

based on Tonight, We Tango as recorded by Rick Hirsch's Big Ol' Band

WE TANGO TONIGHT

by RICK HIRSCH

FOR JAZZ COMBO

HORN 1: Trumpet or Alto Sax (sub. Soprano Sax, Clarinet or Flute)

HORN 2: Tenor or Alto Sax

HORN 3: Trombone or Bari Sax (sub. Tenor Sax)

Guitar

Piano (notated)

Bass

Drums

Lead parts in Bb, Eb, F, TC, BC

STYLE: Tango

DURATION: 3 minutes +

LEVEL: Medium

A long-stemmed rose will come in handy for this cheeky piece. Warning: this sinewy melody will stick with you long after you play it—and your audiences may request an encore.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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WE TANGO TONIGHT

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RICK HIRSCH (BMI)

TANGO $\text{♩} = 112$

(A) ♩

* OPT. PLUNGER FOR TPT.

HORN 1: B♭ TRUMPET

HORN 2: B♭ TENOR SAX

HORN 3: E♭ BARI SAX

PIANO

BASS

DRUMS

(DRY TIME CLOSED HH, SHMS, ETC.)

(B)

HORN 1:

TPT.

HORN 2:

TENOR

HORN 3:

BAR.

PNO.

BASS

DRUMS

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(IF VERY END) GO TO 4

1. 2. *OPT. SOLO PICK-UP

HORN 1: TPT.
HORN 2: TENOR
HORN 3: BARI
PNO.
BASS
DRUMS

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SOLOS



HORN 1: TPT. 87 EMI
HORN 2: TENOR 87 EMI
HORN 3: BARI F#7 8MI
PNO. A7 (Bb7) A7 (E17) DMI (E17) DMI (A17)
BASS A7 (Bb7) A7 (E17) DMI (E17) DMI (A17)
DRUMS *SAMPLE "TANGO" GROOVE -- ALSO USE "STRAIGHT" TIME FEEL AT TIMES (LIKE AT 21) etc... (4)

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HORN 1: TPT. 87 EMI OPEN LIST X - EACH SOLO E7
HORN 2: TENOR 87 EMI E7
HORN 3: BARI F#7 8MI 87
PNO. A7 etc... (Bb7) A7 (E17) DMI (E17) DMI D7
BASS A7 etc... (Bb7) A7 (E17) DMI (E17) DMI D7
DRUMS (4) (7)

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ON CUE

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HORN 1: TPT. *Am7 D7 GMA7 Em C7 B7*

HORN 2: TENOR *Am7 D7 GMA7 Em C7 B7*

HORN 3: BARI *Em7 A7 DMA7 Bm1 G7 F#7*

PNO. *Gm7 C7 etc... (SIM. TO B)* *FMA7 Dm1 Bb7 A7(9)*

BASS *Gm7 C7 etc...* *FMA7 Dm1 Bb7 A7(9)*

DRUMS *(RIDE CVM)* *etc...* *(4)* *(5)*

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HORN 1: TPT. *Em1* *TO [C] FOR MORE SOLOS* *VERY LAST X*

HORN 2: TENOR *Em1* *NEXT SOLOIST BEGINS*

HORN 3: BARI *Bm1* *NEXT SOLOIST BEGINS*

PNO. *N.C.* *NEXT SOLOIST BEGINS*

BASS *N.C.* *NEXT SOLOIST BEGINS*

DRUMS

D.S. AL

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HORN 1: TPT.

HORN 2: TENOR

HORN 3: BARI

PNO. *N.C.* *DM145*

BASS *N.C.* *Dm1*

DRUMS