

based on Mambo Over the Mountain as recorded by Rick Hirsch's Big Ol' Band

# SEVEN MOUNTAINS MAMBO

by RICK HIRSCH

## FOR JAZZ COMBO

HORN 1: Trumpet or Alto Sax (sub. Soprano Sax, Clarinet or Flute)

HORN 2: Tenor or Alto Sax

HORN 3: Trombone or Bari Sax (sub. Tenor Sax)

Guitar

Piano (notated)

Bass

Drums

*Lead parts in Bb, Eb, F, TC, BC*

**STYLE: Mambo**

**DURATION: 4 minutes +**

**LEVEL: Medium**

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Inspired by the great mambos of Spanish Harlem, here's a catchy tune with a danceable groove. The 3-chord solo section is accessible by developing improvisors and feels great for experienced players.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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# SEVEN MOUNTAINS MAMBO

based on Mambo Over the Mountain as recorded by Rick Hirsch's Big Ol' Band

RICK HIRSCH (BMI)

(MAMBO)  $\text{♩} = 112$

HORN 1: B♭ TRUMPET

HORN 2: B♭ TENOR SAX

HORN 3: TROMBONE

PIANO

BASS

DRUMS

*p* *fz* *fz* *etc...*

(CLAP)

(CLAP) OR PLAY ON SHELLS OF DRUMS

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TBN.

PNO.

BASS

DRUMS

(PLAY) →

(PLAY) →

(PLAY) →

*fz*

(KEEP CLAPPING) →

(KEEP CLAPPING) →

(PLAY) *fz* (CONTINUE CLAVE) →

**A** (REPEAT 16 GOOD ON D.S.)

HORN 1: TPT.  
HORN 2: TENOR  
HORN 3: TBN.  
PNO.  
BASS  
DRUMS

\* (1x: CLAP TO 1ST ENDING) \*  
2x: PLAY!

B♭M1 "SUGGESTED COMPING FIGURE" F M1 C7

\* (1x: CLAP TO 1ST ENDING) \*  
2x: PLAY!

B♭M1 F M1 C7

\* (1x: 3:2 CLAVE TO 1ST ENDING) \*  
2x: PLAY TIME ON CLOSED HI-HAT

CROSS-STICK

HORN 1: TPT.  
HORN 2: TENOR  
HORN 3: TBN.  
PNO.  
BASS  
DRUMS

F M1 (F7) B♭M1 Eb7 Ab F M1

2 (8) (9) 2 (10) (11) 2 (12)

1.

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TBN.

PNO.

BASS

DRUMS

(PLAY) →

(LEAD-IN) →

2.

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TBN.

PNO.

BASS

DRUMS

*sim.* D $\flat$ 7 C7 A7 A $\flat$ 7 G7 2 HANDS / OCTAVES

D $\flat$ 7 C7 D $\flat$ 7 C7 A7 A $\flat$ 7 G7 C7 F $\times$ M1

(FILL) -----

*f* *fz*

Musical score for Horns 1, 2, 3, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Horn 1 (Trumpet) and Horn 2 (Tenor) play a melodic line with accents. Horn 3 (Tuba) plays a bass line with accents. The Piano part consists of a right-hand melody and a left-hand accompaniment. The Bass part plays a steady eighth-note line. The Drums part features a rhythmic pattern with accents and a 'FILL' at the end of the phrase.

**SOLOS**

Musical score for the 'SOLOS' section, featuring Horns 1, 2, 3, Piano, Bass, and Drums. The section is marked with a circled '8' and contains a series of chords and rhythmic patterns. Horn 1 (Trumpet) and Horn 2 (Tenor) play a melodic line with accents. Horn 3 (Tuba) plays a bass line with accents. The Piano part consists of a right-hand melody and a left-hand accompaniment. The Bass part plays a steady eighth-note line. The Drums part features a rhythmic pattern with accents and a 'TIME' marking at the end of the phrase.

Chord progression for Horns 1 and 2: CMI, GMI, D7, GMI, G7

Chord progression for Horn 3: BbMI, FMI, C7, FMI, F7

Chord progression for Piano: BbMI, FMI, C7, FMI, F7

Chord progression for Bass: BbMI, FMI, C7, FMI, F7

Drums: (TIME) (8)

CHORDS: CMI, F7, BbMA7, GMI, Eb7, D7, OPEN GMI, (G7), BbMI, Eb7, AbMA7, FMI, Db7, C7, FMI, (F7), BbMI, Eb7, AbMA7, FMI, Db7, C7, FMI, (F7)

HORN 1: TPT.  
HORN 2: TENOR  
HORN 3: TBN.  
PNO.  
BASS  
DRUMS

VERY LAST X  
2 HANDS / OCTAVES  
FMI  
SOLO →

HORN 1: TPT.  
HORN 2: TENOR  
HORN 3: TBN.  
PNO.  
BASS  
DRUMS



Musical score for Horns 1-3, Piano, Bass, and Drums. Horn 1 (TPT.) and Horn 2 (TENOR) play in the treble clef, and Horn 3 (TBN.) plays in the bass clef. The Piano (PNO.) and Bass parts include chord markings: Bbm1, Fm1, C7, and Fm1. The Drums part includes a section marked "SOLO THROUGH ENG. HITS." and a circled number 8.

Musical score for Horns 1-3, Piano, Bass, and Drums. Horn 1 (TPT.) and Horn 2 (TENOR) play in the treble clef, and Horn 3 (TBN.) plays in the bass clef. The Piano (PNO.) and Bass parts include chord markings: Bbm1, Fm1, Db7, C7, and Db7. The Drums part includes a circled number 12 and a double bar line with a 2 above it.

**D.S. AL**

HORN 1: TPT.  
HORN 2: TENOR  
HORN 3: TBN.  
PNO.  
BASS  
DRUMS

HORN 1: TPT.  
HORN 2: TENOR  
HORN 3: TBN.  
PNO.  
BASS  
DRUMS