



Aquafine

Watercolour Ink

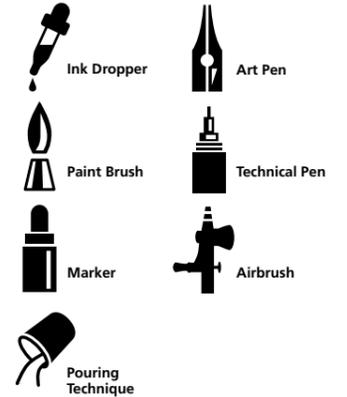


Aquafine Watercolour Ink 29.5ml
D 166 029 ***

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- 20 colours
- Glass bottle with dropper lid
- Dimensions: 7.6 x 4.4 x 4.4cm

	651 *** <input type="checkbox"/>	Lemon Yellow PY3 S.G. 1.02		414 *** <input type="checkbox"/>	Quinacridone Magenta PR122 S.G. 1.02		112 *** <input checked="" type="checkbox"/>	Coeruleum Hue PB15 / PW6 S.G. 1.12		034 **** <input checked="" type="checkbox"/>	Ivory Black PBk7 S.G. 1.02
	620 *** <input type="checkbox"/>	Cadmium Yellow Hue PY155 S.G. 1.03		420 *** <input type="checkbox"/>	Ultramarine Pink PR259 S.G. 1.08		355 *** <input type="checkbox"/>	Leaf Green PY3 / PG7 S.G. 1.03		035 **** <input checked="" type="checkbox"/>	Lamp Black PBk7 S.G. 1.03
	618 *** <input type="checkbox"/>	Cadmium Yellow Deep Hue PY3 / PY65 S.G. 1.02		123 *** <input type="checkbox"/>	Ultramarine Blue Dark PB29 S.G. 1.05		663 *** <input checked="" type="checkbox"/>	Yellow Ochre PY42 S.G. 1.13		001 *** <input checked="" type="checkbox"/>	Chinese White PW5 / PW6 S.G. 1.09
	503 *** <input type="checkbox"/>	Cadmium Red Hue PR242 S.G. 1.01		110 *** <input checked="" type="checkbox"/>	Cobalt Blue Hue PB29 / PW6 S.G. 1.08		667 *** <input type="checkbox"/>	Raw Sienna PB7 S.G. 1.11		702 *** <input checked="" type="checkbox"/>	Silver Imit PW6* Coated Mica Flake Metallic pigment S.G. 1.10
	578 *** <input checked="" type="checkbox"/>	Peach Pink PW6 / PR101 / PY42 S.G. 1.11		142 *** <input type="checkbox"/>	Phthalo Blue PB15 S.G. 1.03		223 **** <input checked="" type="checkbox"/>	Burnt Umber PY155 / PR176 / PBk7 S.G. 1.03		701 *** <input type="checkbox"/>	Gold Imit PW6 + Mica S.G. 1.09



TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

LIGHT FASTNESS

- **** Permanent
- ***+ Normally Permanent
- *** Moderately Permanent
- ** Fugitive

AVAILABILITY

- 29.5ml

SPECIFIC GRAVITY

S.G. in g/ml

Aquafine Watercolour Ink is a pigmented, water soluble ink range with a high degree of light fastness and intermixability.

Aquafine Ink can be used straight out of the dropper, or diluted to achieve the most subtle of tones. Because the inks are formulated with genuine fine art pigments, colours will remain bright and vivid over time compared to dye-based inks which will quickly fade.

Aquafine inks can be applied using traditional brushes, but also work well through airbrushes, technical pens, and paint markers making them ideal for producing technical illustrations and finely worked drawings. The expressive fluidity of watercolour inks is suitable for use by fine artists, illustrators, graphic designers, calligraphers, decorative artists and hobbyists.



§ For technical reasons the printed colours do not match 100% the painted colours, but deliver the best possible reference point.

DALER ROWNEY



daler-rowney.com