitality venues that are reinvigorating rural areas by fostering meaningful connections between people and place. Drawing upon principles of the slow movement, these places embrace ideas of community, sustainability, and seasonality, and are involved in the preservation of heritage, culture, and tradition.

From an 18th-century sheep farm reimagined as a guest house in the far north of Iceland to a new-age finca in the heart of Andalusia; from a homestead-turned-farm-and-fermentory in the Catskills to the Fogo Island Inn, a social enterprise and hotel set on an island off an island in the North Atlantic; read the stories behind the places that are changing the way we vacation—for the better.

**CLARA LE FORT** is a French travel journalist who specializes in sustainable destinations for a sophisticated audience. Her work appears in lifestyle magazines such as *Le Point*, *ELLE*, *Les Echos*, *WE*, *ELLE DECO*, *Le Figaro*, and *BLLNR*; she also contributes to the Louis Vuitton City Guides on Arles, Copenhagen, Sydney, and Istanbul. Le Fort spends most of her time traveling, always looking for the globe's next promising locations and tracking trends.

**"A thoughtful guide to a new kind of travel, 'Slow Escapes' explores hotels, guesthouses, and hospitality venues that reinvigorate rural areas by fostering meaningful connections between people and place."**  
**BREAKING TRAVEL NEWS (UK)**

Editors: gestalten & Clara Le Fort  
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-075-3



## GRAND BIKEPACKING JOURNEYS

### Riding Iconic Routes around the World

A guide to the world's most iconic cycling routes that make up a bikepackers' paradise.

Providing independence, a sense of reward, and a closeness to nature, cycling offers one of the best modes of exploration. With more people packing their panniers every year, *Grand Bikepacking Journeys* compiles the most iconic routes that any self-respecting long-distance cyclist aims to complete.

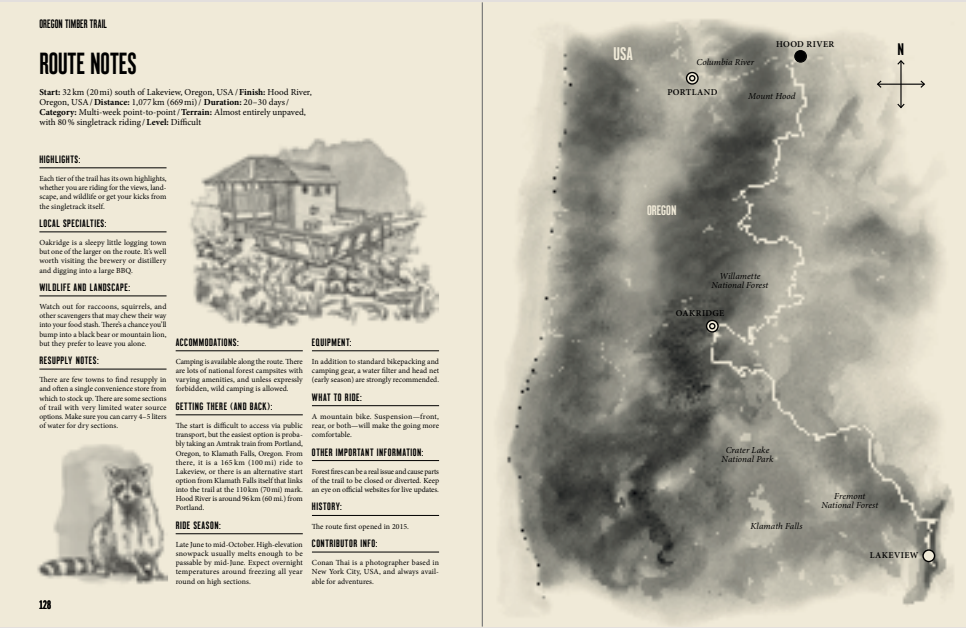
In this follow-up to the hugely successful *Bikepacking*, cyclist-extraordinaire Stefan Amato proposes global must-ride itineraries: the Iditarod across Alaska, the Trans-Pyrenees between France and Spain, the Ruta Austral in Patagonia, and many more. Describing the history and geography of each route along with hidden gems, Stefan gives handy tips on planning, equipment, and tackling the unique challenges discovered along the way.

This book will inspire readers of all levels to get on their bike, whilst providing obsessed pedallers with something to aim for too.

**STEFAN AMATO** is a British-based cyclist and founder of Pannier.cc, a hub for adventure cycling. He has been curating tours since 2012. When he's not away, Stefan rides in his local Peak District National Park or dreams up his next trip over a map. This is his second book with gestalten after *Bikepacking*, published in 2021.



Editors: gestalten & Stefan Amato  
Features: Full color, hardcover, stitch bound, 272 pages, 22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN English: 978-3-96704-066-1  
ISBN French: 978-3-96704-067-8















## BIKEPACKING

Exploring the Roads  
Less Cycled

Editors: gestalten & Stefan Amato  
Features: Full color, hardcover,  
stitch bound, 288 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: €39.90 (D) £35 \$60 (US)  
ISBN: 978-3-96704-013-5



## ONE YEAR ON A BIKE

From Amsterdam to Singapore

By: Martijn Doolaard  
Editor: gestalten  
Features: Full color, hardcover,  
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24 × 32 cm, 9 ½ × 12 ½ inches  
Price: €39.90 (D) £40 \$60 (US)  
ISBN: 978-3-89955-906-4



## THE FLY FISHER

The Essence and  
Essentials of Fly Fishing

Editors: gestalten, Maximilian Funk,  
Thorsten Strüben & Jan Blumentritt  
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ISBN: 978-3-89955-146-4



## FAMILY ADVENTURES

Exploring the World  
with Children

Editors: gestalten & Austin Sailsbury  
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ISBN French: 978-3-96704-018-0



## ON THE RUN

Running Across  
the Globe

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## THE NEW TRADITIONAL

Heritage, Craftsmanship,  
and Local Identity

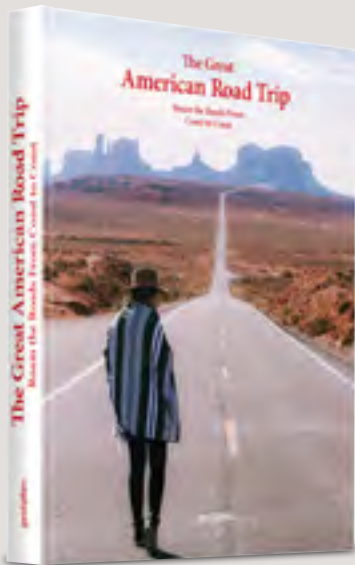
Editors: gestalten & BESIDE  
Features: Full color, hardcover,  
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21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: €39.90 (D) £35 \$60 (US)  
ISBN: 978-3-89955-984-2



# THE GREAT AMERICAN ROAD TRIP

## Roam the Roads From Coast to Coast

Editors: gestalten, Aether & Laura Austin  
Features: Full color, hardcover,  
stitch bound, 304 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: €45 (D) £40 \$60 (US)  
ISBN: 978-3-96704-023-4



## More byways, less highways: embrace the freedom of the road and go on great American adventures.

When it comes to the great outdoors, the USA has it all: wild mountains, vast prairies, otherworldly canyons, barren deserts and tropical forests. And there is no better way to explore them than that all-American activity: the road trip.

*The Great American Road Trip* is a new appreciation of the grand tradition in the tracks of Jack Kerouac. The book leads beyond magnificent landscapes and seeks out the history, the culture, the food, and the people. Retrace the Underground Railroad. Follow the Blues Highway. Go on a pilgrimage to the best lobster shacks. *The Great American Road Trip* encourages readers to explore hinterlands, and to start an adventure that turns the mythical into the experienced. The road awaits!

### AETHER (pronounced "Ē-THER")

was born in 2009, when founders Palmer West and Jonah Smith created something they couldn't find. Aether satisfies the desire for a men's collection that looks at home in the city but is built to withstand the outdoors.

### LAURA AUSTIN

is a photographer with wanderlust coursing through her veins. Having grown up in small-town Colorado and Vermont, she is now based in Los Angeles.

"*The book with the 25 best routes for a 'road trip' through the United States (...). Are you thinking of making a trip of these characteristics? If so, this is possibly the book to keep in your glove compartment. Of course, as they point out in their prologue, on this type of trip you always have to give way to improvisation and surprise.*"  
(Translated from Spanish)  
CONDÉ NAST TRAVELER (Spain)

It's hard to imagine a more stark contrast than the one between the sun-baked cityscape of metropolitan Los Angeles and the barren, snow-capped peaks of Death Valley National Park. This pilgrimage is a road of extremes, from perhaps the hottest city in the world to the hottest place on Earth and the driest place in North America. Even within an hour on the road, there's some heavy forecasting of the stark changes that lie ahead. As you realize our quest the spreading U.S. suburbs and beyond Santa Clara and Palmdale, the CA-NV leads into more road chimes. Champaign may want to divert around Lancaster to the near ghost town of H. Vista. Here you can take a peak at Twin Peaks Chapel, a famous location in Quentin Tarantino's movie *Kill Bill*.

The Alabama Hills provide a kaleidoscope of glowing shades thanks to their complex geology.

A sign of the brand but beautiful desert to come emerges at Yucca Valley National Area Park and Nature Center. Third sandstone formations rise out of the sands like the fine-fingered subterranean beaks, the state of some of the most colorful. They glow crimson and golden in the sun as it moves across the large open skies. Traveling north and then northwest from the city of Mojave, you'll push even further into the California wilderness. As you do, the landscape's level of otherworldliness starts to become even more noticeable. You'll feel like you're on a lunar safari as you pass the Tonto Pinnacles, calcium carbonate spires that were formed between 8000 and 100,000 years ago. At this point, you're actually traversing an ancient lake bed, and it's easy to imagine this as a hidden, subterranean world.

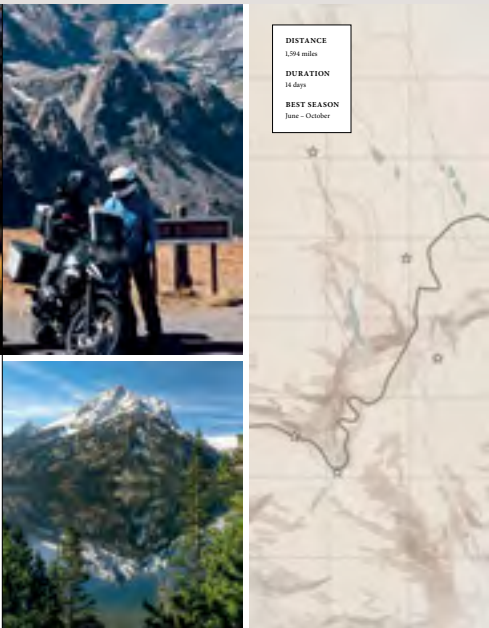
Before you descend into the full furnace of Death Valley, the relatively lush vegetation of Sequoia National Park and the foothills of Mount Whitney offer a last reprieve. Keep an eye out for Sand Island, strange vegetation that grows in this part of the world, and which looks like a land-based jellyfish or anemone. Take in

LOCATION, STATE → LOCATION, STATE



Mountain Road, which leads to an awesome panoramic view of 2700 feet (820 meters). Definitely worth a stop at the top. The next noteworthy vista awaits at the Golden Gate, which is just Grand Teton as far as views go. Further up Jackson Lake, you'll find two splendid campsites, one at Colter Bay and the other at Lizard Creek. In those anything better than falling asleep under the stars on the shores of a lake across from the mountains? After Jackson Lake, you'll visit Grand Teton and enter a short no-man's-land before passing into Yellowstone, the world's oldest national park. Tamed for its geysers, mammals, diversity, and human traffic, Yellowstone really needs no introduction. The US-101 takes you to pretty much all the hot spots—there's only one more to go. With Uncle Tom's Trail for the best views of the dramatic gorge and rapids and then head to the Brink of the Upper Falls for good measure. Take the US-101 long enough and you'll reach a point where it forks into the US-40. Continue on the US-40 and wind through some barren stretches until you reach a resting point at Gibbon Falls. The next batch of hot springs awaits at the appropriately named Geysers Creek, from which you can walk to the Arroyo Pinnacles. After that, you can look forward to an absolute dream of a drive to the terminus of our journey. Mammoth, which is known for its turquoise-like cascade of steaming turquoise pools. And while we're getting up here, keep in mind Mammoth's still ages away from civilization. The journey continues...

LOCATION, STATE → LOCATION, STATE







**SURF SHACKS**

An Eclectic Compilation of Creative Surfers' Homes

Editor: Indoek  
Features: Full color, hardcover, stitch bound, 288 pages, 24×28 cm, 9 ½ × 11 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-89955-907-1



**SURF SHACKS VOL. 2**

A New Wave of Coastal Living

Editor: Indoek  
Features: Full color, hardcover, stitch bound, 288 pages, 24×28 cm, 9 ½ × 11 inches  
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**PORSCHE 911**

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**SHE SURF**

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**SURF ODYSSEY**

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**THE CURRENT**

New Wheels for the Post-Petrol Age

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ISBN English: 978-3-89955-956-9



ISBN French: 978-3-89955-889-0



**RIDE OUT!**

Motorcycle Roadtrips and Adventures

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**SAILING THE SEAS**

A Voyager's Guide to Oceanic Getaways

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Features: Full color, hardcover, stitch bound, 264 pages, 22.5×29 cm, 9×11 ½ inches  
Price: € 39.90 (D) £ 35 \$ 60 (US)  
ISBN: 978-3-89955-997-2



**REMOTE PLACES TO STAY**

The Most Unique Hotels at the End of the World

Editors: Debbie Pappyn & David De Vleeschauwer  
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Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-89955-986-6



**THE GREAT ALONE**

Walking the Pacific Crest Trail

By: Tim Voors  
Editor: gestalten  
Features: Full color, hardcover, stitch bound, 240 pages, 17×24 cm, 6 ¾ × 9 ½ inches  
Price: € 24.90 (D) £ 21.99 \$ 30 (US)  
ISBN English: 978-3-89955-977-4



ISBN French: 978-3-89955-874-6



**WIND**

The Journey of my Life

By: Santiago Lange  
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## FOOD & BEVERAGES







ORANGE-PARSNIP LOAF CAKE  
*with Rosemary*

- 8 servings  
8 oz. (200 g) parsnips  
3 oranges  
9 oz. (250 g) unsalted butter,  
softened  
1 cup + 3 tbsp. (250 g) sugar  
1 pinch of ground vanilla bean  
(or 1 tsp. vanilla extract)  
1 pinch of salt  
3 eggs  
1 ½ cups (250 g) gluten-free flour mix  
2 tsp. baking powder  
1 cup (250 g) almond whipping  
cream (or similar)  
3–4 sprigs of rosemary  
2 tsp. bee pollen or grated coconut

With its slightly spicy flavor, parsnip might not be the most obvious ingredient for a cake, but trust us: it's quite delicious. This parsnip cake with oranges and rosemary is easy to prepare and lightens up any gray winter day. The sparkling taste of oranges, in particular, brings a bit of sunshine to the table.

The cake's ingredients are humble but its bright flavors, gorgeous orange color, and delectable toppings make it a truly festive treat. We like to use an almond whipping cream with a rich, thick consistency, but you can replace it with dairy or another vegan whipping cream of your choice. \*

Preheat the oven to 350°F (180°C). Grease and flour a loaf pan. Wash the **PARSNIPS** thoroughly, peel if needed, and grate one half coarsely and the other half finely. Rinse 2 **ORANGES** with hot water, pat to dry, and zest; 1 tbsp. orange zest is needed. Juice the 2 oranges. Set aside the grated parsnip, zest, and orange juice. Beat the softened butter together with the sugar, vanilla, and salt for at least 5 minutes, until the mixture is light and fluffy. Add 1 egg at a time, beating for 20–30 seconds each. Blend together the flour mix and baking powder. Sift the flour mixture in 2 portions into the butter-sugar mixture and stir in with a silicone spatula, stirring in 5 tbsp. orange juice and the zest in between the portions. Finally, add the grated parsnip. If the batter is slightly stiff, stir in a few more tablespoons of orange juice. Pour the batter into the loaf pan and bake for 60–70 minutes—the **CAKE** is done when a toothpick inserted into the center comes out clean. Turn off the heat and prop the oven door open with a wooden spoon, allowing the cake to cool slowly for 30 minutes. Carefully turn the cake out onto a plate. Beat the almond cream to a whipped cream consistency and spread it over the cake. Cut large strips of zest from the third orange, then cut the remaining orange into smaller slices. Arrange the orange peel and slices across the top of the cake and decorate with **ROSEMARY** and bee pollen or grated coconut.

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BLUEBERRY PANCAKES

15 small pancakes

PANCAKE BATTER

- 1 ½ cup (40 g) butter, unsalted  
2 eggs  
2 tbsp. sugar  
1 pinch of salt

- 1 pinch of ground vanilla bean  
(or 1 vanilla extract)  
¾ cup + 1 ½ tbsp. (200 ml)  
oat or milk or plant milk

- 1 ½ cup (200 g) buckwheat flour  
or similar  
1 ½ tsp. baking powder

- 1 cup (250 g) blueberries  
coconut oil (or butter) for frying

- TO FINISH:  
yogurt (or coconut whipped cream  
or similar)  
1 handful of blueberries  
maple syrup or honey  
grated coconut as needed

Nothing could be cozier than breakfast in bed on a Saturday morning, complete with sweet blueberry pancakes and tangy, warm blankets. At moments like these, life feels soft and cozy—just like our pancakes. For simplicity's sake, we use frozen blueberries but in season, you can use fresh ones, too, of course. We love to top our pancakes with coconut yogurt and maple syrup, but don't let us hold you back. \*

Melt the butter and let it cool briefly. Separate eggs. Beat the egg whites until they are semi-stiff, then add the sugar and beat for 2 minutes. Beat the egg yolks together with the salt and vanilla for 1 minute, until creamy, then fold in the butter, followed by the milk. Mix together the buckwheat flour and baking powder and stir in with a whisk or silicone spatula. Fold in the egg whites, then the **BLUEBERRIES**. Fry the **PANCAKES** in coconut oil (or butter) over medium heat until gently browned, turning once. Serve with a bit of **YOGURT**, blueberries, grated coconut, and maple syrup or honey.



OUR FOOD STORIES

is one of the most popular contemporary food blogs. Founded by photographer Laura Muthesius and food stylist Nora Eisermann, their Food Stories journey began when they struggled to find a cake that was both delicious, and gluten free. With a passion for cooking and interior design, they share their recipes and visual inspiration for the kitchen and the home to more than a million followers worldwide.



SWEET POTATO  
AND CHICKPEA QUICHE  
*with Quinoa Crust*

- 8 servings  
QUINOA CRUST  
1 cup + 3 tbsp. (200 g) quinoa  
1 egg  
1 tsp. salt

FILLING

- 7 tsp. (200 g) sweet potato, peeled  
1 tbsp. olive oil  
2 spring onions  
1 ½ cup (200 g) cooked chickpeas  
1 ½ cup (250 g) cooked corn  
1 cup (250 g) cooked peas  
¾ cup + 1 ½ tbsp. (200 ml)  
coconut milk  
4 eggs  
juice of ½ lemon  
2 garlic cloves, pressed  
1 tsp. salt  
1 tsp. ground cumin  
1 tsp. honey  
1 ½ tsp. ground coriander  
1 pinch of pepper

TO FINISH

- marjoram (or other herbs)

When Germany's gray and rainy winter days set in, we love to bring color to the table, and this vibrant, healthy quiche is a sure pick-me-up. Thanks to the quinoa, chickpeas, and egg, it's also rich in protein and will keep you satisfied and full of energy. When we're pressed for time, we use pre-cooked vegetables and chickpeas. Free from salt and other additives, Orange sweet potato, cumin, and coriander give the quiche extra brightness and spark. \*

Preheat the oven to 425°F (220°C). Cook the **QUINOA** according to the package instructions and allow it to cool. Peel the sweet potato, cut into slices about ¼ in. (7 mm) thick, and cut slices in half. Place the **EGG**, **PEAS**, **POTATO** slices on a baking sheet lined with parchment paper and brush or drizzle with 1 tbsp. olive oil. Bake for 20 minutes, remove from the oven, and reduce heat to 355°F (180°C). Mix the quinoa with 1 egg and 1 tsp. salt and spoon into a greased 9-in. (23-cm) tart pan, pressing the quinoa mixture down firmly on the bottom and sides of the pan. Preheat the crust at 355°F (180°C) for 15 minutes. Meanwhile, cut the spring onions into long pieces or slices, as preferred. Rinse the **CHICKPEAS**, drain, and pat dry. Mix together. For the **EGG**, **MIXTURE**, stir the coconut milk well in a mixing bowl—if it is still lumpy, beat gently in a small whisk, stirring until it becomes uniform. Beat the rapid (not hot) coconut milk with the eggs, lemon juice, salt, pepper, cumin, coriander, garlic, and honey. When the quinoa crust comes out of the oven, spread a thin layer of the chickpea-vegetable mixture over the crust, then pour the egg mixture over it. Spread the remaining vegetables on top and bake the **QUICHE** for 35 minutes. Remove from the oven, let the quiche cool slightly, and sprinkle with marjoram or other herbs before serving.

TIP  
Be sure to use a tart pan without a removable base; otherwise, the egg mixture can drip through the quinoa crust.









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#### LANI KINGSTON

is a food writer, researcher, and consultant,  
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in both Food Studies and Education, a  
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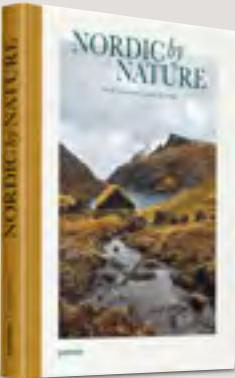
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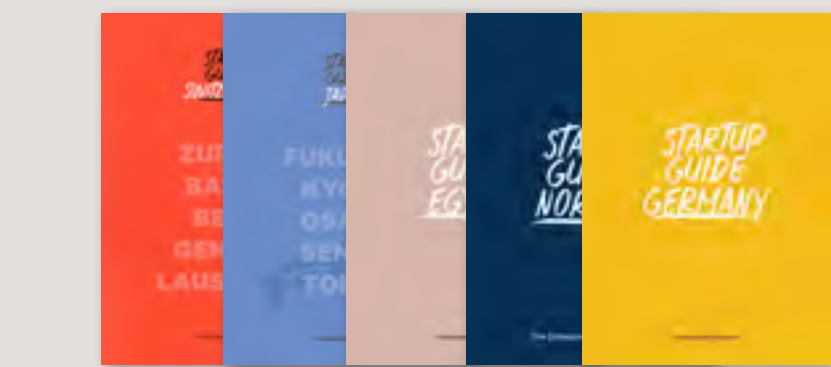
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Fonts: Ovink by Sofie Beier,  
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ISBN English edition: 978-3-96704-087-6  
ISBN German edition: 978-3-96704-086-9

This catalog was printed on paper  
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