

Pergamano® Tool Focus

Linda Williams



#7

Wave (10227)



...:::

Linda's Wave Sampler

In this issue of 'Tool Focus' we're looking at the Wave Perforating Tool. Linda has made a fantastic sampler to guide you around how to use this handy little tool. There are so many possibilities with Pergamano perforating tools, it's almost dizzying to know where to start! Let Linda handle that for you. Here's the sampler we're going to make:



Once you've made your tool sampler, keep it safe in a folder as a reference just in case you wish to use the pattern in a future project.

You'll need some other tools and accessories to get you going with exploring perforating. Below Linda has given us a list of her go to tools when she is practicing parchment craft. They're not all strictly necessary, but if you have the following to hand it'll make the process easier!

Linda's List for Perforating

My every day - go to list - for perforating

Tools of choice

- 1-needle fine perforating tool PER-TO-70035-XX
- 2-needle fine perforating tool PER-TO-70037-XX
- 0.5mm ball tool PER-TO-70009-XX
- 1mm ball tool PER-TO-70011-XX
- 1.5mm ball tool PER-TO-70004-XX
- 3mm ball tool PER-TO-70005-XX
- A4 Picot Foam GRO-AC-40625-XX
- A4 Translucent Perforating mat GRO-AC-40307-A4
- Pergamano Excellent Embossing mat PER-AC-70075-XX

Accessories

- Groovi Guard GRO-AC-40345-XX
- Groovi Sticker tabs GRO-AC-40437-XX
- Pergamano Ruler PER-AC-70278-XX
- Pergamano White pencil
- Parchment paper
- Piece of card to work on
- Tumble dryer sheet
- A good source of light and a good magnifier

One of the following for snipping

- Pergamano Exclusive Pointed Scissors PER-TO-70040-XX
- Perga Cutter Curved PER-TO-70042-XX
- Ringlock Scissors PER-TO-70041-XX

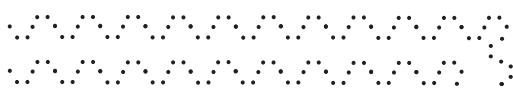


Pattern Sheet

Practice run evenly spaced

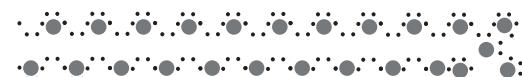


Practice run re-insertion



Perforating Pattern (A)

- Perforate



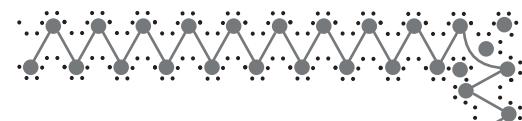
Embossing (B)
correct size

- Emboss



Embossing (C)
Correct Size

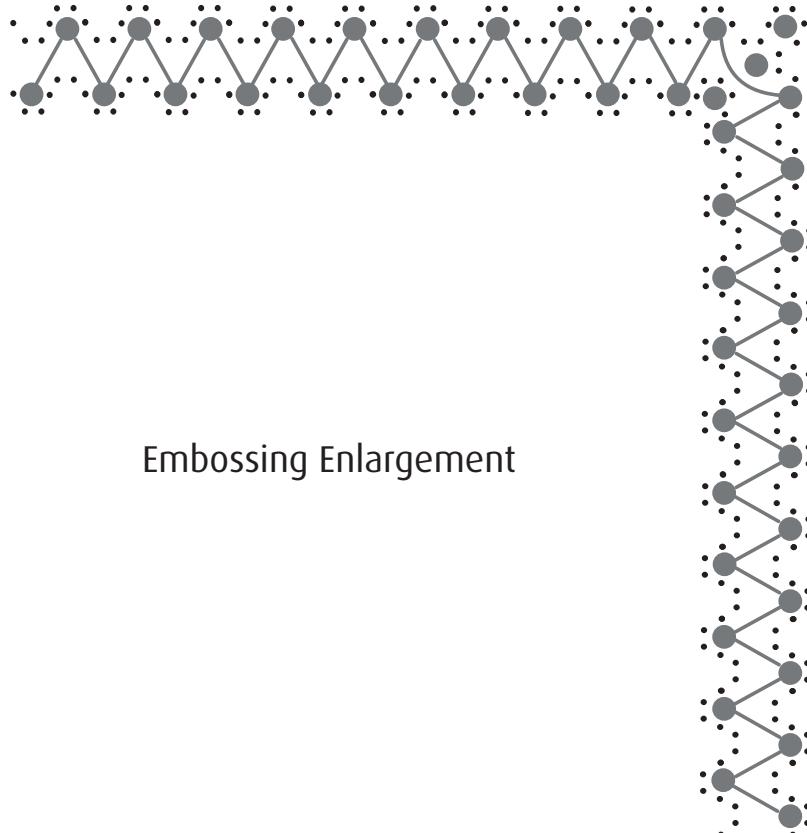
- Emboss



Finished Pattern (D)



Embossing Enlargement



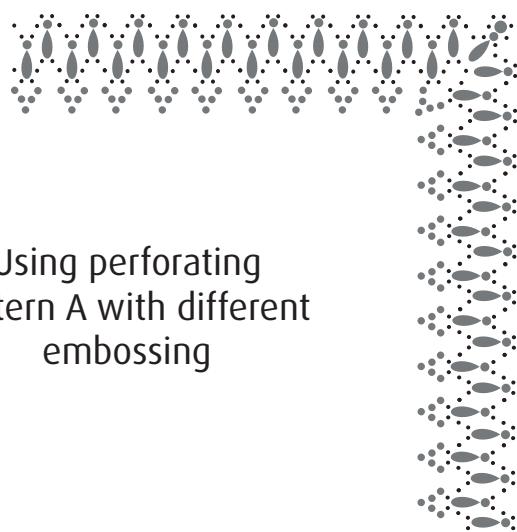
Embossing Enlargement

Extra Patterns



Two extra configurations

Using perforating
pattern A with different
embossing





..:..

Diagram of Perforating Techniques

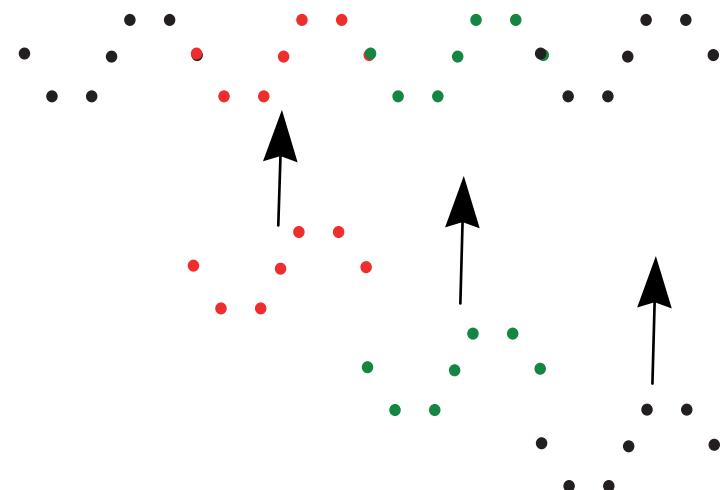
Enlargement of Wave



Evenly Spaced Technique



Re-insertion Technique

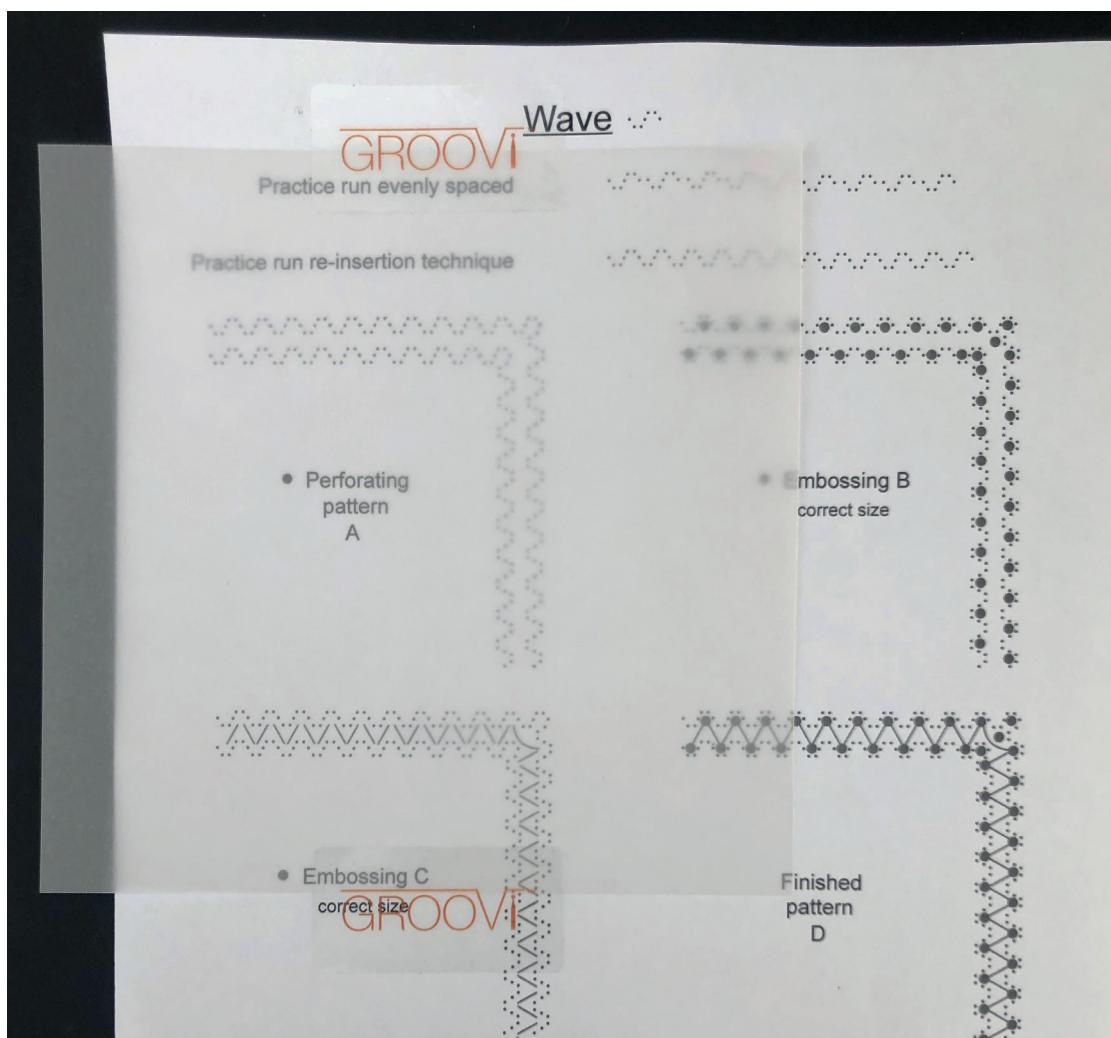




..:..

Step 1 Print the pattern sheet. Study the pattern closely before you begin to perforate. Some patterns have a gap between each tool combination, and on others there will be no gap where you will find that the end needle of the tool is reinserted into the last hole of the previous tool perforation. So you will need to study what is happening on the pattern you are doing. I have tried to demonstrate this on the Diagram of Perforating Techniques. (You will find a practice run for each technique on the top of your pattern sheet. Try it out on a scrap of parchment first). This week's pattern uses the re-insertion technique.

Firstly rub a tumble dryer sheet over the piece of parchment. This side will be the back of your work. Always perforate on the front and emboss on the back. To remember this there is an **F** in perForate (front) and a **B** in emBoss (back). It might be worth you writing back and front in pencil on the appropriate side, so that if you can read the writing, you will know you are on the right side for the job. Place your piece of parchment, front side up, over the Perforating pattern A and secure with Groovi tabs.



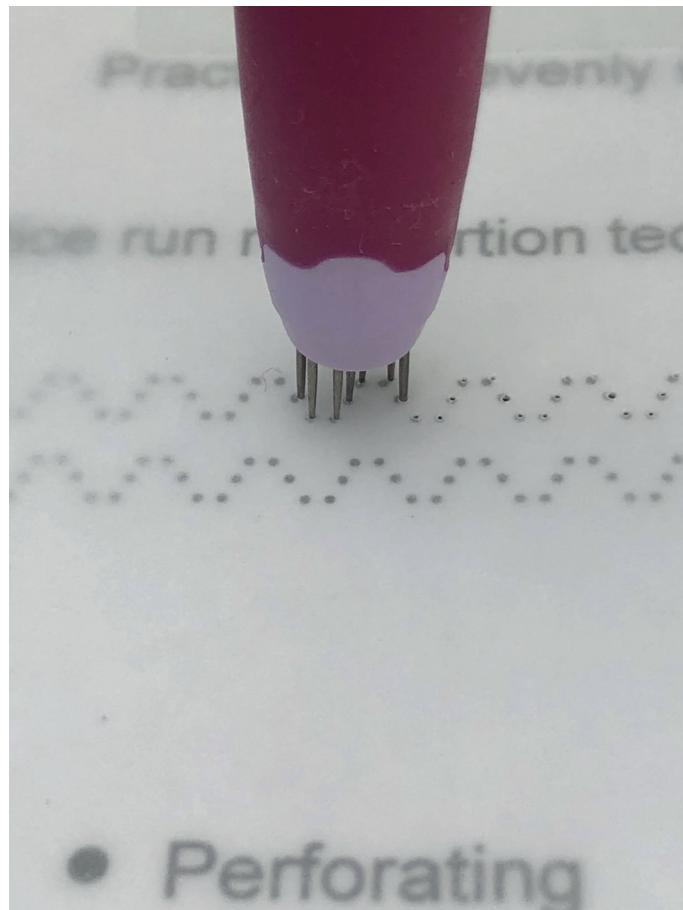


..:::

Step 2

Make sure to study the needle tool configuration, note the shape of the wave. Place your picot foam on top of a piece of sturdy card. This is to prevent the needles going through the foam and marking your table and will also prevent the needles being damaged. It would also be a good idea to place an opened up tumble dryer sheet on top of the mat to aid in smooth perforations. Place the pattern and parchment on top of your tumble dryer sheet and picot foam. Use your Groovi Guard to protect your parchment from finger prints and it also keeps the parchment flat whilst you work.

With the wave tool perforate shallow through the parchment and the pattern. Do not push the needles in too far only use the tips. You shallow perforate first because if you perforate too deeply you will stress the paper and it may break when you do the embossing. Always make sure you have a clear line of sight. If you haven't, just turn your parchment slightly until you get a better view. Notice you are always re-inserting the end needles. If you are a beginner, or you are not familiar with this tool, it is best to start at the edge of the design, working in towards the corner, then start at the other edge, then tackle the turn in the corner last of all.



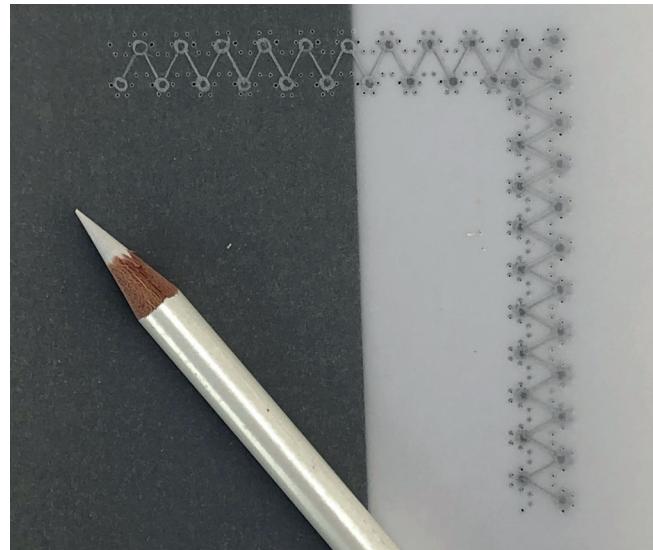


..:..

Step 3

Now reposition the parchment over pattern

D, lining up all the perforations with the black dots. Use a sharp white Pergamano pencil to trace the lines and dots ready for embossing. You could skip the tracing and do your embossing freehand if you want to.



Step 4

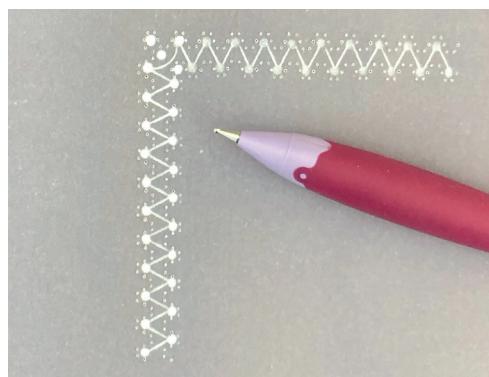
Remove the parchment from the pattern and turn

it over to work on the back. Place it on your embossing mat. You are now ready to emboss. Following Emboss pattern B and using a 3mm ball tool, emboss the dots giving it a light layer to start with (4a). Allow your parchment to rest and then repeat using 1.5mm ball tool (4b). Now follow embossing pattern C. Use the 1mm ball tool and a ruler to very carefully emboss the straight and curved lines (4c).

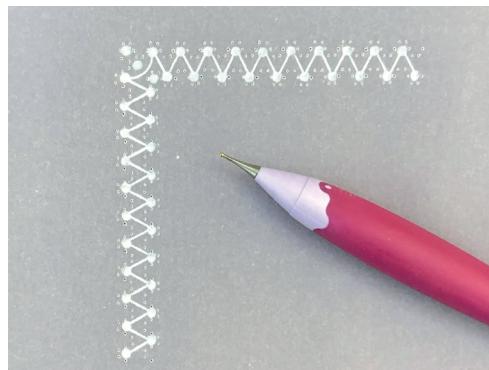
4a



4b



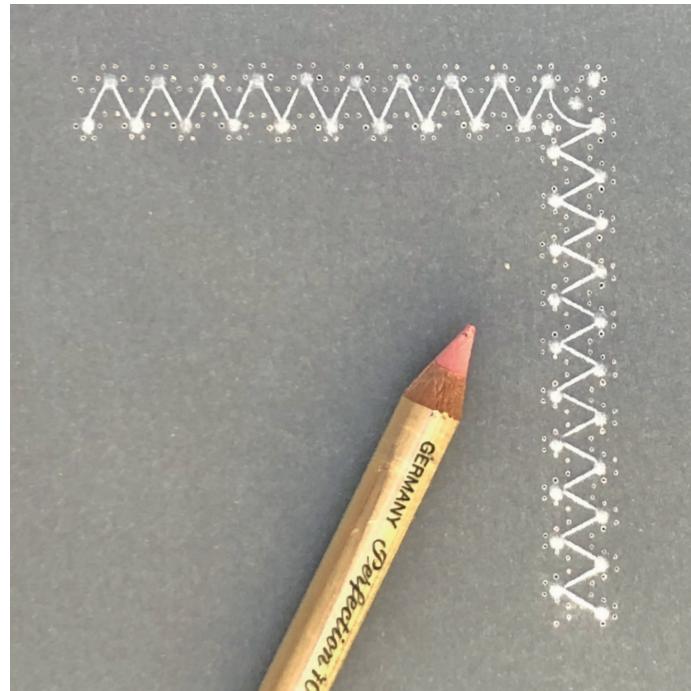
4c



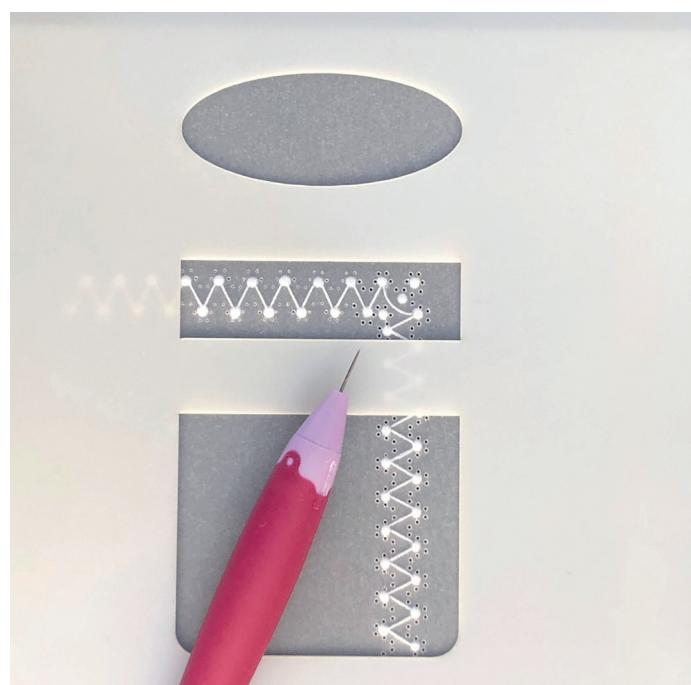


..:..

Step 5 Turn your parchment over and place on a hard surface. Rub out your pencil lines gently. If you flatten the embossing then just gently emboss it again on the back.



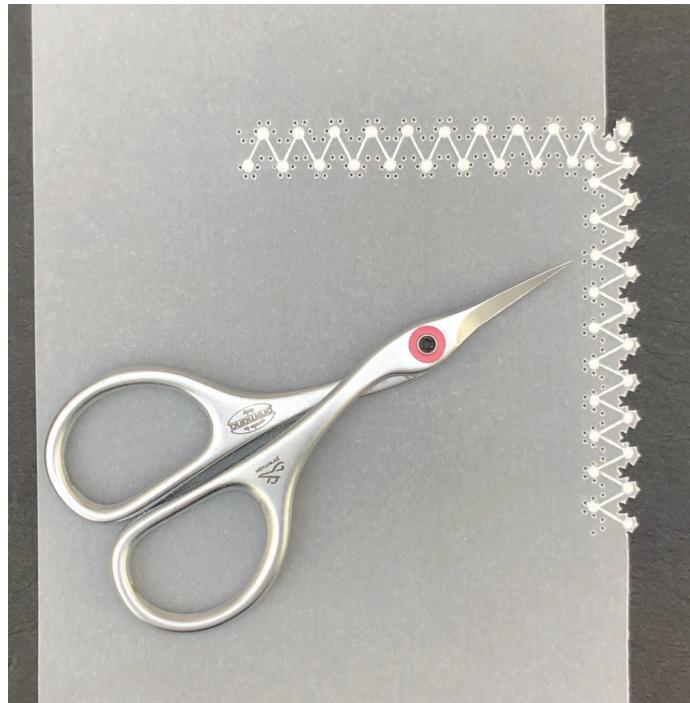
Step 6 Now do the deep perforating. Place the Picot Foam on top of the White Foam mat. Place your parchment on top, right side up and use your Groovi Guard on top. With a 1-needle fine tool re-perforate every hole, more deeply this time. There is no need to push the needle right down to the end, half way is better. You could damage your work if there are perforations that are close together. Note the difference in the deeply perforated holes. It looks much neater and finishes off your piece of work.



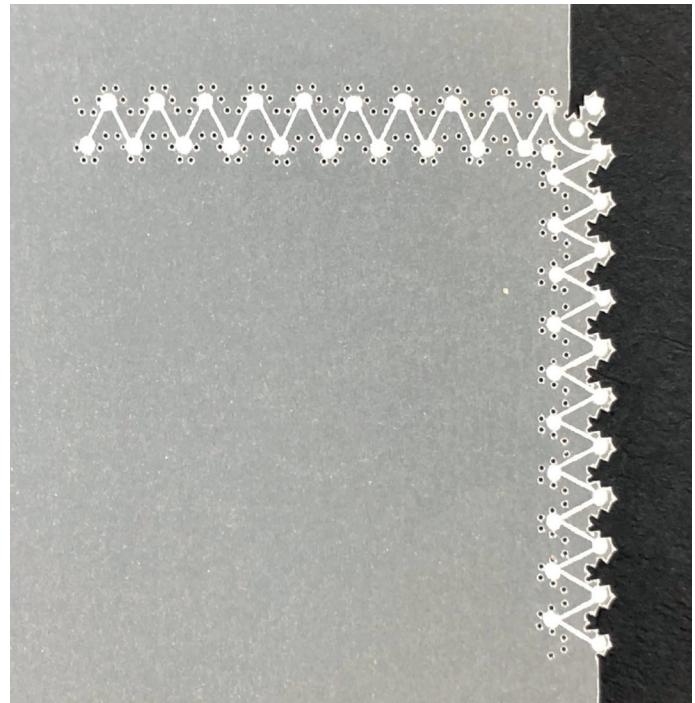


...
..
..

Step 7 You can use this piece within a design as it is, or if you are feeling adventurous you can picot cut carefully around the outer edge with your Pergamano scissors or snips. Not everyone is ready for this final stage. (7 a and 7b)



7a



7b



Other Possibilities

There isn't only one pattern you can make with the Wave Tool!

As with all of the Pergamano tools, the possibilities are endless! Below you'll find another sampler made by Linda showing more patterns you can make with the Wave Tool.

You can print out this page and place underneath your parchment (between the parchment and a piercing mat). Pierce the holes as shown. Then flip over the parchment and emboss the areas highlighted in grey. Then keep it safe for future reference and inspiration.

Once you've mastered these patterns, why not try making up your own patterns?

Wave (10227) SAMPLER

- Emboss
- Perforate

