

'Tis the Season to be Boppin'

TRADITIONAL

arranged by RICK HIRSCH

FOR SAXOPHONE QUARTET—AATB FLEX

Alto (*soprano*)

Alto (*tenor*)

Tenor (*alto*)

Baritone

* *Includes the substitute parts indicated in parentheses*

STYLE: Jazz

DURATION: 3 minutes

LEVEL: Medium-Advanced

How about *Deck the Halls* in (almost) every key?! This delightful and surprising arrangement swings from beginning to end. And the constant key changes will keep your quartet on its toes!

It's scored AATB, and includes several substitute parts so it'll work with whomever you have in this year's group: AAAB, ATTB, SATB, etc.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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'Tis the Season to be Boppin'

for Saxophone Quartet AATB flex

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SWINGIN' $\text{♩} = 80-88$

MEASURES 1-6:
E♭ ALTO SAXOPHONE 1 (sub. Soprano incl.)
E♭ ALTO SAXOPHONE 2 (sub. Tenor incl.)
B♭ TENOR SAXOPHONE (sub. Alto incl.)
E♭ BARITONE SAXOPHONE

MEASURES 7-12:
ALTO 1
ALTO 2
TENOR
BARI.

MEASURES 13-16:
ALTO 1
ALTO 2
TENOR
BARI.

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17

ALTO 1

ALTO 2

TENOR

BARI.

17 18 19 20 21 22

27

ALTO 1

ALTO 2

TENOR

BARI.

23 24 25 26 27 28

ALTO 1

ALTO 2

TENOR

BARI.

29 30 31 32 33 34

35

ALTO 1

ALTO 2

TENOR

BARI.

35 36 37 38 39 40

STRAIGHT

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Musical score for measures 41-46. Includes parts for ALTO 1, ALTO 2, TENOR, and BARI. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated below the staves.

Musical score for measures 47-52. Includes parts for ALTO 1, ALTO 2, TENOR, and BARI. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated below the staves. A circled measure number **47** is at the start. Annotations include *sim.* and *(SOLO AD-LIB OR AS WEITEN)* above the BARI staff.

Musical score for measures 53-58. Includes parts for ALTO 1, ALTO 2, TENOR, and BARI. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated below the staves. A circled measure number **55** is at the start. Annotations include *me* and *2* above the ALTO 1 and ALTO 2 staves, and *2* above the BARI staff. A circled measure number **55** is also present above the BARI staff.

Musical score for measures 59-64. Includes parts for ALTO 1, ALTO 2, TENOR, and BARI. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated below the staves. A circled measure number **63** is at the start. Annotations include *me* above the ALTO 1 and ALTO 2 staves, and *me* above the BARI staff. The instruction *ESPRESSIVO* is written above the ALTO 2 staff.

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ESPRESSIVO

STRAIGHT

ALTO 1

ALTO 2

TENOR

BARI.

65 66 67 68 69

70

ALTO 1

ALTO 2

TENOR

BARI.

70 71 72 73 74 75

(SOLO) AD-LIB OR AS WRITTEN

78

ALTO 1

ALTO 2

TENOR

BARI.

76 77 78 79 80

(SOLO) AD-LIB OR AS WRITTEN

F#7

81

ALTO 1

ALTO 2

TENOR

BARI.

81 82 83 84 85

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86

ALTO 1

ALTO 2

TENOR

BARI.

86 87 88 89 90 91

92

ALTO 1

ALTO 2

TENOR

BARI.

92 93 94 95 96 97

ESPRESSIVO

ESPRESSIVO

ESPRESSIVO

98

ALTO 1

ALTO 2

TENOR

BARI.

98 99 100 101 102

STRAIGHT

101

103

ALTO 1

ALTO 2

TENOR

BARI.

103 104 105 106 107

LONG DOIR

LONG DOIR

LONG DOIR

LONG DOIR

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Wade in the Water (SQ1008)

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Greensleeves Fantasy (SQ1010)
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