

Silent Night

FRANZ GRUBER

arranged by RICK HIRSCH

FOR SAXOPHONE QUINTET

Soprano *

Alto

Tenor

Tenor *

Baritone

** Playable SATTB, AATTB, SAATB, AAATB*

STYLE: Delicate Ballad

DURATION: 3 minutes

This arrangement features a warm, harmonically rich treatment of a favorite Christmas carol. There are optional improvised solos for soprano & tenor, but beautiful written lines are provided, as well.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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HIRSCHMUSIC PUBLICATIONS

Silent Night

FRANZ GRUBER

arranged by RICK HIRSCH (2015)

DELICATELY ♩ = 76

for Saxophone Quintet

The musical score is arranged in three systems. The first system features five saxophone parts: Bb Soprano Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1, Bb Tenor Sax 2, and Eb Baritone Sax. The second system features five vocal parts: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI). The third system continues the vocal parts. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include piano (p) and mezzo-piano (mp). A large 'PREVIEW' watermark is overlaid diagonally across the page.

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SOP.

ALTO

TENOR 1

TENOR 2

BARI

17

SOP.

ALTO

TENOR 1

TENOR 2

BARI

p

p

p

p

p

GENTLE CRESC.

GENTLE CRESC.

GENTLE CRESC.

GENTLE CRESC.

GENTLE CRESC.

SOP.

ALTO

TENOR 1

TENOR 2

BARI

mp

mp

mp

mp

mp

mp

25

Musical score for measures 25-28. Includes staves for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI). Tenor 1 part includes a *mp* dynamic marking.

Musical score for measures 29-32. Includes staves for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI). Tenor 1 part includes dynamic markings *mp*, *E2*, and *Ama9*. Chord symbols *E2* and *Ama9* are also present in the Alto and Tenor 1 parts. A large watermark "PREVIEW" is overlaid on the score.

33

Musical score for measures 33-36. Includes staves for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI). Tenor 1 part includes dynamic markings *mp* and *E2*, and a note to "BUILD GRADUALLY UNTIL (41)". Chord symbols *E2* and *Ama9* are present. A large watermark "PREVIEW" is overlaid on the score.

49

SOP.

ALTO

TENOR 1

TENOR 2

BARI

Musical score for measures 49-52. The score is for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI). The key signature is three sharps (F#, C#, G#). The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor 1 and Tenor 2 parts have a fermata over the final note. The Baritone part has a fermata over the final note. There are triplets in the Tenor 1, Tenor 2, and Baritone parts at the end of the section.

SOP.

ALTO

TENOR 1

TENOR 2

BARI

53

(SOLO)

Musical score for measures 53-56. The Soprano part is marked (SOLO) and has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor 1 and Tenor 2 parts have a fermata over the final note. The Baritone part has a fermata over the final note.

57

SOP.

ALTO

TENOR 1

TENOR 2

BARI

57

(SOFT)

p

Musical score for measures 57-60. The Soprano part is marked (SOFT) and *p*. The Alto part has a fermata over the final note. The Tenor 1 part is marked (SOFT) and *p*. The Tenor 2 part is marked (SOFT) and *p*. The Baritone part is marked (SOFT) and *p*. There are fermatas over the final notes of the Soprano, Alto, Tenor 1, and Baritone parts.

SOP. *p* (SOLO)

ALTO *p*

TENOR 1

TENOR 2 *p*

BARI *p* (SOLO)

SOP. *p* (RIT.) STRETCH

ALTO

TENOR 1

TENOR 2

BARI