



Pastel Pencils

Pastel beauty, pencil control

					LF			
	P010	Vanilla	• • (• •	v 3		P370	Pale Spe
	P020	Zinc Yellow		• •	v 6		P380	Kingfishe
	P030	Process Yellow •		• •	v 7		P390	Cobalt Bl
	P040	Deep Cadmium		• •	v 4		P400	Cobalt Tu
	P050	Saffron	(• •	v 8		P410	Forest Gr
	P060	Dandelion		• •	V 5/6		P420	Shamroc
	P070	Naples Yellow	• • (• •	v 8		P430	Pea Gree
	P080	Marigold		• •	v 8		P440	Mid Gree
	P090	Burnt Orange		• •	v 6		P450	Green Ox
	P100	Spectrum Orange	• • •	• •	v 6		P460	Emerald
	P110	Tangerine		• •	v 7		P470	Fresh Gre
	P120	Tomato		• •	v 7		P480	May Gree
	P130	Cadmium Red		• •	v 5		P490	Pale Oliv
	P140	Raspberry	•	• •	v 5		P500	Ionian G
	P150	Flesh	•	• •	v 3		P510	Olive Gre
	P160	Crimson	• • •	• •	v 5	4	P520	Dark Oliv
	P170	Maroon		• •	v 6		P530	Sepia
	P180	Pale Pink		• •	v 3		P540	Burnt Un
	P190	Coral		• •	v 3		P550	Brown Ea
	P200	Magenta	• •	• •	v 2		P560	Raw Uml
	P210	Dark Fuchsia		• •	v 4		P570	Tan
Value (a)	P220	Burgundy		• •	v 4		P580	Yellow O
7 5 to	P230	Soft Violet	(• •	v 4		P590	Chocolat
STAR	P240	Violet Oxide		• •	v 6		P600	Burnt Oc
	P250	Lavender		• •	v 3		P610	Burnt Ca
	P260	Violet	• • •		v 4		P620	Dark San
	P270	Red Violet		• •	v 3		P630	Venetian
20 HEE	P280	Dioxazine Purple	• •	• •	v 7	\$0 KQ (#	P640	Terracott
3350	P290	Ultramarine	• • •	• •	v 3		P650	French G
	P300	Pale Ultramarine			v 3		P660	Seal
	P310	Powder Blue		• •	v 7		P670	French G
CHARLES	P320	Cornflower Blue	•	• •	v 7		P680	Aluminiu
	P330	Cerulean Blue	•		v 8		P690	Blue Gre
T Tale	P340	Cyan	• • •		v 8		P700	Graphite
	P350	Prussian Blue			v 8		P710	Carbon E
	P360	Indigo	•		v 8		P720	Titanium
• blister of		n of 12 Atin of 12 di	ntonos	+in 0		hav of 24	tin of	26 0 000

				LF
	P370	Pale Spectrum Blue ••	• V	5
	P380	Kingfisher Blue	• V	8
	P390	Cobalt Blue	• V	8
	P400	Cobalt Turquoise •	• V	8
	P410	Forest Green • • • • •	• V	8
	P420	Shamrock	• V	8
	P430	Pea Green • • • • •	• V	5
	P440	Mid Green •	• V	8
The state of the s	P450	Green Oxide	• V	8
	P460	Emerald Green •	• V	8
	P470	Fresh Green •	• V	7
4	P480	May Green • • •	• V	4
	P490	Pale Olive	• V	8
	P500	Ionian Green • • •	• V	8
	P510	Olive Green • • • •	• V	8
	P520	Dark Olive	• V	8
	P530	Sepia • • • • •	• V	8
	P540	Burnt Umber • • •	• V	8
	P550	Brown Earth •	• V	8
	P560	Raw Umber • • • •	• V	8
ME PROPERTY	P570	Tan	• V	8
	P580	Yellow Ochre	• V	8
	P590	Chocolate • • • • •	• V	8
	P600	Burnt Ochre •	• V	8
	P610	Burnt Carmine • • •	• V	8
	P620	Dark Sanguine • • •	• V	4
	P630	Venetian Red •	• V	8
	P640	Terracotta • • • • •	• V	8
	P650	French Grey Dark • • • •	• V	8
	P660	Seal	• V	8
	P670	French Grey Light • • •	• V	5/6
	P680	Aluminium Grey • • • •	• V	6
	P690	Blue Grey •	• V	5/6
	P700	Graphite Grey • • •	• V	8
	P710	Carbon Black	• V	8
	P720	Titanium White • • • • • •	• V	8

● blister of 6 ● tin of 12 ● tin of 12 skintones ● tin & wooden box of 24 ● tin of 36 ● wooden box of 48

● tin of 72 ● wooden box of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified. LF - Lightfastness rating v- indicates that the ingredients of these products contain no animal products

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Light can cause colour to whiten, darken, fade or completely disappear.

The Blue Wool Scale - two pieces of blue wool are used to test lightfastness. One is placed in the dark and the other in the equivalent of sunlight for a period of three months. After three months the two pieces of wool are compared and rated between 0-8.8 is the highest rating and values of 6 or higher are considered to be lightfast.