

CHANUKAH VARIATIONS

Variations on Ma'oz Tzur

TRADITIONAL

arranged by RICK HIRSCH

FOR SAXOPHONE QUARTET

Soprano

Alto

Tenor*

Tenor

Baritone

** Playable SATTB, SAATB*

STYLE: Jazzy Waltz

DURATION: 2:45 minutes

LEVEL: Medium-Advanced

Ma'oz Tzur (mah' - oh - tזור') is a beloved Chanukah song that is sung in homes and synagogues after the candles are lit. In this arrangement the traditional hymn-like melody is presented as a joyous jazz waltz.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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HIRSCHMUSIC PUBLICATIONS

CHANUKKAH GLOW

Variations on Ma'oz Tzur (Rock of Ages)
for Saxophone Quintet

RICK HIRSCH (2015)

(JOYFUL & JAZZY) SWING $\text{♩} = 180$

B♭ SOPRANO SAX. 3/4

E♭ ALTO SAX. 3/4

B♭ TENOR SAX. 1 3/4

B♭ TENOR SAX. 2 3/4

E♭ BARITONE SAX. 3/4

Solo - LEGATO & SWINGIN'

mf

Solo - LEGATO & SWINGIN'

mf

A (SOLO) LIGHTLY

Sop. mf

ALTO

TENOR 1 mp

TENOR 2

BARI

Opt. Ad-Lib THIS PEDAL POINT (SOLO)

(4)

B

Sop.

ALTO

TENOR 1 (8)

TENOR 2

BARI

(SOLO) LIGHTLY

mf

Opt. Ad-Lib THIS PEDAL POINT (SOLO)

(4)

13

mp

Score for Soprano, Alto, Tenor 1, Tenor 2, and Baritone. Chord symbol **C** is indicated above the Soprano staff. Dynamics include *mf* and *mp*. Performance instruction: *Opt. Ad-Lib THIS PEDAL POINT (SOLO)*. A large "PREVIEW" watermark is overlaid on the score.

Score for Soprano, Alto, Tenor 1, Tenor 2, and Baritone. Chord symbol **D** is indicated above the Soprano staff. Dynamics include *mf* and *mp*. Performance instruction: *Opt. Ad-Lib THIS PEDAL POINT (SOLO)*. A large "PREVIEW" watermark is overlaid on the score.

Score for Soprano, Alto, Tenor 1, Tenor 2, and Baritone. Chord symbol **D** is indicated above the Soprano staff. Dynamics include *mf* and *mp*. Performance instruction: *Opt. Ad-Lib THIS PEDAL POINT (SOLO)*. A large "PREVIEW" watermark is overlaid on the score.

37

E

Solo

Sop.

ALTO

TENOR 1

TENOR 2

BARITONE

(8)

Solo

Opt. AD-LIB PEDAL (SOLO)

(4)

mp

43

A2

F

(Tutti)

(Tutti)

(Tutti)

A2

f

49

G (Tutti) SWING!

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

55

SOP.

ALTO

TENOR 1

TENOR 2

BARITONE

61

SOP.

ALTO

TENOR 1

TENOR 2

BARITONE

67

SOP.

ALTO

TENOR 1

TENOR 2

BARITONE

①

Sop. *mf*

ALTO *mf*

TENOR 1 *Jazz Up THE MELODY (IN "E")*

TENOR 2 *mf*

BARITONE *mf*

73

②

Sop.

ALTO

TENOR 1 *E (AD-LIB)*

TENOR 2

BARITONE *KEEP IT MOVING...*

79

Sop.

ALTO

TENOR 1 *E C#MI A B E*

TENOR 2

BARITONE

85

(K)

Sop.

ALTO

TENOR 1

TENOR 2

BARITONE

91

JAZZ UP THE MELODY (IN "D")

mf

mf

mf

(L)

Sop.

ALTO

TENOR 1

TENOR 2

BARITONE

97

D (Ad-Lib)

G

KEEP IT MOVING...

(M)

Sop.

ALTO

TENOR 1

TENOR 2

BARITONE

103

D D Bm1 G A D

BRING OUT

PUSH

BRING OUT

Sop.

ALTO

TENOR 1

TENOR 2

BARITONE

109

(N)

(Tutti)

Sop.

ALTO

TENOR 1

TENOR 2

BARITONE

115

BRING OUT

f

f

f

f

f

(O)

Sop.

ALTO

TENOR 1

TENOR 2

BARITONE

121

SOFT & LEGATO

SOFT & LEGATO mp

SOFT & LEGATO mp

SOFT & LEGATO mp

SOFT & LEGATO mp

mp

127

Musical score for measures 127-132. The score is for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI). The Soprano part is mostly rests. The Alto part has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note with a slur and a '4' below it. The Tenor 1 part has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note with a slur and a '4' below it. The Tenor 2 part has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The Baritone part has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note with a slur and a '4' below it. A 'DIMIN.' marking is present in the Tenor 1 part.

133

Musical score for measures 133-138. The Soprano part has a 'Solo' marking and a 'p' dynamic. The Tenor 1 part has a 'p' dynamic. The Tenor 2 part has a 'p' dynamic. The Baritone part has a 'p' dynamic.

139

Musical score for measures 139-144. The Soprano part has a 'Solo' marking and a 'p' dynamic. The Alto part has a 'Solo' marking and a 'p' dynamic. The Tenor 1 part has a 'Solo' marking and a 'p' dynamic. The Tenor 2 part has a 'Solo' marking and a 'p' dynamic. The Baritone part has a 'Solo' marking and a 'p' dynamic.

145

Sop.

ALTO

TENOR 1

TENOR 2

BARII

mp

mp

mp

mp

151

Sop.

ALTO

TENOR 1

TENOR 2

BARII

mp

157

Sop.

ALTO

TENOR 1

TENOR 2

BARII

mp

mp

mp

mp

mp