

FINISHES

Collection

Our pieces are produced combining the finest handcrafts experience and carefully selected materials, making each piece unique, which make us proud.



Solid Natural & Coloured **WOOD**

We only use curated hardwood from our partners - American walnut, oak and ash - all originated from sustainable forests with FSC certificates. Wood is a renewable resource and CO₂ neutral. Compared with other materials its use requires the lowest amount of energy. Furniture with an exceptionally long life is produced through careful design and manufacture.



American Walnut



European Oak



Ash



Mutene

*All our wood is 100% FSC.
Only natural oils are applied.*

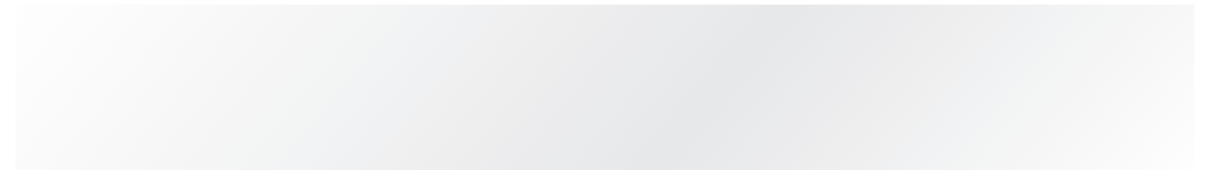


Black

*100% water based wood glazing.
Applied on our Ash Wood.*

Recycled and recyclable **METAL**

100% polyester coating finishing - Qualicoat (Class 1), AAMA 2603. Other colors are available in the RAL catalogue depending on the order.



White RAL 9003



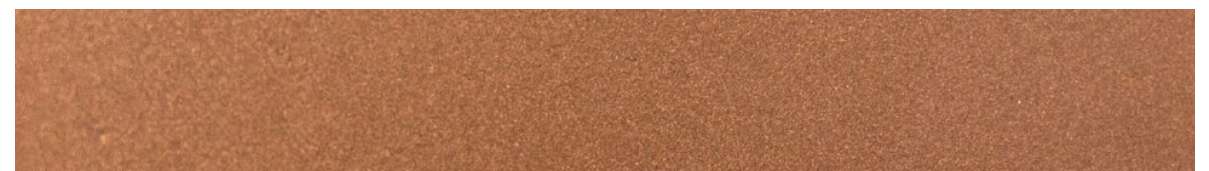
Black RAL 9005



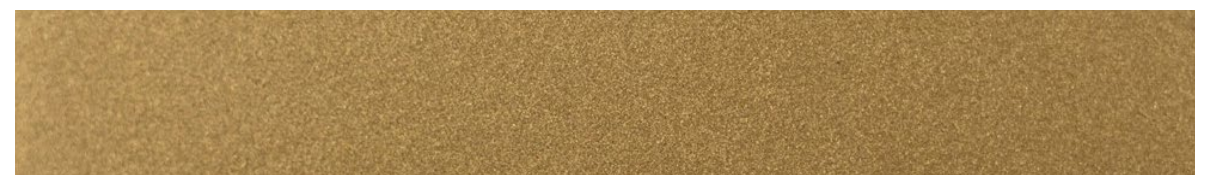
Anthracite RAL 7015



Smoke RAL 6013



Golden RAL 1004



Golden RAL 1004

UPHOLSTERY

Fabrics & Leathers

The limitless selection of fabrics of all colors and sorts provide you with a living environment with an individual and personal touch. Never before, colors and textures have been as diversified and exciting as today. Our exclusive covering materials are hard-wearing and durable – an advantage in all areas of use. Upon request, we can also use materials that are not part of our standard collection for special and individual requirements.

We procure our high-quality furniture fabrics from renowned manufacturers. All collection fabrics are suitable for contract furniture and have an abrasion value (according to Martindale) no lower than 55,000. The fabric groups vary in material and price.

The individual groups comprise the following:

Range (I): Synthetic Leather, Highland (by AMS), Natural Cork fabric
(Exclusive Patterns)

Range (II): Velvet (by PF), Grain (by Kirkby Design)

Range (III): Dali (by AMS), Linea (by AMS)

AMS – Leather & Textiles

Has in its DNA of the company, the quality of their services and materials. Thus excelling in rigor, professionalism and work ethics. Specialized in intensive use markets (hotels, restaurants, healthcare and public spaces), with several different types of certification.

Padrão Formal

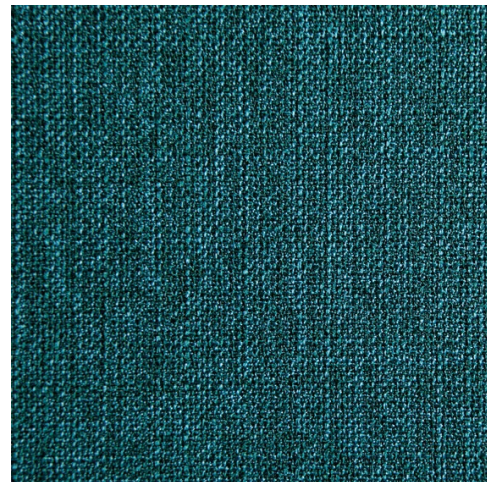
Is a Portuguese company specialized in high quality fabrics. From home to contract projects.

Kirkby Design

A creative textile brand with a fresh, modern direction, Kirkby Design's on-trend collections of fabrics and wallcoverings are characterised by strong graphic designs, sophisticated patterns and modern textures in a palette of ultra-contemporary, progressive colour combinations.



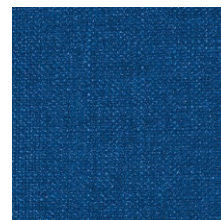
FABRIC



Ocean

Highland | Range I

Easy upholstery, stain resistant, 100% polyester fabric, offering a bright and playfull colour palette and sophisticated muted tones.



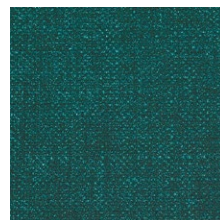
Royal



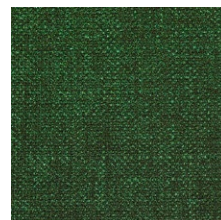
Navy



Sky



Emerald



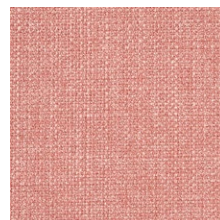
Forest



Olive



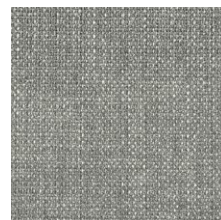
Crimson



Blush



Mink



Silver



Charcoal



Graphite

COMPOSITION 100% polyester with microporous film and fr backcoating.

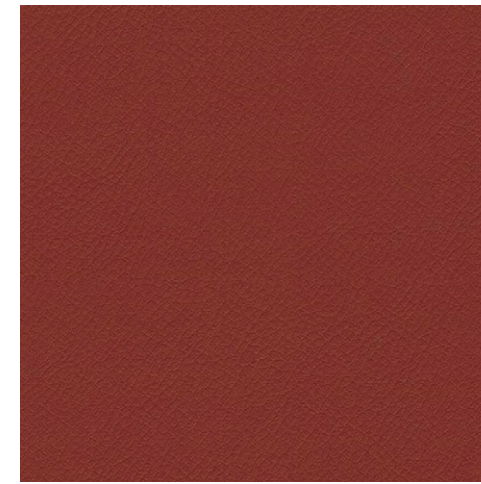
FIRE RESISTANCE BS5852: 2006 Ignition Source 5//BS7176: Medium Hazard//IMO - FTP 2010 PART 8//CAL TB 117//NFPA 260 (USA)

ABRAISON RESISTANT 70000 Martindale

TREATMENT Waterproof / Stain resistant / Antimicrobial treatment

LEATHER

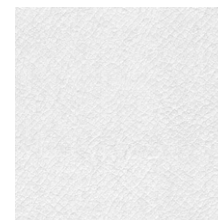
Synthetic



Bordeaux

Voyager | Range I

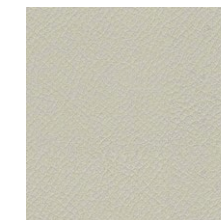
Leather-look vinyl, with a soft touch, subtle surface grain effect and a full matt appearance. It provides maximum protection for heavy duty end-use areas in sectors such as contract.



White



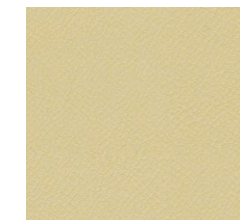
Grey-1



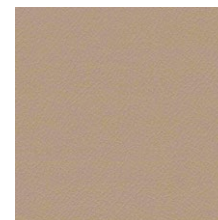
Grey-5



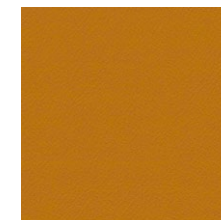
Black



Marfim



Beije



Camel



Brown



Chocolate

COMPOSITION 100% polyurethane

THICKNESS 1.3mm

FIRE RESISTANCE BS 5852 part1 / EN 1021-1/2 Cigarette and Match

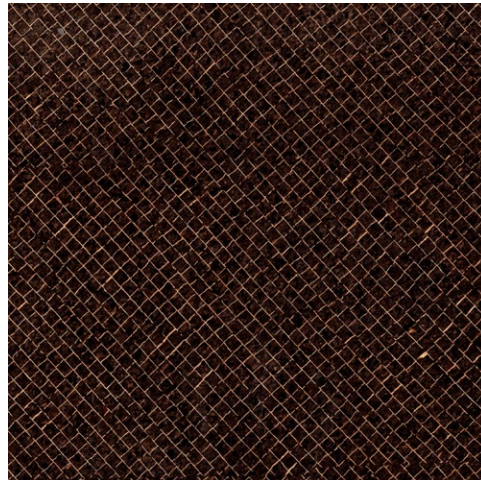
ABRAISON RESISTANT >100.000 EN ISO 5470-2

FASTNESS TO RUBBING Wet: 5; Dry 5 (EN ISO 105-X12)

CLEANING Clean micro fibre cloth. If necessary, use clean luke warm water only and let dry naturally. If water is used, clean the entire area where spot occurred.

CORK

Fabric



Portuguese Sidewalk Dark

Natural Cork | Range I

The cork fabrics are very special, feels somewhat like suede, but are naturally water resistant, inert, light weight, impermeable to liquids and gases, vibration damping and resistant to wear and temperature changes.

The cork fabrics are naturally hypo-allergenic, anti-microbial and anti-fungal. All our patterns are made from natural cork without artificial coloring. The different patterns are achieved only with a combination of different bonding and cutting of the cork.



Portuguese Sidewalk



Portuguese Sidewalk Brown



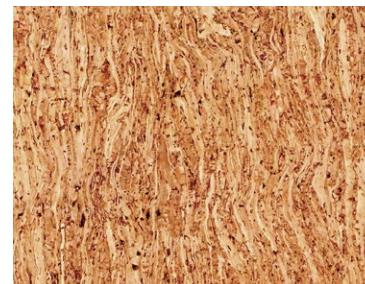
Tecktonik



Pinion



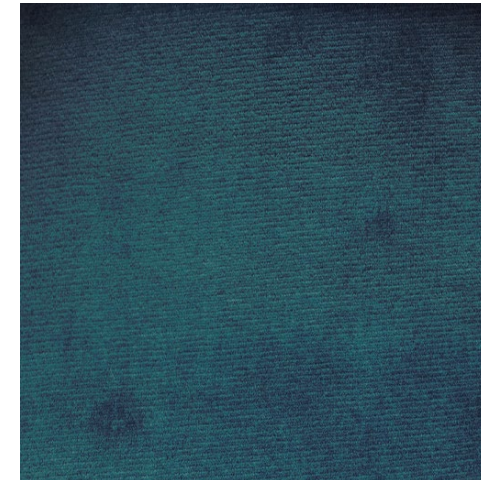
Craft



Rainbow

ABRAISON RESISTANT 100.000 martindale

VELVET



PF 1018

Desouk High Quality Velvet | Range II

COMPOSITION 100% Polyester
TREATMENT Fire retardant
WEIGHT 520/ml
WIDTH 140 cm
ABRAISON RESISTANT 100.000 martindale
LIGHT FASTNESS 6 (ISO 105-B02)



PF 1005



PF 1010



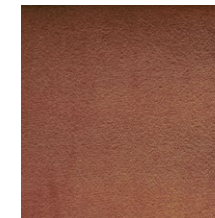
PF 1011



PF 1012



PF 1013



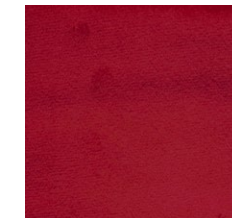
PF 1027



PF 1028



PF 1033



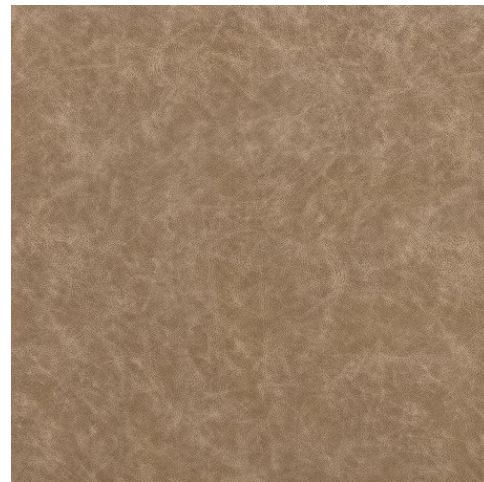
PF 1039



PF 1040

LEATHER

Synthetic

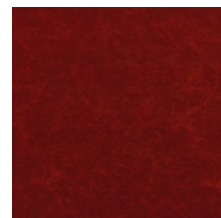


Grain | Range II

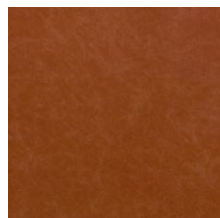
A sleek, faux leather with an appealing, soft touch and enduring vintage appearance, Grain is a practical alternative to real leather. A unique EasyClean technology allows you to wipe the fabric clean using a damp cloth, offering a durable quality that remains unquestionably stylish. A sophisticated autumnal palette features characteristic shades of natural tan leathers as well as on-trend colours of khaki, deep teal and taupe.



Pecan



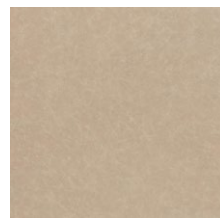
Flame



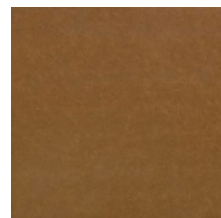
Terracota



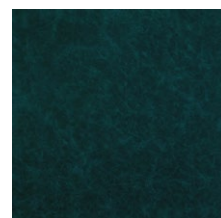
Khaki



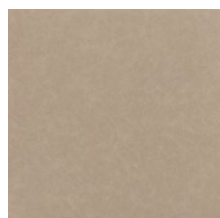
Flax



Camel



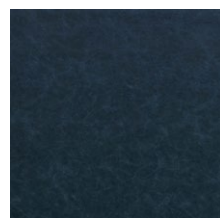
Deep Teal



Taupe



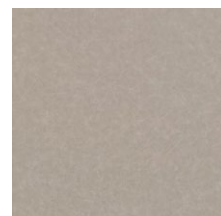
Ocean



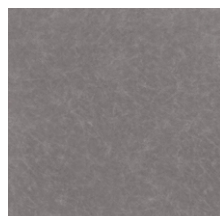
Marine



Ivy



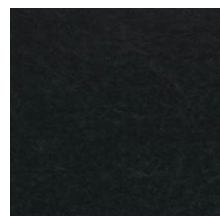
Soft Grey



Lead



Carbon



Graphite

COMPOSITION 66% PVC 10% PU 24% PL
ABRASION RESISTANCE 100.000 Martindale
FIRE RESISTANCE UNI EN 1021/1 | UNI EN 1021/2

CLEANING Clean micro fibre cloth. If necessary, use clean luke warm only and let dry naturally. Do not use solvents/ concentrated abrasive or solvent cleaning products containing.

LEATHER

Natural



Dali | Range III

Leather with smooth aspect, aniline dyed, finished with high quality oils and waxes, articloe with a slight two tones effect.



Sand



Daino



Nude



Light Sage



Spruce



Tan



Saddle



Rust



Taupe



Black



Grey



Mud

COMPOSITION 100% Natural Leather
THICKNESS 0.9/1.1mm
FIRE RESISTANCE UNI EN 1021/1 | UNI EN 1021/2
FASTNESS TO RUBBING Wet: >3; Dry >3 (UNI EN ISO 11640)
CLEANING Clean micro fibre cloth. If necessary, use clean luke warm water only and let it dry naturally. If water is used, clean the entire area where spot occurred.

LEATHER

Natural



Bordeaux

Linea | Range III

Through dyed leather. Finishing with resins and pigments. Soft, waxy feel and semi-matt appearance due to a pigmented and protective coat.



Nero



Bianco



Beije



Nocciola



Grigio



Azzurro



Verdone



Mascara



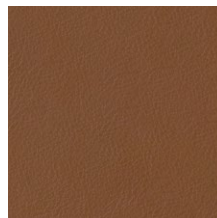
Pino



Confetto



Miel



New Cognac

COMPOSITION 100% Natural Leather

THICKNESS 0.9/1.1mm

FIRE RESISTANCE BS5852:1979 / EN 1021-1-2

FASTNESS TO RUBBING Wet: >3/4; Dry >4 (UNI EN ISO 11640)

CLEANING Clean micro fibre cloth. If necessary, use clean luke warm water only and let it dry naturally. If water is used, clean the entire area where spot occurred.

Our MATERIALS

SOLID WOOD

We use woods exclusively from sustainable forestry, certified in accordance with the FSC.

Solid wood is a natural product as unique as the tree itself. In it you can see the history and life of the tree in its grains, knots and fine cracks. Our wood has a balance level of humidity in it, so our products don't react to fluctuations in temperature and humidity. The colour of the wood may change due to the effect of the light. A proof of a natural product.

Beech

Our beech comes from Europe's sustainable forests. The light wood takes a warm, slightly reddish-yellow tint, due to the effect of light over time.

Ash

The Ash wood used in our products comes from Europe sustainable forests. It has a whitish-brown look.

Oak

The colour of the oak is a mix of beige with a little darkish yellow.

American Walnut

One of our trademarks is our walnut. With a very distinguish grain and harmonious colouring, it bestows the elegant look to our furniture, that we are known for. It comes predominantly from North America.

NATURAL OILS

Only natural oils made from fruit are applied in our products. Natural oils allow the wood to breathe.

GLAZING

A water based glazing is applied manually in our woods - beech or ash. It has a semi-transparent coloured appearance, allowing the natural texture and depth of the wood to stay visible. Since the microstructure of the wood surface is not smooth, the stained wood appears naturally matt despite its colouring.

FABRICS

We have a well thought and curated fabrics from renowned manufacturers. All our fabrics are suited for home and contract furniture.

FOAM

Our seatings are upholstered using high density foam to achieve a high level of comfort.

STEEL PAINT

We use a 100% polyester powder coating finishing, with electrostatic application. Qualicoat (Class 1), AAMA 2603. The process is all solvent-free. We offer a wide range of colours - RAL catalogue - depending on the order.