LABELMAKER



USERMANUAL

VERSION 1.0

SUPPORT@FILMDRIVES.COM FILMDRIVES.COM

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WELCOME

THANKS FOR CHOOSING FILM DRIVES LABEL MAKER!

OUR JOB IS TO MAKE IT AS FAST AS POSSIBLE TO CREATE UNIQUE. BEAUTIFUL HARD DRIVE LABELS FOR YOUR NEXT PROJECT.

WE TOOK A VERY CONSIDERED APPROACH IN DESIGNING LABEL MAKER TO FEEL INTUITIVE, EASY AND USER FRIENDLY.

IT'S OUR BEST INTENTION THAT YOU NEVER NEED TO USE THIS MANUAL BUT THERE ARE A FEW THINGS THAT WE THOUGHT

WOULD BE WORTH COVERING TO ENSURE YOU GET THE MOST OUT OF THE APP.

TO DIVE RIGHT IN PLEASE REFER TO THE QUICK START GUIDE ON THE NEXT PAGE.

FOR A MORE IN-DEPTH EXPLANATION THE PROCEEDING PAGES WILL FILL YOU WITH A WEALTH OF INFORMATION.





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QUICK START

1. USE THE 'JOB NUMBER' AND 'JOB NAME' FIELDS TO FILL IN THE APPROPRIATE INFORMATION FOR YOUR JOB.



2. DRAG AND DROP OR CLICK EITHER OF THE 'IMAGE BOXES' TO IMPORT AN IMAGE.

ONE FIELD IS INTENDED FOR YOUR CLIENTS LOGO, THE OTHER FOR THE PRODUCTION COMPANY LOGO.



3. SET THE NUMBER OF LABELS YOU WOULD LIKE TO GENERATE. QUANTITY IS SET SEPERATELY FOR EACH HARD DRIVE.

ONE LABEL PER HARD DRIVE IS GENERALLY A GOOD RULE OF THUMB.



4. SAVE YOUR LABELS AS A PDF OR SEND THEM DIRECTLY TO YOUR PRINTER.



NEED TO START AGAIN? NO PROBLEM. CLICK THE LABEL MAKER BUTTON TO RESET ALL VALUES TO THEIR DEFAULTS.





PRINTING

YOU CAN SEND YOUR LABELS TO ANY A4 PRINTER DIRECTLY FROM THE APP WITH THE 'PRINT BUTTON'.



ALTERNATIVELY YOU CAN EXPORT AS A PDF WITH THE 'PDF BUTTON', THIS LETS YOU EMAIL THE LABELS IF REQUIRED.



FINISHING

ONCE PRINTED, WE RECOMMEND LAMINATING THE LABELS AND CUTTING THEM WITH A GUILLOTINE.

LAMINATE.

CUT.





SLIDE.

STICK.

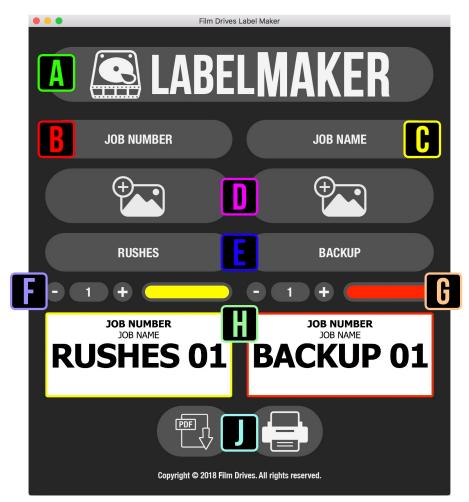




SIMPLY SLIDE YOUR LABEL INTO THE PLASTIC POUCH OF YOUR FILM DRIVES 'SET READY PROTECTIVE CASE'.

USE CAMERA TAPE OR DOUBLE SIDED TAPE TO STICK THE LABEL TO ONE OF YOUR FILM DRIVES.

UI BREAKDOWN



THIS IS THE LABEL MAKER BUTTON. PRESSING IT WILL RESET ALL VALUES TO THEIR DEFAULTS.

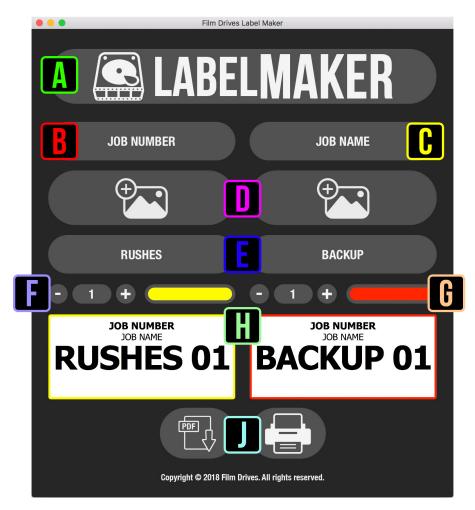


- THIS IS WHERE YOU ENTER THE JOB NUMBER OR ANY OTHER TEXT THAT IS APPRORIATE TO THE JOB.
- THIS IS WHERE YOU ENTER THE JOB NAME OR ANY OTHER TEXT THAT IS APPRORIATE TO THE JOB.
 - THESE ARE THE 'IMAGE BOXES'. TO IMPORT YOU CAN DRAG AND DROP AN IMAGE FILE.
 ALTERNATIVELY YOU CAN CLICK THE IMPORT BOX AND NAVIGATE TO YOUR IMAGE FILE.
 ONCE AN IMAGE IS IMPORTED YOU CAN CLICK IT TO OPEN THE 'EDIT WINDOW'.





UI BREAKDOWN



THESE ARE THE 'HDD ID' FIELDS. YOU CAN ALTER THE NAME OF EACH RESPECTIVE HARD DRIVE.
'RUSHES' AND 'BACKUP' ARE THE DEFAULT VALUES, 'RUSHES' BEING FOR THE EDITOR AND 'BACKUP' BEING THE REDUNDANCY.

THESE ARE THE CONTROLS FOR 'HDD ID 01' WHICH DEFAULTS AS 'RUSHES'.

USE THE '+' AND '-' BUTTONS TO ALTER THE QUANTITY OF LABELS.

USE THE 'COLOUR BUTTON' TO LAUNCH THE 'COLOUR PICKER'.

IF YOU CLICK THE 'QUANTITY DISPLAY' IT WILL TOGGLE NUMBERS ON/OFF FOR YOUR LABELS.



- EACH 'HDD ID' HAS INDIVIDUAL CONTROLS. THESE ARE FOR 'HDD ID 02' WHICH DEFAULTS AS 'BACKUP'.
- THESE ARE THE 'LIVE VIEW WINDOWS' WHICH GIVE YOU A REAL-TIME PREVIEW OF YOUR HARD DRIVE LABELS.

 AS YOU TWEAK ANY OF THE ABOVE FIELDS IT WILL UPDATE INSTANTLY GIVING YOU A PREVIEW OF YOUR FINISHED PRODUCT.
- THESE ARE THE 'EXPORT CONTROLS'.

 USE THE 'PDF BUTTON' TO SAVE AS A PDF FILE. USE THE 'PRINTER BUTTON' TO SEND THE LABELS DIRECTLY TO YOUR PRINTER.

EDIT WINDOW

THE 'EDIT WINDOW' IS USED FOR CROPPING AN IMAGE THAT YOU HAVE IMPORTED.

DOUBLE CLICK YOUR IMAGE IN EITHER OF THE 'IMAGE BOXES' AND THE 'EDIT WINDOW' WILL OPEN.



USE THE 'HANDLES' ON THE OUTSIDE OF THE IMAGE TO TWEAK THE CROP.

THE LIGHTER AREA SHOWS THE ACTIVE IMAGE. THE DARKENED AREA SHOWS PARTS OF THE IMAGE THAT AREN'T BEING USED.

CROPPING THAT IS DONE TO THE IMAGE WILL UPDATE IN REAL-TIME IN THE 'LIVE VIEW WINDOWS'.



WHEN YOU'RE HAPPY WITH YOUR IMAGE LOCK IT IN BY: PRESSING 'ENTER/RETURN' ON YOUR KEYBOARD.

OR

CLOSING THE 'EDIT WINDOW' WITH THE RED DOT IN THE TOP LEFT.



WHILE IN THE 'EDIT WINDOW' YOU CAN USE THE FOLLOWING FOR FINESSE ADJUSTMENTS:

COMMAND-PLUS (+): ZOOM IN
COMMAND-MINUS (-): ZOOM OUT
COMMAND-O: SET IMAGE TO 100% SCALE
HOLD SPACEBAR + DRAG: MOVE AROUND IMAGE

RECENT DROPDOWNS

YOUR LABELS ARE SAVED WHENEVER YOU PRESS THE 'PDF BUTTON' OR 'PRINT BUTTON'.

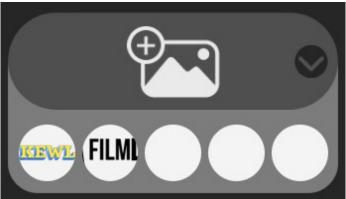
ONCE YOU HAVE EXPORTED A LABEL YOU WILL NOTICE THESE DROPDOWN ICONS NEXT TO 'JOB NUMBER' AND 'JOB NAME'.

They'll also be next to each respective 'Image Box'.



CLICKING THIS DROPDOWN ICON WILL OPEN THE 'RECENT DROPDOWNS'.

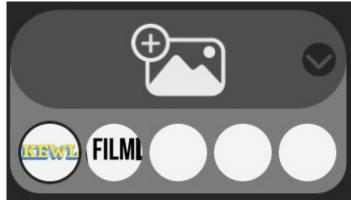




THE 'RECENT DROPDOWNS' WILL STORE YOUR 5 MOST RECENT LABEL SETS TO THE LOCAL HARD DRIVE. Even if you close the app your recent label sets will be waiting for the next time you open 'label maker'.

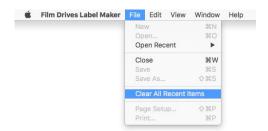
SIMPLY HIGHLIGHT AND CLICK THE TEXT/IMAGE YOU WISH TO LOAD FROM THE 'RECENT DROPDOWN'.





THIS FEATURE IS HANDY IF YOU NEED TO RE-PRINT LABELS FOR AN ONGOING JOB OR IF YOU ARE CONSISTENTLY RE-USING VALUES IN A PARTICULAR FIELD SUCH AS A PRODUCTION COMPANY LOGO OR JOB NUMBER.

IF YOU WOULD LIKE TO REMOVE SAVED ITEMS FROM THE 'RECENT DROPDOWNS' NAVIGATE TO:
FILE -> CLEAR ALL RECENT ITEMS



LABEL SPECS

LABELS CREATED WITH 'LABEL MAKER' ARE SIZED AT 88mm x 40mm. PLEASE SEE THE DIAGRAM BELOW:



GENERATED LABELS ARE LAID OUT CENTRED ON AN A4 PAGE. PRINT ON ANY PRINTER.

YOU WILL ALWAYS HAVE TWO COPIES OF EACH LABEL, ONE FOR THE HARD DRIVE CASE AND ONE FOR THE HARD DRIVE ITSELF.

THE SPACING BETWEEN EACH LABEL IS 5MM ALLOWING A MARGIN FOR CUTTING BY GUILLOTINE.



HELP

SHOULD YOU REQUIRE ANY HELP, THE FIRST PORT OF CALL SHOULD BE THIS USER MANUAL.

IF YOU CAN'T FIND YOUR ANSWER HERE PLEASE CHECK OUR FAQS: https://filmdrives.com/pages/faqs

STILL CAN'T FIND AN ANSWER? PLEASE REACH OUT AND WE WILL HELP YOU ASAP: https://filmdrives.com/pages/contact

SYSTEM REQUIREMENTS

THE APP WAS DESIGNED SPECIFICALLY FOR USE ON MACOS.

IT'LL RUN ON ANY MACBOOK PRO, IMAC, MAC PRO OR MAC MINI THAT IS RUNNING MACOS 10.11 (EL CAPITAN) OR ABOVE.

FEATURE REQUESTS

WE LOVE THAT YOU ARE SO ENTHUSED ABOUT LABEL MAKER.

IF YOU'VE GOT ANY IDEAS, REQUESTS OR FEEDBACK WE'D LOVE TO HEAR THEM:

HTTPS://FILMDRIVES.COM/PAGES/CONTACT

