

# *O Come, O Come, Emmanuel*

TRADITIONAL

arranged by RICK HIRSCH

**FOR SAXOPHONE QUINTET\***

Alto\*

Alto\*

Tenor\*

Tenor\*

Baritone

\* Playable SATTB, SAATB, AATTB, AAATB, ATTTB, TTTTB

**STYLE: Contemplative Chorale**

**DURATION: 2 minutes**

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The haunting melody of this Advent favorite is enhanced by rich, shifting harmonies. This arrangement makes for a wonderful contrast selection in a holiday program.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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**HIRSCHMUSIC PUBLICATIONS**

# O Come, O Come, Emmanuel

for Saxophone Quintet

TRADITIONAL

arr. RICK HIRSCH (2015)

**(SMOOTHLY)**  $\text{♩} = 60$

**TEN.** **(A TEMPO)**

**E♭ ALTO SAX. 1**  
\*OPT. TENOR PART PROVIDED  
*mp*

**E♭ ALTO SAX. 2**  
\*OPT. TENOR PART PROVIDED  
*mp*  
(YOU'RE THE LEAD) LIGHT & AIRY

**B♭ TENOR SAX. 3**  
\*OPT. PLAY ENTIRE PART ON SOPRANO, S&B  
*mp*

**B♭ TENOR SAX. 4**  
*mp*

**E♭ BARIOTONE SAX.**  
*mp*

**ALTO 1**

**ALTO 2**

**TENOR 3**

**TENOR 4**

**BARI**

**(14)**

*fz* *fz* *fz* *fz*

*f* *fz* *fz*

*f*

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Musical score for five voices: ALTO 1, ALTO 2, TENOR 3, TENOR 4, and BARI. The score is in G major (one sharp) and 4/4 time. The first system shows the vocal lines with a dynamic marking of *mf*. A triplet of eighth notes is indicated in the final measure of the system.

Musical score for five voices, starting at measure 24. A circled number '24' is placed above the staff. The system includes a 'Solo' section for the Alto parts with a dynamic marking of *p*. A 'Solo' section for the Baritone part is also indicated with a dynamic marking of *p*. A note in the Baritone part is marked '(SOLO) LIGHTLY, LIKE GERRY MULLIGAN'. The system concludes with a dynamic marking of *p*.

Musical score for five voices, starting at measure 29. The system includes dynamic markings of *mp* for the Alto and Tenor parts. A '(BARI CUE)' is marked above the Baritone staff. The system concludes with a dynamic marking of *mp* and a triplet of eighth notes in the Baritone part.

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ALTO 1

ALTO 2

TENOR 3

TENOR 4

BARI

*fz*

*fz*

*f*

*fz*

*fz*

*f*

ALTO 1

ALTO 2

TENOR 3

TENOR 4

BARI

*mp*

*mp*

*mp*

*mp*

*mp*

ALTO 1

ALTO 2

TENOR 3

TENOR 4

BARI

*p*

*p*

*p*

*p*

*p*

(As is, if on Soprano)