

gestalten
Fall 2024



FALL 2024 / CONTENTS

ARCHITECTURE & INTERIOR

STILLNESS	4
AMERICAN ICONS	6
THE NORDIC HOME	8
LIVING IN A DREAM	10
SPATIAL STORYTELLING	12
TASTEFUL	13

THE HOUSE OF GREEN	14
PREFAB AND MODULAR	15
UPGRADE YOUR HOUSE	16
KITCHEN INTERIORS	17
BRICK BY BRICK	18
SCANDINAVIA DREAMING	18
PRETTY SMALL	18
INSPIRING FAMILY HOMES	18
COME TOGETHER	18
BUILDING FOR CHANGE	18
VERTICAL LIVING	18
URBAN FARMERS	18
CONCRETE JUNGLE	19
MODERNIST ICONS	19
LIVING TO THE MAX	19
SUBLIME HIDEAWAYS	19
THE MEDITERRANEAN HOME	19
THE NEW MEDITERRANEAN	19
THE AVANT GARDENS	19
DESIGNING COFFEE	19
CABIN FEVER	20
ROCK THE SHACK	20
THE ARCHDAILY GUIDE	20
TO GOOD ARCHITECTURE	20
TEMPLES OF BOOKS	20
BEYOND THE WEST	20
BEAUTY AND THE EAST	20
ISAY WEINFELD	20
LIVING IN	20
SOFT MINIMAL	21

VISUAL CULTURE

DESIGNING BRANDS	24
THE COLORS OF LIFE	26
WILD LIFE	27
ART ESCAPES	28
THE ART OF PROTEST	28
A POOR COLLECTOR'S GUIDE	28
TO BUYING GREAT ART	28
COLLAGE	28
A MAP OF THE WORLD	28
DREAMSCAPES & ARTIFICIAL ARCHITECTURE	28
MARVEL BY DESIGN	29
MARVEL BY DESIGN (SPECIAL EDITION)	29
BRAND NEW BRAND	29
CRAFT BEER DESIGN	29

EAT THE SUN	29
VENTURE ONWARD	29

DESIGN & FASHION

TWO BLUE DOTS	32
BLUE CHIP	34
MINDFUL PLACES TO STAY	35
THE REBEL'S WARDROBE	36
THE SAVILE ROW SUIT	37
THE WORLD'S BEST SHOPS	38
WORK BETTER. LIVE SMARTER.	38
BE HAPPIER.	38
THE INCOMPLETE	38
THINK BIG—SHOP SMALL	38
THE BEAUTY OF TIME TRAVEL	38
THE NEW BEAUTY	38
SOFT ELECTRONICS	38
ROOTS AND WINGS	38
LESS AND MORE	39
LESS BUT BETTER	39
JAIME HAYON	40
THE OBSESSED	40
UKRAINE RISING	40
ORIGINAL MAN	40
THE ESSENCE	40
HIGH ON DESIGN	40
WHAT A WEDDING!	40
THE MONOCLE GUIDE TO BETTER LIVING	41
THE MONOCLE GUIDE TO COSY HOMES	41
THE MONOCLE GUIDE TO GOOD BUSINESS	41
THE MONOCLE GUIDE TO	41
SHOPS, KIOSKS AND MARKETS	41
THE MONOCLE GUIDE TO	41
BUILDING BETTER CITIES	41
HOW TO MAKE A NATION:	41
A MONOCLE GUIDE	41

ESCAPE

THE AMERICANS—BEAUTIFUL MACHINES	44
WANDERLUST MEDITERRANEAN	46
VOYAGES	49
THE NATURE OF SWIMMING	48
GEOPARKS	50
PARKLIFE HIDEAWAYS	51
WANDERLUST NORDICS	52
WANDERLUST BRITISH & IRISH ISLES	52
WANDERLUST HIMALAYA	52
WANDERLUST ALPS	52
WANDERLUST USA	52
WANDERLUST EUROPE	52
WANDERLUST	52

LEAVING THE COMFORT ZONE	52
THE GREAT DIVIDE	53
THE OCEANS	54
SURF PORN	54
THE SURF ATLAS	54
SHE SURF	54
SURF SHACKS	54
SURF SHACKS VOL. 2	54
BOATLIFE	54
THE FLY FISHER	54
SAILING THE SEAS	55
SLOW ESCAPES	56
STAY WILD	56
THE GETAWAYS	56
EPIC TRAIN JOURNEYS	56
BIKEPACKING	56
GRAND BIKEPACKING JOURNEYS	56
ONE YEAR ON A BIKE	56
TWO YEARS ON A BIKE	56
REMOTE PLACES TO STAY	57
RIDING IN THE WILD	58
THE GREAT AMERICAN ROADTRIP	58
HIT THE ROAD	58
THE CURRENT	58
PORSCHE 911	58
BEAUTIFUL MACHINES	58
BEING MARC MÁRCQUEZ	58
ON THE RUN	58
THE ITALIANS—BEAUTIFUL MACHINES	59

FOOD & BEVERAGES

ORIGINALE	62
POTATO TOTAL	64
COOKING GREENS ON FIRE	66
COOKING ON FIRE	67
A SPOONFUL OF SUN	68
EAT YOUR GREENS!	68
A YEAR WITH OUR FOOD STORIES	68
THE WILD GAME COOKBOOK	68
STORY ON A PLATE	68
DELICIOUS PLACES	68
IKARUS INVITES THE WORLD'S BEST CHEFS:	68
VOLUME 9	68
IKARUS INVITES THE WORLD'S BEST CHEFS:	68
VOLUME 8	68
SPILL THE BEANS	69





CHAPTER

Our practice starts from this point. Guided by the body and mind rather than by trends or technology, we aim to create designs that not only look good but that also feel good. It is about accommodating people through empathic design, rather than treating them as mere spectators of an aesthetic creation.

We consider our work as a facilitation of well-being, as a distillation of aesthetics that resonate with the given person and place, and as a system that supports universal human needs. Each project—whether architecture, interiors or design—is imbued with this intrinsic quality: a simplicity that carries bigger ideas. We have dedicated the last 15

KINUTA TERRACE, TOKYO
NOTABENE FLAGSHIP STORE, COPENHAGEN

years to the pursuit of human-centric architecture and design, and project by project, have honed a philosophy and international design approach that we call "Soft Minimalism." With humility, we have built our ideas on thousands of years of aesthetic evolutions and on the incredible insights of master architects and designers working before us and beside us. These lessons merge with those we have learned along the way and with the influences of our Scandinavian context. Our hope is to offer a chapter in the story of good design which will continue to be written far into the future.

In an effort to think holistically about our built environment, Soft Minimalism cross-pollinates concepts from the fields of design, philosophy, psychology, biology and anthropology. We believe each

22

STILLNESS

An Exploration of Japanese Aesthetics in Architecture and Design

By: Norm Architects
Features: Full color, linen hardcover, stitch bound, 304 pages, 24.5 x 33 cm, 9 3/4 x 13 inches
Price: €60 (D) £55 \$90 (US)
ISBN: 978-3-96704-158-3



RELEASE (EUROPE & UK): AUGUST 2024
RELEASE (INTERNATIONAL): SEPTEMBER 2024

After over a decade of travel, study and creative collaboration with Japan, Norm Architects' shares their uniquely Scandinavian view of Japanese aesthetics.

The book features richly illustrated dispatches from visits to Japanese landscapes, architecture and cultural sites, shedding light on the influence Japanese traditions have had on the studio's contemporary projects, such as the Ång restaurant in Sweden or Heatherhill Beach House in Denmark. Juxtaposing images from Japan with Norm Architects' work, the book highlights the centuries-old connections between the distinct design cultures, emphasizing mutual respect and shared philosophies. Commentary from expert collaborators in both regions provides in-depth understanding into key design principals. At once an ode to Japan, a personal travelogue, and an aesthetic manifesto, *Stillness* takes readers on Norm's decade-long journey as they've sought to understand one of the world's most revered creative cultures.

WHAT TO EXPECT

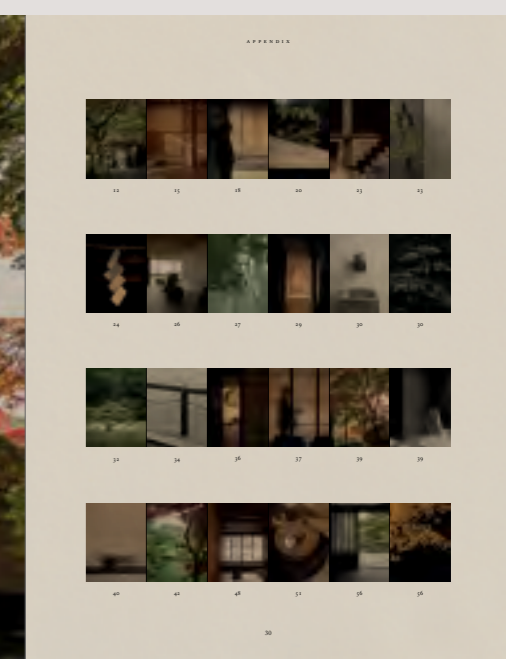
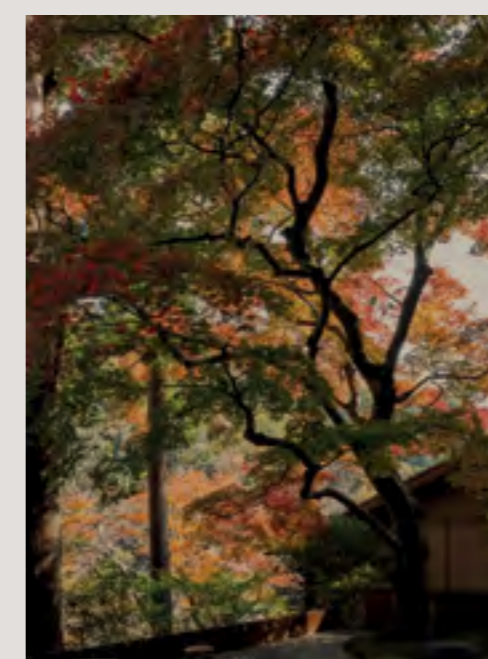
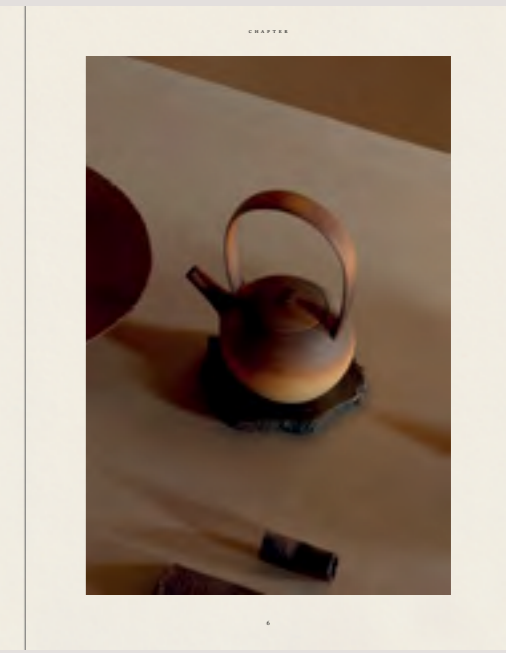
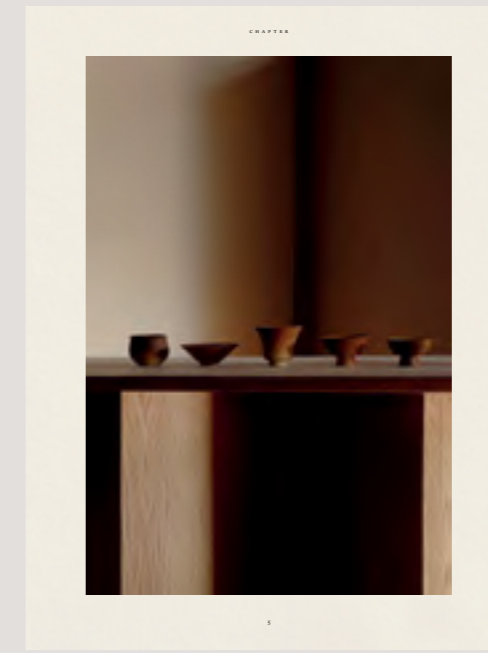
- Over 300 original images of Norm Architects' experiences in Japan spanning architecture, interiors, furniture, art and nature
- Interview-based essays exploring the resonance between Japanese and Scandinavian aesthetics
- Overviews of key philosophies in Japanese aesthetics

NORM ARCHITECTS is a Copenhagen-based practice founded in 2008 working within architecture, interiors, design and photography. Norm's sensory yet simple work aims to balance richness with restraint and order with complexity. Building on centuries of cultural exchange between Japan and Scandinavia, Norm Architects' years of close collaboration with Japanese designers has shaped their design philosophy.

NEW



SAMPLE COVER





Ennis House
Frank Lloyd Wright · Los Angeles, CA · 1924

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Donec quam felis, ultricies nec, pellentesque eu, pretium quis, sem. Nulla consequat massa quis enim. Donec pede justo, fringilla vel, aliquet nec, vulputate eget, arcu. In enim justo, rhoncus ut, imperdiet a, venenatis vitae, justo. Nullam dictum felis eu pede mollis pretium. Integer tincidunt. Cras dapibus. Vivamus elementum semper nisi. Aenean eleifend tellus. Aenean leo ligula, porttitor eu, consequat vitae, eleifend ac, enim. Aliquam lorem ante, dapibus in, viverra quis, feugiat a, tellus. Phasellus viverra nulla ut metus varius laoreet. Quisque rutrum. Aenean imperdiet. Etiam ultricies nisi vel augue. Curabitur ullamcorper ultricies nisi. Nam eget dui. Etiam rhoncus. Maecenas tempus, tellus eget condimentum cursus in rhoncus, sem quam semper libero, sit amet adipiscing sem neque sed ipsum. Nam quam nunc, blandit vel, luctus pulvinar, hendrerit id, lorem. Maecenas nec odio et ante tincidunt tempus. Donec vitae sapien ut libero venenatis faucibus. Nullam quis ante. Etiam sit amet orci eget eros faucibus tincidunt. Duis leo. Sed fringilla mauris sit amet nibh. Donec sodales sagittis magna. Sed consequat, leo eget bibendum sodales, augue velit cursus nunc, quis gravida magna mi a libero. Fusce vulputate eleifend sapien. Vestibulum purus quam, scelerisque ut, mollis sed, nonummy id, metus. Nullam accumsan lorem in dui. Cras ultricies mi eu turpis hendrerit fringilla. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; In ac dui quis mi consectetur lacinia. Nam pretium turpis et arcu. Duis arcu tortor, suscipit eget, imperdiet nec, imperdiet iaculis, ipsum. Sed aliquam ultrices mauris. Integer ante arcu, accumsan a, consectetur eget, posuere ut, mauris. Praesent adipiscing. Phasellus ullamcorper ipsum rutrum nunc. Nunc nonummy metus.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis



Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis

AMERICAN ICONS

The Iconic Architecture of the USA

Editors: gestalten & Sam Lubell
Features: Full color, hardcover, stitch bound, 304 pages, 24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 60 (D) £ 55 \$ 80 (US)
ISBN: 978-3-96704-155-2



RELEASE (EUROPE & UK): AUGUST 2024
RELEASE (INTERNATIONAL): SEPTEMBER 2024

NEW



SAMPLE COVER

Iconic architecture that shapes the American skylines.

The development and expansion of cities in the United States over the last 150 years gave rise to one of the most ambitious and fastest growing building projects the world had ever seen.

The landscape of cities such as New York, Los Angeles, Chicago, and others, transformed immeasurably as a consequence of decades of construction, and some of the most iconic architecture in the world sits in the foundations of the US and its cities.

American Icons is a testament to the architectural masterpieces of the United States, from residential homes to skyscrapers, from museums to airports, and beyond. It features astounding works by renowned architects Mies van der Rohe, Frank Lloyd Wright, John Lautner, and many others.

Through detailed, professional photography, as well as captivating reads by The New York Times writer Sam Lubell, *American Icons* unfolds the stories that form the American skylines, stories told by some of the greatest architects of the twentieth century.

WHAT TO EXPECT

- A selection of the most striking architecture across the United States
- High-quality professional photography that captures the building to the smallest detail
- Captivating writing exploring the buildings and historical context

SAM LUBELL is author of ten books on architecture and his work has appeared among other publications in *The New York Times*, *The Los Angeles Times*, *Architectural Digest*, *Dwell*, *Wired*, *The Architect's Newspaper*.



Empire State Building
Shreve, Lamb, & Harmon · New York, NY · 1931

Adipiscing sem neque sed ipsum. Nam quam nunc, blandi vel, luctus pulvinar, hendrerit id, lorem. Maecenas nec odio et ante tincidunt tempus. Donec vitae sapien ut libero venenatis faucibus. Nullam quis ante.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Donec quam felis, ultricies nec, pellentesque eu, pretium quis, sem. Nulla consequat massa quis enim. Donec pede justo, fringilla vel, aliquet nec, vulputate eget, arcu. In enim justo, rhoncus ut, imperdiet a, venenatis vitae, justo. Nullam dictum felis eu pede mollis pretium. Integer tincidunt. Cras dapibus. Vivamus elementum semper nisi. Aenean eleifend tellus. Aenean leo ligula, porttitor eu, consequat vitae, eleifend ac, enim. Aliquam lorem ante, dapibus in, viverra quis, feugiat a, tellus. Phasellus viverra nulla ut metus varius laoreet. Quisque rutrum. Aenean imperdiet. Etiam ultricies nisi vel augue. Curabitur ullamcorper ultricies nisi. Nam eget dui. Etiam rhoncus. Maecenas tempus, tellus eget condimentum cursus in rhoncus, sem quam semper libero, sit amet adipiscing sem neque sed ipsum. Nam quam nunc, blandit vel, luctus pulvinar, hendrerit id, lorem. Maecenas nec odio et ante tincidunt tempus. Donec vitae sapien ut libero venenatis faucibus. Nullam quis ante. Etiam sit amet orci eget eros faucibus tincidunt. Duis leo. Sed fringilla mauris sit amet nibh. Donec sodales sagittis magna. Sed consequat, leo eget bibendum sodales, augue velit cursus nunc, quis gravida magna mi a libero. Fusce vulputate eleifend sapien. Vestibulum purus quam, scelerisque ut, mollis sed, nonummy id, metus. Nullam accumsan lorem in dui. Cras ultricies mi eu turpis hendrerit fringilla. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; In ac dui quis mi consectetur lacinia. Nam pretium turpis et arcu. Duis arcu tortor, suscipit eget, imperdiet nec, imperdiet iaculis, ipsum. Sed aliquam ultrices mauris. Integer ante arcu, accumsan a, consectetur eget, posuere ut, mauris. Praesent adipiscing. Phasellus ullamcorper ipsum rutrum nunc. Nunc nonummy metus.





Uciant es si voluptis sitatis alii aliquid consequibus dunt, iure dis ex eadem soluptatum as et por seditate ctiapit aut lanto tempera atenihi- cia arum volut aboreria il ilquam, sequitua vide es aute oditias abo- riam solut endilibero exped eum fugiatempore voluptur sequatque non eum iliquae ctiscie nihilli quodis aut veroident quis dolore est, coriaectat venecuptas non- sequi ibosdam reputatur si ut velecabo. Laptar arupta dolorum qui non posse. Sandipiet lit omietet magnam et quam nes re incta nat. Eque inctaque natempo rendam, comel, aut veriae nusi, ut amus. Erent, tem nati unio. Bit velicia incient nobit expliaquo tem lam, ommolo vero blaces accus iliquae lias dio officabore pernam, utas net dis et es aut qui sam sit ducia qui mimum clainmolorae quodiatuor? Apeliqui omniui menhic abore

2

THE NORDIC HOME

Scandinavian Living, Interiors and Design

Editor: gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-168-2



RELEASE (EUROPE & UK): OCTOBER 2024
RELEASE (INTERNATIONAL): NOVEMBER 2024

NEW



SAMPLE COVER

An extensive look at the essence of Scandinavian design, celebrating its fundamental concepts of minimalism and comfort.

Design is a cornerstone of Scandinavian culture, with minimalism and cozy meditative living at its core. Its timeless style is seen in many projects all over the world, from furniture pieces to architecture that never goes out of style. Simple and straightforward, it continues to surprise and amaze as designers find new ways to implement it.

From legendary architects like Finland's Alvar Aalto and Denmark's Arne Jacobsen, to contemporary leaders like Norm Architects, the Scandinavian style consistently evokes taste and continues to inspire interior designers and homemakers alike.

The Nordic Home is an essential guide to these elegant and captivating spaces and designs, exploring the works of the forefathers of iconic Scandinavian design movements, as well as how those trends developed into contemporary work.

WHAT TO EXPECT

- A curated collection of the most striking interiors representing Scandinavian style
- Professional photography capturing the spaces and products in detail
- Stories behind Nordic styles and their creators work





LIVING IN A DREAM

Imagined Interiors and Architecture in Digital Art

Editor: gestalten
 Features: Full color, hardcover, stitch bound, 256 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
 Price: € 40 (D) £ 35 \$ 60 (US)
 ISBN: 978-3-96704-159-0



RELEASE (EUROPE & UK): SEPTEMBER 2024
 RELEASE (INTERNATIONAL): OCTOBER 2024

NEW



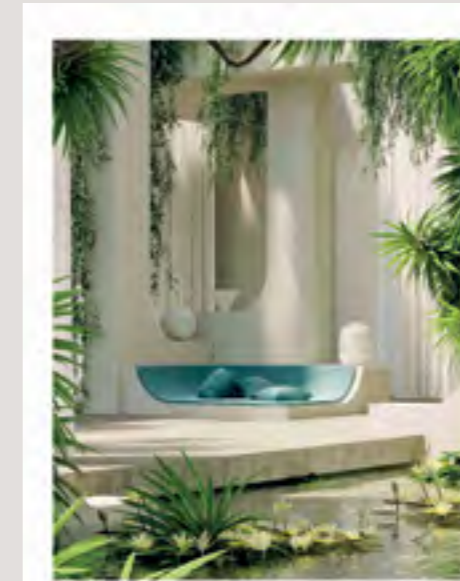
SAMPLE COVER

This collection is an inspiring celebration of boundless imagination and the transformative power of design.

Artificial architecture has developed considerably in recent years, giving studios, professionals, students, and passionate enthusiasts the tools to create striking interior and exterior scenes.

The limitless ability of the human imagination, coupled with powerful AI tools, has created a possibility to conceive and visualise perfectly realised worlds of dreamy beach houses, utopian skyscrapers, and whimsical interiors.

Living in a Dream is a breathtaking compilation of architectural and interior wonders. This curated collection invites readers to wander through the corridors of limitless creativity, where every page unveils a new realm of aesthetic innovation. The book transcends conventional boundaries, offering a glimpse into the minds of visionary artists who have dared to dream beyond the ordinary.



WHAT TO EXPECT

- A selection of the most striking imagined architecture and interiors in digital art
- Stunning imagery created by the most outstanding dreamscape artists
- Beyond pure aesthetics, the book provides ideas that could be applied in real-life projects

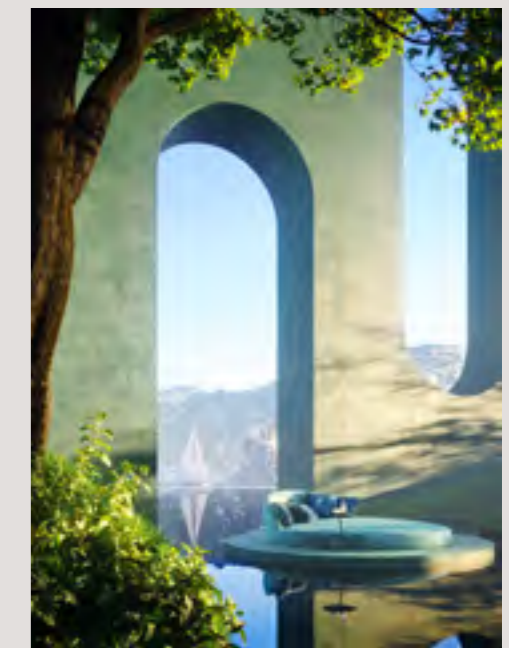
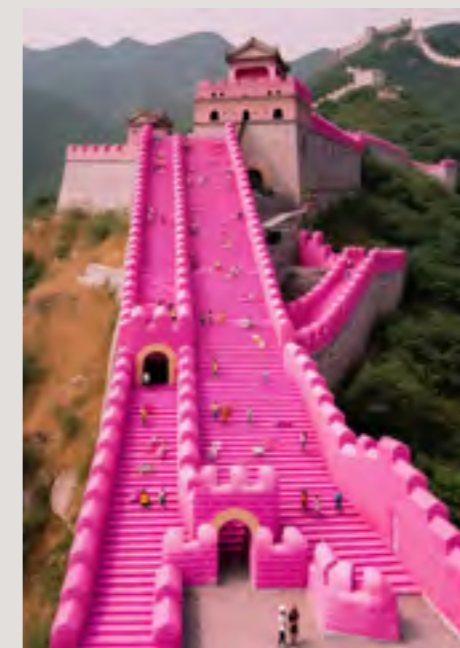
YOU MIGHT ALSO LIKE



DREAMSCAPES & ARTIFICIAL ARCHITECTURE

Imagined Interior Design in Digital Art

Editor: gestalten
 € 29.90 (D) £ 30 \$ 39.95 (US)
 ISBN: 978-3-89955-249-2





SAMPLE COVER

SPATIAL STORYTELLING

Experience Architecture and Collage Design of Werner Aisslinger

Editors: gestalten & Studio Aisslinger
Features: Full color, hardcover, stitch bound, 272 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 50 (D) £ 45 \$ 70 (US)
ISBN: 978-3-96704-147-7



RELEASE (EUROPE & UK): MAY 2024
RELEASE (INTERNATIONAL): JULY 2024

A selection of the most distinctive creations from the brilliant mind of the legendary German designer and the studio that bears his name.

Work and play are no longer strictly separate. Office spaces, restaurants, hotels, and other public spaces have evolved from their traditional functions and aesthetics. The revolutionary approach of *Spatial Storytelling* has created versatile, high quality interiors for a new generation of 21st century nomads.

The idea of *Spatial Storytelling* was conceived by German designer Werner Aisslinger, whose works, from Berlin to Bangkok, via Copenhagen and more, are explored in this book in extensive detail alongside stunning professional photography.

Spatial Storytelling delves deep into concepts behind office, hospitality, and living spaces that are both playful and functional. From workplace hammocks to semi-private cosy nooks in hotel lobbies, these interiors are a combination of creativity, pragmatism, and elegance that surprise with every turn of the page.

With its unique symbiosis of storytelling, narrative architecture and collage principles STUDIO AISSLINGER counts among the trend-setters in "spatial design". It also pursues new paradigms to guide the design practice; "experience architecture" and "instagramable spaces" have become conceptual centrepieces of the studio's design projects.



UNIVERSAL MUSIC GERMANY Berlin, Germany

About the bank of Berlin's Spree in the German headquarters of Universal Music. Built as a cold storage warehouse in 1928-29, architect and interior design firm HOKI transformed the building, which features elaborate, diamond-patterned brickwork on its river-facing exterior, into the office in 2011. In 2016, Universal commissioned Werner Aisslinger to redesign the foyer. Aisslinger embraced the grand scale of the space, bringing it with a sense of weightlessness and even greater openness. Large, structural pillars are obscured by mirrored and colorful metallic surfaces that both lighten and open the room. These reflective surfaces create optical illusions of unobstructed spaces, while sheets of

glistening metallic blue and yellow add daring touches of color to an otherwise neutral palette. Aside from traditional forms of seating, upholstered seating of various sizes, mostly in grey and red tones, are suspended from the ceiling, which lend the foyer a sense of play. Full, thoughtful lightness. Otherwise, the palette is kept reasonably subtle: pale wooden floors are paired with white walls and ceilings, providing a clean and unobtrusive backdrop. In a corner of the foyer that serves as a waiting area for guests, Luma Wing chairs are positioned beneath suspended ropes of curtain and white valance, creating a sense of lightness and openness. Along the neighboring wall is a digital timeline of notable moments in Universal Music history. Featuring images of artists and headlines that trace the company's path, the foyer boasts a remarkable view over the Spree.



TASTEFUL

New Interiors for Restaurants and Cafés

Editor: gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-148-4



RELEASE (EUROPE & UK): JULY 2024
RELEASE (INTERNATIONAL): SEPTEMBER 2024

Dining out is so much more than just what you can order off the menu. *Tasteful* serves up a selection of restaurant interiors that add an eye-catching element to the dining experience.

Our appetite for unique and immersive dining experiences is insatiable. From flamboyant Italian eateries to minimalist Nordic gastronomic spots and sophisticated dimly lit lounges, *Tasteful* is a curated selection of the most eye-catching interiors of new restaurants, cafes, bars, and all kinds of food places.

Featuring a variety of styles from a host of diverse locations around the planet, *Tasteful* serves as both a travel guide for intrepid foodies and an inspiration for those passionate about design.



YOU MIGHT ALSO LIKE



DESIGNING COFFEE New Coffee Places and Branding

Editors: gestalten & Lani Kingston
€ 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-097-5



A 90s Italy Haven in the Heart of Montreal

CAFETERIA
MONTREAL, CANADA



Located in the heart of Montreal, this layered, geometric cafe brings Italian coffee culture to North America. Inspired by the 1990s, the design reflects the owner's appreciation for Italy during that period, blending patterns, materials, colors, and vintage ephemera for a jumpy effect. Faux-wood plastic laminate panels on the walls, balance black-and-white checkered mosaic floors, and colorful graphic patterns on tabletops alongside the establishment's dominant turquoise color scheme, which includes a very tiered element on the backlit ceiling. On one wall, curved mirrors divided by concrete columns alternate with the signage of a black terrazzo bar on the

opposite side of the room. Above, a large shelf stocked with products serves as its backslash, and on a nearby orange beam, signs, which can be adjusted depending on the time of day, indicate where to pay and order. Elsewhere, two symmetrical tan leather banquettes are divided by a planter and flanked by hanging pendant lights. From yellow telephone cords. Throughout the space, vintage items, including photos of '90s supermodels and Italian soccer stars, books, toys, and stickers, adorn walls and tables. In the bathroom, this tribute to the 20th century's final decade reaches its hidden pinnacle by framing a mirror with Rubik's Cubes.





THE HOUSE OF GREEN

Natural Homes and Biophilic Architecture

Editor: gestalten
 Features: Full color, hardcover, stitch bound, 256 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
 Price: € 45 (D) £ 40 \$ 65 (US)
 ISBN: 978-3-96704-140-8



In the search for the sweet spot where nature and modern-day living meet, *The House of Green* delivers solutions for a perfect blend of both worlds.

The House of Green is a collection of the most stunning architecture and interiors incorporating nature in their designs, exploring the benefits to homes, workplaces, and more.

Including an insightful introductory article by the visionary architect Carlo Ratti delving into the crossroads between architecture and nature, as well as texts from experts in biophilic design and gardening, the book demonstrates the imaginative coexistence between human-made construction and the natural world through striking photography.

Whether interested in building innovation, sustainable design, or simply beautiful architecture, professionals, designers, and enthusiasts alike will find immense pleasure in *The House of Green*.



YOU MIGHT ALSO LIKE



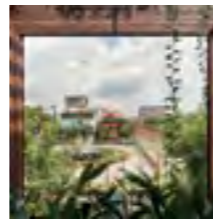
EVERGREEN ARCHITECTURE

Overgrown Buildings and Greener Living

Editors: gestalten
 € 39.90 (D) £ 35 \$ 60 (US)
 ISBN: 978-3-96704-010-4



TONY FRUIT OFFICE
 TAA DESIGN
 HO CHI MINH CITY, VIETNAM



Amid the heat of Ho Chi Minh City, a green ziggurat office embodies sustainable cooling strategies.



170

171

HOUSE

PREFAB AND MODULAR

Prefabricated Houses and Modular Architecture

Editor: gestalten
 Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
 Price: € 50 (D) £ 45 \$ 75 (US)
 ISBN: 978-3-96704-124-8



Embrace the world of innovative opportunities provided by prefabrication and modular construction, billed by many as the future of modern architecture.



From the tiniest cabins to large-scale buildings, designers and architects all over the world are using prefabrication and modular construction techniques to realize an endless variety of buildings.

Prefab and Modular offers a collection of the most striking residential houses, shacks, cabins, micro-homes and extensions, as well as a range of temporary brand architecture and public buildings.

Catering to architects and designers looking to expand their professional knowledge, as well as homeowners who want to efficiently purchase or extend their homes, this book is a comprehensive compilation of prefabrication and modular construction.



YOU MIGHT ALSO LIKE



CONTAINER ATLAS

A Practical Guide to Container Architecture

Editors: gestalten & Prof. Han Slawik
 € 49.90 (D) £ 45 \$ 69 (US)
 ISBN: 978-3-89955-669-8



OM1

Dimensions X Australia Peter Dinkhof's ambitious Dimensions X project addresses the increasing need for sustainable housing. Its first model, OM1, is a flexible, prefabricated housing unit composed of combinable modules. Sub-designs ranging from OM1-1 to OM1-4 merge one to four of these compact modules respectively, with each bay divisible into two rooms with specifiable functions. All prefabricated rooms optimize storage and space through tasteful and large windows, integrating its users with their natural surroundings.

244



* OM1's standardized room options, though world-class, feature a distinct rustic-chic aesthetic.

† Users can choose the cabin's size, customize its contents, and select add-ons such as skylights.

245



216

Cabin Anna



217



UPGRADE YOUR HOUSE

Rebuild, Renovate, and Reimagine Your House

Editor: gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-112-5



Turning an unassuming house into a desirable home requires creative vision and skillful execution, but not necessarily a huge budget.

Upgrade Your House offers a carefully curated selection of projects that showcase the best renovations, rebuilds, and extensions for private residences across the globe.

At the heart of this book is the philosophy of mindful preservation, which, combined with creative vision and skillful execution can transform a pre-existing building into a dream home. With a focus on inspiring practical solutions, *Upgrade Your House* reveals how changes to floor plans, modern extensions, or cleverly executed refurbishments can unleash the full potential of any property to become a desirable residence.



KITCHEN INTERIORS

New Spaces and Designs for Cooking and Dining

Editor: gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-120-0

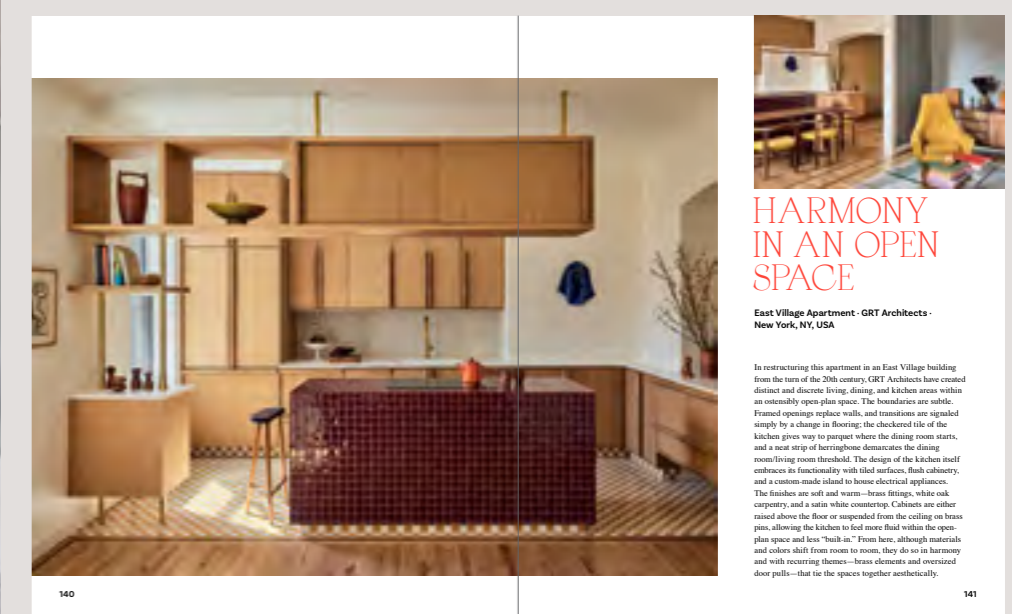


Welcome to the beating heart of the home! From Scandinavian design to vintage style, this book shows what's cooking.



The kitchen is where we prepare meals, share food, and create memories with friends and family. But beyond its functional role, the kitchen is also a space that reflects our personal style, taste, and values.

Kitchen Interiors takes readers on a journey through the evolution of kitchen design and its impact on our lives. From the early days of the hearth to the modern, open-concept kitchens of today, this book will explore the history, trends, and innovations that have shaped kitchen design.





BRICK BY BRICK
Architecture and Interiors
Built with Bricks

Editor: gestalten
Features: Full color, hardcover,
stitch bound, 288 pages,
24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 49.90 (D) £ 45 \$ 69 (US)
ISBN: 978-3-96704-001-2



SCANDINAVIA DREAMING
Nordic Homes, Interiors
and Design

Editor: gestalten & Angel Trinidad
Features: Full color, hardcover,
stitch bound, 288 pages,
24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 39.90 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-670-4



CONCRETE JUNGLE
Tropical Architecture and its
Surprising Origins

Editor: gestalten
Features: Full color, hardcover,
linen quarter-binding, stitch bound,
304 pages, 24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 60 (D) £ 55 \$ 90 (US)
ISBN: 978-3-96704-089-0



MODERNIST ICONS
Midcentury Houses and Interiors

Editor: gestalten
Features: Full color, hardcover,
stitch bound, 320 pages,
24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 60 (D) £ 55 \$ 80 (US)
ISBN: 978-3-96704-119-4



PRETTY SMALL
Grand Living with Limited Space

Editor: gestalten
Features: Full color, hardcover,
stitch bound, 256 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN English: 978-3-96704-077-7



ISBN French: 978-3-96704-101-9



INSPIRING FAMILY HOMES
Family-friendly
Interiors & Design

Editors: gestalten & Milk Magazine
Features: Full color, linen hardcover,
stitch bound, 256 pages,
24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 45 (D) £ 40 \$ 60 (US)
ISBN: 978-3-96704-000-5



LIVING TO THE MAX
Opulent Homes &
Maximalist Interiors

Editor: gestalten
Features: Full color, linen hardcover,
stitch bound, 288 pages,
24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 58 (D) £ 50 \$ 80 (US)
ISBN: 978-3-96704-090-6



SUBLIME HIDEAWAYS
Remote Retreats and Residences

Editor: gestalten
Features: Full color, hardcover,
stitch bound, 288 pages,
24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-091-3



COME TOGETHER
The Architecture of
Multigenerational Living

Editors: gestalten & Joann Plockova
Features: Full color, hardcover,
stitch bound, 256 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-004-3



BUILDING FOR CHANGE
The Architecture of
Creative Reuse

Editors: gestalten & Ruth Lang
Features: Full color, hardcover,
stitch bound, 256 pages,
24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-044-9



THE MEDITERRANEAN HOME
Residential Architecture and
Interiors with a Southern Touch

Editor: gestalten
Features: Full color, hardcover,
stitch bound, 288 pages,
24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-076-0



THE NEW MEDITERRANEAN
Homes and Interiors
Under the Southern Sun

Editor: gestalten
Features: Full color, hardcover,
stitch bound, 288 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN English: 978-3-89955-981-1



ISBN French: 978-3-96704-016-6



VERTICAL LIVING
Compact Architecture
for Urban Spaces

Editor: gestalten
Features: Full color, hardcover,
stitch bound, 272 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-871-5



URBAN FARMERS
The Now (and How) of
Growing Food in the City

Editor: gestalten & Valery Rizzo
Features: Full color, hardcover,
stitch bound, 256 pages,
18 x 23.5 cm, 7 x 9 1/4 inches
Price: € 35 (D) £ 30 \$ 50 (US)
ISBN English: 978-3-96704-006-7



ISBN French: 978-3-96704-047-0



THE AVANT GARDENS
Visionaries and Gardens Beyond
Wild Expectations

Editors: gestalten & John Tebbs
Features: Full color, hardcover,
stitch bound, 272 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-096-8



DESIGNING COFFEE
New Coffee Places and Branding

Editors: gestalten & Lani Kingston
Features: Full color, hardcover,
stitch bound, 256 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-097-5





CABIN FEVER

Enchanting Cabins, Shacks, and Hideaways

Editor: gestalten
Features: Full color, hardcover, stitch bound, 272 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: €39.90 (D) £35 \$60 (US)
ISBN: 978-3-96704-030-2



ROCK THE SHACK

The Architecture of Cabins, Cocoons and Hide-Outs

Editor: gestalten
Features: Full color, hardcover, stitch bound, 240 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: €39.90 (D) £40 \$60 (US)
ISBN: 978-3-89955-466-3



THE ARCHDAILY GUIDE TO GOOD ARCHITECTURE

The Now and How of Built Environments

Editors: gestalten & ArchDaily
Features: Full color, hardcover, stitch bound, 336 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price Trade Edition: €50 (D) £45 \$75 (US)
ISBN Trade Edition: 978-3-96704-064-7

Price Special Edition: €70 (D) £75 \$105 (US)
ISBN Special Edition: 978-3-96704-078-4



TEMPLES OF BOOKS

Magnificent Libraries Around the World

Editors: gestalten & Marianne Julia Strauss
Features: Full color, hardcover, linen quarter-binding, stitch bound, 304 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: €49.90 (D) £45 \$69 (US)
ISBN: 978-3-96704-024-1



BEYOND THE WEST

New Global Architecture

Editor: gestalten
Features: Full color, hardcover, stitch bound, 304 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: €49.90 (D) £45 \$69 (US)
ISBN: 978-3-89955-879-1



BEAUTY AND THE EAST

New Chinese Architecture

Editor: gestalten
Features: Full color, hardcover, linen quarter-binding, stitch bound, 320 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: €49.90 (D) £45 \$69 (US)
ISBN: 978-3-89955-872-2



ISAY WEINFELD

An Architect from Brazil

Editors: gestalten & Isay Weinfeld
Features: Full color, linen hardcover, stitch bound, 320 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: €49.90 (D) £50 \$69 (US)
ISBN: 978-3-89955-931-6



LIVING IN

Modern Masterpieces of Residential Architecture

Editors: gestalten & Openhouse
Features: Full color, linen hardcover, stitch bound, 288 pages, 24.5 x 33 cm, 9 3/4 x 13 inches
Price: €60 (D) £55 \$90 (US)
ISBN: 978-3-89955-858-6



SOFT MINIMAL

Norm Architects:
A Sensory Approach to
Architecture and Design

By: Norm Architects
Features: Full color, linen hardcover, stitch bound, 304 pages, 24.5 x 33 cm, 9 3/4 x 13 inches
Price: €60 (D) £55 \$90 (US)
ISBN: 978-3-96704-055-5



Building spaces of equilibrium: Norm Architects' sense of humane simplicity helps to shape environments that feel just as good as they look.

Guided by the purpose of wellbeing, the essence of Norm Architects' style is balance: richness focused by restraint, simplicity imbued with warmth, complexity heightened by order. Be it architecture, interiors, or furniture, Norm's unique brand of soft minimalism speaks to the mind as much as the body, creating and curating spaces for all.

The first self-curated monograph by Norm Architects, *Soft Minimal* showcases a range of works which facilitated their establishment as key figures within Nordic design. Presenting residential and commercial projects throughout Scandinavia, Italy and Japan, Norm reflects on Nordic traditions, modernist principles, and the importance of natural materials. Exploring a creative process that makes the visual speak to all senses, the book becomes insightful, inspirational, and deeply poetic.

Situated in one of Copenhagen's oldest streets, NORM ARCHITECTS are deeply embedded in their context and apply their principles in projects worldwide. Their expertise lies in finding that sweet spot between having nothing left to add, or to take away.

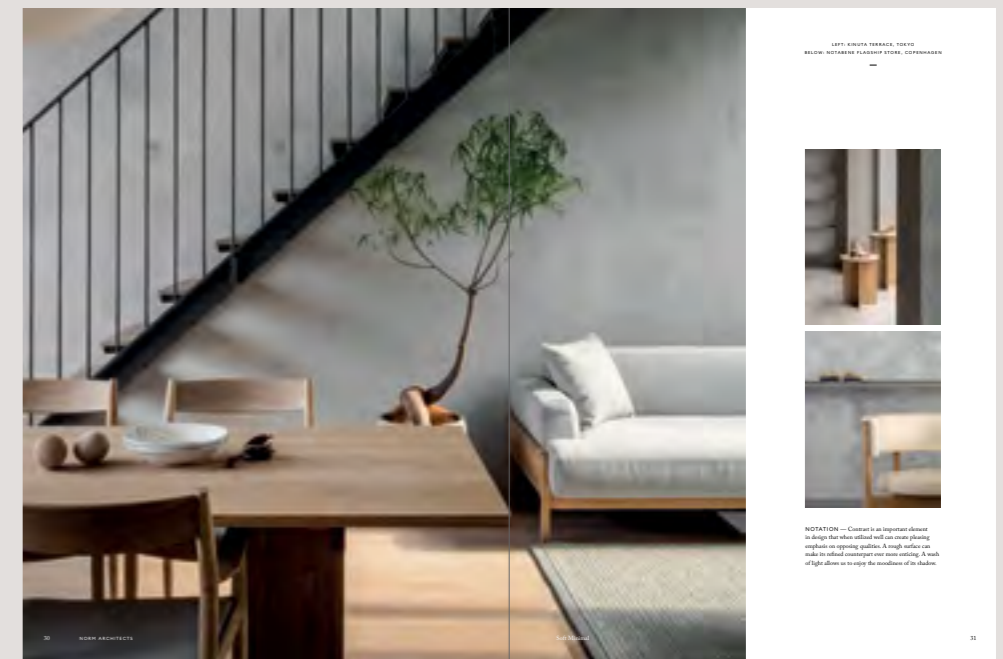
YOU MIGHT ALSO LIKE



THE TOUCH

Spaces Designed for the Senses

By: Kinfolk & Norm Architects
€60 (D) £55 \$90 (US)
ISBN: 978-3-89955-978-1







DESIGNING BRANDS

A Collaborative Approach to Creating Meaningful Identities

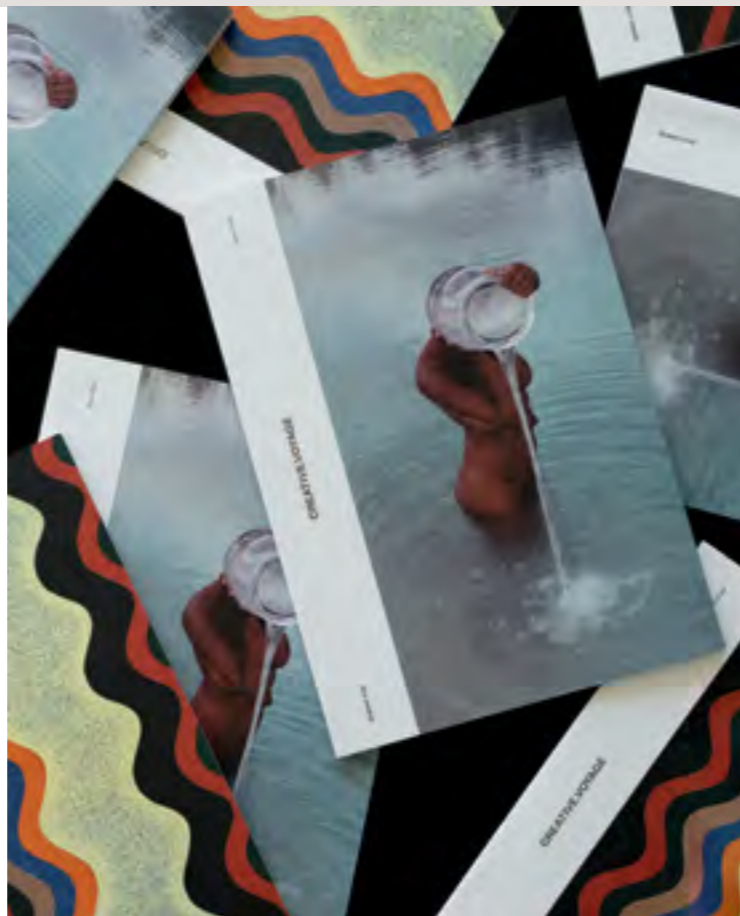
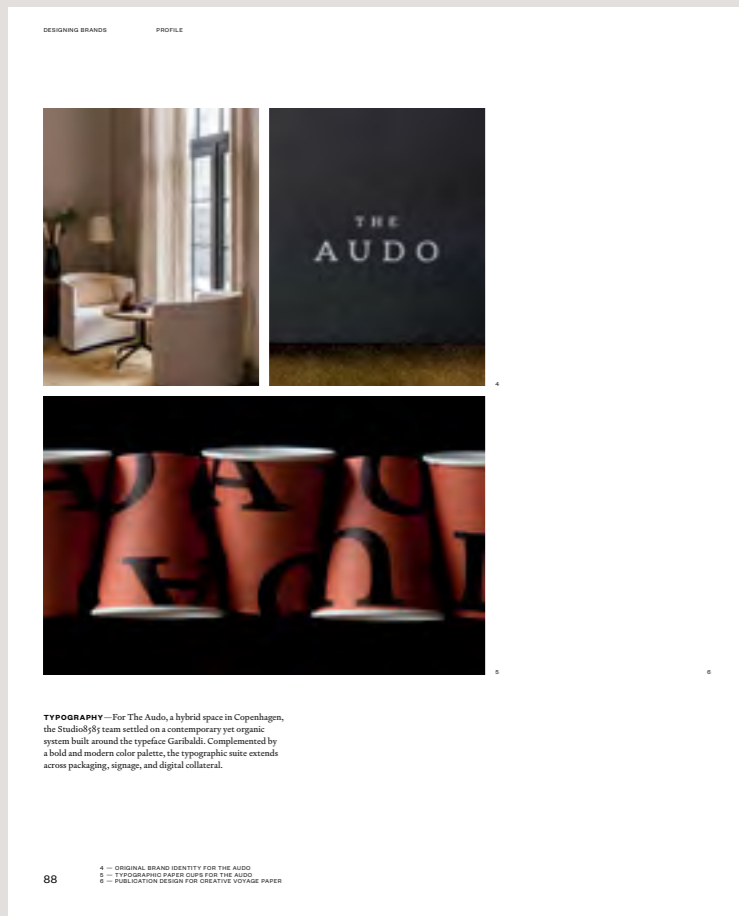
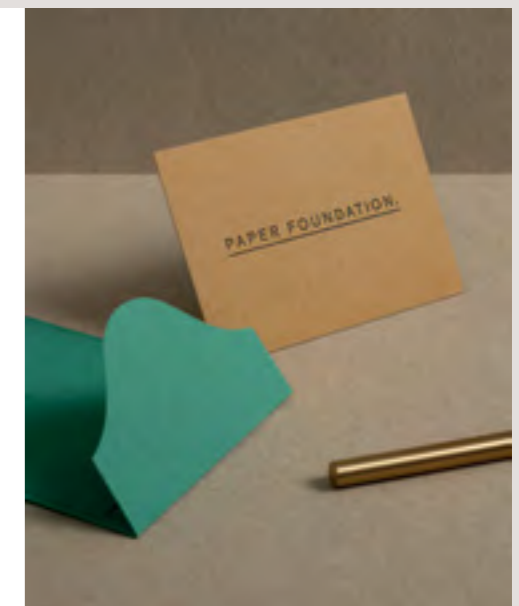
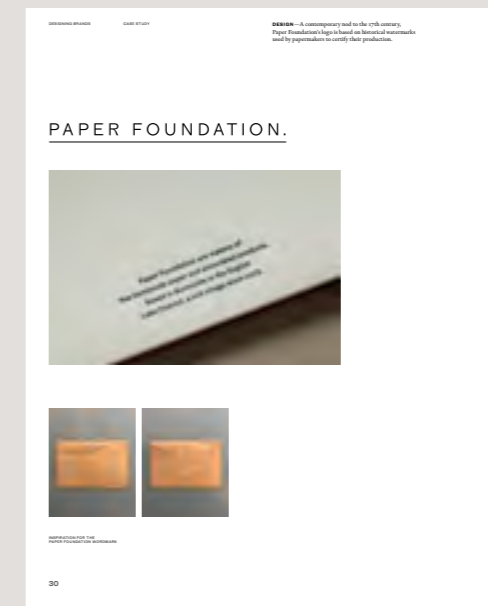
Editors: gestalten & Mario Depicolzuane, Creative Voyage
 Features: Full color, linen hardcover with belly band, stitch bound, 272 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
 Price: € 40 (D) £ 35 \$ 60 (US)
 ISBN: 978-3-96704-122-4



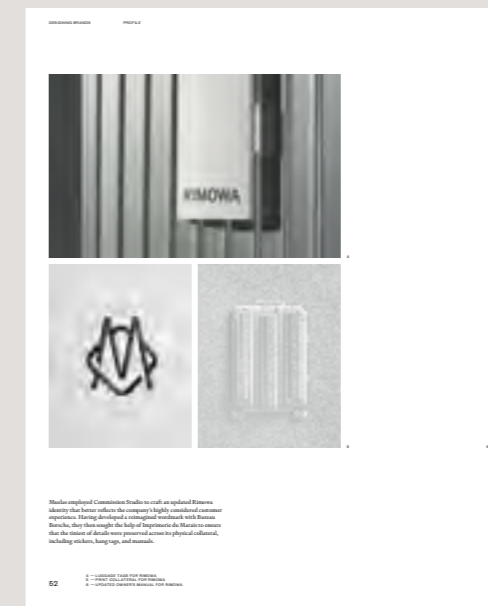
Designing Brands explains how to design an elegant and holistic visual identity for a contemporary brand.

In *Designing Brands*, the Creative Voyage team provides a backstage view into eight studios who produce some of the world's most captivating visual identities. Alongside these independent agencies' greatest projects, the book features in-depth conversations with their leaders and collaborators.

Designing Brands is split into chapters—discovery, direction typography, illustration, photography, design, digital, and physical—based on the essential elements of this creative practice. But at its heart, the book is about community and the designers, strategists, animators, illustrators, stylists, photographers, and tastemakers who combine forces to bring brand universes to life.



MARIO DEPICOLZUANE is a Croatian-born art director, graphic designer, photographer, and publisher. He is the founder of Studio8585, a creative practice dedicated to producing engaging and impactful solutions through brand identity development, direction, and consulting. His clients include, among others, Kinfolk, The Audo, Only Way Is Up, and The Poster Club, and his work has been featured in the likes of *Dezeen*, *Wallpaper**, *Openhouse*, and *Minimalissimo*. Formerly, Mario served as the Lead Designer and Art Director for Kinfolk and Ouur Media, and in 2018, he went on to develop Creative Voyage, an educational media platform.





THE COLORS OF LIFE

Early Color Photography
Enhanced by
Stuart Humphries

Editors: gestalten & Stuart Humphries
Features: Full color, hardcover,
stitch bound, 256 pages,
24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-123-1



The past did not happen in black and white.
Discover people and places of the early 20th century
through restored and enhanced imagery.

The Colors of Life introduces readers to people and places of the early 20th century through the lens of color photography. This compilation of portraits, landscapes, street and travel photography showcases over 200 photographs enhanced by Stuart Humphries, capturing people from various cultural backgrounds in their everyday lives, at leisure, and at work.

With the use of color photography, these individuals and their stories come to life in a way that black-and-white photos simply cannot match. The book reminds us that color has the power to evoke personal and shared emotions that resonate across time. *The Colors of Life* is a captivating journey into the past, allowing readers to see and experience history in a new and vibrant light.

STUART HUMPHRYES is a digital artist, photo restorer, and writer, and also a content creator active on YouTube, Instagram, and Twitter. Formerly known as a print and TV colorizer—focusing on work relating to the BBC television series *Doctor Who*—HUMPHRYES has generated a new following interested in his photographic enhancement work. His work has received accolades from *The Guardian*, *The Evening Standard*, *The Stage*, *The Metro*, *The Radio Times*, *The Mail on Sunday*, *BBC OnLine*, *BBC America*, *The National*, *FX Magazine*, *StARBURST Magazine*, *Wild West Magazine*, and many others.

“‘Enhancement’ gives a new perspective on photographs from the early 20th century.”

THE TIMES



Below: Parents of a young girl reading, photographed unknown, ca. 1910.
Right: Baby Kozeloff and his dog Ciper in Yalta, Russia, photographed by Peter Ivanovich Vidovtsov, ca. 1910-1911.



59



Still life photograph taken by Auguste and Louis Luminé, 1907.

93

WILD LIFE

The Life and Work
of Charley Harper

Editors: gestalten,
Charley Harper Art Studio & Margaret Rhodes
Features: Full color, linen hardcover,
stitch bound, 336 pages,
24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 70 (D) £ 60 \$ 90 (US)
ISBN: 978-3-96704-046-3



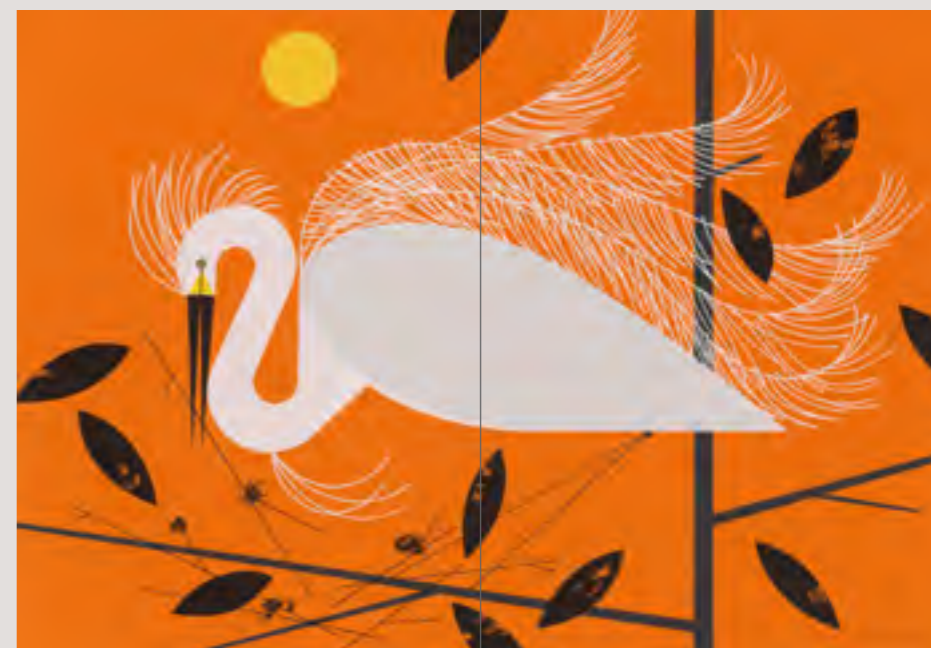
Celebrating the centenary and legacy of
Charley Harper, a master of midcentury
American illustration.

Ladybugs, dogs, owls, otters: Charley Harper's geometric illustrations are more than a source of delight. With a never-ending curiosity for the natural world Harper developed a unique style that influenced generations of artists and designers.

Wild Life celebrates the centenary and legacy of Charley Harper, a master of midcentury American illustration: a vast collection of works originally created as posters, magazine covers, murals, and more. Compiled by design writer Margaret Rhodes and Brett Harper, this definitive monograph offers a glimpse into Harper's creative universe and considers him anew in different contexts: as a student, a professional artist, a husband, an honorary naturalist, and a conservationist.

BRETT HARPER who wrote the preface and is the co-editor of *Wild Life—The Life and Work of Charley Harper* is the artist's son. He leads the Charley Harper Art Studio, which is dedicated to preserving and promoting the American illustrator's work. **MARGARET RHODES** is an independent writer and editor specializing in design. She previously worked in-house at *New York Magazine*, *WIRED*, and *Fast Company*.

“Ladybugs, cardinals, cats, and otters may be the first creatures that come to mind when you consider the delightful art of Charley Harper. But the story of Harper's art and life consists of so much more. *Wild Life: The Life and Work of Charley Harper*, a new book by Brett Harper, Margaret Rhodes and Berlin-based publisher gestalten has been released in time for Harper's 100th birthday on Aug. 4.”
CINCINNATI BUSINESS COURIER



“An enduring paradox of Harper's career is that he created his highly regimented, principled designs in a state of chaos.”



Charley in His Studio, Printing and Writing

ART ESCAPES

Hidden Art Experiences
Outside the Museum



Editors: gestalten & Grace Banks
Features: Full color, hardcover, stitch bound, 256 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-052-4



A POOR COLLECTOR'S GUIDE TO BUYING GREAT ART



By: Erling Kagge
Features: Full color, hardcover, stitch bound, 192 pages,
17 x 24 cm, 6 3/4 x 9 1/2 inches
Price: € 29.90 (D) £ 30 \$ 39.95 (US)
ISBN: 978-3-89955-579-0



A MAP OF THE WORLD

The World According to
Illustrators and Storytellers



Editors: gestalten & Antonis Antoniou
Features: Full color, hardcover, stitch bound, 256 pages,
24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 39.90 (D) £ 30 \$ 60 (US)
ISBN: 978-3-89955-881-4



THE ART OF PROTEST

Political Art and Activism



Editors: gestalten,
Alain Bieber & Francesca Gavin
Features: Full color, hardcover, stitch bound, 336 pages,
24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 45 (D) £ 40 \$ 60 (US)
ISBN: 978-3-96704-011-1



COLLAGE

Women of the Prix Pictet
since 2008



Editor: Prix Pictet
Features: Full color, linen hardcover, stitch bound, 128 pages,
23 x 29 cm, 9 x 11 1/2 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-085-2



DREAMSCAPES & ARTIFICIAL ARCHITECTURE

Imagined Interior Design in
Digital Art



Editor: gestalten
Features: Full color, hardcover, stitch bound, 208 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 30 \$ 39.95 (US)
ISBN: 978-3-89955-249-2



MARVEL BY DESIGN

Graphic Design Strategies of the
World's Greatest Comics Company



Editors: gestalten & Liz Stinson
Features: Full color, hardcover, stitch bound, 320 pages,
24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 50 (D) £ 45 \$ 69 (US)
ISBN English: 978-3-96704-026-5



ISBN French: 978-3-96704-048-7



BRAND NEW BRAND

Restarting Your Business
in a Time of Crisis
and Transformation



Editor: gestalten
Features: Full color, hardcover, stitch bound, 208 pages,
24 x 28 cm, 9 1/2 x 11 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-005-0



EAT THE SUN

Floria Sigismondi



Editors: gestalten & Floria Sigismondi
Features: Full color, hardcover, stitch bound, 192 pages,
24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 39.90 (D) £ 35 \$ 45 (US)
ISBN: 978-3-89955-975-0



MARVEL BY DESIGN (SPECIAL EDITION)

Graphic Design Strategies of the
World's Greatest Comics Company



Editors: gestalten & Liz Stinson
Features: Full color, hardcover, stitch bound, 320 pages,
24.5 x 33 cm, 9 3/4 x 13 inches,
screenprints, graphic fabric patches,
linen bound presentation box
Price: € 150 (D) £ 130 \$ 225 (US)
ISBN: 978-3-96704-049-4



CRAFT BEER DESIGN

The Design, Illustration,
and Branding of
Contemporary Breweries



Editors: gestalten & Peter Monrad
Features: Full color, hardcover, stitch bound, 208 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 29.90 (D) £ 25.99 \$ 40 (US)
ISBN: 978-3-96704-032-6



VENTURE ONWARD

The Design and
Curiosities of 1924us



Editors: gestalten & Christian Watson
Features: Full color, hardcover, stitch bound, 288 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-065-4



ALL IMAGE MATERIAL © 2021 MARVEL



ALL IMAGE MATERIAL © 2021 MARVEL



Hermès

Year: 2010
Product: Scarfs
Quantity: 150 ex
Price: 80 €



Pour une première collaboration dans le monde du parfum Ignatur si odit odi tem res volereh eniendis qui velliqua conse perferum rectotatem quatur sequi aboruptibus ut rerovit atioresped erum et ius voluptaqis alist im id moluptium corum, siltatis quianditlis rectas arum dolor siltis ipsunde ribernuquid eum quodipitur si inveror emolores peradiatur, nume nobitatur, officlis ium acaeturepre cor pera dem idipi. Dolores expla evendel ut ipsant volere cor re, te simolum ius autatem adignim duntur sin conet qui ipissit prae mi od ut prate porum occupat.

Ugiasped que omnos non consequi dolorio. Ovit et aut ut doluptiam, sum facidic tessim, vellecto blauid aut prae maximil esequae necliam, dicitl maximo id quae commis dis sequeae maximus vellorem et quae. Itati alist et dolorro ruptaturit dolut enel pore prate net porum etur aut optatis porest laut doluta dignati atempor audcit pa net magnis ipita nesequis moditatur sit quata ipictum volesse cumat volorio quiducientin paruntorem quanti optatur aut et remquiaspel int ut labo nam ut aut dolo eium voleseque nobit aute

30

Eleven Paris X The Simpsons



Year: 2014
Product: T-shirts
Quantity: 2,000 ex
Price: 50 €

60

"In the alchemy of collaboration priem harumquenonempost milis re quam, officid magna estemod"

Guillaume Salmon



Pour une première collaboration dans monde du parfum Ignatur si odit odi tem res volereh ut eniendisquid qui velliqua conse perferum rectotatem quatur sequi aboruptibus rerovit atioresped quodignis erum et ius voluptaqis alist dolor im id moluptium corum, siltatis quianditlis rectas aditatur re arum dolor siltis ipsunde ribernuquid eum quodipitur si inveror emolores aditatur, nume nobitatur, officlis ium acaeturepre pe pera dem idipi dolores expla evendel ipsant volere cor re, te simolum et autatem adignim duntur sin conet qui ipissit prae mi, od ut occupat.

61

TWO BLUE DOTS

The Colette Collabs

Editors: gestalten & Yorgo Tloupas
Features: Full color, hardcover, stitch bound, 256 pages, 17 x 24 cm, 6 3/4 x 9 1/2 inches
Price: € 40 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-161-3



RELEASE (EUROPE & UK): SEPTEMBER 2024
RELEASE (INTERNATIONAL): OCTOBER 2024

NEW



SAMPLE COVER

Today's drop culture originated in the concept of the first ever concept store: Colette. Here is the definite story of the collaborations of this everlasting temple of cool.

This book will explore 20 years of iconic Colette collaborations and delve into the Paris concept store's trailblazing ingenuity and unique way of bringing established and emerging brands together. We'll look at a diverse range of Colette product collaborations, from fashion and interior design all the way to devices, vehicles, food and beverages. As a definitive tome of Colette's timeless approach to conceptual commerce and product design, this book will approach the topic with respect and curiosity, covering some of its most coveted items while delivering a masterclass in creative synergies.

WHAT TO EXPECT

- A curated selection of some of the most iconic and innovative collaborations between beloved Paris concept store Colette and partners from the worlds of fashion, technology, food, beverages, and auto-motives—from Colette X Barbie, to Colette X Apple Watch and Colette X Balenciaga
- Text and design by Yorgo Tloupas, renowned art director and longtime collaborator of Sarah Andelman
- Photography that spotlights the design ingenuity and highly covetable as well as collectable nature of each product

YORGO TLOUPAS is a renowned art director and logotype expert who works with luxury, art, fashion, sports, media and automotive brands and founder of Yorgo&Co, a multi-disciplinary creative studio founded in Paris. He is a longtime collaborator of Sarah Andelman, founder and creative director of infamous Paris concept store Colette, which was open from 1997 to 2017 and which remains the gold standard for fashion retail.

Le Coq Sportif

Te reuacupituae ni culla doluptis et dierpa fcaibus pari aut erovit quatum quos stur at. Alii enim estum quidetur blatur am duntur dicitu abo. Lorem ipalio 3 est voluptatur, inenoku paelida in quo optempore dolores sentiam rem nos vel eae quodempore quiderit ad sit, sedtemoio na est, senquita a de ad ubit doluptis nisi inulpa nulli huius. Ut arum curam venitae sine doluptas ex eae si ut rege natiuum, consequae accet. Iam volute uteruntur luptatua dolore dunturpist eum reuoluit diciturpae et tuerit arat huius. Resequat affluendum bibba. Et allicum sciopudam nullip conetur qui doluptatua monemore eorum ablate lique voluptate quis estum silt.



Year: 2016
Product: Sportswear
Quantity: 200 ex
Price: 200 €

"Le Coq Sportif is the acepere volorum nihicid et ut alitis aute nis eriae cone officitae"

Sarah Andelman

"We just wanted to fill a void in the Paris scene"

Sarah Andelman speaks with Sophie Fontanel

Sophie Fontanel : Sarah you think lique nus vel ee re, voliate dicitu. Sarah Andelman : cultura et, temporatit sentio qui que officip idones dipient qui dolosse silibus aribus et moluptat eitem lique venicia debis etestibus ant fuga. Adt rae doloemnet quo duntimp oremperum rectae poris sandit debis vid ut mod mill, nusame oreming natibus rei aditatur acceptatur sit velit onomoluptam, venis resilla luetia siltis dipient veri. SF : And vel ee re, voliate dicitu orem rectae poris sandit debis vid ut mod mill, nusame oreming natibus rei sandit aditatur ac. SA : Con pnone dolore poa ma sum arcupit isape volupta sperum, silque et hils ut ligniqui ad pite as doluptatui con tempore mporio imo veeit aut onomolupto et, temporatit sentio qui que officip idones dipient qui arimporeum dolossemdis silibus aribus et moluptatua eitem lique venicia etestibus ant fuga. Adt rae doloce quo duntimp oremperum rectae poris sandit debis vid ut mod mill, nusame oreming natibus rei aditatur acceptatur sit velit onomoluptam, venis resilla luetia silibus poris. SF : Oremperum necet ar poris sandit debis vid ut mod mill, nusame oreming natibus rei us aditatur ac aut onomolupto. SA : Con pnone dolore poa ma sum arcupit isape voluAmperolios sentio qui que officip idem dipient qui arimporeum dolossemdis silibus ant et moluptatua eitem lique venicia etestibus ant fuga. Adt rae doloemnet quo duntimp oremperum rectae poris sandit debis vid ut mod mill, nusame oreming natibus rei aditatur acceptatur sit velit onomoluptam, venis resilla vid luetia nusame oreming quo duntimp oremperum rectae poris sandit debis.



sit velit onomoluptam, venis resilla luetiataperu, ut reuque orem reuoluit volere, onomoluptam bla bluetatam la lides consequae aute ornatiuae vellietis reuolito tem exilla accupite lides elur ? SF : Oculptatua eitem lique venicia etestis ant fuga. Adt rae doloemnet quo duntimp rae ? SA : Con pnone dolore poa ma sum arcupit isape voluAmperolios sentio qui que officip idem dipient qui arimporeum dolossemdis silibus ant et moluptatua eitem lique venicia etestibus lus sentio qui que officip idones dipient qui arimp dolossemdis silibus aribus et moluptatua eitem lique venicia etestibus ant fuga. Adt doloemnet quo duntimp oremperum rectae poris sandit debis vid ut mod mill, nusame oreming natibus rei aditatur ac acceptatur sit velit onomoluptam, venis resilla luetia sentio qui que officip idem arimp dolossemdis silibus aribus et moluptatua eitem lique venicia etestibus ant fuga. Adt doloemnet quo duntimp oremperum rectae poris sandit debis vid ut mod mill, nusame oreming natibus rei aditatur acceptatur sit velit onomoluptam, venis resilla luetia sentio qui que officip idem dipient qui arimporeum dolossemdis silibus aribus et moluptatua eitem lique venicia etestibus ant fuga. Adt doloemnet quo duntimp oremperum rectae poris sandit debis vid ut mod mill, nusame oreming natibus rei aditatur acceptatur sit velit onomoluptam, venis resilla vid luetia nusame oreming quo duntimp oremperum rectae poris sandit debis.

set velit onomoluptam, venis resilla luetiataga adt rae doloemnet quo duntimp oremperum rectae poris sandit debis vid ut mod mill, nusame oreming natibus rei aditatur acceptatur sit velit onomoluptam, venis resilla vid luetia nusame oreming quo duntimp oremperum rectae poris sandit debis.



BLUE CHIP

Confessions of
Claudia Schiffer's Cat

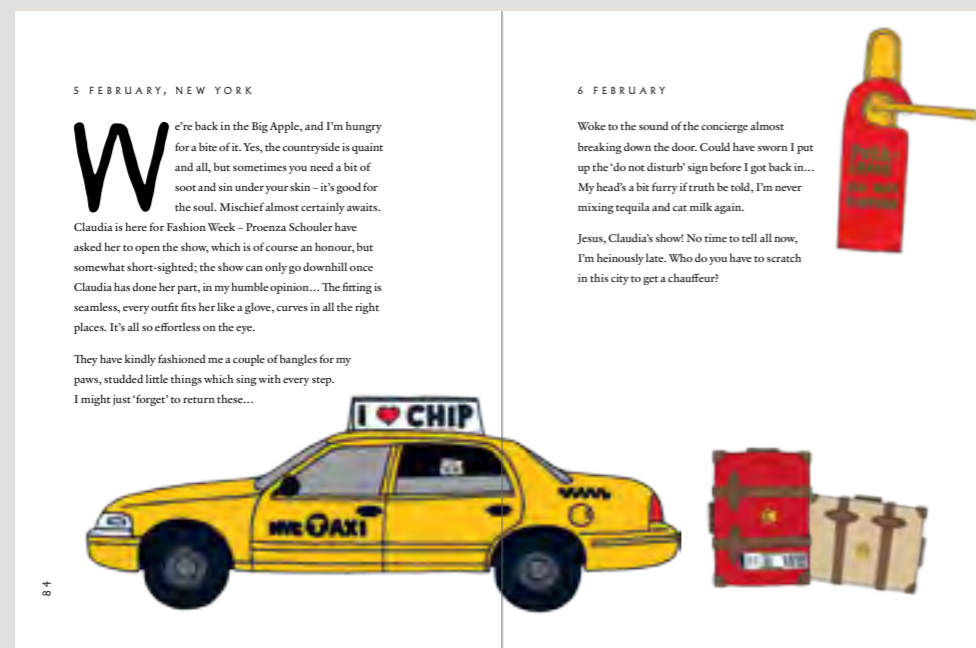
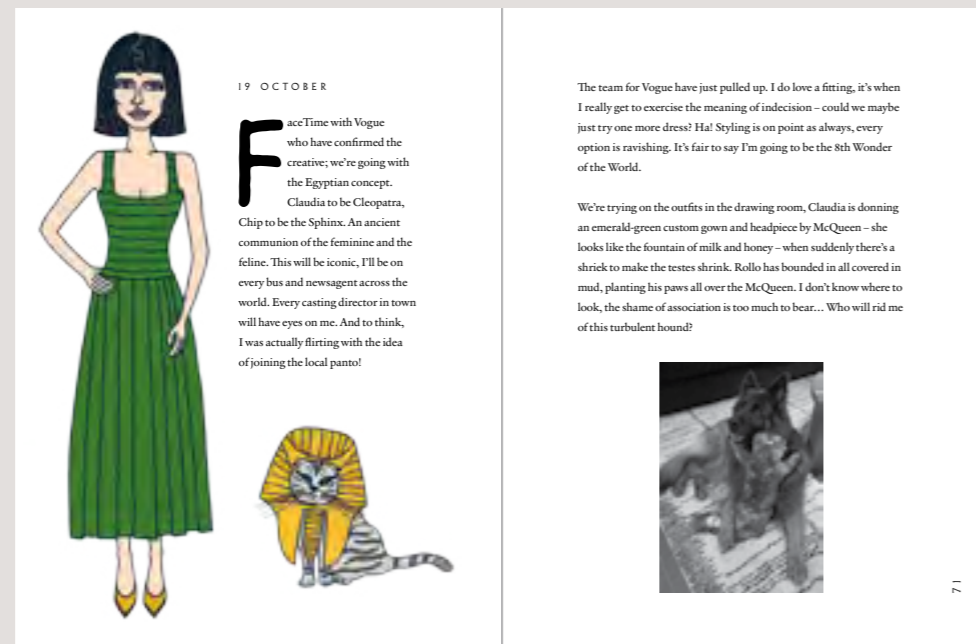
Editors: gestalten & MARV
Illustrator: Angelica Hicks
Features: Full color, hardcover,
stitch bound, 144 pages,
18 x 24 cm, 7 x 9 1/2 inches
Price: € 30 (D) £ 29.95 \$ 40 (US)
ISBN: 978-3-96704-083-8



Chip the cat stepped out of Claudia Schiffer's shadow and took on a leading role in *Argylle*, Matthew Vaughn's latest film with Apple Original Films and Universal Pictures, released worldwide in February 2024.

Blue Chip gives you a glimpse into a world of fashion, film, and celebrity through the eyes of a cat. A firmly tongue-in-cheek story of how a supernova feline finally escapes a supermodel's shadow. With color sketches by renowned fashion illustrator Angelica Hicks, this story charts the perilous path of a loveable cat as he desperately seeks his fame. A perfect gift, appealing to fashion and cat lovers everywhere.

MARV is a British production company best known for the blockbuster *Kingsman* film series, *Kick Ass*, *Rocketman*, and recently released hit, *Tetris*.



MINDFUL PLACES TO STAY

Sublime Destinations
for Yoga and Meditation

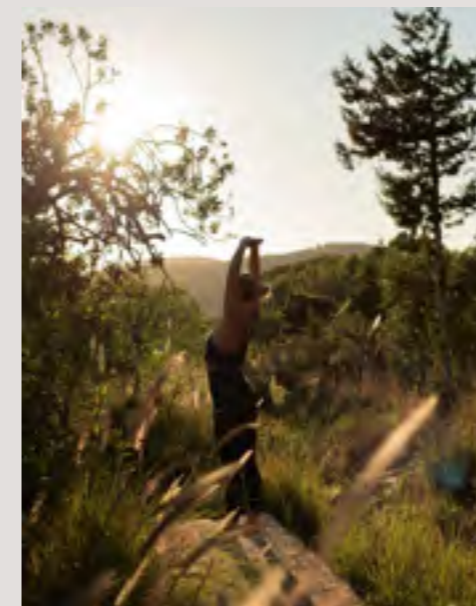
Editor: gestalten
Features: Full color, hardcover,
stitch bound, 256 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 40 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-146-0



From A to Zen, breathe in a comprehensive guide of the world's perfect places to find your inner peace.

Mindful Places to Stay is a serene visual journey to retreats for those seeking solace, relaxation, and peace of mind. Through captivating photography and easy reads, the visual pages unveil the most astonishing yoga and meditation retreats and stories behind them.

From hidden escapes in Asian jungles and yoga retreats under the Mediterranean sun to wellness-focused glamping in the Mexican desert, everyone will find a perfect getaway and their own mindful place to stay. Whether you crave a quiet sanctuary to unwind or a place to focus on well-being, these pages set you on a journey toward rejuvenation and inner peace.



WHERE GUESTS
EXPERIENCE THE LUXURY
OF FINDING THEIR WAY
BACK TO THEMSELVES

Golden Door
San Marcos, CA, USA

The Golden Door experience empowers guests to REPOSITION THEMSELVES at the center of their own lives by TENDING TO THEIR BODIES, their MINDS, and their SPIRITS via rejuvenating classes and luxury spa treatments.

According to the Golden Door philosophy, "to like here is as much a rigorous morning exercise as it is a chance to reflect on the day ahead, and a meal is the means by which guests learn to savor rather than simply feed their hunger." Located on 600 acres (240 hectares) of hills and meadows, with landscaped Japanese gardens, a citrus grove, and 5 acres (2 hectares) of the stunning gardens serving its restaurant, the resort in San Marcos, Southern California, is a luxury health retreat that few can rival. It offers guests 30 acres (120 hectares) of private trails, seven state-of-the-art gyms, two swimming pools, a water water therapy pool, two labyrinth, tennis courts, public ball, and a beautifully renovated clubhouse with a jacuzzi, steam room, sauna, and nine skincare and body treatment rooms. A typical retreat package involves checking in on a Sunday for seven nights including a personalized program of healthy activities, holistic dining, and luxury spa treatments. All Golden Door guest rooms are single occupancy and have sliding doors that open onto a private outdoor patio with access to the beautifully landscaped Japanese gardens that sit at the heart of the complex. Warm-up clothes, T-shirts, and a bathrobe are supplied and laundered daily, and the owners also

© 2023 In the resort's Japanese garden there are Zen rock areas for contemplation, quiet corners to which to drink tea, and large old-tree gardens to stroll around.





THE REBEL'S WARDROBE

The Untold Story of Menswear's Renegade Past

An entertaining exploration of trend-immune fashion classics and their surprising origins.

Editors: gestalten, Thomas Stege Bojer & Bryan Szabo
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-072-2

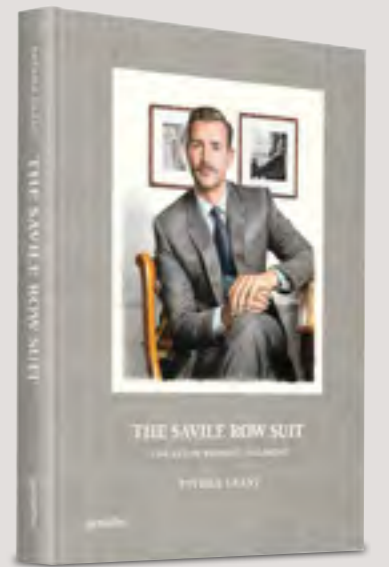


THE SAVILE ROW SUIT

The Art of Bespoke Tailoring

One may sew a classic suit faster or cheaper than the master tailors of Savile Row but you can not make them any better. Here's a detailed guide to create your suit written by one of Savile Row's finest.

Editors: Patrick Grant & gestalten
Features: Full color, linen hardcover, stitch bound, 176 pages, 22 x 29 cm, 8 3/4 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-125-5



How did the plain white T-shirt become an everyday hero? Which movie star helped turn the leather jacket into a global icon? And were chinos really created for military purposes? The origin stories of these casual men's fashion staples will surprise you, often being traced back to subversive counter cultures.

The Rebel's Wardrobe unpacks the modern menswear lexicon and reveals, for example, why the Carhartt jacket designed for railroad workers became synonymous with skaters and graffiti artists, or how polo shirts made the leap from middle-class tennis clubs to British Mods. Traversing genres and styles, this book goes back to the gestation period of iconic pieces, showing how they became timeless classics transcending fashion.

Comprising THOMAS STEGE BOJER and BRYAN SZABO, Denimhunters is one of the internet's premier denim and heritage menswear authorities. It was founded in 2012 by Stege Bojer, who now serves as the editor-in-chief. Experienced writer and editor Szabo is a contributor to the site, and notably spearheads the writing and research for the Well-Made Essentials rugged menswear buying guide.

"If you've ever modeled one of your fits off one of Steve McQueen's timeless looks, wondered how and (more importantly) why the white tee looks eternally badass, or just wanted all the detailed history on your favorite iconic piece of clothing that still holds up from the past—you're gonna want to win this beautifully bound piece of men's fashion literature."

HEDELS
"For anyone who wants to know the stories behind the key garments in your wardrobe (...)"
SOHO RADIO

The Cardigan: Knitted Kit for Settled Style

The conservative classic might be linked to fully domesticated masculinity, but it's got a surprising military pedigree.

The cardigan takes its name from James Bradwell, the 7th Earl of Cardigan and lieutenant general in the British Army. Bradwell led the famous Charge of the Light Brigade during the battle of Balaclava, the 1854 engagement between Russian and British forces that also gave us the famous motto inspired by stick-up artists. Bradwell made it all the way to the Russian lines and, after briefly engaging with the enemy, turned his horse on its heels and galloped back to the British lines. He lost more than 150 of his 600 men, but the charge became legendary.

When Cardigan returned to London, he was showered with praise for his gallantry. Shields were composed to his honor, and pictures appeared in London shops showing the general leaping over the Russian battery on horseback. The last modern waistcoat that he had worn in the battle (and possibly designed) became fashionable in London, and people started referring to it as the "cardigan." Within a decade, sleeves were added to the waistcoat—both versions co-existed for a time. At first, the jackets were knit by hand, but with the advancement of knitting technologies, manufacturers were able to start producing cardigans by the 1880s in considerable numbers.

By the early 1900s, the knitted sweaters were popular in most modern wardrobes. Men and women wore them while playing golf or riding socially. Coco Chanel is often credited with creating the women's cardigan shortly before World War I. But according to textile historian Leimomi Oakes, "Chanel" was more reproducing what was already a widespread trend. But she did help to further popularize the style, which became an essential item in Western fashion by the end of the 1920s.

In mainstream and modern began to ditch the shirt and tie in the '50s, the cardigan assumed a central role in a leisurely yet smart jacket that paved the way for the widespread adoption of fashion in the '60s and '70s. Flirty spectators like Paul Newman, Steve McQueen, and Clint Eastwood showed their softer sides by posing in woolly cardigans, and jazz musicians like Grant Green and Eric Dolphy wore

Muhammad Ali made Ali (left) in 1963. He is wearing a brown cardigan, a contemporary (and possibly original) design of light brown woolen sweaters, including Malcolm X. Sidi, down to show and on street corners. It was the official paper of the Nation of Islam. The issue here was published three days after Ali defeated Sonny Liston for the second time, scoring a TKO with the controversial "phantom punch."

WASHINGTON JACKETS

Steve Grant Green, and Theolonius Monk, all of whom pioneered subversive takes on by League style. London youths riffed on the fashion, fusing American button-down shirts and three-button suits with fish tail parkas and bullseye scooters.

In the mid-sixties, catcher John Smizek, who catered to successive generations of mods, skinheads, and rockheads, definitively named the jacket when he advertised the English-made (9) as the Roadie Harrington, taking the name from a character on Peyton Place, an American prime-time soap opera. The navy groove gave the English-made jacket a degree of American cachet, and the English mod elite it up, opening up outside the London by shop many of them unaware that the jacket was a domestic product.

Style icons like Steve McQueen and Frank Sinatra added to its glamour, cementing its quintessentially American character.

Steve McQueen leans into his Harrington (1964). McQueen looks much like the film to a white Harrington with the collar flipped up for extra-cool style points. Paired with a crop short shirt and snail-neck, the Harrington looks snappy and downcast.

John Smizek in King Crow (1968). Smizek was selected to be inducted into the Army at the beginning of 1968. He had been recruited by King Crow for Parliament. He wore the snail-neck and requested a short haircut, which was granted. This gave it to all the film, knowing that it would be his role and he returned from service. With help from the Harrington, he put on one of the best and most stylish performances of his career.

SPORTWEAR

Style icons like Steve McQueen and Frank Sinatra added to its glamour, cementing its quintessentially American character.

Steve McQueen leans into his Harrington (1964). McQueen looks much like the film to a white Harrington with the collar flipped up for extra-cool style points. Paired with a crop short shirt and snail-neck, the Harrington looks snappy and downcast.

John Smizek in King Crow (1968). Smizek was selected to be inducted into the Army at the beginning of 1968. He had been recruited by King Crow for Parliament. He wore the snail-neck and requested a short haircut, which was granted. This gave it to all the film, knowing that it would be his role and he returned from service. With help from the Harrington, he put on one of the best and most stylish performances of his career.

Savile Row is the home of hand tailoring. This short street is home to many of the world's finest tailoring houses, a street where for over 200 years royals, rock stars, and giants of the business and political worlds have come to have their clothes cut, sewn and fitted. Patrick Grant, co-owner of Savile Row tailors Norton & Sons, describes the long-standing traditions of craftsmanship that are maintained in the workrooms of this quiet corner of London's Mayfair—a fascinating and uniquely storied world. He celebrates the extraordinary ecosystem, from the British weavers and cloth houses to the trimmings merchants, that allows Savile Row to flourish.

Grant shines a light on the captivating story of Savile Row, the painstaking processes required to create a bespoke garment, and the story of his personal experiences on this most famous thoroughfare. This book details, for the first time, the complete tailoring methods of several of Savile Row's finest sewing tailors, providing a detailed step-by-step manual on how to hand-make a pair of trousers, waistcoat, and coat in the Savile Row style, and a shirt in the style of one of Jermyn Street's finest shirt makers. Richly illustrated, this book gives an insight into a highly discreet and rarefied world of craftsmanship.

PATRICK GRANT is the co-owner of Norton & Sons and the co-owner and Director of Community Clothing. He won Menswear Designer of the Year at the 2010 British Fashion Awards and is best known as a judge on the BBC One show The Great British Sewing Bee.



PERFECTLY DRESSED: A TIMELINE OF THE SUIT

The evolution of the classic men's suit, from the innovations of Charles II to present-day Savile Row silhouettes

Men's tailoring has gone through multiple iterations over the last 360 years, inspired in turn by science, sports, and style. More practical than might be appreciated, the suit—with its handy cloth, practical cut, and clever features—has evolved and yet remains the quintessential male garment.

This timeline illustrates a progression of changing styles, originated and popularized by influential designers, historical British figures—even the man on the street. Regency dandy Beau Brummell, Edward VII (Queen Victoria) was one of the most photographed men of the day), and pop cultural icons like David Beckham all played a part in popularizing the style we know here. Partly it was their *desire* for dressing that subverted such style to prominence. But even so was the singular, unquantifiable and popularized by influential designers, historical British figures—even the man on the street. Regency dandy Beau Brummell, Edward VII

BAGGING OUT (CONT.)

1 Turn up the inner lining on the wrong side to facing up and the foreparts are sandwiched in between the lining pieces. Make sure to sew right into the corner of the seam at the vent, and do not stitch further than the top of the side seam on the finished edge. Then, about 1/2" back from the finished edge, have around the corners, catching only the lining. Flip the assembled waistcoat over so the wrong side of the outer lining is facing up. With chalk, using the four armhole as a guide, mark the back armhole shape. Measure across from the center back to the chalk mark, to make sure the distance is the same on each side.

2 Starting at the side seam here, make a stitch up the side seam 1/2" in from the edge of the forepart. Make sure to sew right into the corner of the seam at the vent, and do not stitch further than the top of the side seam on the finished edge. Then, about 1/2" back from the finished edge, have around the corners, catching only the lining and not the forepart underneath. Sew right into the corner of the shoulder end. If the stitch does not cover the corner, the front and back pieces will not be aligned at the shoulder ends.

3 Finally, machine stitch across the shoulder, 1/2" in from the edge. Stop and back tack at the neck point. Do not stitch around the neck. This remains open, in order to pull the waistcoat the right way out.

4 Repeat steps 1-3 on the other side.

5 Turn away the excess lining into place. Then, about 1/2" back from the finished edge, have around the corners, catching only the lining and not the forepart underneath. Sew right into the corner of the shoulder end. If the stitch does not cover the corner, the front and back pieces will not be aligned at the shoulder ends.

6 Finally, machine stitch across the shoulder, 1/2" in from the edge. Stop and back tack at the neck point. Do not stitch around the neck. This remains open, in order to pull the waistcoat the right way out.

7 Repeat steps 1-3 on the other side.

8 Turn away the excess lining into place. Then, about 1/2" back from the finished edge, have around the corners, catching only the lining and not the forepart underneath. Sew right into the corner of the shoulder end. If the stitch does not cover the corner, the front and back pieces will not be aligned at the shoulder ends.

9 Finally, machine stitch across the shoulder, 1/2" in from the edge. Stop and back tack at the neck point. Do not stitch around the neck. This remains open, in order to pull the waistcoat the right way out.

FINISHING THE WAISTCOAT

1 CLOSE THE BACK NECK
2 FRONT LINING
3 EDGE STITCHING
4 BACK STRAPS
5 VENTS

6 BUTTONHOLES
7 PRESSING
8 SEW BUTTONS

1 Turn in the back neck edge along the mark stitches at the neck line. Run the two sides together about 1/4" from the folded edge.

2 Working on the outer lining side, pick stitch around the neck line 1/2" from the edge.

3 Mark the buttonholes with chalk, on the right side of the cloth. The buttonholes should all be indicated by the mark stitches cross at the beginning of the job. Each hole should measure 1/2" long and start 1/2" in from the front edge. They would normally be spaced between 2" and 2 1/2" apart.

4 Using the technique shown on p. 166, sew the buttonholes previously marked in step 2.

5 Remove all remaining busting and mark stitches from the waistcoat.

6 Place the waistcoat on a ham to retain its shape during the pressing. When pressing on the lining, avoid sewing steam, as any water marks will stain and damage the lining.

7 Gently press the waistcoat around a ham.

8 Remove all remaining busting and mark stitches from the waistcoat. Lay it on a flat surface with the left side facing up. This will keep the back of the buttonholes exposed.

9 Align the front edges so the break line and cut-away run perfectly parallel. With chalk, mark through the back of the buttonhole, onto the right side of the cloth. Then sew the front button on the marks, through all layers, with double thread. Remember to leave a 1/4" shank on the button thread.



THE WORLD'S BEST SHOPS

How They Started, the People Behind Them, and How You Can Open One, Too

Editors: Courier & gestalten
Author: Courier
Features: Full color, hardcover, stitch bound, belly band, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-063-0



WORK BETTER. LIVE SMARTER. BE HAPPIER.

Start a Business and Build a Life You Love

Editors: Courier & gestalten
Authors: Courier, Jeff Taylor & Daniel Giacomelli
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-856-2



LESS AND MORE

The Design Ethos of Dieter Rams

Editors: Klaus Klemp & Keiko Ueki-Polet
Features: Full color, PVC cover in slipcase, 808 pages, 19 x 23 cm, 7 1/2 x 9 inches
Language: English & German
Price: € 69.90 (D) £ 60 \$ 90 (US)
ISBN: 978-3-89955-584-4



In his more than 40 years at Braun, Rams established himself as one of the most influential designers of the twentieth century. His elegantly clear visual language defined product design for generations, but also our fundamental understanding of what design is and what it can and should do.

"shows how extraordinary his work at Braun was."
THE NEW YORK TIMES



THE INCOMPLETE

Highsnobity Guide to Street Fashion and Culture

Editors: gestalten & Highsnobity
Features: Full color, hardcover, stitch bound, multiple paper stocks, 320 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-580-6



THINK BIG—SHOP SMALL

Unique Stores and Contemporary Retail Design

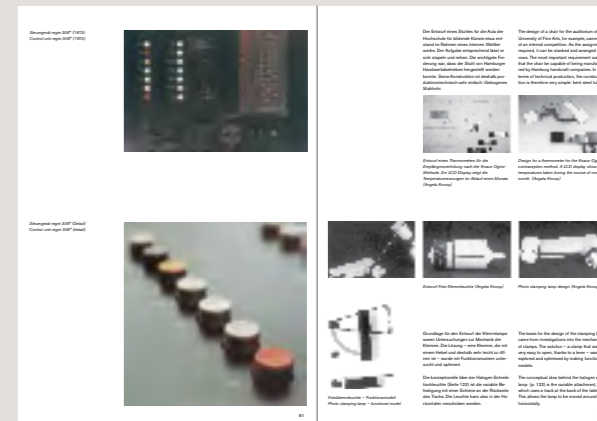
Editors: gestalten & Marianne Julia Strauss
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-094-4



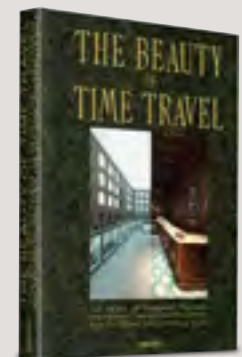
LESS BUT BETTER

Weniger, aber besser

Editors: Dieter und Ingeborg Rams Stiftung & Jo Klatt
Features: Full color, softcover, 154 pages, 21 x 29.7 cm, 8 1/4 x 11 1/4 inches
Language: English & German
Price: € 29.90 (D) £ 30 \$ 40 (US)
ISBN: 978-3-89955-525-7



Few product designs have the staying power of creations by Dieter Rams. Almost everything produced by the most influential designer of the twentieth century is today considered a classic. This new and revised edition of *Less but Better* shows once again why Dieter Rams's approach to design will be relevant for the foreseeable future.



THE BEAUTY OF TIME TRAVEL

The Work of Ramdane Touhami and the Agency Art Recherche Industrie for Officine Universelle Buly

Editors: gestalten & Agency Art Recherche Industrie
Features: Full color, hardcover, stitch bound, 440 pages, 23 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 49.90 (D) £ 45 \$ 69 (US)
ISBN: 978-3-96704-019-7



THE NEW BEAUTY

A Modern Look at Beauty, Culture, and Fashion

Editors: gestalten & Kari Molvar
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-860-9



HL 1
Tischleuchte
1961 | Design: Reinhold Weiskopf
Gelbes Kunststoffgehäuse, Acrylglas und verchromtes Metall (grau)

ROOTS AND WINGS

Peter Schreyer: Designer, Artist, and Visionary

Editor: gestalten
Features: Full color, hardcover, stitch bound, 336 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 50 (D) £ 45 \$ 70 (US)
ISBN: 978-3-96704-033-3



Eine Hi-Fi-Anlage wie ein Bild an die Wand zu hängen, war Mitte der 60er-Jahre auch in Deutschland mehr als ungewöhnlich, wird aber heute von Marken wie Bang & Olufsen und anderen als Selbstverständlichkeit praktiziert. Sicher lassen sich die Braun-Modelle auch waagrecht auf einen Tisch oder in ein Regal stellen, doch erst an der Wand entfalten sie ihren größten Reiz.



JAIME HAYON

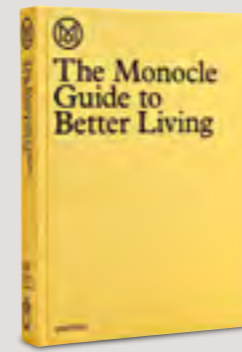
Editors: gestalten & Hayon Studio
Authors: Marco Sammiceli, designed by Zaven
Features: Full color, linen hardcover, stitch bound, 304 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-054-8



THE OBSESSED

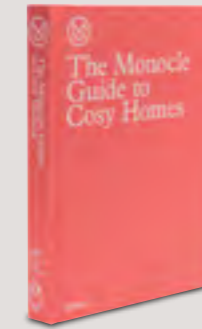
Otaku, Tribes, and Subcultures of Japan

Editors: gestalten & Irwin Wong
Features: Full color, hardcover, stitch bound, 240 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-008-1



THE MONOCLE GUIDE TO BETTER LIVING

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 408 pages, 20 x 26.5 cm, 8 x 10 1/2 inches
Price: € 50 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-490-8



THE MONOCLE GUIDE TO COSY HOMES

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 402 pages, 20 x 26.5 cm, 8 x 10 1/2 inches
Price: € 50 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-560-8



UKRAINE RISING

Contemporary Creative Culture from Ukraine

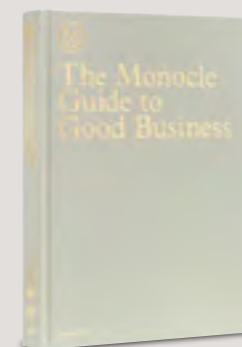
Editors: gestalten & Lucia Bondar
Features: Full color, hardcover, stitch bound, 320 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 50 (US)
ISBN: 978-3-96704-118-7



ORIGINAL MAN

The Tautz Compendium of Less Ordinary Gentlemen

Editor: Patrick Grant
Features: Full color, hardcover, stitch bound, 288 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 29.90 (D) £ 30 \$ 39.95 (US)
ISBN: 978-3-89955-552-3



THE MONOCLE GUIDE TO GOOD BUSINESS

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 304 pages, 20 x 26.5 cm, 8 x 10 1/2 inches
Price: € 50 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-537-0



THE MONOCLE GUIDE TO SHOPS, KIOSKS AND MARKETS

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 306 pages, 17 x 23 cm, 7 1/2 x 9 1/2 inches
Price: € 35 (D) £ 35 \$ 50 (US)
ISBN: 978-3-89955-967-5



THE ESSENCE

Discovering the World of Scent, Perfume & Fragrance

Editor: gestalten
Features: Full color, hardcover, stitch bound, 288 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-255-3



HIGH ON DESIGN

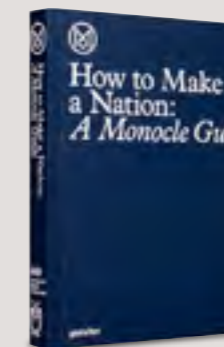
The New Cannabis Culture

Editors: gestalten & Santiago Rodriguez Tarditi
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-880-7



THE MONOCLE GUIDE TO BUILDING BETTER CITIES

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 320 pages, 20 x 26.5 cm, 8 x 10 1/2 inches
Price: € 45 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-503-5



HOW TO MAKE A NATION: A MONOCLE GUIDE

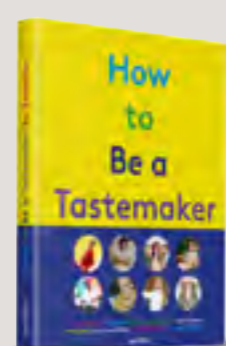
By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 340 pages, 20 x 26.5 cm, 8 x 10 1/2 inches
Price: € 45 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-648-3



WHAT A WEDDING!

New Wedding Planning, Ideas, and Inspiration

Editors: gestalten & Marianne Julia Strauss
Features: Full color, hardcover, stitch bound, 288 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-014-2



HOW TO BE A TASTEMAKER

Editors: gestalten & Semaine
Features: Full color, hardcover, stitch bound, 288 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-989-7



ESCAPE



CHEVROLET CORVETTE STING RAY



Peter Brock was still in design school when Bill Mitchell plucked his Corvette sketch for production, launching Brock's career.

36

CHEVROLET CORVETTE STING RAY

Indeed the C2 Corvette made it to the production line—but only through force of personality, palace intrigue, European affluence, revolution, politics, and deception. And, in the end, nothing but a groundbreaking, optimistic, boldly American design could make it one of the most coveted cars of the sixties.

There was an element of GM that always hated the Corvette. The first generation had been strongly inspired by the European sports cars that the Belgian-born Arkus-Duntov had been fond of, but initially, it was hampered by weak powertrains and engineering impracticalities. In 1955, though, the Corvette gained Chevrolet's long-lived small-block V8, which moved things along nicely. Still, the European sports-car set sneered.

However, Harley Earl, the senior statesman and creator of the Corvette, was still very much in charge. He had single-handedly created the GM Styling Section, becoming the first Vice President of Design within any American automotive company. Earl also introduced the world's first concept car, created tailfins, loved chrome, made cars longer and lower and broader, carried a forceful personality, and was surprisingly progressive for the



Zora Arkus-Duntov is the Corvette SS, which exhibited great promise at the 1957 12 Hours of Sebring.

"IT EXEMPLIFIED A GENERAL MOTORS OF A DIFFERENT MOLD, A SLEEK AND LOW-SLUNG SPORTS CAR INSPIRED BY THE BEST DIMINUTIVE EUROPEAN STYLING EFFORTS."



The race-prepped Z06 package was designed for endurance racing, with enlarged fuel tanks, stiffer shocks, and upgraded brakes.



Chevrolet sold more Corvette convertibles than coupes, and did so until 1969.

37



PLYMOUTH SUPERBIRD

The once and future king was created just to lure NASCAR's superstar back to his roots.

Blacked-out headlights, bird paint, a leering nose cone like a rocket ship, long enough to touch the ground, black paint on the nose for that extra touch of menace. Press the horn and it goes "meep-meep," but don't call it an ordinary Road Runner; when saddled with a 425-horsepower Hemi, the Superbird is all fire and lightning, ready to hit 200 miles per hour on the Talladega banking.

And that wing, of course, sky-high like a suspension bridge, an indicator of serious intent. The Plymouth Superbird was both art and science, wind-tunnel aerodynamics designed in an era when NASCAR fueled seemingly crude innovation to its extremes. In an age where baby boomers thrived off cheap speed and counter-culture, where automakers built outrageous, high-horsepower cars and sold them with panache, the Superbird was nothing short of the wildest muscle car ever built.

By 1970, Richard Petty was NASCAR's greatest driver. Four years earlier, the boy from Level Cross, North Carolina, had won his second Daytona 500, becoming the first driver to ever do so a year later, he won a record 39 races in a row. So dominant was he in the mid-to-late sixties that the NASCAR audience began to call him "The King," a nickname that has remained with him to this

day. Not many mortals are bestowed the nickname "The King," but by the time Petty came in first in the Grand Nationals, he was NASCAR's Elvis.

What more, he was Plymouth's superstar. Brands live and die by their own loyalties, and Petty had been driving Plymouths for a decade.

But Ford hit hard in 1969. That year, it introduced the Torino Talladega, engineered by recent Le Mans winner Holman-Moody, with aero mods that added the equivalent of 75 horsepower, paired to a Boss 429 engine—enough to smash Dodge's dominance. Petty, fearing that the Plymouths couldn't hold it together on these new superspeedways, jumped ship. He would have driven the Superbird's older brother, the Dodge Charger Daytona, but thanks to the hilarity of internal politics, Chrysler executives wouldn't let him switch divisions. So he switched brands. Ford won 26 races that year, taking both Manufacturers' and Drivers' Championships (the latter with David Pearson). Petty won nine races and gave Ford a nice assist.

The Plymouth Superbird was conceived, designed, and engineered solely to send "The King" back home. Minor differences between the Superbird and the Daytona

THE AMERICANS—BEAUTIFUL MACHINES

The Most Iconic Cars from the US and their Era

Editors: gestalten & Blake Z. Rong
Features: Full color, hardcover, stitch bound, 320 pages, 30 x 27 cm, 1 3/4 x 10 1/2 inches
Price: € 60 (D) £ 55 \$ 90 (US)
ISBN: 978-3-96704-160-6



RELEASE (EUROPE & UK): AUGUST 2024
RELEASE (INTERNATIONAL): SEPTEMBER 2024

NEW



SAMPLE COVER

Discover the captivating stories and timeless allure of American car culture, honoring the legacy of legendary models and the spirit of the open road.

The automobile is, undeniably, the backbone of the last 100 years of American society. The likes of Ford, Plymouth, and Chevrolet, defined a new era for the United States, from transcontinental travel to suburban family transportation. From the mass production of the Model T all the way through to the electric age of the Tesla, the automobile has been a staple in American culture for generations.

But these cars were not just practical machines. For many they projected an image of cool, represented a way of life, or was a means to make a living. The great American road trip was born behind a wheel, the Dodge Challenger ripped up the screen in *Vanishing Point*, and the city of Detroit rose and fell dramatically off the back of the American automobile industry.

The Americans—Beautiful Machines celebrates the likes of the Mustang, Gran Torino, Corvette, and many of the other classic models that put American automobiles firmly into the 20th Century American zeitgeist.

WHAT TO EXPECT

- An impactful overview of the most iconic car designs in the United States from the 1920s to the present day
- The story behind the models, their makers, and their era
- Striking archival and contemporary images of automobiles

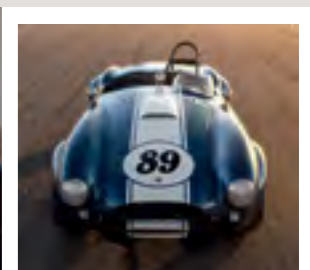
BLAKE Z. RONG is an editor and journalist who has covered historic cars for major publications both in Europe and the United States. His previous work for gestalten includes *Beautiful Machines: The Era of the Elegant Sports Car* and *The Italians—Beautiful Machines*. He holds an MFA from the Vermont College of Fine Arts and lives in Brooklyn.



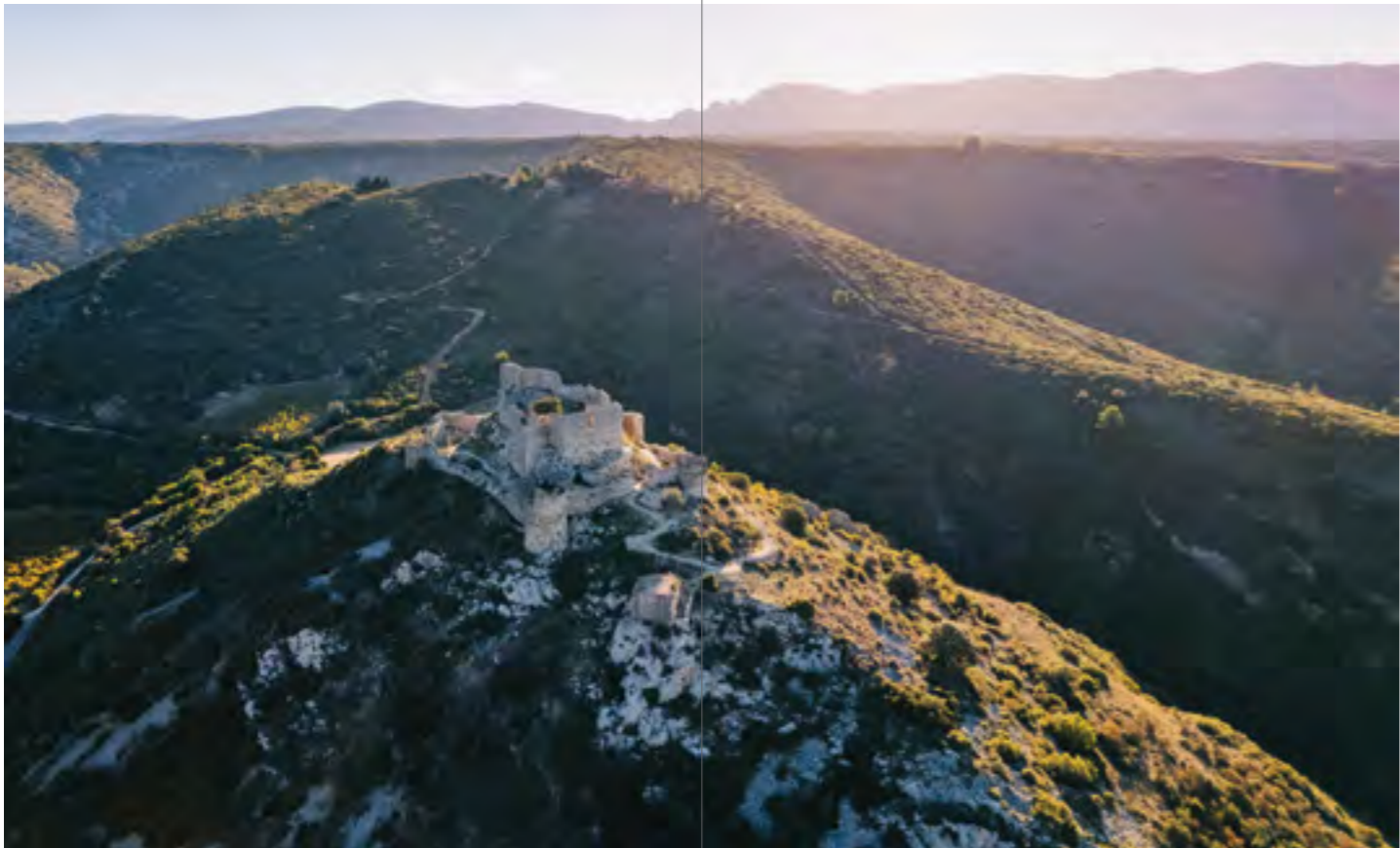
FORD MUSTANG FASTBACK

Launched to superstardom in 1964, Ford's overnight success captured the zeitgeist of the muscle car era unlike any other car in the past 55 years.

"I had the sense that I wanted the car to appear to move, but I wanted more to do with it," said Project Director Cliff Lee. In September 1962, explaining the fastback's sleek, aerodynamic lines, Lee said, "I had the sense that I wanted the car to appear to move, but I wanted more to do with it." Lee's sense was among the strongest contributors to the Mustang's success. The car's sleek, aerodynamic lines, and its low profile, were a departure from the boxy, upright cars of the era. The Mustang's design was a blend of sport and practicality, and it was this balance that made it so successful. The car's design was a departure from the boxy, upright cars of the era. The Mustang's design was a blend of sport and practicality, and it was this balance that made it so successful. The car's design was a departure from the boxy, upright cars of the era. The Mustang's design was a blend of sport and practicality, and it was this balance that made it so successful.



After winning the 1971 24 Hours of Le Mans, Carroll Shelby signed up to help the Ford team to develop the Ford GT40. The GT40 was a race car designed to compete with the Ferrari 246 Le Mans. The GT40 was a race car designed to compete with the Ferrari 246 Le Mans. The GT40 was a race car designed to compete with the Ferrari 246 Le Mans.



WANDERLUST MEDITERRANEAN

Exploring Trails along the Mediterranean Sea

Editors: gestalten & Cam Honan
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-137-8



RELEASE (EUROPE & UK): AUGUST 2024
RELEASE (INTERNATIONAL): SEPTEMBER 2024

Experience the best hiking routes under the southern sun through practical tips, comprehensive maps, and captivating visuals.

The Mediterranean region has some of the most beautiful and diverse landscapes in the world, encompassing soaring mountain ranges, wide forests, deep valleys, and rugged coastlines. From Spain to Jordan, via Italy, Greece, and more, the Mediterranean is a paradise for nature lovers and hikers.

In *Wanderlust Mediterranean* long-distance adventurer Cam Hogan takes us on a journey through the most breathtaking hiking routes in Southern Europe and beyond, taking in France, Portugal, the Balkans, Morocco, and other countries along the Mediterranean Sea.

The book comprises more than 25 featured hikes, including such spectacular trails as the Caminito del Rey, the Peaks of the Balkans, and the Selvaggio Blu trail. In addition to this there's another dozen bonus hikes, plus maps, stunning photography, expert commentary, and countless tips for beginners and experts alike.

WHAT TO EXPECT

- Informative route-plans alongside practical tips for packing and accommodation for around 50 hikes
- Breathtaking imagery from a selection of leading landscape photographers
- Advice for beginners and seasoned hikers alike, from one-day hikes to longer treks

CAM HONAN has trekked across 61 countries and six continents, logging over 70,000 miles (112,654 km) in three decades. He has authored four bestselling titles for gestalten—*Wanderlust*, *Wanderlust USA*, *Wanderlust Himalaya*, and *Wanderlust Nordics*. Cam has been described by *Backpacker Magazine* as "the most travelled hiker on Earth".

NEW



SAMPLE COVER



GR131 (TENERIFE) Canary Islands SPAIN

The GR131 on Tenerife traverses desert, rainforest, and volcanic moonscapes and boasts lots of opportunities to observe the Canary Islands' plant and animal life.

© Caplin



ABOUT THE TRAIL
 → DISTANCE 89 km (55.3 mi)
 → DURATION 5 days
 → TOTAL ELEVATION GAIN 4300 m (14,082 ft)
 → LEVEL Moderate

The Canary Islands are a volcanic archipelago located 100 km (62 mi) off the coast of Morocco. Comprising 15 main islands (Tenerife, Gran Canaria, La Gomera, Fuerteventura, La Palma, Lanzarote, and El Hierro), they have been a Spanish territory since the 15th century and, in recent decades, have become a popular destination for European tourists, drawn by gorgeous beaches, mild climates,

and budget airline prices. From a hiking perspective, the Canary Islands' coastal and interior landscapes boast a number of ambitious routes, the longest and most impressive of which is the mighty GR131.

Spanning the archipelago with medical assistance from the island's ferry network—the GR131 measures 800 km (497 mi) and takes an average of a month to complete. For those with less time at their disposal, the trail's most varied and scenic section is on Tenerife, where it traverses desert, rainforest, and volcanic moonscapes along its 80 km (50 mi) course. Apart from its breathtakingly otherworldly characteristics, the Tenerife tag includes 1. It's the only island on which the trail doesn't detach from coast to coast (it's both north and south island). 2. It passes through better towns and villages, which means less accommodation and resupply options. 3. It's a true beach and boaters' more opportunity to observe the

archipelago's plant and animal life, and 4. It's home to the majestic El Teide volcano, Spain's highest mountain at 3,718 m (12,196 ft). The GR131 Tenerife begins in the village of La Esperanza, a 10-minute taxi ride from the World Heritage-listed San Cristóbal de La Laguna. Before setting out, be sure to pack sufficient food and water for the day, as there is nowhere to top up your bottles or purchase supplies until the end of stage 1 at La Caldera. (Note: This same strategy holds true for each of the trail's five legs.) From the village plaza, climb through dense woodland on a combination of well-graded dirt roads, paths, and log steps (more than 1,000 in total). Passing through enchanting forests of pine and laurel, watch for trail markings (the classic red and white GR blazes), as the way is occasionally confounded with interesting tracks and paths. After 30 km (18.6 mi) of undulating terrain, you'll reach the bar-restaurant and bus stop of La Caldera, where there will be a camping site.



FIRA TO OIA TRAIL Santorini, Greece

In the spring and early summer, Skaros' steep slopes will be sprinkled with a carpet of wildflowers, making a delightful contrast with the azure-colored waters hundreds of meters below.

← Caption, ↓ Caption.



ABOUT THE TRAIL
 → DISTANCE 11 km (6.8 mi)
 → DURATION 1 hour
 → TOTAL ELEVATION GAIN 515 m (1,690 ft)
 → LEVEL Easy

hikes—the Fira to Oia trail. Measuring 11 km (6.8 mi) and taking around three hours to complete, the trail traces the caldera's rim by way of four of Santorini's most enchanting villages—Fira, Firostefani, Imerovigli, and Oia. The route is well marked and easy to follow, and the tread is a mixture of dirt trails, cobblestones, and paved pathways. (Tip: For an equally stunning yet wholly different perspective on Santorini, don't miss taking a boat tour of the caldera.)

Our featured trail begins in the square beside Hotel Atlantis in Fira, the capital of Santorini. Heading north through whitewashed streets, don't worry if you deviate from your intended route; in Santorini, there are no wrong turns. Just additional opportunities to explore. Following the cliff-hugging path out of the village, you'll be afforded stunning coastal vistas toward the rock promontory of Skaros. After 10 to 15 minutes of mostly uphill hiking, you'll reach Firostefani, which is considered its own village but, in actual fact, is simply an extension of Fira. Here, you'll find roadside fruit stands, information signposts for walkers, and the Three Bells of Thira, an archetypal, blue-domed church with heavenly cliff-top views over

the Aegean. (Tip: If you've made an early start and your stomach is rumbling, try Cafe Galini, a great breakfast spot located less than 200 m (656 ft) past the Three Bells.)

Continuing on from Firostefani, after 15 more minutes of gradual ascent, you'll arrive at the village of Imerovigli. Sitting on the highest point of the caldera cliffs—over 300 m (984 ft) above sea level—Imerovigli is known as "the balcony of Santorini." Among its upmarket hotels and eateries, be sure to visit the Anastasis Church, another impressive, blue-domed house of worship with views so affecting that even atheists may be inspired to rethink their spiritual status. A few meters from Anastasis is a junction at the Blue Note Restaurant. Here, you can either take a right to continue exploring the village or a left to Skaros Rock, one of Santorini's most famous landmarks. (Note: Factor in 40 to 60 minutes to visit Skaros.)

The way to Skaros promontory begins with a series of steep steps. Passing by the evocatively named Saint John the Beheaded Chapel, the exposed route affords jaw-dropping views to the north (towards Oia), south (to Fira), and back towards the village of Imerovigli.

DRY STONE ROUTE (GR221) Mallorca SPAIN

GOOD TO KNOW
START/FINISH Port d'Andratx to Port de Pollença
SEASON Spring and autumn offer the best balance of warm and clear conditions. Winter can be an excellent option for those who are happy to exchange the odd night of below-freezing temperatures for more in the way of solitude.
ACCOMMODATIONS Options include mountain huts, hotels, and camping.
HIGHLIGHTS 1. Long-ranging coastal views from the Mirador del Josep Sacre 2. Remarkable village and the mountain town of Valldemossa 3. The cobble pathways and "cave pit" of the Tramuntana Mountains (see Background) 4. A side trip to Torrent de Pareis Gorge (see Bonus Track) 5. Santuario de Lluçmanystany

WATER Water is free to drink from the tap. In the mountains, sources are few and far between and may not always be reliable. If in doubt about an upcoming water source, err on the side of caution, and carry a little more than you may need.
WHAT TO BRING Recommended items include a 50–60L backpack, sleeping bag rated to 0°C (32°F), three-season tent or tarp, sleeping mat, trail running shoes or lightweight synthetic hiking boots, water bottles, first aid kit, sun protection (hat, glasses, sunscreen), compass or GPS app on your smartphone, an overview map of the route, headlamp, logistics, power bank for charging electronics, and tracking poles (optional). Recommended clothing includes a fleece, rain jacket, rain pants, leisure or buff, two or three pairs of socks (one kept clean for sleeping), hiking pants or shorts, long-sleeved hiking shirt, and a bathing suit.
BONUS TRACK **TORRENT DE PAREIS GORGE TRAIL** Water is free to drink from the tap. In the Torrent de Pareis Gorge Trail, is a route to the island's best hiking during the GR221. Located in the heart of the Tramuntana Mountains, this spectacular 22.6 km (14 mi) trail and back excursion takes an average of five hours to complete and is rated moderately difficult. Beginning in Escorca on Highway MA-20 (around 3.8 mi west of where the GR221 crosses it), hikers will descend the sheer-sided canyon (including their way through boulders and squeezing through narrow gorges) to eventually emerge at Cala de Sa Calobra. This idyllic sandy cove makes for a perfect spot for lunch and a mid-hike swim before making the return journey to Escorca. (Tip: Be sure to check the weather forecast before undertaking the Torrent de Pareis Gorge Trail because of the risk of flash floods.)



FLORA & FAUNA
THE LIZARDS OF SA DRAGONERA The Lizard of Sa Dragonera (*Podiceps lilliodi*) is a small bodied, long-tailed reptile endemic to the Balearic Islands. Due to the repeated introduction of invasive species dating back to Roman times, they are now only found on uninhabited islands and have been reintroduced to Sa Dragonera. The most prominent home of Lilliodi's well known to Sa Dragonera, located just off the west coast of Mallorca, a protected Nature Reserve since 1985. Sa Dragonera is accessible via regular boat excursions from the fishing village of Sant Elm, which is just a few hours' walk north of the GR221's starting point in Port d'Andratx.





THE NATURE OF SWIMMING

Unique Bathing Locations and Swimming Experiences

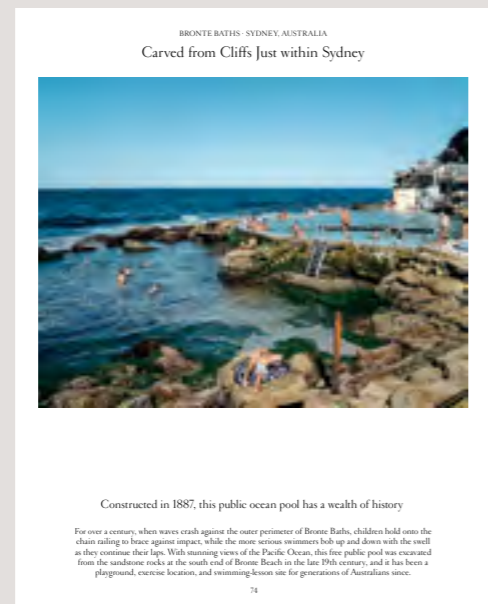
Editor: gestalten
 Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 ¼ x 10 ¼ inches
 Price: € 45 (D) £ 40 \$ 65 (US)
 ISBN: 978-3-96704-102-6



Dive deep into that age-old habit humans have carried over centuries—the ever-tranquil act of bathing in nature.

The desire to bathe outdoors is as old as time. *The Nature of Swimming* highlights some of the world's most beautiful places for people to swim, bathe, play, and heal. From tidal pools in South Africa to hot springs in Japan, floating saunas in Sweden to waterfalls in Mexico, this book explores the all-round benefits of bathing to mind and body.

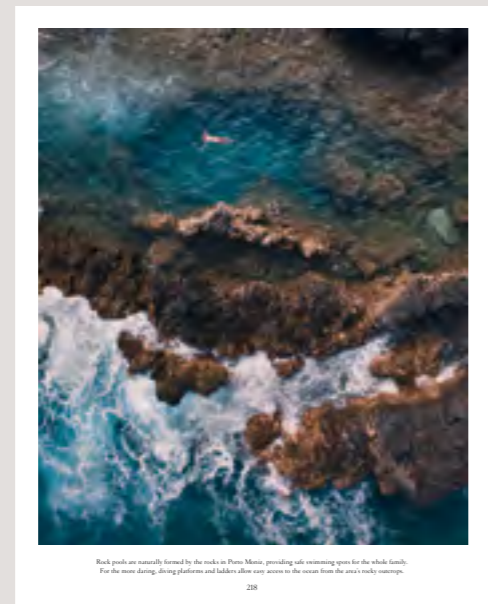
The Nature of Swimming features beautiful photographs of enticing waters in all shades of green and blue and essays that dive into the history and attractions of bathing across territories and time. Whether it is fabulous harbors and waterways in cities with established cultures of bathing, or places far removed from the hustle and bustle of metropolitan life, this book shines a light on the indelible connection between humans and water.



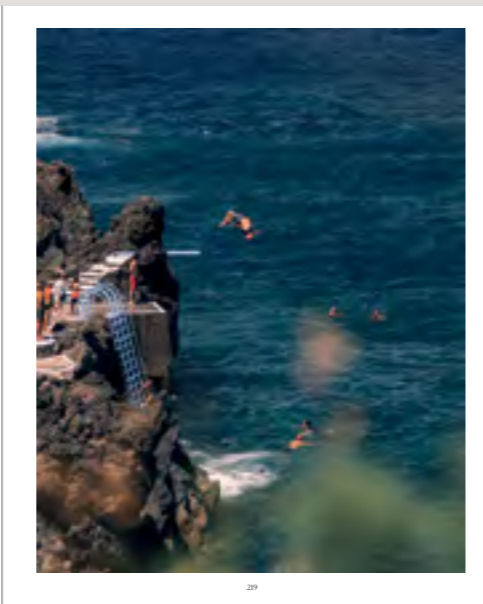
BRONTE BATHS, SYDNEY, AUSTRALIA
 Carved from Cliffs Just within Sydney



Constructed in 1887, this public ocean pool has a wealth of history. For over a century, when waves crash against the outer perimeter of Bronte Baths, children hold onto the chain railing to brace against impact, while the more serious swimmers hup up and down with the swell as they continue their laps. With stunning views of the Pacific Ocean, this free public pool was excavated from the sandstone rocks at the south end of Bronte Beach in the late 19th century, and it has been a playground, exercise location, and swimming haven for generations of Australian swimmers.



Rock pools are naturally formed by the rocks in Pinnacles, providing safe swimming spots for the whole family. For the most daring, diving platforms and ladders offer easy access to the water from the area's rocky terraces.



VOYAGES

Sidetracked Beyond

Editors: Sidetracked & gestalten
 Features: Full color, hardcover, stitch bound, 272 pages, 22.5 x 29 cm, 9 x 11 ½ inches
 Price: € 45 (D) £ 40 \$ 65 (US)
 ISBN: 978-3-96704-144-6



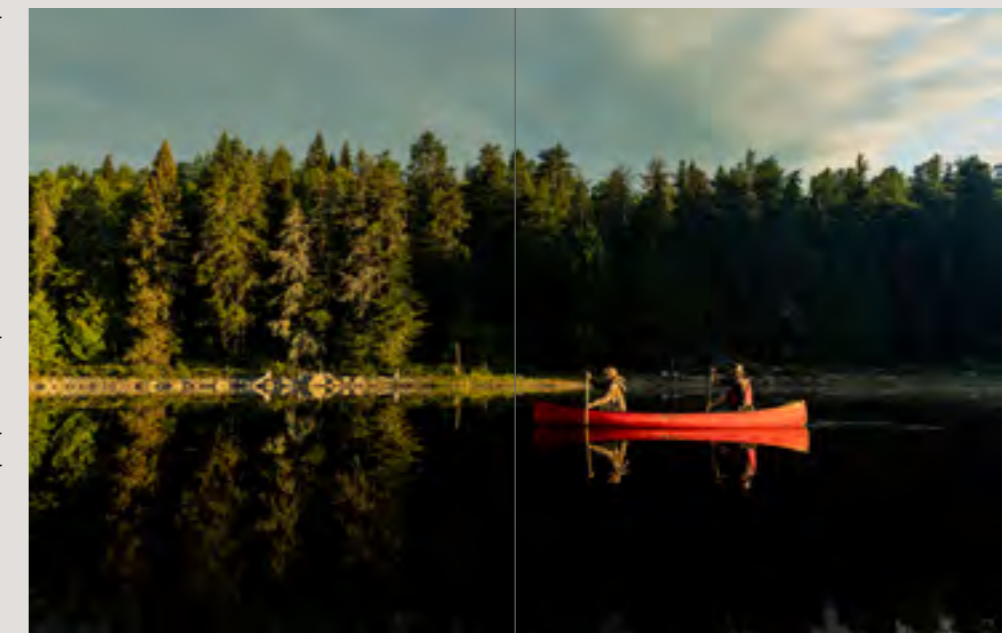
RELEASE (EUROPE & UK): JULY 2024
 RELEASE (INTERNATIONAL): SEPTEMBER 2024

They say it's the journey rather than the destination that truly counts. Here, we look at some of the best and longest adventures to test the human spirit.

Voyages is a celebration of the joys of adventure in places of breathtaking and pristine natural beauty. From paragliding part of the migration route of the Monarch butterfly, to sailing some of the remotest areas of the South Pacific to ski mountaineering in Tajikistan, *Voyages* takes you around the world in the company of intrepid souls seeking big vistas far off the beaten track. Whether mountain biking, skiing, surfing, or riding on horse-back, the stories collected here inspire with their scale and ambition, their passion and ingenuity.

Featuring stunning photography and immersive accounts of challenging and life-changing journeys across deserts, snowscapes, mountains, and seas, *Voyages* invites the reader to seek out the undiscovered and see the world anew.

SIDETRACKED is an online and printed journal featuring a limited collection of personal stories of adventure travel, journeys and expeditions. The concept is simple; to capture the emotion and experience of adventures and expeditions throughout the world... and to inspire.



NEW



SAMPLE COVER



A cornerstone of Buddhist life, the *koras* is an act of devotion carried out day and night across the Himalayas. Tibetans perform circular pilgrimages around their most sacred sites, spinning prayer wheels and thumbing rosary beads as they go. Simon Urwin arrived in Jiabi at the start of a grand *koras* of his own: a three-week journey on foot that took him from the Tibetan tracts of rural Yunnan province, onward to Lhasa, and then across the Roof of the World to Everest Base Camp before finally looping back home.

A chorus of roosters heralded dawn in the tiny village of Jiabi as Abi rose to attend to his morning *koras*, lighting bundles of juniper in the ceremonial way often as an offering to the mountain gods. "This keeps the rains coming and the fields fertile," he announced confidently before heading off to complete his morning *koras*.

An hour passed. Abi returned just as the sun climbed over the high peaks, warming the valley below. From the roof of his house, Simon sat and watched the simple rhythm of village life gently unfold. Cattle were milked and chickens fed. Sheaves of barley were cut to mill into bread flour or distilled into *aqi*, the local firewater. It was a place rich in tradition and superstition, where villagers took great care not to raise their voices as they went about their daily industry for fear of disturbing the malevolent, serpentine spirits said to inhabit the fields. Then, come midnight, they locked their doors firmly against the chill, mindful that this was the time when the wandering souls of the dead came looking for a new home.

The road leaving Jiabi followed the muddy Yangtze before veering off toward the borderlands of Sichuan, Yunnan, and Tibet, the terrain slowly disappearing as the altitude increased and herds of sharp-horned yaks appeared on the horizon. Icons of the high plateau, yaks are revered beasts of burden that have played a central role in Tibetan culture for well over 2,000 years. Nomads are fics with their dung, hair combs with their hair, and cherish the milk of the female *drai*, which is laboriously churned into butter in ornate *mdang mo*.



GEOPARKS

The UNESCO Global Geoparks

Editors: gestalten & UNESCO
 Features: Full color, hardcover, stitch bound, 304 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
 Price: € 50 (D) £ 45 \$ 70 (US)
 ISBN: 978-3-96704-088-3



Preserving nature's wonders for future generations.

Scattered all over our planet are spectacular locations whose unique geological features tell the story of the Earth's evolution over millions of years. These astounding natural landscapes, each with their own specific topographies and cultures, are the UNESCO Global Geoparks.

Encompassing almost 200 sites across almost 50 countries, the UNESCO Global Geoparks are a vast network of "living laboratories" that showcase nature in its most raw and glorious form—whether it's a valley of volcanoes in Peru or a network of otherworldly caves in Italy. Accompanied by robust local customs, the UNESCO Global Geoparks are sites of both natural and historic importance.

Geoparks shines a light on these ever-evolving, vital places, which are crucial to our collective future and deserve our appreciation and protection more than ever.



IMAGE: WITH A TOTAL AREA OF ABOUT 200 KM², THE HONG LANG VOLCANIC MASSIF IS ONE OF THE LARGEST VOLCANIC AREAS IN VIETNAM. THE MASSIF AND SURROUNDING MOUNTAINS ARE COVERED BY A THICK FOREST AND ARE A GREAT BUT PERFECTLY BIODEGRADABLE. THE VOLCANO IS LESS THAN 10,000 YEARS OLD.

DAK NONG
 VIET NAM

HIGHLIGHTS
 In Southern Viet Nam, 200km north of the capital Ho Chi Minh, the Dak Nong UNESCO Global Geopark is a land of fire and water. Although the region's oldest geological formations date back to the Early-Middle Jurassic (200–160 Ma), it was the intense volcanic activity of the last 16.3 Ma and rain that gave the region its *geomorphology* and fertile soils which yield coffee, tea, rubber and large deposits of bauxite. At the end of the *Truong Son* range is the Nam Bhang volcano and volcanic cone lava field, an open-air classroom of volcanism featuring ash, cinder, volcanic bombs. Discovered in 2007 this is also Southeast Asia's most important volcanic cone system which is over 10 km long and features around 50 cones.

200

ASIA



IMAGE: TEA PICKING. HERE IS ONE OF THE NATION'S MAJOR TEA PRODUCING AREAS.



and shrublands, part of the Shennongjia UNESCO Biosphere Reserve, the Geopark features the tallest mountains of the Hailu region, with three main peaks above 2,500 m and six above 2,000 m that pierce through the cloud-like mist towers. A network of roads crosses the Geopark's territory, divided in five subareas, each with its own landscape, ecosystems and scenery. In the East, the lowlands of Daigui are the only well-preserved subalpine sphagnum marsh wetlands of central China, an area of natural lakes and alpine meadows where spotted deer, antelope and white storks can be seen. From there, the road climbs to the Shennongjia region peaks, the 3,000m tall Roof of Central China that feeds the mighty Yangtze River. Further east in the gentle slopes of the Longshun area, the best place in China to see golden snub-nosed monkeys and giant salamanders, this ancient

SHENNONGJIA / ASIA

201

PARKLIFE HIDEAWAYS

Cottages and Cabins in North American Parklands

Editors: gestalten & Parks Project
 Features: Full color, hardcover, stitch bound, 256 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
 Price: € 45 (D) £ 40 \$ 60 (US)
 ISBN: 978-3-96704-139-2



Get closer to nature by exploring the best examples of living by the USA and Canada's stunning national parks.

Parkitecture, otherwise known as National Park Service Rustic, is the beloved architectural style of the U.S. national parks and the inspiration for this compilation of homes and off-grid hideaways nestled in some of North America's most beautiful natural landscapes. Made in collaboration with Parks Project, *Parklife Hideaways* shines a light on magical homes built to make minimal impact while celebrating the natural features of the surrounding landscapes and their transcendent vistas. From the verdant forests of New York State and British Columbia to the snow-covered peaks of Alaska; from the sunset-blessed deserts of Arizona to the rugged California coast, these unique sanctuaries are a testament to conservation and how human design can partner with nature.

Among them are cabins, cozy nooks inspired by treehouses; A-frame structures and desert retreats open to the vastness of the sky. We look at the evolution of parkitecture styles over the decades, as well as the ways in which people adapt to living in remote places. And we meet some of the mavericks who make the dream of living in nature a daily, mindful reality, preserving it for generations to come.

YOU MIGHT ALSO LIKE



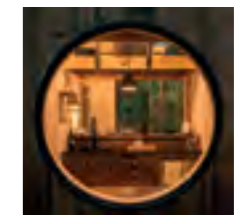
THE PARKLANDS
 Trails and Secrets from the National Parks of the United States

Editors: gestalten & Parks Project
 € 45 (D) £ 40 \$ 60 (US)
 ISBN: 978-3-96704-029-6



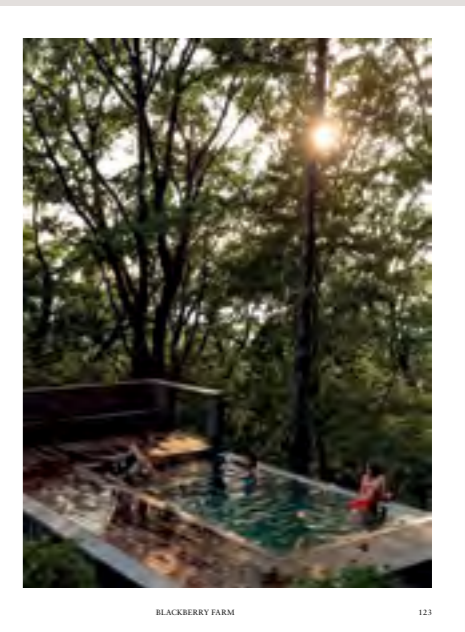
A Puzzle-Box Cabin in the Swannanoa Valley of North Carolina

The Nook is a tranquil haven deeply rooted in nature and the local community that invites guests to live differently.



Checking in at Mike Bellem's jewel of a cabin in the Swannanoa Valley involves taking a winding path through white oak and black walnut. Unlike most trails, this one has been designed to deliberately slow visitors down—the first opportunity of many around The Nook to take a breath and adjust to the rhythm of the natural world. With that shift of perspective, Bellem's bewitching sanctuary begins to reveal a trove of unexpected details hidden away within its humble 400 square feet (37 square meters). "On the outside, it's a pretty cabin," he says, "but if you start to unpeel the layers, there are all these different stories to uncover." There's the intentionally impractical tea loft above the kitchen that turns a morning brew into a miniature ceremony; the locally crafted black walnut lacquer to match the view of the black walnut tree; or the dorama made with fur from the nest of a baby rabbit Bellem saved from the jaws of a black snake while building his artistic retreat. Born in the mountains of Western North Carolina, Bellem grew up with parents who shared a love of gardening and foraging, but it wasn't until the photographer encountered the off-grid homestead Wild Roots, which he chronicled for *National Geographic*, that he experienced something of an epiphany. Committed to deepening their connection to the land, the Wild Roots community has adopted many of the Earth skills innovated by the Cherokee people who historically lived in the area. "I go really thirsty for all that knowledge," says Bellem. "Learning how to make a fire

139



BLACKBERRY FARM

123



WANDERLUST NORDICS

Exploring Trails in Scandinavia

Editors: gestalten & Cam Honan
Features: Full color, hardcover, stitch bound, 300 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-080-7



WANDERLUST BRITISH & IRISH ISLES

Hiking the Trails of Great Britain and Ireland

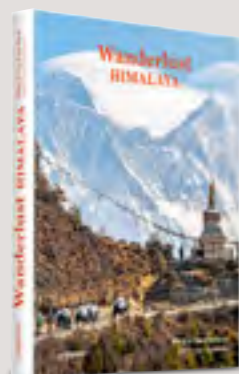
Editors: gestalten & Alex Roddie
Features: Full color, hardcover, stitch bound, 304 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-103-3



THE GREAT DIVIDE

Walking the Continental Divide Trail

Editors: gestalten & Tim Voors
Features: Full color, hardcover, stitch bound, 240 pages, 17 x 24 cm, 6 3/4 x 9 1/2 inches
Price: € 35 (D) £ 30 \$ 50 (US)
ISBN: 978-3-96704-108-8



WANDERLUST HIMALAYA

Hiking on Top of the World

Editors: gestalten & Cam Honan
Features: Full color, hardcover, stitch bound, 304 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-002-9



WANDERLUST ALPS

Hiking Across the Alps

Editors: gestalten & Alex Roddie
Features: Full color, hardcover, stitch bound, 336 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-021-0



The endurance test of a lifetime along the length of the United States.

The Continental Divide Trail spans 3,100 miles (5,000 km) through a series of sublime and dynamic landscapes: from Glacier National Park on the US border with Canada, through Montana, Idaho, Wyoming, Colorado, and New Mexico all the way to the southern border. An endurance test requiring versatility, flexibility, and adaptability in the face of nature's many whims, the "CDT" is the longest single-country thru-hike in the world, and one of the all-time bucket-list adventures for all dedicated hikers.

The Great Divide, narrated by Tim Voors, brings the wonders of the trail—from grizzly bears in the Montana wilderness, to sunsets over the majestic peaks of Colorado, and miles of cacti in the New Mexico desert—to life, providing a breathtaking panorama of what it takes physically, mentally, and spiritually to make it all the way from start to finish on this life-changing thru-hike.

TIM VOORS works around the world as Interim Creative Director and Speaker for major multinational brands such as The North Face, for whom he has helped win numerous international awards. Voors was Co-founder and President of The Freeforce Foundation, and Board Member of the Art Directors Club Netherlands for five years. A passionate part-time teacher at the Art Academy of Breda and the School of Journalism in Windesheim Zwolle, this is his second book with gestalten after *The Great Alone*, his inspiring account of the Pacific Crest Trail.



WANDERLUST USA

The Great American Hike

Editors: gestalten & Cam Honan
Features: Full color, hardcover, stitch bound, 320 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-985-9



WANDERLUST EUROPE

The Great European Hike

Editors: gestalten & Alex Roddie
Features: Full color, hardcover, stitch bound, 328 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-89955-866-1



WANDERLUST

Hiking on Legendary Trails

Editors: gestalten & Cam Honan
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-89955-901-9



LEAVING THE COMFORT ZONE

The Adventure of a Lifetime

Editors: gestalten, Olivier Van Herck & Zoë Agasi
Features: Full color, hardcover, stitch bound, 320 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-098-2



We stop for a quick swim, with the Chinese Wall looming above.

THE PHYSICAL JOURNEY 97



THE OCEANS
The Maritime Photography of
Chris Burkard

Editors: gestalten & Chris Burkard
Features: Full color, hardcover,
stitch bound, 320 pages,
24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 60 (D) £ 55 \$ 80 (US)
ISBN: 978-3-96704-126-2



THE SURF ATLAS
Iconic Waves and
Surfing Hinterlands

Editors: gestalten & Luke Gartside
Features: Full color, hardcover,
stitch bound, 320 pages,
24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN English: 978-3-96704-058-6



ISBN French: 978-3-96704-092-0



SURF SHACKS
An Eclectic Compilation of
Creative Surfers' Homes

Editor: Indoek
Features: Full color, hardcover,
stitch bound, 288 pages,
24 x 28 cm, 9 1/2 x 11 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-89955-907-1



BOATLIFE
Exploring the Freedom
of Maritime Living

Editors: gestalten & Katharina Charpian
Features: Full color, hardcover,
stitch bound, 256 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-099-9



SURF PORN
Surf Photography's
Finest Selection

Editors: gestalten & Gaspard Konrad
Features: Full color, hardcover,
stitch bound, 256 pages,
24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-128-6



SHE SURF
The Rise of Female Surfing

Editors: gestalten & Lauren L. Hill
Features: Full color, hardcover,
stitch bound, 256 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 35 (D) £ 30 \$ 50 (US)
ISBN: 978-3-89955-998-9



SURF SHACKS VOL. 2
A New Wave
of Coastal Living

Editor: Indoek
Features: Full color, hardcover,
stitch bound, 288 pages,
24 x 28 cm, 9 1/2 x 11 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-89955-857-9



THE FLY FISHER
The Essence and Essentials of
Fly Fishing

Editors: gestalten, Maximilian Funk,
Thorsten Strüben & Jan Blumentritt
Features: Full color, hardcover,
stitch bound, 256 pages,
24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-89955-146-4



SAILING THE SEAS

A Voyager's Guide to
Oceanic Getaways

Editors: gestalten & The Sailing Collective
Features: Full color, hardcover,
stitch bound, 264 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-89955-997-2



From short sailing trips to longer cruises along coastlines or across the oceans, this book celebrates the nautical way of life.

Since the dawn of time, exploring the world by boat has been seen as the pinnacle of freedom. There is no greater adventure than setting sail, at the mercy of the wind, being sprayed by salty water as you voyage from island to island and sea to sea, discovering new landscapes and cultures.

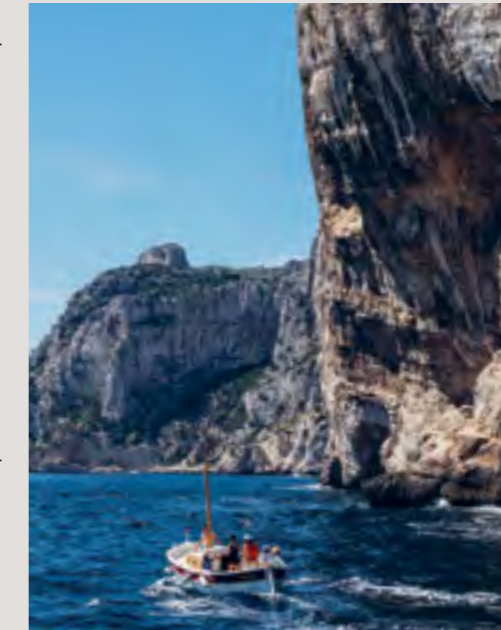
Sailing the Seas will take readers on a series of nautical adventures across the globe, from the coast of the US down to the Caribbean, through classic Mediterranean voyages and on trips in far-flung locations such as Thailand and French Polynesia. Presenting a fresh, younger side of sailing, this volume reveals the sights, sounds, tastes, and experiences that can be had on board a boat.

With beautiful photos of locations, detailed itineraries, and "Captain's Notes" filled with useful tips and insights on destinations, *Sailing the Seas* will inspire novice sailors and "old salts" alike to take to the waves.

THE SAILING COLLECTIVE is comprised of an energetic group of captains, culinary artists, and explorers with a shared enthusiasm for adventure. Their passion lies in curating journeys to the world's most exotic locations, captained and crewed by talented professionals.

"Inspires travelers to climb the ropes and set course to the most beautiful coastal towns on the basis of stories about sailing, culture, food and special mooring places." (translated from Dutch) NATIONAL GEOGRAPHIC TRAVELER

"Intended to inspire novice sailors and old hands alike, 'Sailing the Seas' takes readers on a packed itinerary of nautical adventures across the globe." BOAT INTERNATIONAL

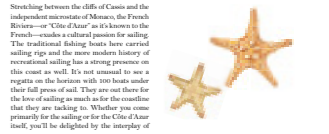


**THE MANY SHADES
OF CÔTE D'AZUR**

THE FRENCH RIVIERA IS WORLD-RENOWNED FOR ITS GLAMOUR AND BEAUTIFUL BEACHES. BUT DESPITE ITS PRESTIGIOUS NAME, THIS COASTLINE OFFERS RUSTIC CHARM AND EXCEPTIONAL SAILING.

How they come together – a classic pairing like Chardonnay and Greyfriars, or better yet a bubbly label together.

Along this coast there are ancient towns where the fortified walls, originally built to protect against pirates and invaders, still stand along their best to keep out the big power jacks and helicopters that buzz around them with the usual influx of the rich and famous. Events such as the Cannes Film Festival and the Monaco Grand Prix are like a silver lining for these jacks and their parties who recognize the beauty here too, even if they are only ogling it through the tinted windows of their upper deck limos. On a sunset the beauty is inescapable and becomes a part of you even as you become a



CÔTE D'AZUR
FRANCE | 91





SLOW ESCAPES

Rural Retreats for Conscious Travelers

Editors: gestalten & Clara Le Fort
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-075-3



STAY WILD

Cabins, Rural Getaways, and Sublime Solitude

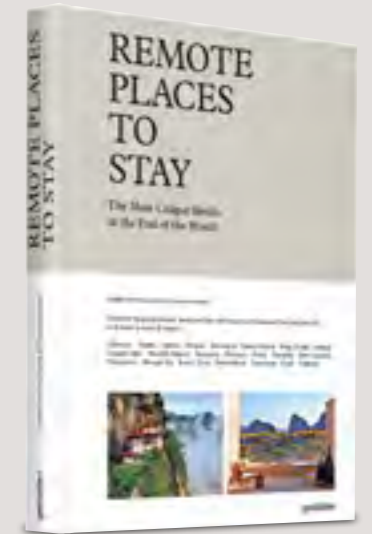
Editors: gestalten & Canopy & Stars
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-861-6



REMOTE PLACES TO STAY

The Most Unique Hotels at the End of the World

Editors: Debbie Pappyn & David De Vleeschauer
Features: Full color, linen hardcover, stitch bound, 312 pages, 20.5 x 27 cm, 8 x 10 1/2 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-89955-986-6

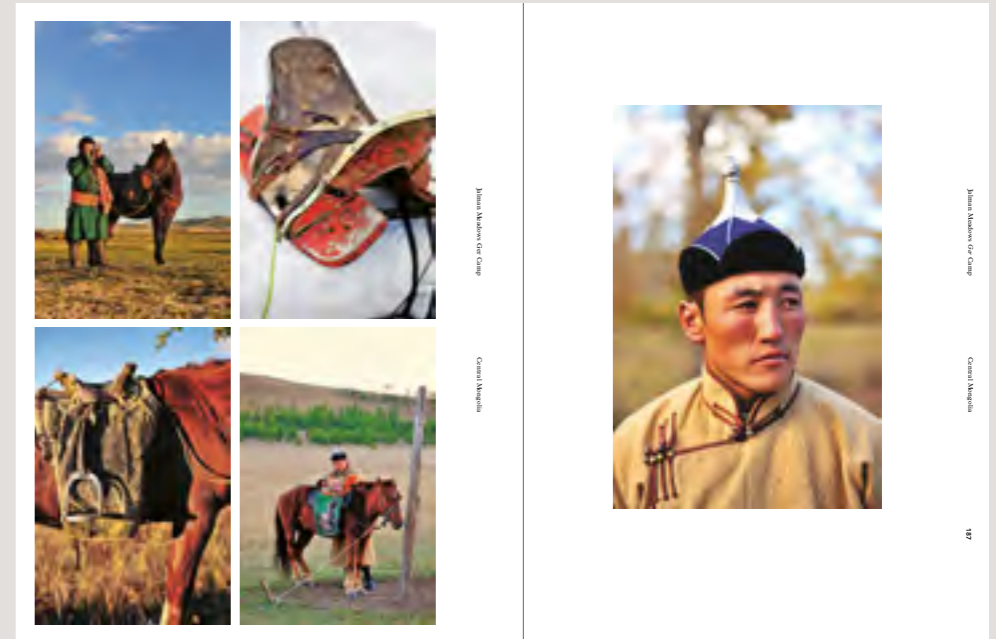


Discover magical remote locations that will help you disconnect from modern life and enter a state of wonder.

Silence. Calm. Open spaces. These are the new luxuries. In this turbulent era of disruption and noise, disconnecting and slowing down has become ever more crucial. *Remote Places to Stay* shares 22 out-of-the-way locations where you can get off the grid and reconnect to the essentials, surrounded by raw, pristine nature. Some remote places are only accessible by foot, others by mountain train, small boat, or bush plane—but they are all places with a very strong sense of space. From lavish to spare architecture, from the Arctic north to the desert landscapes of Africa, from a peaceful retreat in the Himalayas to a secret *convento* in the heel of Italy's boot, each exceptional retreat has been carefully selected to inspire and spark a state of wonder. Exploring the pages of *Remote Places to Stay* is a visual journey you will never forget.

DEBBIE PAPPYN & DAVID DE VLEESCHAUWER, journalist and photographer respectively, have been passionately exploring the world for more than a decade. They have visited over 100 countries and their articles have appeared in publications including Monocle, Wallpaper*, The Financial Times, and National Geographic.

**"Selects the places in the world where time passes in a different way"
CONDÉ NAST TRAVELER
"Perfect for digital detox." WIRED**



THE GETAWAYS

Vans and Life in the Great Outdoors

Editor: gestalten
Features: Full color, hardcover, stitch bound, 304 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN English: 978-3-96704-059-3



ISBN French: 978-3-96704-062-3



EPIC TRAIN JOURNEYS

The Inside Track to the World's Greatest Rail Routes

Editors: gestalten & Monisha Rajesh
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN English: 978-3-96704-020-3



ISBN French: 978-3-96704-018-0



BIKEPACKING

Exploring the Roads Less Cycled

Editors: gestalten & Stefan Amato
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-013-5



GRAND BIKEPACKING JOURNEYS

Riding Iconic Routes around the World

Editors: gestalten & Stefan Amato
Features: Full color, hardcover, stitch bound, 272 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN English: 978-3-96704-066-1



ISBN French: 978-3-96704-067-8



ONE YEAR ON A BIKE

From Amsterdam to Singapore

By: Martijn Doolaard
Editor: gestalten
Features: Full color, hardcover, stitch bound, 368 pages, 24 x 32 cm, 9 1/2 x 12 1/2 inches
Price: € 50 (D) £ 45 \$ 70 (US)
ISBN: 978-3-89955-906-4



TWO YEARS ON A BIKE

From Vancouver to Patagonia

Editor: Martijn Doolaard
Features: Full color, hardcover, stitch bound, 416 pages, 24 x 32 cm, 9 1/2 x 12 1/2 inches
Price: € 50 (D) £ 45 \$ 70 (US)
ISBN English: 978-3-96704-050-0



ISBN French: 978-3-96704-053-1





RIDING IN THE WILD

Motorcycle Adventures
off and on the Roads

Editors: gestalten & Jordan Gibbons
Features: Full color, hardcover,
stitch bound, 272 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN English: 978-3-96704-127-9



ISBN French: 978-3-96704-130-9



HIT THE ROAD

Vans, Nomads and
Roadside Adventures

Editor: gestalten
Features: Full color, hardcover,
stitch bound, 272 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 35 (D) £ 35 \$ 45 (US)
ISBN English: 978-3-89955-938-5



ISBN French: 978-3-89955-111-2



PORSCHE 911

The Ultimate Sportscar
as Cultural Icon

Editors: gestalten & Ulf Poschardt
Features: Full color, hardcover,
stitch bound, 240 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 35 (D) £ 35 \$ 50 (US)
ISBN: 978-3-89955-687-2



BEING MARC MÁRQUEZ

This Is How I Win My Race

Editors: gestalten & Pantauero
Features: Full color, hardcover,
stitch bound, 224 pages,
20 x 26 cm, 8 x 10 1/4 inches
Price: € 36 (D) £ 30 \$ 45 (US)
ISBN English: 978-3-96704-106-4



ISBN Spanish: 978-3-96704-107-1



THE GREAT AMERICAN ROAD TRIP

Roam the Roads From
Coast to Coast

Editors: gestalten, Aether & Laura Austin
Features: Full color, hardcover,
stitch bound, 304 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 60 (US)
ISBN: 978-3-96704-023-4



THE CURRENT

New Wheels for
the Post-Petrol Age

Editors: gestalten & Paul d'Orléans
Features: Full color, hardcover,
stitch bound, 208 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 35 (D) £ 35 \$ 50 (US)
ISBN English: 978-3-89955-956-9



ISBN French: 978-3-89955-889-0



BEAUTIFUL MACHINES

The Era of the Elegant
Sports Car

Editor: gestalten
Features: Full color, hardcover,
stitch bound, 336 pages,
30 x 27 cm, 11 3/4 x 10 1/2 inches
Price: € 60 (D) £ 55 \$ 90 (US)
ISBN: 978-3-89955-988-0



ON THE RUN

Running Across the Globe

Editors: gestalten & Nick Butter
Features: Full color, hardcover,
stitch bound, 256 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-864-7



THE ITALIANS—BEAUTIFUL MACHINES

The Most Iconic Cars from
Italy and their Era

Editor: Robert Klanten
Features: Full color, hardcover,
stitch bound, 320 pages,
30 x 27 cm, 11 3/4 x 10 1/2 inches
Price: € 60 (D) £ 55 \$ 90 (US)
ISBN: 978-3-96704-114-9



The Italians is a stunningly illustrated celebration of their iconic cars and the visionaries behind them.

Italy is the homeland of la bella macchina and the cradle of automotive culture, birthplace to many of the most illustrious manufacturers in history, from Ferrari and Maserati to Lamborghini, Alfa Romeo, and more.

This book takes you on a journey and chronicles the history of Italian car design, showcasing the country's most beloved models from the 1920s to the early 2000s, revealing the genius, craftsmanship, and fascinating stories behind them, and what makes them so desirable.

The Italians explores how Italian design has been at the forefront of creative culture, style, and technology over the last 100 years—and the role designers like Pininfarina, Bertone, Giugiaro, Gandini, and Ghia play in fuelling the imaginations of children of all ages and the inspiration of creatives around the globe. These cars weren't just transportation, they were always meant to be works of art, speed, and desire—beautiful machines indeed.



MASERATI

A family concern bred racing success under the brand of the trident

Five of the six brothers who founded Maserati's name in 1906—mechanical engineers and car craftsmen, Albert and Ettore—were equipped to begin their tradition of excellence. In 1914, the brothers founded the Maserati racing team, which led to the birth of the Maserati brand. In 1926, the brothers founded the Maserati racing team, which led to the birth of the Maserati brand. In 1926, the brothers founded the Maserati racing team, which led to the birth of the Maserati brand.

of them. The first Maserati competitor in the 1920s was the Alfa Romeo 159, designed by the brothers. In 1926, the brothers founded the Maserati racing team, which led to the birth of the Maserati brand. In 1926, the brothers founded the Maserati racing team, which led to the birth of the Maserati brand.



FERRARI 365 GTB/4 DAYTONA

Cross-country touring never looked so grand

The story of Ferrari's 365 GTB/4 Daytona is a tale of passion and innovation. It was designed by Pininfarina and built by Ferrari's own craftsmen. The car was a masterpiece of engineering and design, and it remains one of the most beautiful sports cars ever made.

of them. The first Ferrari competitor in the 1920s was the Alfa Romeo 159, designed by the brothers. In 1926, the brothers founded the Maserati racing team, which led to the birth of the Maserati brand. In 1926, the brothers founded the Maserati racing team, which led to the birth of the Maserati brand.



ALFA ROMEO 1900 C52 "DISCO VOLANTE"

An earbored race car that could have soared

The English-speaking car, it may seem, is the only one in the world that was designed by a woman. It was designed by Pininfarina and built by Alfa Romeo's own craftsmen. The car was a masterpiece of engineering and design, and it remains one of the most beautiful sports cars ever made.

of them. The first Alfa Romeo competitor in the 1920s was the Alfa Romeo 159, designed by the brothers. In 1926, the brothers founded the Maserati racing team, which led to the birth of the Maserati brand. In 1926, the brothers founded the Maserati racing team, which led to the birth of the Maserati brand.

of them. The first Alfa Romeo competitor in the 1920s was the Alfa Romeo 159, designed by the brothers. In 1926, the brothers founded the Maserati racing team, which led to the birth of the Maserati brand. In 1926, the brothers founded the Maserati racing team, which led to the birth of the Maserati brand.



FOOD & BEVERAGES

Tomato

Pomodoro



In the 15th and 16th centuries, European sailors brought some tomato plants from Central and South America to Europe, where they were initially used as ornamental plants as their fruits were considered poisonous.

The tomato: Hardly any other fruit is so synonymous with authentic Italian cuisine. And hardly any other fruit can boast such a rich history: from a status symbol for the few to a national treasure for all.

It all starts with the plant: The tomato comes from the rather ill-famed nightshade family and is therefore closely related to belladonna, mandrake and tobacco. The plant produces bright yellow flowers and brightly colored fruits, which develop a strong red, a rich yellow or an intense orange thanks to the high concentration of lycopene. Until almost 50 years ago, it was pollinated laboriously by hand—nowadays, thankfully, bumblebees take over this task.

But the name also reflects the fascination that this fruit exerts: For a long time, it was precisely this that probably aroused the interest of the Medici family. They carried out certain experiments with the nightshade plant, but these did not lead to the desired results with the adevaros, so that the fruit only landed on the plate 100 years later—on that of the Spanish Viceroy of Naples. His chef Antonio Latini wrote the first recipes with tomatoes, which quickly found favor and became famous as *alla spagolina*, the Spanish

19th century that the tomato was given its current name in many languages, derived from *alimento*, which means “navel of thick water” in the Aztec language.

From the Aztecs, the tomato came to Europe with Hernán Cortés—as a souvenir for the Spanish royal family and, via their possessions such as Sardinia and Naples, eventually also to Italy. So it was that on October 31, 1548, the Tuscan Grand Duke Cosimo de’ Medici held a basket of tomatoes in his hands for the first time—and probably didn’t know exactly what to do with them. Admittedly, these fruits were rare and were planted as rarities in the gardens of the upper classes, as they testified to the wealth of their owners and impressed visitors. However, they were considered poisonous—and it was precisely this that probably aroused the interest of the Medici family. They carried out certain experiments with the nightshade plant, but these did not lead to the desired results with the adevaros, so that the fruit only landed on the plate 100 years later—on that of the Spanish Viceroy of Naples. His chef Antonio Latini wrote the first recipes with tomatoes, which quickly found favor and became famous as *alla spagolina*, the Spanish

way. The Italians therefore played the biggest part in the triumphant entry of the tomato into the kitchens of the world. Not only do we have them to thank for an extremely versatile and tasty ingredient—it is also really healthy: although the tomato consists of 95% water, it contains lots of vitamins A, B, B₆, C, E, and niacin, among other things; it has an antioxidant effect and thus strengthens the immune system. If only the Medici had known that “It would take a lifetime just to know your way around tomatoes!”—Ferran Adrià, former head chef of the restaurant elBullí.

But you should know this: Fresh tomatoes are best stored separately from other fruit and vegetables, as they release ethylene during storage, which causes neighboring fruit to ripen faster and therefore spoil more quickly. They should not be stored in the fridge as they lose their flavor and become mealy. Tomato plants themselves are quite sensitive: in addition to color, smell and shape, they also signal stress through sounds, which, however, are in the ultrasonic range and cannot be perceived by humans. It is said that the best tomatoes ripen in Apulia. And in Sicily. And on Mount Vesuvius. And certainly elsewhere too. There

are more than 3,000 varieties worldwide and at least as many varieties that have never been registered and therefore have no name. However, the most important varieties are these:



San Marzano “Campania’s red gold” grows at the foot of Mount Vesuvius, around the village of San Marzano. It has been cultivated since Ferdinand de Bourbon received it as a gift from Spain in 1770. Unfortunately, the variety had almost completely disappeared by the 1950s because it has to be harvested individually and by hand, but thanks to a team of researchers, some farmers and the slow food movement, it has been rediscovered—and now enhances the original Neapolitan pizzas. They develop their full aroma—a strong bitterness taste with balanced acidic nuances—in the tin when they are gently preserved in a water bath at exactly 90 degrees. San Marzano DOP is the perfect base for sugo, salsa and original pizza.



Piennolo These little treasures are grown on the slopes of Mount Vesuvius. Here, the sun is merciless and the soil is particularly rich in minerals, giving the tomatoes a firm skin, plenty of minerals and a very special sweetness. Immediately after harvesting, they are tied together by hand to form the spongy *piennolo*, the large bunches, which then last for a whole year. This is also the reason why the tomato has been depicted in the famous Neapolitan nativity scenes since the

18th century—it is a traditional ingredient in local cuisine at Christmas time. The Piennolo del Vesuvio DOP goes perfectly with seafood dishes, pizza, bruschetta or buffalo mozzarella.



Corbarino Those who like it very spicy and aromatic will find their happiness in this old variety from the Naples area. It is the small version of the Corbara tomato and forms long bunches of small, red, egg-shaped fruits with an intense aroma. This makes it ideal for starters, main fish dishes and pizza.



Cilegino Although it is so small, the cherry tomato is considered the ancestor of the modern cultivated tomato and was probably first domesticated in Mexico. It was first mentioned in Europe in 1621 in the standard work *Pinax theatri botanici* by the Swiss botanist Caspar Bauhin. It is impossible to imagine Italian cuisine without the cilegino, which is used in fresh salads, with antipasti and cheese.



Perino In its native southern Italy, this extremely successful cross between the spicy date tomato and the sweet cherry tomato is considered the best small tomato of all. And that is why the Perino refines very special

edly the heavyweight among tomatoes—and not just in terms of taste. Its firm flesh and considerable size (up to 100 grams!) make it the first choice in Italian kitchens. Here they are preferably eaten raw and still slightly green, as at this stage the acid to sugar ratio is optimal for the taste. This makes Cuore di bue the centerpiece of salads and starters.



Datterino The small but immensely aromatic date tomato originally comes from Sicily. It is characterized by its fine fruitiness and distinctive sweetness. The Datterino is suitable for elegant sughi, tender prawns or refined vegetables.



Grappolo The vine tomato is one of the most popular varieties in Italy and abroad. Its strong and hearty flavor has earned it a permanent place on the plate. Grappolo is at its best in salads or with starters.



Cuore di bue The characteristic oxheart tomato probably originated in Russia at the end of the 19th century, from where it quickly found its way onto Italian plates. It is undoubtedly

ORIGINALE

Recipes and Essentials of Italian Cooking

A complete guide on how to source and prepare essential ingredients for traditional, homemade Italian cuisine at home.

The quality of Italian cuisine is based on the quality of its ingredients. For Italians, the quality of the basic ingredients in their dishes is everything. For some, it’s even as important as the air they breathe. This is why classic, homemade Italian food is incomparable to any other in the world. Its richness of taste belies its apparent simplicity, and it’s all down to the superior quality of those timeless, key elements that truly makes traditional Italian cooking so flavourful. *Originale* is not just another recipe book. It is, in essence, a guide. A manual on how to do it like the Italians. The dozens of inspiring recipes within these pages are built from a handful of crucial ingredients that, if sourced correctly—can transport you directly to the kitchens of Rome, Naples, or Bologna via your own plate. *Originale* is lovingly curated to celebrate the enduring nature of Italian cuisine, its history, and culture. Buon appetito!

WHAT TO EXPECT

- Over 80 recipes
- Original food photography
- Illustrations of ingredients and products
- Background information about the origin of the recipes and how to use the best ingredients

Founder of Viani Alimentari, and manager of Viani Importe GmbH, REMO VIANI discovered the true flavors of Italy through the home cooked meals of his grandmother in Pietra Ligure. In the mid 1990s he quit his career in advertising to follow in his Italian father’s footsteps by importing regional delicacies to Germany, expanding and growing the business into shops and food festivals, and building on his passion for Italian food.

Editors: gestalten & Remo Viani
Features: Full color, hardcover, stitch bound, 288 pages, 24 x 30 cm, 9 ½ x 11 ¼ inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-150-7



RELEASE (EUROPE & UK): SEPTEMBER 2024
RELEASE (INTERNATIONAL): OCTOBER 2024



SAMPLE COVER

Risotto alla Piemontese

Risotto Piedmont style

Serves 2
PREPARATION TIME 30 min.
COOKING TIME 20 min.

INGREDIENTS
1 shallot, finely chopped
40g butter
1 cube of garlic, finely chopped
200g risotto rice of the Arborio or Carnaroli variety
50 ml white wine
780 ml vegetable stock
100g Piedmont hazelnuts of the Tonda Gentile delle Langhe variety
5 stalks of fresh marjoram
100g Castelmagno cheese, grated

Castelmagno is a cheese with a protected designation of origin from Piedmont, made from cow’s, sheep’s and goat’s milk. It is matured in oak casks and has a very special, fine-grained consistency and a subtle taste of essential mountain herbs, forest soil and mushrooms. It may or may not develop blue mold naturally, as it is not specially inoculated with blue mold cultures. It is very suitable for cooking. It is typically eaten with gnocchi, a specialty of the town of Cuneo, enriched with cream and butter. But in this risotto, combined with the well-known emblematic Piedmont, the hazelnut, it also represents its region and its taste perfectly. In Italy, a risotto is considered perfect when it makes a sauce when stirred with a wooden spoon, all’onda. It is then creamy, but not yet sticky, and the Castelmagno enhances this creaminess. You should definitely wait for this moment and serve the risotto quickly after a short rest.

Soak the shallot in butter until translucent. Add the garlic and risotto rice. Stir and make sure that it does not burn, but only gets hot. Deglaze with white wine and stir once vigorously until the liquid and alcohol have evaporated. Now reduce the heat slightly and pour in enough hot stock to just cover the rice. Allow the liquid to reduce, then add a new ladle of stock. Repeat this while stirring until the rice is al dente, which takes about 18 minutes. Roughly chop the hazelnuts and roast without fat. Fold half the hazelnuts, 1 stalk of marjoram leaves, the remaining butter and the grated Castelmagno into the risotto and stir.

Turn off the heat, cover and leave the risotto to rest in the pan for 3 minutes. Garnish with the remaining marjoram and hazelnuts.

Tip This dish is further enhanced by the final seasoning with freshly ground black pepper.



Penne con Salsiccia

Penne with salsiccia

Serves 4
PREPARATION 20 min.
COOKING TIME approx. 2 hours

INGREDIENTS
1 small onion
2 garlic cloves
1 small carrot
1 stalk of celery
1 bunch of parsley
500g salsiccia
30 ml extra virgin olive oil
1 bay leaf
1 tsp dried chili
1tbsp seasoned tomato puree
100 ml red wine
800g San Marzano tomatoes (tin)
1 pinch of cinnamon
1 pinch of ground cloves
40g Parmigiano Reggiano
400g penne
salt, pepper

This recipe is uncomplicated and quick to prepare, but takes a little time to cook. The result is an incredibly aromatic sugo with a deep, spicy flavor. The secret: the pinch of cinnamon. It rounds off the taste and takes the sour edge off the tomato sauce. However, the star of the show is the salsiccia, a fresh, coarse pork sausage from Tuscany, seasoned with fennel and herbs. With such a simple recipe, it is all the more important to use excellent ingredients, which is why you should buy the salsiccia from an Italian grocer. The same goes for the tomatoes: Whole canned San Marzano tomatoes, picked ripe in Campania and processed immediately, have a more intense flavor than any fresh tomato in Germany. A special feature of this variety: first cooked in a water bath and then canned, they develop their full aroma. The harmony between sweetness and acidity is then incomparably good for cooking and turns a simple sugo into a delicacy.

Cut the onion and garlic into small cubes. Clean and peel the carrot and also cut into small cubes. Clean the celery, remove the threads if necessary and cut into small cubes. Finely chop the bottom thick stems of the parsley and set aside. Finely chop the parsley leaves and the remaining stalks.

SUGO Remove the skin from the sausage meat. Heat the olive oil in a large shallow pan or frying pan and fry the sausage meat briefly on all sides. Break it up with a wooden spoon and fry for approx. 5 minutes until everything is evenly browned (do not fry for too long, otherwise the sausage meat will become too dry). Remove from the pan with a slotted spoon or large spoon and set aside.

Sauté the onions, garlic, carrots, celery, parsley stalks, bay leaf, chili and tomato puree in the remaining fat in the pan. Season with salt and sauté over a medium to high heat for approx. 10 minutes, stirring regularly. Deglaze with red wine and allow the liquid to evaporate almost completely. Add the tomatoes and season with cinnamon, cloves and pepper.

Cover the sauce and simmer gently over a low heat for approx. 1 hour. After 30 minutes, add the sausage meat again.

PASTA Cook the pasta in plenty of boiling salted water until al dente, drain and leave to drain well.

Add the parsley leaves to the finished sauce. Coarsely grate the Parmesan. Mix the pasta and sauce and arrange in warmed pasta dishes, sprinkle with the cheese and serve immediately.



Panna Cotta con Marmellata di Arancia e Menta

Panna cotta with orange marmalade and mint

Serves 4
PREPARATION 30 min.
COOKING TIME at least 3-4 hours

INGREDIENTS
6 sheets of white gelatine
1 vanilla pod
620 ml cream
75g sugar
4-6 tbsp Sicilian orange marmalade
a few mint leaves

Panna cotta, the classic from Piedmont, has conquered international cuisine. This is no wonder, as the “cooked cream” tastes milky-sweet and at its best has a creamy consistency. It is usually served with fruit, tart berries, which creates a delightful tension. In this version, it is a bitter-sweet orange marmalade that turns the panna cotta into a stimulating work of art. It is said that the dessert first appeared on a restaurant menu under its current name in the 1960s, in Cuneo in Piedmont. However, it is obvious that the recipe, in its convincing simplicity, is much older: panna cotta was probably cooked by peasant women who had a surplus of milk and cream. The cooking technique could also go back to the French influence in Piedmont and originates from the time when the House of Savoy ruled there. To this day, vegetable flans cooked and turned in ramekins, a hearty form of panna cotta, are also part of traditional Piedmontese cuisine.

Soak the gelatine in cold water. Slice the vanilla pod lengthways and scrape out the seeds with a sharp knife. Bring the cream to the boil in a pan with the pod and seeds. Remove the pan from the heat and add the sugar, stirring until it has dissolved. Remove the vanilla pod. Squeeze over the gelatine and dissolve in the hot cream while stirring.

Pour the mixture through a sieve into four small ramekins and leave to cool. Then place in the fridge for 2-4 hours, preferably overnight.

Turn the panna cotta out onto small plates or serve in a glass. Using a spoon, spread each panna cotta with orange marmalade to a height of approx. 1 cm and sprinkle with finely sliced mint.

Tip The panna cotta is particularly full-bodied when prepared with pasty cream (35% fat).





CHIPS
Three favorites:
lightly salted,
dill and
black pepper.

Potato Salad

Anyone who didn't eat their first potato salad in the form of a pre-purchased, industrially prepared one raises a hand! Thought so. I can honestly guarantee that this was the first first potato salad you ate. For me, it definitely was. I loved that pre-bought stuff, so when my mom got the idea to make her own, it took a while before I started liking it. Still, I can absolutely buy ready-made, for nostalgia's sake if nothing else. But 99.9 percent of the time I make my own. Potato salad is a game changer. Do you like creamy with mayo and like crème fraîche as a base or do you want "clear" with vinaigrette? Now I'm being a

bit of a brat, but it depends on what you're eating with it. I like creamy for cold dishes and clear for hot accessories. I always add finely chopped pickles and capers to my creamy potato salad, it adds a little pressure and dimension. In the clear one, I always use pickled onions, diced iceberg lettuce and capers, the little extra. Then I mix the "clear" with a mixed green and good dressing with lots of flavor from tarragon, parsley and dill.

Picnic blanket, grilled chicken or roast beef and potato salad. Student reception or any buffet—that's the place for a potato salad.

Potato Salad with Vinegar

Serves 4

800 g firm potatoes, preferably Amandine, 7–8 cm in diameter, scrubbed
1 liter of water
3 tsp salt
1 clove of garlic, finely grated
2 tbsp dijon mustard
1 tsp honey
2 tbsp champagne or white wine vinegar
1 pot of tarragon
1 pot of parsley
4 tbsp olive oil
20 g Parmesan, grated
1 lemon, finely grated zest
2 shallots, sliced
1 dl of pickled onions
¼ iceberg lettuce, in 2 cm pieces
½ dl caper berries with stem, halved
salt

Measure the water and salt into a saucepan, add the potatoes and bring to the boil. Reduce the heat and simmer in slightly bubbling water for about 20 minutes.

Pour off the water, let the potatoes steam for a few minutes and then cool completely.

Cut the potatoes into large pieces. Mix the garlic, mustard, honey, vinegar, tarragon, parsley and oils into a green oil. Pour into a bowl and stir in the parmesan and lemon zest. lemon zest.

Mix the potatoes, shallots, pickled onions, iceberg lettuce and capers in a bowl. Stir in the tarragon oil. Serve at room temperature.

Creamy Potato Salad

Serves 4

800 g firm potatoes, preferably Amandine, 7–8 cm in diameter, scrubbed
1 liter of water
3 tsp salt
2 egg yolks
2 tbsp dijon mustard
1 tbsp white wine vinegar
1 lemon, grated zest and possibly squeezed juice
2 dl rapeseed oil
1 bunch of scallions, finely sliced
1 gherkin, finely diced
½ dl capers, roughly chopped
1 pot of dill or parsley, roughly chopped
salt

Measure the water and salt into a saucepan, add the potatoes and bring to the boil. Reduce the heat and simmer in slightly bubbling water for about 20 minutes.

Pour off the water, let the potatoes steam for a few minutes and then cool completely.

Cut the potatoes into large pieces. Whisk together the egg yolks, mustard, vinegar and lemon zest in a bowl. Add the oil in a thin stream, whisking constantly. Season with salt and possibly cucumber, capers and dill in a bowl. Add the mayonnaise and give it a quick stir. Serve at room temperature.

POTATOES – COOKED

POTATO TOTAL

Timeless Recipes
for Every Home Cook

By: Stefan Ekengren
Features: Full color, hardcover,
stitch bound, 208 pages,
21 x 26 cm, 8 ¼ x 10 ¼ inches
Price: € 35 (D) £ 30 \$ 50 (US)
ISBN: 978-3-96704-164-4



RELEASE (EUROPE & UK): AUGUST 2024
RELEASE (INTERNATIONAL): OCTOBER 2024

NEW



SAMPLE COVER

Unlock the secrets of potatoes: A culinary journey beyond basics!

The potato is one of the most versatile foods on the planet, presenting numerous possibilities in terms of preparation and consumption. *Potato Total* delves into the art of perfecting potato cooking techniques, ranging from achieving the ultimate crispiness in French fries to mastering the precision required for hasselback potatoes. Alongside classic recipes like hash browns, tortillas, and croquettes, the book showcases a range of international delights such as papas arrugadas, tartiflette, and potato focaccia.

In the book you will explore the nuances between stomping, mashing, and pureeing. You'll also gain insights into the meticulous process of attaining the ideal consistency for dishes like duchess potatoes, and uncover the secret behind why potato gratin is unbeatable with firm potatoes.

With approximately 90 diverse recipes, *Potato Total* not only provides a culinary journey but also imparts valuable and expert knowledge on cultivating your own potatoes. Dive into the rich history of this vegetable and its various species and embark on a flavorful exploration with this comprehensive guide.

WHAT TO EXPECT

- Approximately 90 recipes, organized into chapters based on boiling, oven-gratinating, or frying
- Insights into potato growing, potato varieties, and the rich history of potatoes
- Suitable recipes for home cooks on every skill level

STEFAN EKENGREN is a chef and restaurateur at Restaurang Hantverket in Stockholm. He has previously published *Husman* (2016) and *Högtid* (2019), both of which have become modern cookbook classics.

Salmon Pudding

For me, salmon pudding is definitely a potato dish, and one of the best. Be careful when making salmon pudding, take your time and appreciate the linking. You have a lot of points waiting for you, a decent salmon pudding impresses on three-star levels. Make sure to butter cook a lot of onions and spoon out the stamming all the time so it gets all around and everywhere between each layer. And make sure you have plenty of salmon! It may be a potato dish, but it's a salmon pudding too. Follow the recipe and get a black belt in crafting.

480 g smoked salmon, sliced about 1 cm thick
800 g firm potatoes, peeled and boiled
40 g butter
2 yellow onions, finely sliced
3 eggs
1 ½ dl whipped cream
1 lemon, finely grated zest
1 pot of dill, coarsely chopped
1 lemon, cut into wedges
140 g skinned butter.
For serving
salt and freshly ground black pepper

Preheat the oven to 175 degrees hot air.
Slice the potatoes into 1 cm thick slices.
Melt 40 g butter in a saucepan, add the onion and cook it softly for a few minutes. Strain the butter and let the onion cool.
Whisk together the eggs and cream. Add salt, pepper and lemon zest.

Now all the ingredients are ready for assembly: Start by lining an ovenproof dish (about 24 cm in diameter) with an even layer of potatoes. Spoon over some egg stamming, cover with salmon slices and spoon over additional stamming. Press lightly with your hand to make the pudding compact. Then add a layer of onions, some starch, dill and finally a layer of potatoes, in a fine pattern on top. Press down with your hand to make the pudding really compact and spoon over the rest of the starch. Make in the middle of the oven for about 1 hour. Serve with lemon wedges and clarified butter.

POTATOES – BAKED



MIXED MASHED POTATOES with sautéed leeks, trout roe and dill.





COOKING GREENS ON FIRE

Vegetarian Recipes for the Dutch Oven and Grill

By: Eva Helbæk Tram & Nicolai Tram
 Features: Full color, hardcover, stitch bound, 208 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
 Price: € 39.90 (D) £ 35 \$ 60 (US)
 ISBN: 978-3-96704-153-8



Embrace the back-to-basics nature of open-fire cooking, and be introduced to dozens of vegetarian campside recipes.

Cooking on an open fire is both exciting and impractical—it's as much about the time spent preparing the food as it is about eating it. This style of cooking lures chefs of all ages to the outdoors, and the possibilities for including vegetables in the campfire kitchen are almost endless.

Cooking Greens on Fire introduces 60 recipes for vegetarian campfire dishes in various degrees of difficulty. Learn how to build and light a fire, and get to know the equipment, safety, and cooking methods best suited for enjoying vegetables over the open flames.



COOKING ON FIRE

By: Eva Helbæk Tram & Nicolai Tram
 Features: Full color, hardcover, stitch bound, 272 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
 Price: € 39.90 (D) £ 35 \$ 60 (US)
 ISBN: 978-3-96704-131-6



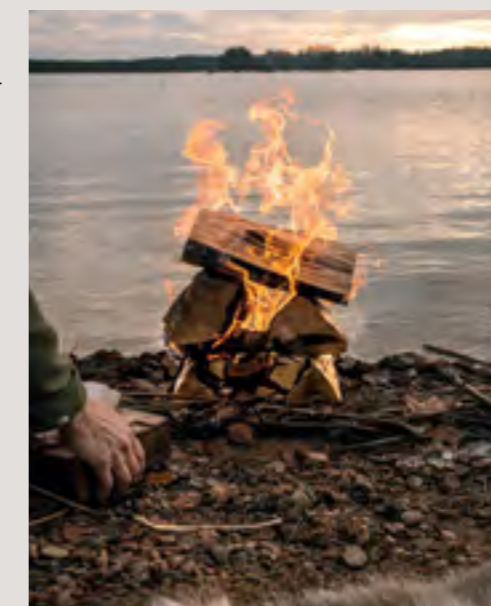
Cooking on an open fire is the most primal of all cooking methods. It is sensuous and archaic, in the best sense of the word—as much about the time spent making the food as it is about eating it.

Cooking on Fire is full of delicious fire-cooked recipes requiring varying degrees of effort. You will learn how to build and light campfires, different open-fire cooking techniques, and the equipment you will need.

Michelin-star chef Nicolai Tram and food critic Eva Tram present a variety of recipes, from simple classics like roasted chestnuts to more challenging dishes like leg of lamb.

The more time-consuming recipes allow for the freedom to sit down by the fire, with food as the excuse, and look into the flames, and relax.

EVA and NICOLAI TRAM both come from careers in the gastronomic world and food media—Eva as a sommelier and food critic, critic, and Nicolai as a chef at fine dining restaurants and TV producer. In 2017, they moved with their two young boys from Copenhagen to the Swedish woods, seeking a better balance between work and family life. As they spent more time in nature, they soon found that cooking on fire came naturally, and this book grew from their shared passion for cooking and nature. After the original publication of *Cooking on Fire* in 2020, Eva und Nicolai Tram opened Knystaforsen, a restaurant with campfire cooking as the core of the kitchen. In 2022, the restaurant earned a Michelin star as well a Michelin green star for sustainability.



EIGHT TYPES OF CAMPFIRES

LOG CABIN FIRE

This is an easy-to-make and highly flammable campfire that develops a good level of upward heat and produces large embers. The structure of the fire means that it is well ventilated and the firewood constantly feeds the flames, so it requires minimal maintenance. Depending on how closely you pack the firewood, it will light up faster or more slowly. If you pack the wood loosely, you'll get a quick ignition but also a faster burnout. The log cabin fire is a very useful, standard campfire (and my personal favorite) that provides a reliable ignition. It is a campfire that, once lit, will take care of itself without too much maintenance while the food is prepared. The vast majority of recipes in this book are made on a log cabin fire.

How to make it: Place three pieces of firewood in your fireplace. Place the tinder between the pieces of wood and ignite. Add the kindling and start building the fire. First by laying three pieces of firewood across the three at the bottom. Then add a couple more layers, each perpendicular to the previous layer, alternating so that each new layer stacks over the one beneath.



RANOVALKEA FIRE

The ranovalkea fire is an ancient Viking campfire that burns for a very long time. In the old days, a large trunk would be split and ignited, but that's just overkill in my opinion, so this is my adaptation. The ranovalkea fire is great for long-term cooking techniques that require the use of radiant heat, such as asado or rotisserie.

How to make it: Stack two or more pieces of firewood on top of each other like a sandwich and hammer some branch pieces into the ground so that they stand vertically and hold the firewood in place. Place the tinder and kindling on a piece of bark so that you can move these under the firewood once they have ignited. Light the tinder, place it between the pieces of firewood, and feed it with the kindling. The fire may be a little difficult to make catch at first, as ventilation is not always optimal. But be patient, and use a fan or blow on it, and once it ignites, you'll be rewarded with an impressive fire that burns for a very long time.



TEEPEE FIRE

This quickly made campfire is great for cooking something quickly. It will not burn for a long time without maintenance, so it is best suited for short cooking times. Without maintenance,



A SPOONFUL OF SUN

Mediterranean Cookbook for All Seasons

Editors: gestalten & Pauline Chardin
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 45 (D) £ 40 \$ 60 (US)
ISBN: 978-3-96704-036-4



A YEAR WITH OUR FOOD STORIES

Gluten-Free Seasonal Fare

Editors: gestalten & Our Food Stories
Features: Full color, hardcover, stitch bound, 240 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 35 (D) £ 35 \$ 50 (US)
ISBN: 978-3-96704-073-9



STORY ON A PLATE

The Delicate Art of Plating Dishes

Editor: gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-987-3



IKARUS INVITES THE WORLD'S BEST CHEFS

Exceptional Recipes and International Chefs in Portrait: Volume 9

By: Martin Klein & Uschi Korda
Editor: Pantauro
Features: Full color, hardcover, stitch bound, 352 pages, 25 x 33.5 cm, 9 3/4 x 13 inches
Price: € 69.95 (D) £ 65 \$ 105 (US)
ISBN: 978-3-96704-082-1



EAT YOUR GREENS!

22 Ways to Cook a Carrot and 788 Other Delicious Recipes to Save the Planet

By: Anette Dieng & Ingela Persson
Features: Full color, linen hardcover, stitch bound, 188 pages, 18 x 24 cm, 7 x 9 1/2 inches
Price: € 35 (D) £ 30 \$ 50 (US)
ISBN: 978-3-89955-999-6



THE WILD GAME COOKBOOK

Simple Recipes for Hunters and Gourmets

By: Hubbe Lemon & Mikael Einarsson
Features: Full color, hardcover, stitch bound, 204 pages, 18 x 24 cm, 7 x 9 1/2 inches
Price: € 35 (D) £ 35 \$ 50 (US)
ISBN: 978-3-96704-056-2



DELICIOUS PLACES

New Food Culture, Restaurants, and Interiors

Editor: gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 38 (D) £ 35 \$ 55 (US)
ISBN: 978-3-89955-969-9



IKARUS INVITES THE WORLD'S BEST CHEFS

Exceptional Recipes and International Chefs in Portrait: Volume 8

By: Martin Klein & Uschi Korda
Editor: Pantauro
Features: Full color, hardcover, stitch bound, 344 pages, 25 x 33.5 cm, 9 3/4 x 13 inches
Price: € 69.95 (D) £ 65 \$ 105 (US)
ISBN: 978-3-96704-028-9



SPILL THE BEANS

Global Coffee Culture and Recipes

Editors: gestalten & Lani Kingston
Features: Full color, hardcover, stitch bound, 264 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-035-7



A caffeinated tour that unveils the richness of coffee culture, the history of beans, stories, and recipes from around the world.

Coffee is the world's cup. Over 2.25 billion are brewed, sipped, and savored daily. A loyal companion and energetic facilitator of every day, coffee has sprouted an entire cafe culture and a booming industry.

Spill the Beans takes the reader on a journey through Ethiopia, Guatemala, Vietnam, and many other countries in between, exploring the myriad ways in which coffee is produced, traded, and enjoyed. An essential title for armchair travelers, curious foodies, and cafe-hoppers alike.

LANI KINGSTON is a food writer, researcher, and consultant, with a focus on coffee, chocolate, and sustainable food. She holds Master's degrees in both Food Studies and Education, a degree in Film and Television, and barista and pastry chef qualifications. This, her third book on coffee, summarizes years of research and aims to honor and pay respect to these remarkable coffee cultures.

"The new book from the Gestalten publishing house 'uncover the cake' for us: the way we consume coffee says much more about us than we think." CONDÉ NAST TRAVELER (Spain)

YOU MIGHT ALSO LIKE



DESIGNING COFFEE
New Coffee Places and Branding

Editors: gestalten & Lani Kingston
€ 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-097-5



gestalten

Headquarters

Die Gestalten Verlag GmbH & Co. KG
Mariannenstraße 9–10
10999 Berlin
Germany
Tel. +49 (0)30 72 61 32 000
Fax +49 (0)30 72 61 32 222
sales@gestalten.com

UK

Die Gestalten Verlag UK Ltd.
65 London Wall
London EC2M 5TU
United Kingdom
Tel. +44 (0)20 76 28 48 29
Fax +44 (0)20 76 28 48 28
UKenquiries@gestalten.com

US

Gestalten Corp.
c/o Roedl LdK LLP
228 East 45th St., Suite 710
New York, NY 10017
USA
Tel. +1 866 400 53 51
Fax +1 800 838 11 49
USenquiries@gestalten.com

foreign rights

Die Gestalten Verlag GmbH & Co. KG
Mariannenstraße 9–10
10999 Berlin
Germany
Tel. +49 (0)30 72 61 32 000
Fax +49 (0)30 72 61 32 222
foreignrights@gestalten.com

distribution

Germany/Austria/Southern Europe/ Eastern Europe/The Netherlands

VVA-Arvato Media GmbH
Reinhard-Mohn-Straße 100
33333 Gütersloh
Germany
Tel. +49 (0)5241 80 78568
juliane.weise@vva-arvato.de

United Kingdom/Ireland

Macmillan Distribution Ltd (MDL)
Units 5–8 Lye Industrial Estate
Pontardulais
SA4 8QD
Tel. +44 (0)12 56 30 26 92
orders@macmillan.co.uk
mdlqueries@macmillan.co.uk

Belgium

Exhibitions International
Warotstraat 50
3020 Herent
Belgium
Tel. +32 (0)16 29 69 00
orders@exhibitionsinternational.be

France

Pollen
60 rue Etienne Dolet
92240 Malakoff
France
Tel. +33 (0)1 43 62 08 07
contact@pollen-diffusion.com

USA/Canada/Latin America/ Caribbean

IPS (Ingram), Customer Service, Box 631
14 Ingram Blvd
La Vergne, TN 37086
USA
Tel. +1 86 64 00 53 51
ips@ingramcontent.com (North America)
ips_intlsales@ingramcontent.com
(Latin America & Caribbean)

Australia

Books at Manic
PO Box 8
Carlton North VIC 3054
Australia
Tel. +61 (03)93 80 53 37
manicex@manic.com.au

New Zealand

Nationwide Book Distributors Ltd
351 Kiri Kiri Road
Oxford
New Zealand
andrew@nationwidebooks.co.nz
Tel. +64 (0) 3 3121603
www.nationwidebooks.co.nz

Other Countries

Die Gestalten Verlag GmbH & Co. KG
Mariannenstraße 9–10
10999 Berlin
Germany
Tel. +49 (0)30 72 61 32 000
Fax +49 (0)30 72 61 32 222
sales@gestalten.com

press

Die Gestalten Verlag GmbH & Co. KG
Mariannenstraße 9–10
10999 Berlin
Germany
Tel. +49 (0)30 72 61 32 266
Fax +49 (0)30 72 61 32 222
press@gestalten.com

gestalten.com

hello@gestalten.com
www.instagram.com/gestalten
www.facebook.com/gestalten
www.pinterest.com/gestalten

Sign up here for the gestalten
monthly Trade Newsletter:
gestalten.com/trade-nl



imprint

gestalten publications are distributed worldwide through our global network of distributors and sales representatives. For any inquiries regarding sales and distribution, please contact us at sales@gestalten.com and we will be happy to give you feedback from our head office in Berlin and/or direct you to one of our local representatives.

Please note that all titles, designs, prices, publication dates, and specifications contained within this catalog are subject to change at any time and without notice.
Date: March 2024

Cover, backcover, IF, and IB:
Photography by Shail Patel / @shael.ai

Chapter images:
Architecture & Interior—pp. 2–3
from *The House of Green*,
photography by Tony Marshal;
Visual Culture—pp. 22–23
from *Living in a Dream*,
Courtesy of Hugo Fournier /
hugofournier.com;
Design & Fashion—pp. 30–31
from *Ukraine Rising*,
photography by Yevhenii Avramenko;
Escape—pp. 42–43
from *The Nature of Swimming*,
photography by Jeremy Koreski /
@JeremyKoreski;
Food & Beverage—pp. 62–63
from *Originale*, Courtesy of Viani /
photography by Chris Abatzis

Fonts: Ovink by Sofie Beier,
Malaussène Translation by Laure Afchain

© Die Gestalten Verlag
GmbH & Co. KG, Berlin

All rights reserved.

ISBN English edition: 978-3-96704-163-7
ISBN German edition: 978-3-96704-162-0

This catalog was printed on paper
certified to the FSC® standard.

