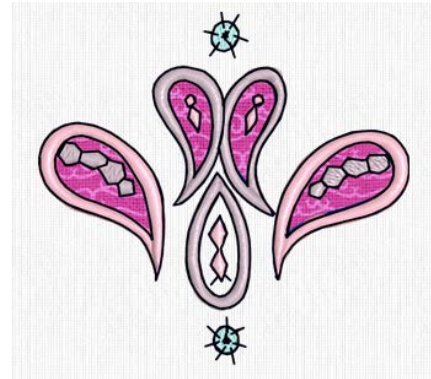
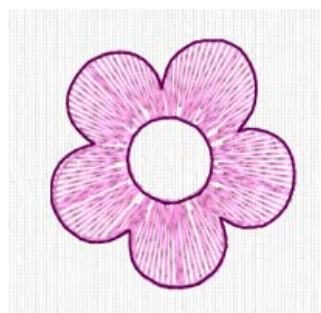
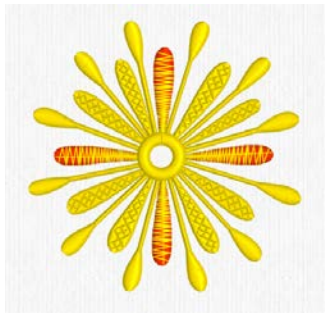


Premier+™ Embroidery Master Class Quarter 4: Modify

by Soni Grint

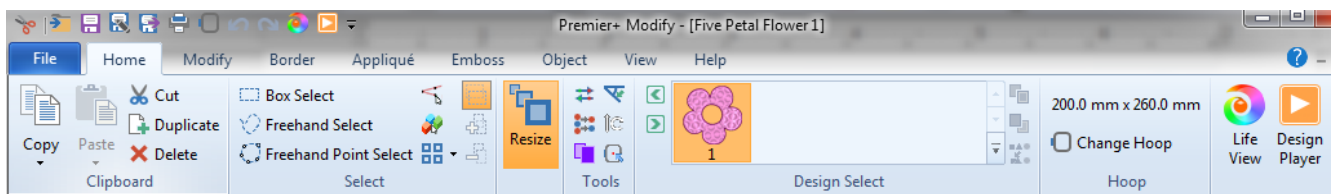
Premier+™ Modify has many new and improved features. See some of the differences in the Object, Border and Modify tabs.



Object: Satin Areas

1. Open Premier+™ Embroidery Extra.
2. Quick Link to Premier+™ Modify.

- See the new ribbon bars at the top of the page.
- The Design Panel has been simplified to look like other modules.



3. Go to the Quick Access tool bar and click Insert. 

4. Browse to Premier+\Samples\Modify\Stitch.

5. Choose Yellow Flower and Open.

6. In the Quick Access tool bar, click the **Change Hoop** icon.



7. Choose the 100 x 100 mm hoop in the **Natural** position.

8. Click **OK**.

9. On the View tab, adjust the **grid style as you like it**. Ensure the Grid size is **10 mm**.



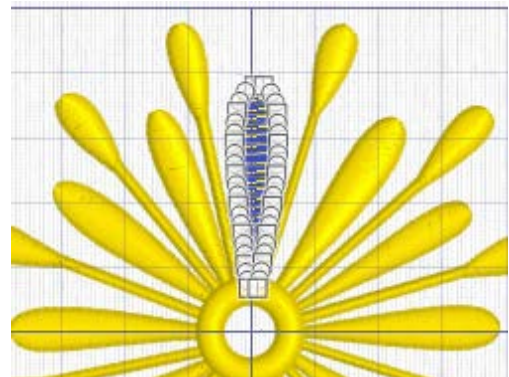
10. Click on the Object tab.

11. Click on the Satin Area that is in the 12 o'clock position.

- See the objects become highlighted on the screen.

12. Right click and choose **Edit Satin Column**.

- The Preference page has many more options available.

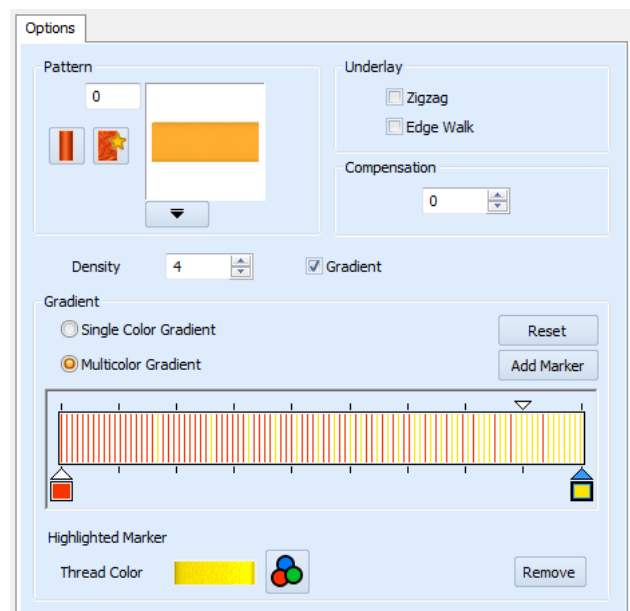


13. Click **Gradient** then choose **Multicolor Gradient**.

14. Double click on the **left marker**.

15. Change the color to **orange (RaRa 2397)**.

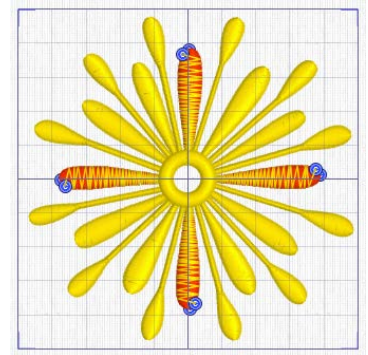
- The markers are now clickable!
- On the color change window, the specialty options are also available.



16. Double click on the **right marker**.

17. Change the color to **yellow** (SuRa 40 1187).
18. Move the **triangle marker** to the first dividing line from the right.
19. Click **OK**.
20. Left click in the **work area** outside the design to deselect the object.
21. Click **Design Player** and see how your design will stitch.

22. Click **OK**.
23. Left click on the **Satin Area** that is at 3 o'clock.
24. Hold the CTRL key on the keyboard and click on the **Satin Areas** at 6 and 9 o'clock.



- Change more than one object at a time.

25. Adjust the **Satin Areas** so they are the same as the first area.
26. Go back to the **Home tab**.

27. Click **ColorSort**. 

- The colors did not sort.
- The way the overlap for the gradient was created does not allow for automatic sorting.

28. Click **Design Player** to see how the design stitches.
29. Click **Cancel**.

30. Hover over **color 1**.

- There are small running stitches below the first satin area.

31. Double click **color 1**. Change the color to **RaRa 40 2397**.

32. Go to the **Home** tab.

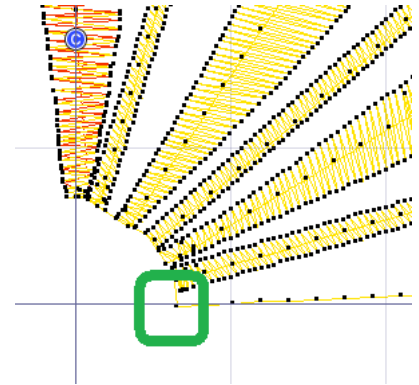
33. Click **Color Sort**. 

34. Click the **View** tab.

35. Choose **2D View with Stitch Points**. 

36. Click the **Modify** tab.

37. Use the **Right** slider bar handle and **slide to the left** until only the underlay stitches in the 3 o'clock satin area are highlighted.



38. Click **Insert Color Command**. 

39. Left Click on the **first stitch point of the underlay** that is at the center.

40. Change the color to **orange (RaRa 2397)**. Click **OK**.

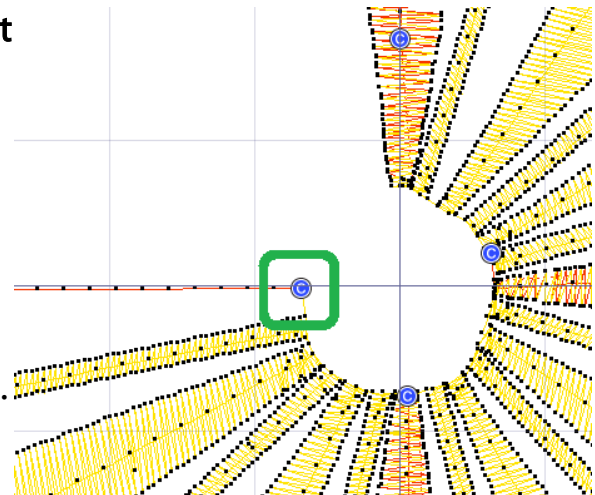
- By adding the color stop to the underlay, the stitches will remain behind the orange satin area.

41. Move the **Right** slider handle to the right until the underlay stitches in the 6 o'clock satin area are highlighted.


42. Click **Insert Color Command**. 



43. Left Click on the **first stitch point of the underlay** that is at the center.

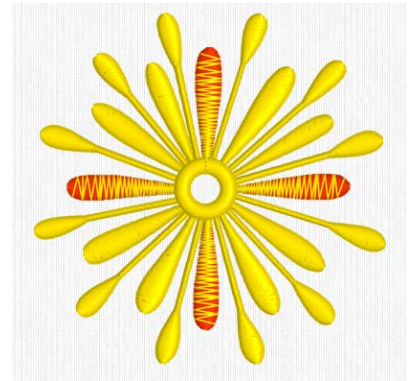
44. Change the color to **orange (RaRa 2397)**. Click **OK**.




45. Repeat the same process for the 9 o'clock satin area.

46. Click **color 4** (third orange bar) and click **Merge Color Block**. 

47. Click **color 6** (fourth orange bar) and click **Merge Color Block**. 
48. Click **color 8** (fifth orange bar) and click **Merge Color Block**. 
49. Go to the **Home** tab.
50. Click **Color Sort**.
51. Go back to the **Object** tab.
52. Click on the 1 o'clock **Satin** area.
53. Hold the CTRL key on the keyboard and click on the **2,4,5,7,8,10 and 11 o'clock areas**.
54. Right click and **Edit Satin Areas**.
55. Change the **pattern** to 200. OK.
 - Adjusting multiple satin areas is easy.
 - There are over 250 patterns to choose.
56. Save As **Special Yellow flower**.



Object: Fill Areas

57. Go to **File** and click **New**.
58. Click the **Hoop** icon in the Quick Access Bar.
59. Choose **Universal, 100 x 100 mm** in the **Natural** position. OK.
60. Click **Insert** on the Quick Access Bar. 
61. Browse to **Premier+\Samples\Premier+Emb\Stitch2\Flowers**.
62. Click **Five Petal Flower 1**. Click **Open**.

63. Move your mouse and hover over the **upper left petal** in the flower.
- As the mouse is moved, different objects that make up the petal are highlighted.

64. Left click when the **fill pattern** is highlighted.

65. Right Click and choose **Edit Pattern Fill**.

- Alternatively click **Properties in the Ribbon Bar**.

66. Left click the **upside down arrow** under the fill pattern.

67. Choose pattern 233. Leave all other settings. **OK**.

68. Click on the **upper right petal**.

69. Right click, and choose **Edit Pattern Fill**.

70. Type in **233**. **OK**.

71. Left click one of the **last 3 petals**.

72. Hold the **CTRL** key and click on the other **2 petals**.

- All 3 petals are now highlighted.

73. Right click, **Edit Pattern Fill** and type in **233**. **OK**.

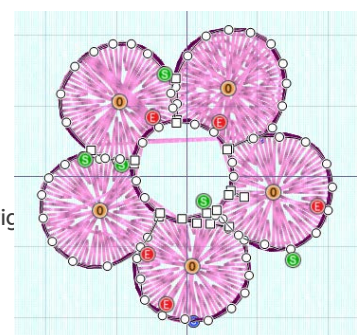
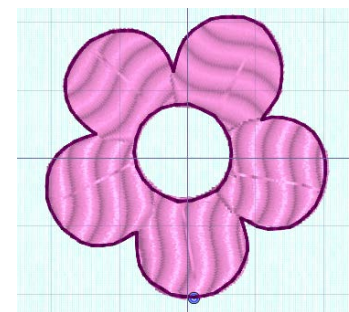
- See the angles of the 3 petals are all the same.

74. Left click in the **upper left petal**.

75. Click **Remove Underlying Stitches**. 

76. Left click and **Remove Underlying Stitches** for each petal.

77. After all the underlay is removed, hold the **CTRL** key and click on **each petal** to select all petals.



78. Right click and change to **Radial Fill**.

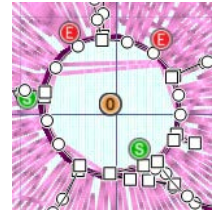
79. Change the **Density** to 7. OK.

- Each petal has its own origin where the radial pattern starts.

80. Click **Align Origin Handles**. 

- The origins move together at the last object that was created.

81. Move the **origin** to the center of the flower.



- The radial fills are now aligned to the one origin.
- Clean up the petals in the object or home tab.

82. Click the **object** under the upper right petal.

83. Click **Show Only Object**. 

84. Click the **Home** tab.

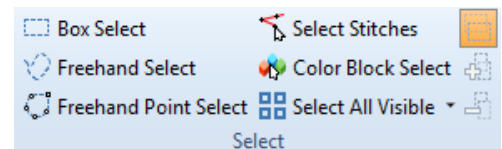
85. Click **Select All Visible**. 

86. Click **Delete**. 

87. In the Color Select area, take the check away from **color 2**.

88. Move the **slider bar** to isolate undesired stitches.

89. Select the **stitches** with your favorite selection tool.

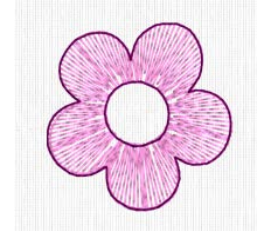


90. Click **Delete**. 

91. Move **single stitches** as needed to clean up the flower.

92. Save As Radial flower.

Border: Add Applique



93. Go to **File** and click **New**.

94. Click the **Hoop** icon in the Quick Access Bar.

95. Choose **Universal, 100 x 100 mm** in the **Natural** position. **OK**.

96. Click **Insert** on the Quick Access Bar. 

97. Browse to **Premier+\Samples\Premier+Emb\Stitch2\Fashion**.

98. Choose the **Paisley** design.

99. Click **Open**.

- Replace the Fill area with an Applique.
- Choose a darker background so that you can use the ghost mode.

100. Take the check away from **color 1** in the Color Select.

101. Click **Invert Visible Color Blocks**. 

102. Click **Select All Visible**. 

103. Click **Delete**. 

104. Click **Draw All Stitches**. 

- The fill areas are now removed.

105. Click **Ghost Mode**. 

106. Click **Start** on the slider bar. 

107. **Zoom in** on the design.

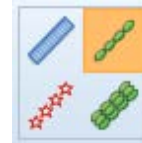
108. Click the **Border** tab.

- The **Applique** tab in both **Embroidery (Extra)** and **Modify** lets you audition the applique fabric.
- These functions **do not** add the placement, stitch down or finishing stitches for the applique.

109. Choose **Border line** and choose **Freehand Point Border Line**.



110. Choose **Running Stitch** as Stitch Type.



111. Click **Add Applique**.



112. Click **Select Fabric**.



113. Click **Fabric Applique Type** and **Load Previously Saved**.



114. Click **General, Swirls** and choose **Swirls 2 – 11**. **OK**.

115. Click **OK**.

116. Left Click and **place points** around the left paisley.

117. Click **Create Overlay Border**.



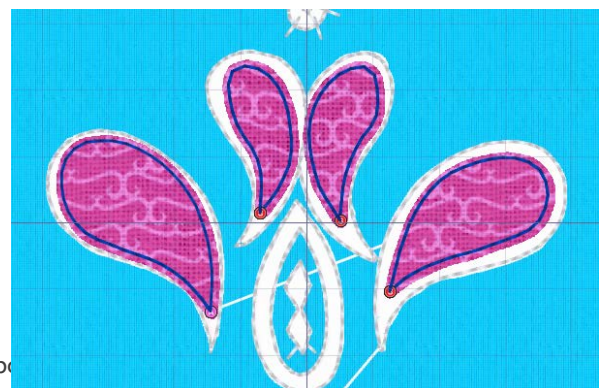
- There is now a **blue color block** before the design and after the design.
- The last color block will stitch on top of the satin stitch.

118. Click **Design Player** and see how the design will stitch. **Cancel**.

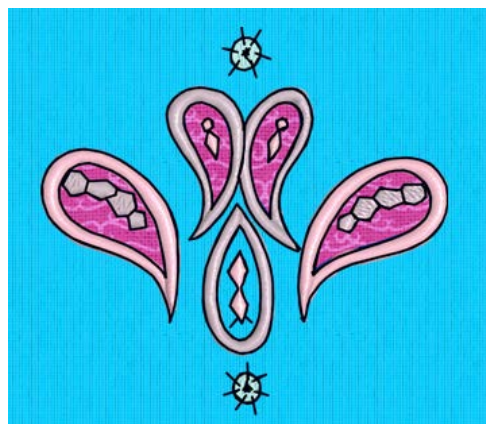


119. Click **Border Line** and **Free Hand Point Border Line**.

120. **Place points** and then click **Create Overlay Border**.



121. Repeat for the last 2 paisleys.
122. Take the check away from the last 4 color blocks in the Color Select area.
123. Click Invert Visible Color Blocks.
124. Go to the Home tab.
125. Click Select All Visible.
126. Delete.
127. Draw All Stitches.
128. Click Design Player and see how the design will now stitch. Cancel.
129. Save As Applique Paisley.



Modify: Monochrome

130. With the paisley still on the screen, go to the **Modify** tab.
131. Click **Monochrome**.
132. Choose a new color. OK.
 - All the colors are now combined into one.
133. Save As **Monochrome Paisley**.

