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ARCHDAILY’S GUIDE TO GOOD ARCHITECTURE

The Now and How of Built Environments

What’s best in architecture today and the most relevant for tomorrow by the world’s most visited architecture website.

ArchDaily’s Guide to Good Architecture is their first-ever book. Curated around their principles of Good Architecture the book is a curation of what’s best today and most relevant for tomorrow. Through a rich variety of projects—both built and planned—the book reflects a global community of world-shapers, explores the most important topics and trends in architecture practice, celebrates the most visionary architects, and introduces up-and-coming talent. It marks the forefront of architectural thought and practice.

WHAT TO EXPECT

- Projects and the creatives behind them that are shaping the future of architecture
- The first book from the world’s most visited architecture and design website, ArchDaily
- A curation of what ArchDaily’s founders find the most inspiring and innovative architectural spaces worldwide
- Photography to immerse the reader in those spaces
- Informative texts that portraying the architects and the spaces

Founded in 2008, ARCHDAILY is the world’s most important architectural website. Presenting latest projects, news, opinions pieces, and debates on big challenges, the platform is an essential tool for architects and urbanists. Some 14 million readers from 230 countries come to the site every month.
The Architecture of Creative Reuse

Architects are adapting existing buildings to create new spaces for a more conscious future.

The urban fabric changes more slowly than our spatial needs, accelerated by digital technologies and new lifestyles. The trick for canny architects lies in an ingenious reuse and creative recycling that result in the stunning transformation of existing buildings for new purposes.

Building for Change explores this architecture of reuse and adaptation. It presents sofa factories turned coworking hub, viaducts turned community garden, department stores turned cultural center, and other inspiring projects. The book also showcases spaces that are designed to be dismantled and repurposed down the line. This architecture of care is aspirational and ambitious: to make construction more sustainable and buildings fit for the future.

WHAT TO EXPECT
• A pioneering publication that showcases creative reuse in an uplifting way
• Curated projects by notable architects around the world, with insights about the design and program of reuse
• Drawings, photographs, and information to fully grasp each space
• Expertly co-edited and written by architect and professor Ruth Lang

RUTH LANG is an architect, curator, writer, and teacher at the Royal College of Art and the London School of Architecture. Her work explores how contemporary architectural practice can respond to issues of diversity and the Climate Emergency. Ruth has curated exhibitions for the V&A Museum and the Jerwood Gallery, and she writes for FRAME, Architectural Review, and Modernist Magazine.
Norm Architects: A Sensory Approach to Architecture and Design

Building spaces of equilibrium: Norm Architects’ humane simplicity creates environments that feel as good as they look.

Guided by ideas of wellbeing, the essence of Norm Architects’ style is balance: richness focused by restraint, simplicity imbued with warmth, complexity heightened by order. Be it architecture, interiors, or furniture, Norm’s unique brand of soft minimalism speaks to the mind as much as the body, creating spaces for people.

The first monograph by Norm Architects, Soft Minimal is their own curation of works that have made them key figures of Nordic design. It presents residential and commercial projects throughout Scandinavia, Italy and Japan as Norm reflect on Nordic traditions, modernist principles, and the importance of natural materials. Exploring a creative process that makes the visual speak to all senses, the book becomes insightful, inspirational, and deeply poetic.

**WHAT TO EXPECT**
- Photography of Norm Architects’ body of work spanning architecture, interior and furniture design
- Design cases from Europe, UK, Middle East, USA, and Asia
- Original still life and nature photography celebrating Norm Architects’ haptic approach
- Insight on the design principles that inform Norm Architects’ work—from balancing light and shadow to embracing time

Situated in one of Copenhagen’s oldest streets, NORM ARCHITECTS are deeply embedded in their context and apply their principles in projects worldwide. Their expertise lies in finding that sweet spot where there is nothing more to add or take away.
With their understated beauty and holistic design, Mediterranean homes are a perennial source of inspiration.

The Mediterranean home has an ongoing influence on residential architecture and interior design, from classical to rural styles to more grounded spaces that interweave form and function. Blending the inside and the outside, bringing together traditional features with contemporary elements, Mediterranean houses connect with their environments and the local culture.

The Mediterranean Home looks at architecture, at interior design, decoration and furniture, at how vegetation and rock provide both shade and colorful warmth. It showcases old buildings converted into modern homes in various regions and coastal hinterlands and celebrates the unique Mediterranean aesthetic that continues to inspire a sense of home and comfort around the globe.

WHAT TO EXPECT

• A range of architectural styles from across the Mediterranean, from historic vernacular spaces reworked into comfortable homes to contemporary buildings designed by renowned architects
• Beautiful photography detailing these striking buildings, their warm colorful interiors and gardens which promote a synergy between the indoors and outdoors
• Informative texts to support the imagery, portraying the stories of the architects, designers, and residents
A modern variation on the traditional Spanish corrala—a block of flats whose access corridors look out over a shared interior courtyard—in the Acacias neighbourhood of Madrid.

As the world’s largest cities are growing denser, many people live in ever smaller flats and fully embrace the limits of a floor plan with extraordinary creativity. Pretty Small presents some of the best ways city-dwellers in the US, in European capitals, and in Asia have come up with to make the most of small homes. How to manage storage or how to adapt rooms for use at various times of the day are opportunities to become inventive with space.

The book provides both inspiration and tips on anything from hidden-away storage compartments, ingenious bike mounts, and convertible rooms to other clever gadgets.

WHAT TO EXPECT
• Examples of desirable and brilliantly configured small primary residences in Europe, North America, and Asia
• Clever space-saving solutions and home accessories, with guides on how to work with small floor plans, and examples of single-person, co-habitation, and family living spaces
• Detailed views of interiors in locations around the world, with floor plans, exploded drawings, and external images of standalone homes

YOU MIGHT ALSO LIKE

VERTICAL LIVING
Compact Architecture for Urban Spaces

Editor: gestalten
Features: Full color, hardcover, stitch bound, 256 pages
23 x 30 cm, 8 1/4 x 11 3/4 inches
Price: €39.90/£35 /$60 (US)
ISBN: 978-3-89674-677-7

PRETTYSMALL
Grand Living with Limited Space

Editor: gestalten
Features: Full color, hardcover, stitch bound, 256 pages
23 x 30 cm, 8 1/4 x 11 3/4 inches
Price: €39.90/£35 /$60 (US)
ISBN: 978-3-89674-677-7
**HOUSE OF JOY**

Playful Homes and Cheerful Living

Bright homes with a splash: discover colorful interiors that will make you smile and feel alive.

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**BRICK BY BRICK**

Architecture and Interiors Built with Bricks

Creatively laying the bricks of tomorrow: how an ancient material is building the future.

---

Home has become even more central than it ever was. It is now a space for life, for work, and also for play. When we spend so much time inside, in one place, interiors have to be exciting, stimulating, cheerful. House of Joy is exactly that: it presents the freshest trends in playful interior design. Colors jump from furniture to kaleidoscopic walls. Lines become squiggly and bold. The palette is warm and full, and not shy of extravagance.

Get inspired by more than 30 design ideas from around the world to create playful interiors for everyday delight.

---

The venerable brick is one of the oldest and most sustainable building materials in the world. It is simple yet versatile, modest yet resilient, global in usage yet local in appearance. Recently, young architects have been rediscovering the circular use of brick and embraced its warm, aesthetic appeal to design some of the most exciting buildings of the day.

Brick by Brick showcases 60 of the best examples of modern brick applications, with a focus on residential buildings and interiors. These forward-looking projects from around the globe push the boundaries of brick architecture and design.
This journey to the grandest and most beautiful libraries of the world will make you fall in love with books all over again.

GEORGE PEABODY LIBRARY
If this library is anything to go by, Baltimore is a byword for hospitality.

RICHARD WRIGHT

The extraordinary career of Ricardo Bofill is collected in this monograph, which reveals his inspiring approach to architecture, and to life.

Ricardo Bofill changed the 20th century with his revolutionary visions for urban architecture. From sci-fi utopian social housing projects to postmodern classicism, and onwards to high-tech glass and steel modernism, the architect’s bold vision has been nothing short of ambitious. Taller de Arquitectura, Bofill’s workshop, has been a thriving centre of creative rebellion for over five decades. Today, Bofill’s buildings like Walden 7, Kafka’s Castle, and La Muralla Roja are immortalized in popular culture, and there is a renewed interest in his radical ideas around shared space and alternative styles of living.

Ricardo Bofill: Visions of Architecture traces a legacy that is characterized by idealism and defiance. The most comprehensive book on Bofill to date, it presents his iconic buildings and gathers spectacular new photography together with commentary from the man himself to give new insight into his life and work. This monograph stands as a testament to Bofill’s vision, and in this monograph, which reveals his inspiring approach to architecture, and to life.

"highlights the Spanish architect’s greatest hits in technicolour." WALLPAPER

YOU MIGHT ALSO LIKE

ISAY WEinfeld
An Architect from Brazil

Editors: gestalten & Isay Weinfeld
€49.95 (D) £35 $60 (US)
ISBN: 978-3-89955-940-8

LIBRARIES

Libraries are so much more than collections of books. They are archives of knowledge, spaces of study, sources of inspiration and connection. Among the world’s most universal and democratic places, they are also outstanding icons of architecture that represent the societies that built them.

Temples of Books celebrates the world’s oldest and grandest shrines to the written word, as well as new and tiny ones, from baroque palaces to micro-libraries made of recycled plastics, and the unlikely ones in between.

Looking at the diverse architecture of global libraries throughout the ages, Temples of Books goes further and explores the very idea of libraries themselves. This is a book about the beauty of books, a book for book lovers and for those who believe in the power of ideals.

MARIANNE JULIA STRAUSS is a German travel writer who turned her curiosity into a job. For ten years, she has roamed the world writing about the good things in life, covering love and motorcycles, books, bars and everything in between. Her first book, Do You Read Me?, published by gestalten, surveyed the most inspiring and independent bookshops around the world.

"observes not only the different architectures over the centuries of these places of culture, but it explores the very concept of a library in the variety of its expressions." (Translated from Italian) ELLE DECOR (Italy)

"pays homage to the oldest Libraries in the world, but also to the most recent ones." (Translated from Italian) ARCHITECTURAL DIGEST (Italy)

GEORGES PEABODY LIBRARY
If this library is anything to go by, Baltimore is a byword for hospitality.
The call of the wild is louder than ever. Architects and creative cabin builders are contending to create high-impact spaces on a small scale, nestled in thriving woodlands, overlooking crystal-clear lakes, or exposed to the elements of a mountain peak. Cabin Fever looks at the landscape of remote retreats designed to make the most of their natural surroundings.

From off-grid cabins to prefab escapes, from dizzying mirror-clad holiday homes to humble hunkering huts, Cabin Fever explores the ins and outs of cabin design for DIY-doers and seasoned architects alike. Featuring rustic timber cabins on stilts, mirrored pods in the woods, and otherworldly off-grid getaways, Cabin Fever showcases a new wave of modern hideaways, all perfectly positioned away from the hustle and bustle of urban living.

Cabin Fever
Enchanting Cabins, Shacks, and Hideaways

Cabins are booming. Escape the city and discover a range of stylish and otherworldly sanctuaries in remote surroundings.

"Fast, viral, eager: Cabin Fever electrifies architecture. [...] cabin-houses that stand out for their micro-dimensions, functionality and bold aesthetics represent one of the greatest challenges of contemporary design." (translated from Italian) Elle Décor
VENTURE ONWARD

The Design and Curiosities of 1924US

The beauty of nostalgia: 1924US aka Christian Watson revives modern brands with analogue craftsmanship.

Venture Onward takes us into the world of Watson’s creative studio, 1924US. Favoring historical devices and revisiting old styles, the graphic designer, photographer, and illustrator applies his vision to anything from brand and retail design to tattooing and typography. As Watson’s work evolved, it has come to epitomize this new-old aesthetic beyond the digital. The book is an inspiration to slow down and enjoy that which lasts a lifetime.

WHAT TO EXPECT
• A comprehensive monograph of Christian Watson’s work
• Insight into a new movement in design built on analog skills
• Beautiful and nostalgic visuals of handmade work in a world dominated by the digital

1924US

is a branding company whose work brings the past into the present, preserving and resurrecting the handmade, heritage style of the 1900s. Founded in 2009, 1924US has worked for more than 200 companies—from small coffee shops to Fortune 500—and now also runs a general store. 1924US founder and creative director Christian Watson is an artist, a photographer, a designer.
Celebrating the centenary and legacy of Charley Harper, a master of mid-century American illustration.

Ladybugs, dogs, owls, otters: Charley Harper’s geometric illustrations are more than a source of delight. With a never-ending curiosity for the natural world, especially for wildlife and flora, Harper developed a unique style that influenced generations of artists and designers.

Wild Life celebrates the centenary and legacy of Charley Harper, a master of mid-century American illustration: a vast collection of works originally created as posters, magazine covers, murals, and more. Compiled by design writer Margaret Rhodes and the artist’s son, Brett Harper, this definitive monograph offers a glimpse into Harper’s creative universe and considers him anew in different contexts: as a student, a professional artist, a husband, an honorary naturalist, and a conservationist.

BRETT HARPER who wrote the preface and is the co-editor of Wild Life - The Life and Work of Charley Harper is the artist’s son. He leads the Charley Harper Art Studio, which is dedicated to preserving and promoting the American illustrator’s work.

MARGARET RHODES is an independent writer and editor specializing in design. She previously worked in-house at New York Magazine, WIRED, and Fast Company.

Editors: gestalten, Charley Harper Art Studio & Margaret Rhodes
Features: Full color, linen hardcover, enrich bound, 336 pages
24.5 x 35 cm, 9 x 13 inches
Price: €90 (D) €63 $90 (US)
ISBN: 978-3-96704-046-3

WILD LIFE
The Life and Work of Charley Harper

Valerie “Stu” Sturgeon, the former owner of the West End Studios, said Harper would “do the most he could with what he was given.” After the young family moved to their Finneytown house and set up a dedicated studio, Harper stuffed his studio with shelves upon shelves of books and rolls of paper, and let brushes and other painting detritus pile up on his drafting table. He kept it that way until his death, and at the time of this interview, all the simplification has been done by somebody else. There’s nothing left for me to get my teeth into.” (It’s not clear who the letter was possibly written to a likeminded somebody at West Virginia Wesleyan.)

Last Aphid (p. 126 – 127), or the Diving Pelican (p. 120). “He hit on his style really early and just became a metronome on Harper’s method for any given piece went as follows: first have an idea—usually the artist included some of the animals in the final illustration. The artist often used a note at the bottom of certain drawings to explain how they were made. The artist would then sketch a rough outline onto a scrap of paper in pencil. Cut out shapes in paper, then paint the shapes in the desired colors. Everything has to interrelate perfectly. (It can, of course, be highly regimented, principled designs in a state of chaos. This was true of Charley Harper’s studio left untouched since his last visit in 2006 while working on 1981. Pushing toward what, exactly? It is the quintessential Charley Harper’s studio, or the divergence of metaphysics from wherever that may be. (“If I knew, I’d be there now, filling my brain,” he once wrote.) Next, sketch a rough outline onto a scrap of paper in pencil. Cut out shapes in paper, then paint the shapes in the desired colors. Everything has to interrelate perfectly. (It can, of course, be highly regimented, principled designs in a state of chaos. This was true of Charley Harper’s studio left untouched since his last visit in 2006 while working on 1981. Pushing toward what, exactly? It is the quintessential Charley Harper’s studio, or the divergence of metaphysics from wherever that may be. (“If I knew, I’d be there now, filling my brain,” he once wrote.)

An enduring paradox of Harper’s career is that he created his highly regimented, principled designs in a state of chaos.
Step outside the white cube and rediscover the creative outdoors with these in situ artworks that turn places into must-see cultural destinations.

Craft breweries spring up like mushrooms around the globe. Creating unique brands to stand out, they draw from the full riches of graphic language and are leading the way in modern packaging design. From the minimalistic expressionist, using lines, colors, and patterns, all the styles are allowed and it makes for an exciting, exuberant visual culture.

In Craft Beer Design, Danish designer Peter Monrad finally brings a global perspective to the truly global phenomenon that is craft beer branding. As microbreweries use cans and bottle labels to define their ethos and identity, they push the boundaries of graphic design and illustration. This curated selection shows the best and the most out-there, and reveals that when it comes to craft beer, what’s on the can matters as much as what’s in it.

PETER MONRAD is a Copenhagen-based graphic designer with years of experience in branding, art direction, design for mobile apps, and various international start-ups. He’s also an avid consumer of IPA and a musician/producer releasing music under the moniker Tiny Anthem.

"The countless new brewers want to do everything differently. They are constantly launching new varieties and having them packaged strikingly by trendy creatives. This volume shows highlights from all over the world." (Translated from German)
Marvel has shaped our understanding of visual culture like no other brand. This book, created in collaboration with Marvel, looks at 60 years of graphic output. Boom!

As one of the most iconic brands in the world, Marvel has spent the last 60-plus years inspir-ing generations of creatives with its unpara-leled approach to visual storytelling. Marvel’s comic books, in particular, established a distinct graphic language that has found its way into mainstream culture, including art, digital culture, gaming, advertising, and more. Marvel By Design celebrates the company’s visual language with an in-depth exploration of the design process behind its most recog-nizable graphic elements, including logos, covers, lettering, layout, and color palettes. Immerse yourself in hundreds of comics from Marvel’s past and present, key insights by famous graphic designers and world-class Marvel contributors, in-depth case studies, and much more. A definitive look at the design process of the world’s most famous comic publisher, which will spark a little pow! in creatives of any visual field.

LIZ STINSON is a writer and editor with more than a decade of experience covering the design and technology worlds. She’s currently the executive editor of Eye on Design, a publication about graphic design and its intersection with the wider world.

THE ART OF PROTEST
Political Art and Activism
Editors: gestalten, Alan Bate & Francesca Gorman
Features: Full color, hardcover, stitch bound, 336 pages, 24.3 x 30 cm, 9 7/16 x 11 11/16 inches
Price: €41.95 / $46 (US)
ISBN: 978-3-96704-005-0

THE AGE OF COLLAGE 3
Contemporary Collage in Modern Art
Editors: gestalten, Dennis Buech & Francesca Gorman
Features: Full color, hardcover, stitch bound, 320 pages, 24.3 x 30 cm, 9 7/16 x 11 11/16 inches
Price: €39.99 / $43 (US)

BRAND NEW BRAND
Restarting Your Business in a Time of Crisis and Transformation
Editors: gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 28 cm, 9 7/16 x 11 inches
Price: €39.99 / $41 (US)
ISBN: 978-3-96704-050-0

THE CRAFT OF A COVER
Marvel By Design
Editors: gestalten & Liz Stinson
Features: Full color, hardcover, stitch bound, 320 pages, 24.3 x 30 cm, 9 7/16 x 11 11/16 inches
Price: €59 (D) / €54.95 (US)
ISBN English: 978-3-96704-011-1
ISBN French: 978-3-96704-018-8

A POOR COLLECTOR’S GUIDE TO BUYING GREAT ART
By: Erling Kagge
Features: Full color, hardcover, stitch bound, 167 pages, 17.3 x 24.2 cm, 6 5/8 x 9 9/16 inches
Price: €20.99 / $23.95 (US)
ISBN: 978-3-89955-110-5

A MAP OF THE WORLD
The World According to Illustrators and Storytellers
Editors: gestalten & Antonis Antoniou
Features: Full color, hardcover, stitch bound, 256 pages, 24.3 x 33 cm, 9 7/16 x 13 inches
Price: €38.90 (D) / €41 (US)
ISBN: 978-3-96704-000-5

MARVEL BY DESIGN
Graphic Design Strategies of the World’s Greatest Comics Company
Editors: gestalten & Liz Stinson
Features: Full color, hardcover, stitch bound, 320 pages, 24.3 x 30 cm, 9 7/16 x 11 11/16 inches
Price: €59 (D) / €54.95 (US)
ISBN English: 978-3-96704-011-1
ISBN French: 978-3-96704-018-8

MARVEL BY DESIGN
Graphic Design Strategies of the World’s Greatest
Editors: gestalten & Liz Stinson
Features: Full color, hardcover, stitch bound, 320 pages, 24.3 x 30 cm, 9 7/16 x 11 11/6 inches
Price: €59 (D) / €54.95 (US)
ISBN English: 978-3-96704-011-1
ISBN French: 978-3-96704-018-8

DREAMSCAPES & ARTIFICIAL ARCHITECTURE
Imagined Interior Design in Digital Art
Editors: gestalten
Features: Full color, hardcover, stitch bound, 208 pages, 21 x 26 cm, 8 3/8 x 10 5/8 inches
Price: €28.90 (D) / €31.95 (US)
ISBN: 978-3-89955-269-2

HELLO I AM ERIK
Erik Spiekermann: Typographer, Designer, Entrepreneur
By: Johannes Erler
Editor: gestalten
Features: Full color, hardcover, stitch bound, 320 pages, 23.2 x 28 cm, 9 1/4 x 11 inches
Price: €43 (D) / £45 / $46 (US)
ISBN: 978-3-89955-325-6

VISUAL JOURNALISM
Infographics from the World’s Best Newsrooms and Designers
Editors: gestalten & Jesper Erens
Features: Full color, hardcover, linen quarter binding, 208 pages, 24.3 x 33 cm, 9 7/16 x 13 inches
Price: €40 (D) / £45 / $49 (US)
ISBN: 978-3-89955-969-4

VISIONS OF THE FUTURE
Marvel and Designers
World’s Best Newsrooms
By: Johannes Erler
Typographer, Designer, Erik Spiekermann:
Erling Kagge
A POOR COLLECTOR’S GUIDE TO BUYING GREAT ART
By: Erling Kagge
Features: Full color, hardcover, stitch bound, 167 pages, 17.3 x 24.2 cm, 6 5/8 x 9 9/16 inches
Price: €20.99 / $23.95 (US)
ISBN: 978-3-89955-110-5

VISUAL CULTURE
BACKLIST | 31
THE WORLD’S BEST SHOPS

How They Started, the People Behind Them, and How You Can Open One Too

A guide to the next generation of retail businesses. Meet the innovators and entrepreneurs who run shops, and learn how you can too.

A new generation of founders and entrepreneurs are revolutionizing brick and mortar retail with innovative sales strategies and hybrid shop designs that leave nothing to chance.

Curated by Courier magazine, The World’s Best Shops is a guide to the best of modern shops, featuring profiles of some of the world’s most diverse and inspiring retail spaces, briefings on big retail trends and opportunities, and more than 70 pages of practical advice and tips for anyone who’s ever dreamed of setting up their own shop. It is a refreshing view on thriving businesses that makes one thing clear: retail is alive and kicking, and reinventing itself in wonderful ways. Let’s get selling!

WHAT TO EXPECT

• An insightful book exploring a new age of retail and bricks and mortar business
• Practical advice from entrepreneurs and shop founders aimed at those keen to start their own venture
• Profiles of fascinating small business owners from around the world
• Beautiful imagery and design inspiration to complete the experience

CUR IOIER (magazine) is the defining media brand for a new generation who want to live and work on their own terms. Based in London, Courier has been telling insightful and inspiring stories of modern business through print, podcasts, events and more since launching in 2013. This is their second book with gestalten, following up to Work Better. Live Smarter. Be Happier., published in 2021.

Editors: Courier & gestalten
Author: Courier
Features: Full color, hardcover, stitch bound, belly band, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: €45(£) £40 $60(US)
ISBN: 978-3-8366-5976-5
Welcome to Hayon’s beautiful world. Mysterious ceramic creatures, finely crafted objects, curvy furniture, the warm pastel colors of his Mediterranean home.

Jaime Hayon Elements is the follow up to Gestalten’s highly successful Works. The book compiles Jaime Hayon’s famed work for iconic brands and explores his relationship with materials, his theory of color, his technique, his inspiration, his creative process. Jaime’s style and vision have come to be associated with the most prestigious interior design for hotels, restaurants, and galleries. Blurring the lines between art, decoration, and design, Hayon’s creations are full of a playfulness and optimism.

WHAT TO EXPECT
• Inspiring presentation of the key elements of Jaime Hayon’s work and his approach to design
• Beautifully detailed photography of his design work from the last twenty years of his career
• A series of writings will focus on Hayon’s method, professional approach and visual research

Spanish artist-designer JAIME HAYON founded Hayon Studio in 2001. He has brought his unique vision in contemporary design to the likes of Swarovski, Fritz Hansen, &Tradition, or Baccarat, as well as executing complete interiors for leading hospitality and cultural venues. Based in Valencia, Spain, he has been lauded one of the most influential creators of the last decade and as a “visionary” creative icon by TIME magazine.

JAIME HAYON ELEMENTS
Editors: gestalten & Hayon Studio
Features: Full color, hardcover, stitch bound, 304 pages
22.5 x 30 cm / 8.9 x 11.8 inches
Price: €98 (D) / £90 / $125 (US)
ISBN: 978-3-96704-054-8

RELEASE (EUROPE & UK): AUGUST 2022
RELEASE (INTERNATIONAL): OCTOBER 2022

The eagerly awaited second monograph of the visionary Spanish furniture and interior designer.
THE REBEL'S WARDROBE

The Untold Story of Menswear’s Renegade Past

An entertaining exploration of trend-immune fashion classics and the surprising origins of your everyday clothing items.

How did the plain white T-shirt become an everyday hero? Which movie star helped turn the leather jacket into a global icon? And were chinos really created for military purposes? The origin stories of these casual men’s fashion staples will surprise you, and can often be traced to subversive countercultures.

The Rebel’s Wardrobe unpacks the modern menswear lexicon and reveals, for example, why the Carhartt jacket designed for railroad workers became synonymous with skaters and graffiti artists, and how polo shirts made the leap from middle-class tennis clubs to British Mods. Travelling genres and styles, this book goes back to the gestation period of iconic pieces and shows how they became timeless classics that transcended fashion.

WHAT TO EXPECT
• A look at bygone eras through the lens of fashion, making the links between seemingly disparate groups, from military to sports
• Beautiful archive and contemporary photographs that tell the history of iconic men’s clothing
• Using fashion as a springboard to take a wider, 360 look at pop culture over the last 100 years

Comprising THOMAS STEGE BOJER and BRYAN SZABO, Deninhunters is one of the internet’s premier denim and heritage menswear authorities. It was founded in 2012 by Stege Bojer, who now serves as the editor-in-chief. Experienced writer and editor Szabo is a contributor to the site, and notably spearheads the writing and research for the Well Made Essentials rugged menswear buying guide.
From vibrantly anime-covered vehicles to hotrodders, there is a captivating approach to counter-culture that allows anyone and everyone to embrace their passion through attitude or lifestyle. Whether it is Cosplay, Rockabilly, Hip-Hop, or Gothic, The Obsessed reveals the all-consuming approach that many people take to their hobbies and lifestyle choices. Featuring incredible photography, this book showcases the many different scenes and people that make up Japan’s countless countercultural groups.

Complete with texts profiling a diverse range of Otaku and followers of other subcultures alongside features contextualizing their place within Japanese society and global popular culture, The Obsessed open the pages to this over-the-wall discovery of Japanese subcultures and the people that dedicate their lives to it.

When it comes to subculture, nowhere is as unique or experimentally animated as Japan.

THE OBSESSED

Otaku, Tribes, and Subcultures of Japan

IRWIN WONG is an editorial and commercial photographer based in Tokyo. Originally from Melbourne, Australia, he moved to Japan in 2005. Wong’s client list is truly international with names such as Amazon, Nike, The Washington Post, Carl Zeiss, Forbes, Shinzo’s, Mitsubishi Motors, and more. In 2020, he made his gestalten debut after co-editing Handmade in Japan.

"Renowned for his powerful portraiture and insightful documentary photography, the photographer dives into the country’s tribes and counter-culture, revealing the momentous passion devotees have for their hobbies and lifestyles. This book offers a showcase of scenes and individuals from many of Japan’s countercultural groups and is a visual riot for those captivated by Japan’s singular dedication to the offbeat." WE HEART (US)

The golden era of industrial design that revolutionized home appliances.

The fascinating world of product design that emerged between the 1960s and 1980s symbolized the birth of a new age in human behavior. From coffee grinders to electric knives to blow-dryers, each home appliance was intended to help in the daily household routines—but they were also masterpieces of style.

Based on Jaro Gielens’s collection, Soft Electronics explores a nostalgic and unique set of products from a very distinct period in design. Each object possesses a sense of longevity, quality, and innovation that has been hard to match since planned obsolescence redefined our relationship with consumer goods. Essays on the three decades and four brand profiles present a deep dive into an iconic era of product design Soft Electronics pays homage to.

Born in 1971, JARO GIELENS is a Dutch collector of retro gadgets and electronic games. He also works as an interaction and web designer, and has been playing video games since 1983. His first book with gestalten, Electronic Plastic, explored hand-held tabletop devices from the ‘70s and ‘80s.

"Simple lines and clean shapes, bright colors and lots of plastic! In the legendary 60s, these are the main features of product design, as recalled by the cover of the volume published by gestalten, dedicated not only to fans of vintage design. It is in fact the proposal of a fascinating journey into product design over a memorable period, from the 60s to the 70s and 80s, between iconic objects and products that responded to the behaviors and different needs of people, marking the beginning of a new era." (Translated from Italian) ELLE DECOR (IT)
ROOTS AND WINGS
Peter Schreyer: Designer, Artist, and Visionary

HANDBOOK OF TRADITIONAL JAPANESE ART
The Pursuit of Perfection in Traditional Crafts

THE NEW BEAUTY
A Modern Look at Beauty, Culture, and Fashion

BE WELL
New Spa and Bath Culture and the Art of Being Well

WHAT A WEDDING!
New Wedding Planning, Ideas, and Inspiration

THE INCOMPLETE
Highsnobiety Guide to Street Fashion and Culture

THE NEW LUXURY
Highsnobiety: Defining the Aspirational in the Age of Hype

LESS AND MORE
The Design Ethos of Dieter Rams

LESS BUT BETTER
Weniger, aber besser

In his more than 40 years at Braun, Rams established himself as one of the most influential designers of the twentieth century. His elegantly clear visual language defined product design for generations, but also our fundamental understanding of what design is and what it can and should do.

"shows how extraordinary his work at Braun was."

THE NEW YORK TIMES

Few product designs have the staying power of creations by Dieter Rams. Almost everything produced by the most influential designer of the twentieth century is today considered a classic. This new and revised edition of Less but Better shows once again why Dieter Rams's approach to design will be relevant for the foreseeable future.
WORK BETTER. LIVE SMARTER. BE HAPPIER.

Start a Business and Build a Life You Love

How to run a meaningful and successful business with and for like minded people.

What does it take to set out on your own and build something new? From the editors of Courier, the global magazine for modern business, comes a manifesto and how-to guide for living and working on your own terms. From Berlin to Bali, learn how inspiring people are finding purpose and happiness in their work and how you can follow in their footsteps – with practical advice on everything from nailing your big idea to boosting your productivity.

Inside, find the in-depth stories of more than 30 business owners around the world—everywhere from London, Los Angeles, and Tokyo to Athens, Accra and Detroit. Find out how they got started and discover their daily rituals and routines. Learn the new business opportunities in industries from food and retail to media and fashion. Then turn inspiration into action with tons of tips, tools, how-tos, resources and more. Let’s get started!

THE MONOCLE GUIDE TO BUILDING BETTER CITIES

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks.
368 pages, 20 × 26.5 cm, 8 × 10 ⅜ inches
ISBN: 978-3-89955-860-2
Price: € 39 (D) / £ 35 / $ 50 (US)

THE MONOCLE GUIDE TO COSY HOMES

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks.
400 pages, 20 × 26.5 cm, 8 × 10 ⅜ inches
ISBN: 978-3-89955-560-8
Price: € 50 (D) / £ 40 / $ 60 (US)

THE MONOCLE GUIDE TO GOOD BUSINESS

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks.
304 pages, 20 × 26.5 cm, 8 × 10 ⅜ inches
Price: € 45 (D) / £ 40 / $ 60 (US)
ISBN: 978-3-89955-537-0

THE MONOCLE GUIDE TO HOTELS, INNS AND HIDEWAYS

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks.
508 pages, 20 × 26.5 cm, 8 × 10 ⅜ inches
Price: € 53 (D) / £ 45 / $ 60 (US)
ISBN: 978-3-89955-952-1

THE MONOCLE GUIDE TO HOW TO MAKE A NATION: A MONOCLE GUIDE

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks.
340 pages, 20 × 26.5 cm, 8 × 10 ⅜ inches
Price: € 45 (D) / £ 40 / $ 60 (US)
ISBN: 978-3-89955-496-8

THE MONOCLE GUIDE TO KIOSKS AND MARKETS

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks.
288 pages, 22.5 × 20 cm, 9 × 11 ½ inches
Price: € 25 (D) / £ 15 / $ 23 (US)
ISBN: 978-3-89955-153-8

THE MONOCLE GUIDE TO TO COSY HOMES

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks.
50 pages, 20 × 26.5 cm, 8 × 10 ⅜ inches
ISBN: 978-3-89955-860-2
Price: € 39 (D) / £ 35 / $ 50 (US)

THE MONOCLE GUIDE TO BETTER LIVING

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks.
400 pages, 20 × 26.5 cm, 8 × 10 ⅜ inches
ISBN: 978-3-89955-490-8
Price: € 50 (D) / £ 40 / $ 60 (US)

FEATURES: Full color, linen hardcover, stitch bound, multiple paper stocks.

HIGH ON DESIGN

The New Cannabis Culture

Editor: gestalten & Santiago Rodríguez Tarditi
Features: Full color, hardcover, stitch bound, 196 pages.
21 × 26 cm, 8 ⅜ × 10 ⅜ inches
Price: € 20 (D) / £ 17 / $ 25 (US)
ISBN: 978-3-89955-598-7

THE COURIER SERIES

Would you like to know more about Courier magazine? Visit @thecouriermag on Instagram for content, tips, offers, competitions and more.

DESIGN & FASHION
ESCAPE
GRAND BICYCLE JOURNEYS

Touring the World’s Most Iconic Cycling Routes

A guide to the world’s most iconic cycling routes that make up a bikepackers’ paradise.

Providing independence, a sense of reward, and a closeness to nature, cycling is among the best ways to explore places. With more people packing their panniers every year, Grand Bicycle Journeys compiles the most iconic routes that any self-respecting long-distance cyclist aims to complete.

In this follow-up to the hugely successful Bikepacking, cyclist-extraordinaire Stefan Amato proposes global must-ride itineraries: the Iditarod across Alaska, the Trans-Pyrenees between France and Spain, the Ruta Austral in Patagonia, and many more. Describing the history and geography of each route along with hidden gems, Stefan gives handy tips on planning, equipment, and tackling the unique challenges. This book will inspire readers of all levels to get on their bike, and give obsessed pedallers something to aim for.

WHAT TO EXPECT

• Legendary bicycle routes in Europe, the Americas, Africa, and Asia
• Exclusive texts by Stefan Amato and Tom Hill, a bike rider and travel writer
• A well-balanced mix of inspiring stories, expert advice to plan your own adventures, and stunning photography to help you dream before you go

STEFAN AMATO is a British-based cyclist and founder of Pannier.cc, a hub for adventure cycling. He has been curating tours since 2012. When he’s not away, Stefan rides in his local Peak District National Park or dreams up his next trip over a map. This is his second book with gestalten after Bikepacking, published in 2021.

Editors: gestalten & Stefan Amato
Features: Full color, hardcover, stitch bound, 288 pages
Price: €45 (D) £40 $65 (US)
ISBN English: 978-3-96704-066-1
ISBN French: 978-3-96704-067-8
RELEASE (EUROPE & UK): SEPTEMBER 2022
RELEASE (INTERNATIONAL): NOVEMBER 2022
When your home is on four wheels, life becomes a new kind of adventure.

It’s time to reimagine vans and to rediscover their power to break the shackles of modern life. Vans and other converted vehicles allow us to make full use of the freedom afforded by remote working, to explore new places with independence and comfort. Embracing life on the road means choosing a kind of mobility that combines unplanned adventure with slow travel.

The Getaways shows how creativity and ingenuity can turn vans into perfectly formed homes on four wheels: from the coziest minimalist to unexpected design icons. Take an overlander onto the snow-covered roads in the Arctic Circle, drive a converted school bus around the African continent, work from rugged coastlines in a mobile cabin. This book is about a way of life that redefines mobility, and about the vehicles that enable it. The possibilities are boundless when you bring together the best of both worlds.

**WHAT TO EXPECT**
- Stories that inspire you to reconsider the meanings of home and travel
- Innovative van designs fit for all climates and ingenious ideas
- Helpful tips for van travel across the seasons
Discover the devotional practice of wave riding through an atlas of fabled and iconic surf locations from around the world.

Surfing is a way of life. It is communion with place. Living with and by the tides, surfers are attuned to the environment. They experience the sea at all seasons, learn the movements of the ocean, feel the moods of the break. To surf is to be at one with nature, in an intimacy that imbues any spot with a certain magic.

An atlas of stories and surf breaks, The Surf Atlas celebrates both the practice and the places of surfing. Explore the world’s most unique, unusual, and most-loved surf destinations—from catching waves under the northern lights in Iceland and trekking across the Arctic tundra in Russia in search of the perfect break, to the best waves in California and riding monsters at Mavericks. This book moves beyond sunshine and palm trees to get to the heart of a way of life that is in communion with nature and place.

**WHAT TO EXPECT**
- A visual exploration of surfing as a ritualistic practice
- Beautiful photography of surf spots, from remote locations to iconic breaks
- Maps that chart surf locations around the world
- Features on surfing’s history, board making, and the intimacy with place
- A global and diverse representation of the practice: from Oman to Antarctica

**LUKE GARTSIDE**, a photographer and writer, is the editor of Wavelength Magazine, Europe’s longest-running surf title. For more than ten years, he has been chronicling surf culture around the world and meeting intriguing characters along the way.
In parkour, urban athletes demonstrate the playground. Be it freestyling on a skateboard, exploring some of the world’s most thrilling places for urban sports. From Venice, Barcelona and Los Angeles, to Brasilia, Istanbul, Cairo, Lagos, or Jakarta, Venice, Barcelona and Los Angeles, to thriving places for urban sports. From Envision the city as an infinite playground.

WHAT TO EXPECT
• An impressive selection of the world’s most thrilling places to practice urban sports, expertly curated in collaboration with Benevento, Red Bull’s publishing imprint
• Reflections by renowned athletes such as skateboarder Titus Dittmann on what makes a spot unique
• Professional insights into the connection between sports and urban design
• Around 250 professional photographs straight from the Red Bull’s archives

Created in collaboration with Red Bull, Urban Playgrounds explores some of the world’s most thrilling places for urban sports. From Venice, Barcelona and Los Angeles, to Brasilia, Istanbul, Cairo, Lagos, or Jakarta, this book reveals an exhilarating marriage between space and sports in global cities. Born from a need to challenge boundaries and reclaim the right to the city, from a desire for self-expression and entertainment, urban sports reimagine the city as a playground. Be it freestyling on a skateboard, riding a BMX, or stretching the human body in parkour, urban athletes demonstrate the possibilities.

Envision the city as an infinite playground.
SLOW ESCAPES

Rural Retreats for Conscious Travelers

Travel is evolving, ever more aware of reducing its environmental impact. The next step is a kind of experience that revives rural areas in a sustainable way. A growing number of hospitality venues use only local craftspeople, celebrate local skills and produce, and reinvigorate the land around them. Visitors here are more than guests, they are in direct contact with a whole culture and help strengthen the bonds within the community.

In Slow Escapes, sustainable tourism expert Clara Le Fort introduces converted monasteries, transformed windmills, and many other enchanting places in Europe, North America, and Asia, that embrace slow living and breathe new life into a region. This book shows us how travel can be a saving grace for the long term. It is for everybody who wishes to be more than a mere consumer of place.

WHAT TO EXPECT
• Beautiful escapes in remote and rural locations that will inspire a different kind of travel
• Hotels and hospitality tied to a sense of place and embedded within a wider community and culture
• An inspirational title geared towards a new generation of conscious explorers

CLARA LE FORT is a travel journalist who specializes in contemporary destinations for a sophisticated audience. Her work appears in magazines such as AD, Numéro, Wallpaper*, American Departures and Air France Madame.

Le Fort spends most of her time traveling, always looking for the globe’s next promising locations, and tracking trends.
THE GREAT AMERICAN ROAD TRIP
Roam the Roads From Coast to Coast

More byways, less highways: embrace the freedom of the road and go on great American adventures.

THE PARKLANDS
Trails and Secrets from the National Parks of the United States

A fresh view of North America’s stunning natural wonders.

When it comes to the great outdoors, the USA has it all: wild mountains, vast prairies, otherworldly canyons, barren deserts and tropical forests. And there is no better way to explore them than that all-American activity: the road trip.

The Great American Road Trip is a new appreciation of the grand tradition in the tracks of Jack Kerouac. The book leads beyond magnificent landscapes and seeks out the history, the culture, the food, and the people. Retrace the Underground Railroad. Follow the Blues Highway. Go on a pilgrimage to the best lobster shacks. The Great American Road Trip encourages readers to explore hinterlands, and to start an adventure that turns them into the experienced. The road awaits.

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When it comes to the great outdoors, the USA has it all: wild mountains, vast prairies, otherworldly canyons, barren deserts and tropical forests. And there is no better way to explore them than that all-American activity: the road trip.

The Great American Road Trip is a new appreciation of the grand tradition in the tracks of Jack Kerouac. The book leads beyond magnificent landscapes and seeks out the history, the culture, the food, and the people. Retrace the Underground Railroad. Follow the Blues Highway. Go on a pilgrimage to the best lobster shacks. The Great American Road Trip encourages readers to explore hinterlands, and to start an adventure that turns them into the experienced. The road awaits.

AETHER (PRONOUNCED “É-THER”) was born in 2009, when founders Palmer West and Jonah Smith created something they couldn’t find. Aether satisfies the desire for a men’s collection that looks at home in the city but is built to withstand the outdoors.

LAURA AUSTIN is a photographer with wanderlust coursing through her veins. Having grown up in small-town Colorado and Vermont, she is now based in Los Angeles.

Yosemite, Grand Canyon, Death Valley, Big Sur. Covering a remarkable 84 million acres rich in wildlife and histories, these astonishing spaces brim with natural wonders. Home to the world’s tallest trees, the largest carnivores, colossal waterfalls, and plantlife as far as the eye can see, National Parks are American not only in scale. They are an intrinsic part of the culture and landscape.

The Parklands takes you on a thrilling tour in every direction, with a special focus on sustainable, low-impact exploration. Whether you like birdwatching, hiking, stargazing, or simply forest bathing, this book gives you essential information, along with quirky facts, to help plan your own adventures in the American wild. Buckle up your boots, hit the trail, and remember: leave no trace.

Founded by Keith Eshelman and Sevag Kazanci, PARKS PROJECT believes that parks are places to exercise and unwind, but they are also important places for wildlife and preserving cultural history. Since 2014, Parks Project has created apparel and home goods items, and aims to transform park enthusiasts into park champions. A portion of every sale goes to supporting conservation education and advocacy.
Wanderlust Himalaya explores one of the most appealing regions to hikers around the globe.

The Himalayas. The legendary mountains, epic and mythical to all who are serious about hiking. Straddling Nepal, India, Pakistan, Tibet, and Bhutan, this area could fill a lifetime of wandering and transcendence. In this, our new release in the Wanderlust series, we guide you through breathtaking nature, diverse cultures, and various hikes across the whole region. Spectacular photography, informative maps, first-hand tips, and itineraries for an attractive mix of one-day, multi-day, long-distance trails offer everything you need to plan your own adventure, or to dream from an armchair. Wanderlust Himalaya lifts you to the top of the world, literally.

Cam Honan has trekked across 56 countries and six continents, logging over 60,000 mi (96,500 km) in three decades. He has authored three bestselling titles for gestalten—Wanderlust, Wanderlust USA, and The Hidden Tracks. Cam has been described by Backpacker Magazine as “the most travelled hiker on Earth”.

**WANDERLUST HIMALAYA**

Hiking on Top of the World

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ISBN: 978-3-96704-018-0 (Europe)
Price: $39.90 (US)
Price: €35.00 (Europe)

Monisha Rajesh is an author and journalist who has worked for the likes of Time, Vanity Fair, The New York Times, and The Guardian. She was also a train travel columnist for The Sunday Telegraph. Her first book, Around India in 80 Trains (2012) was featured in The Independent’s top ten books on India. Her second book, Around the World in 80 Trains (2019) won the National Geographic Travel Book of The Year prize and was shortlisted for the Stanford Dolman Award.

“Good to find a book which is a bit different from the usual travel guide, which often emphasize the action-packed and the daring. Instead, this book talks about and celebrates the appeal of train journeys and the romance of travel. A great companion to have around the house, and to take on the road with you.”

— THE WASHINGTON POST

Epic Train Journeys compiles the world’s most memorable rail routes, from luxurious locomotives to budget-friendly local rides, into an essential guide.

Train travel is more than just getting from A to B. It is one of the only modes of transportation that allows you to unwind, get lost in the breathtaking scenery unfolding outside, and dive on a rolling culinary adventure. A new generation of explorers is on board with the boundless possibilities of rail travel, with many favoring it as an alternative to flying. Train expert Monisha Rajesh presents more than 40 epic routes around the world inspired by her extensive voyages. The journey winds through mountainous terrains, tropical jungles, and occasionally places one rarely dares to venture. From local day trips to cross-country connections, this is a showcase of everything from cheap seats to luxury locomotives. More than just route suggestions, Epic Train Journeys is your ticket to making the most of traveling by train. All aboard!
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GLUTEN-FREE PUMPKIN WAFFLES WITH PLUM-JAM AND FIGS

INGREDIENTS

Dough
- 200g plum jam
- 2 eggs (size M or L)
- 2,5 tsp organic baking powder
- gluten-free flour
- 280g rice flour or another
- coconut oil (for baking)
- 2 tbsp powdered sugar
- 1 pinch of salt
- 1/2 tsp ground vanilla
- 1-2 tsp ground cardamom
- a our immersion blender)
- ground the walnuts with
- 125g ground walnuts (we
- 90g white sugar
- 160g sugar (we mixed
- 3 pears (ripe, but not too soft)
- DIRECTIONS

Beat the soft butter together with the sugar, salt and vanilla for 3-4 minutes

Rinse the pumpkin, cut off a bit of the top and bottom of your pumpkin,

Preheat the oven to 180°C/360°F top-bottom heat. Grease and flour a loaf

Press them inside the batter. Now bake the gluten-free pear-walnut-cake

Good food speaks to all of our senses, and makes us feel good too. Laura and Nora from Our Food Stories have made it their mission to attain these delights through gluten-free, vegetarian, and healthy food. Trained stylists as well as excellent cooks, for them where we eat matters as much as what. So when Laura and Nora lay out tables, the centerpiece and the dishes come together to reconnect us with nature.

Full of delicious recipes that highlight seasonal ingredients, A Year With Our Food Stories is above all a cookbook. But it’s more: visuals of kitchens, of tables set up by a cozy fire, of picnic blankets in flowery meadows provide inspiration on how to reflect the flavors of the seasons in the setting. This is a book for food lovers with an appreciation of taste in all its forms.

WHAT TO EXPECT
- Recipes that use seasonal ingredients, while being gluten-free and vegetarian
- Beautiful visuals of dishes and food-based happenings across the year
- Our Food Stories’ first book
- An inspirational title that will be at home in a kitchen or on a coffee table

OUR FOOD STORIES is one of the most popular food blogs. It was founded by photographer Laura Mothesius and food stylist Nora Elsemann. Their journey started when they struggled to find cake that was both gluten-free and delicious. With a passion for cooking and for interior design, they share recipes and visual inspiration for the kitchen and the home to more than a million followers.
**Roastbeef on Panzanella**

**Roastbeef**
- Dice or grate the bread into coarse pieces and place in a large bowl.
- Peel and shred the onion. Measure the remaining ingredients into a saucepan and bring to a good boil.
- Set the oven to 70 degrees.
- Try a panzanella.
- A salad on day-old bread, I really think it's time to try a panzanella.

**Panzanella**
- Dice or grate the bread into coarse pieces and place in a large bowl.
- Peel and shred the onion. Measure the remaining ingredients into a saucepan and bring to a good boil.
- Set the oven to 70 degrees.
- Try a panzanella.
- A salad on day-old bread, I really think it's time to try a panzanella.

**Pickled red onions**
- Peel and mince the garlic in a small saucepan. Add curry and garlic oil. Butter.
- Think of plucking as a moment of relaxation. Think of plucking as a moment of relaxation. Think of plucking as a moment of relaxation.
- Than just cutting out the breast meat. It both protects the birds to keep the skin. Ring-necked pigeons in particular don’t have super-thick skins, but it’s still natural accompaniment. In this recipe, I have plucked the inspiration for this dish comes from chicken fried pigeon breast.

**Fried pigeon breast**
- Brown the pigeon breasts skin side down in butter for 2 minutes, then reduce the heat to low and turn the breasts from side to side. Lift the breasts from the pan and put them in a pan to cool.
- Brown the skin side for about 2 minutes, then reduce the heat to low and turn the breasts from side to side. Lift the breasts from the pan and put them in a pan to cool.
- Brown the skin side for about 2 minutes, then reduce the heat to low and turn the breasts from side to side. Lift the breasts from the pan and put them in a pan to cool.

**Pea & curry sauce**
- Brown the pigeon breasts skin side down in butter for 2 minutes, then reduce the heat to low and turn the breasts from side to side. Lift the breasts from the pan and put them in a pan to cool.
- Brown the skin side for about 2 minutes, then reduce the heat to low and turn the breasts from side to side. Lift the breasts from the pan and put them in a pan to cool.
- Brown the skin side for about 2 minutes, then reduce the heat to low and turn the breasts from side to side. Lift the breasts from the pan and put them in a pan to cool.
Explore Haute Cuisine with inspiring chefs at Salzburg’s Hangar-7.

A modern approach to Mediterranean cuisine using seasonal, affordable, easy-to-find ingredients.

Provençal is a feast for the senses that epitomises the French art of slow living. At the heart of it, there is always a table. In this book, cook Pauline Chardin shares over 50 of her delicious, healthy, and—best of all—easy recipes that are structured along the seasons. This is more than just a cookbook. With a keen sense for design, Chardin knows that the eye takes the first bite.

A Spoonful of Sun lavishes us with aesthetic pleasures too, taking us around the house Chardin designed for herself, into the irresistible surrounds of her Provençal home, and back to what matters most: the food on the table.

Pauline Chardin is a French creative director, food expert, stylist, and photographer. Her work and lifestyle have been featured in publications such as Milk Magazine, AD, or Ignant. She lives in Provence, in a house she designed with her partner.

WHAT TO EXPECT

• Insights into Hangar-7 and the esteemed Restaurant Ikarus’ gourmet cuisine
• A inspirational book for bon vivants who appreciate fine dining and unique dining concepts
• Surveying the talent, dedication, and team spirit crucial in the maintenance and excellence of a high calibre restaurant
• Detailed information on how a selection of dishes are prepared, step by step
• For professionals and dedicated amateurs alike
• Featured chefs include Ángel León, Enrico Bartolini, Eckart Witzgall, Henrique Sá Pessoa, Niclas Jönsson & Daniel Höglander

IKARUS INVITES THE WORLD’S BEST CHEFS

Exceptional Recipes and International Chefs in Portrait: Volume 8

By: Martin Klein & Ueski Korda

Features: Full color, hardcover, stitch bound, 240 pages, 24.9 x 33.5 cm, 9 ½ x 13 inches

Price: €19.90 (D) / £15.45 (UK)
ISBN: 978-3-86704-028-9

RELEASE (EUROPE & UK): JULY 2022
RELEASE (INTERNATIONAL): SEPTEMBER 2022

A SPOONFUL OF SUN

Mediterranean Cookbook for All Seasons

Editors: gestalten & Pauline Chardin

Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 ½ x 12 inches

Price: €19.95 (D) / £15.45 (UK)
ISBN: 978-3-86704-036-4

SPOONFUL OF SUN - Mediterranea Cookbook for All Seasons

The Day of the First Courgettes

Firm, sticky flesh will be at its swing. Flowers are turned into beignets immediately and the aubergine ragout with a little dark aceto balsamic vinegar, a little honey, a little benefits from the tangy kick of pomegranate and tomatoes.

INGREDIENTS

eggs (D)

1) Beat the eggs with the salt, pepper, and 2 tablespoons of olive oil. Leave at room temperature until serving.

2) Heat the vegetable oil and 1 tbsp butter and prevent them from discoloring. Heat the aubergine rashets at the bottom right at the forefront. In their kitchens, pioneering culinary revolutions have taken

SADDLE OF LAMB

aluminium foil. Season the meat all

saddle of lamb and wrap them in

3) Take the meat out of the oven and cut into pieces. Mix with the lamb jus.

4) Serve with the aubergine ragout and garnish with a hearty spoonful of salad.

SADDLE OF LAMB IN ARTICHOKE BOTTOMS WITH AUBERGINE RAGOUT

ARTICHOKE BOTTOMS

The artichokes straight off at the bottom

chokes and remove the outer leaves.

with the herbs and garlic in a pan and

with the aubergine ragout with a little dark aceto balsamic vinegar, a little honey, a little benefits from the tangy kick of pomegranate and tomatoes.

SPATULA AND

INGREDIENTS

0) Trim the artichokes by about half, the cut surfaces with salt and pepper.

1) Wash the artichokes and put into a large pan with the vegetable oil and 1 tbsp butter and

2) Simmer gently until

3) Keep basting with the hot butter.

4) Drain the artichoke stock and simmer gently until

5) The vegetable oil and 1 tbsp butter and

6) Sauté the onion rings in it. Add the thyme sprig and the garlic clove and deglaze with the white wine.

7) Keep basting with the hot butter.

8) Drain the artichoke stock and simmer gently until

9) Keep basting with the hot butter.

10) Drain the artichoke stock and simmer gently until

11) Keep basting with the hot butter.

12) Drain the artichoke stock and simmer gently until

13) Keep basting with the hot butter.

14) Drain the artichoke stock and simmer gently until

15) Keep basting with the hot butter.
**EAT YOUR GREENS!**
22 Ways to Cook a Carrot and 788 Other Delicious Recipes to Save the Planet
By: Anette Dyrup & Ingeborg Persson
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ISBN: 978-3-89955-969-9

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120 Recipes for Adventure Cooking
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ISBN: 978-3-96704-035-7

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ISBN: 978-3-89955-624-1

**DELICIOUS PLACES**
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Editor: gestalten
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Price: € 49.90 (D) | £ 35.00
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The Delicate Art of Plating Dishes
Editor: gestalten
Features: Full color, hardcover, stitch bound, 256 pages,
Price: € 39.90 (D) | £ 29.95 (US)
ISBN: 978-3-89955-647-2

**SPILL THE BEANS**
Global Coffee Culture and Recipes
Editors: gestalten & Lani Kingston
Features: Full color, hardcover, stitch bound, 264 pages,
Price: € 39.90 (D) | £ 29.95 (US)
ISBN: 978-3-96704-035-7

A caffeinated tour that unveils the richness of coffee culture, the history of beans, stories, and recipes from around the world.

Coffee is the world’s cup. Over 2.25 billion are brewed, sipped, and savored daily. A loyal companion and energetic facilitator of every day, coffee has sprouted an entire cafe culture and a booming industry.

Spill the Beans takes the reader on a journey through Ethiopia, Guatemala, Vietnam, and many other countries in between, exploring the myriad ways in which coffee is produced, traded, and enjoyed. An essential title for armchair travelers, curious foodies, and cafe-hoppers alike, this java journey demonstrates that there’s a vast world of coffee beyond the ubiquitous flat white. This book is an ‘extra hot’ commodity, maybe it’s time to sample it?

“...the new book from the Gestalten publishing house ‘unveils the cake for us: the way we consume coffee says much more about us than we think.’ (Translated from Spanish)

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(Spain)
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