



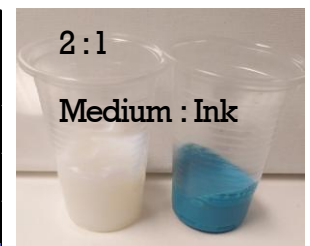
Tips for mixing Daler Rowney FW Pouring Medium

Mixing With FW Ink

Step 1

Select your ratio, FW Pouring Medium can be used with [FW](#), [System3](#) or [Aquafine](#) Inks in a ratio of 1 : 1 (Medium) with up to 3 : 1 (Ink).

Ratio (Medium : Ink)	Comments
1 : 1	Very fluid mixture of high intensity colour.
2 : 1	Good fluidity, recommended as starting point
3 : 1	More viscous, good for textures & effects



Step 2



To assist with the mixing process transfer just half of the FW ink portion into cup containing the FW Pouring Medium and begin mixing with a suitable sturdy implement such as a pallet knife.

This helps the thicker body of the Medium disperse the mixture better.

Step 3

Transfer the remaining FW Ink into the Pouring Medium/Ink mixture and continue stirring until a fluid and pour-able flow is obtained.

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To assess fluidity simply lift the pallet knife out of the mixture. If the mix flows off of the pallet knife smoothly it is ready to pour.

Note: some colours, due to different pigments, may require a little more ink or slight adjustment with water to achieve the flow like properties required for pouring.



TIP! Spotting Incomplete Mixing

The picture shows on the right what will be seen if mixing is not complete, the small strands of pouring medium floating within the red ink mixture indicate more mixing is needed.



Using Water

To make the Ink go further it is possible to add more water to replace some of the required ink in a blend. It will allow the required flow properties but this will reduce colour.

For example in a 1 : 1 blend, 1/3 of the ink portion could be replaced with water.

Different Ink qualities

Ink type	Comments
FW	Highly vibrant tones with a glossy finish
System3	Opaque inks for more moody and muted effects with a lower gloss finish
Aquafine	Transparent inks with a more subtle finish

Use of Glitters and Stones

After completing a pour it is possible to sprinkle glitter in certain areas or insert small stones or beads for added effects.

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