

based on Pocono Git-Down as recorded by Rick Hirsch's Big Ol' Band

GIT-DOWN TIME

by RICK HIRSCH

FOR JAZZ COMBO

HORN 1: Trumpet or Alto Sax (sub. Soprano Sax, Clarinet or Flute)

HORN 2: Tenor or Alto Sax

HORN 3: Trombone or Bari Sax (sub. Tenor Sax)

Guitar

Piano (notated)

Bass

Drums

Lead parts in Bb, Eb, F, TC, BC

STYLE: New Orleans Street Beat

DURATION: 4 minutes +

LEVEL: Medium

It's party-time with this feel-good 24-bar blues in F. Stop-time hits during the *head* and a nice interlude chorus make this much more than just another *head-solos-head* combo chart.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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HIRSCHMUSIC PUBLICATIONS

GIT-DOWN TIME

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RICK HIRSCH

(NEW ORLEANS STREET BEAT) $\text{♩} = 104$

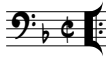
HORN 1: B♭ TRUMPET



HORN 2: B♭ TENOR SAX



HORN 3: TROMBONE



PIANO



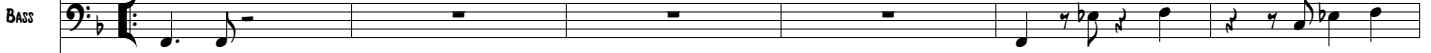
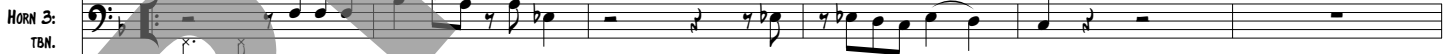
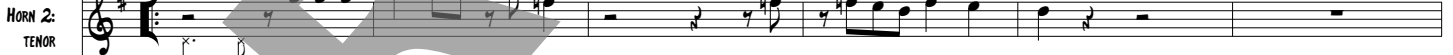
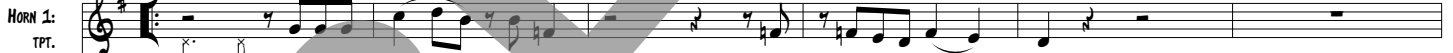
BASS



DRUMS



A $\frac{3}{4}$



TIME



This musical score is for the piece "Git-Down Time...p.2". It is arranged for a jazz ensemble consisting of three horns (Trumpet 1, Tenor, and Trombone), Piano, Bass, and Drums. The score is divided into two systems. The first system includes staves for Horn 1 (Trumpet), Horn 2 (Tenor), Horn 3 (Trombone), Piano (PNO.), Bass, and Drums. The second system includes staves for Horn 1 (Trumpet), Horn 2 (Tenor), Horn 3 (Trombone), Piano (PNO.), Bass, and Drums. The score features various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page. Chord symbols are present, including $Bb13$, $A13$, $Ab13$, $A+7$, and $(Bb7)$. The drum part includes a "TIME" marking and a "4" indicating a four-measure rest.

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TBN.

PNO.

BASS

DRUMS

N.C. C+7(♭9) N.C.

TIME

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TBN.

PNO.

BASS

DRUMS

1. 2.

C+7(♭9) C7

SOLOS PLAY INTERLUDE CHORUS "BEFORE" LAST SOLO

Horn 1: TPT. G7

Horn 2: TENOR G7

Horn 3: TBN. F7

PNO. F11 (COMP) SUGGESTED FIGURES AbMA7 EbSus F11 AbMA7 F7

BASS F7 (COMP) MAINTAIN BASIC GROOVE, STAY SO LOOSE WITH IT Ab7 Bb7 F7 Ab7 F7

DRUMS

Horn 1: TPT. C7 G7

Horn 2: TENOR C7 G7

Horn 3: TBN. Bb7 F7

PNO. Bb9 AbMA7 F11 AbMA7 Bb15 A15

BASS Bb7 Ab F7 Ab7 Bb7 A7

DRUMS

AFTER LAST SOLO **D.S. AL**

Horn 1: TPT. Bb7 C7 D7 G7 D7

Horn 2: TENOR Bb7 C7 D7 G7 D7

Horn 3: TBN. Ab7 Bb7 C7 F7 C7

PNO. Ab15 Bb7sus C7(9) F11 C7(9)

BASS Ab7 Bb7 C7 F7 C7

DRUMS

INTERLUDE ON CUE (BEFORE LAST SOLO)

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TBN.

PNO.

BASS

DRUMS

2 HANDS / OCTAVES

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TBN.

PNO.

BASS

DRUMS

2 *(8)* *2*

HORN 1: TPT.
HORN 2: TENOR
HORN 3: TBN.
PNO.
BASS
DRUMS

2 // (7) 2 (8) (LEAD-IN) →

TO (8) FOR MORE SOLOS

HORN 1: TPT.
HORN 2: TENOR
HORN 3: TBN.
PNO.
BASS
DRUMS

N.C. C+7(♯9) N.C. C+7(♯9)
C7
(TIME) (BIG LEAD-IN) →

(SLOW 'N' DIRTY)

HORN 1: TPT.
HORN 2: TENOR
HORN 3: TBN.
PNO.
BASS
DRUMS

HORN 1: TPT. *BLUESY FILL*
HORN 2: TENOR *BLUESY FILL*
HORN 3: TBN. *BLUESY FILL*
PNO. *Bb7* *Ab7* *GbmA7* *F7(#9)*
BASS *Bb7* *Ab7* *GbmA7* *F7(#9)*
DRUMS *mf* *SET-UP AFTER CUT-OFF*

OPT. BLUESY FILL
ff