

Come Sunday

DUKE ELLINGTON

arranged by RICK HIRSCH

FOR SAXOPHONE QUARTET

Alto (*soprano*)

Alto (*tenor*)

Tenor (*alto*)

Baritone

** includes substitute parts indicated in parentheses*

STYLE: Ballad

DURATION: 2:15 minutes

LEVEL: Medium

Here's a fresh treatment of one of Duke Ellington's great themes. Lyrical, rich harmony, soulful. Scored AATB, also playable SATB, ATTB, AAAB.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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HIRSCHMUSIC PUBLICATIONS

DUKE ELLINGTON

arr. RICK HIRSCH

Come Sunday

for saxophone quartet

(EVEN MEASURES) ♩ = 72

SAX 1: E♭ ALTO
(incl. sub. Soprano)

SAX 2: E♭ ALTO
(sub. Tenor)

SAX 3: B♭ TENOR
(sub. Alto)

SAX 4: E♭ BARITONE

ALTO 1

ALTO 2

TENOR

BARI

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

UNIS. Div. FULL

COME SUNDAY by Duke Ellington

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17

Musical score for measures 16-21. Four staves (ALTO 1, ALTO 2, TENOR, BARI) in G major. Measure 17 is circled with the number 17. Trills and triplets are indicated. A large grey watermark 'PREVIEW' is overlaid on the right side.

25

Musical score for measures 22-27. Four staves (ALTO 1, ALTO 2, TENOR, BARI) in G major. Measure 25 is circled with the number 25. A 'SOLO' section is marked in measure 25. A large grey watermark 'PREVIEW' is overlaid on the right side.

28

Musical score for measures 28-32. Four staves (ALTO 1, ALTO 2, TENOR, BARI) in G major. Measure 28 is circled with the number 28. A 'BLUESY FILL' section is marked in measure 32. A large grey watermark 'PREVIEW' is overlaid on the right side.

33

Musical score for measures 33-38. Four staves (ALTO 1, ALTO 2, TENOR, BARI) in G major. Measure 33 is circled with the number 33. 'SIM. BLUESY FILL' and 'G7' markings are present. A large grey watermark 'PREVIEW' is overlaid on the right side.

More music for saxophone quartet by Rick Hirsch

Negro Spirituals

- Let My People Go (item SQ1007)
- Wade in the Water (SQ1008)
- (Sometimes I Feel Like a) Motherless Child (SQ1013)
- Swing Low, Sweet Chariot (SQ1017)

Holiday Music

- Chanukah Variations (SQ1011)
- God Rest Ye Merry, Hecats (SQ1016)
- Greensleeves Fantasy (SQ1010)
- O Come, O Come, Emmanuel (SQ1009)
- Ode to Joy (SQ1018)
- Silent Night (SQ1002)

Latinizations Series

- Paquito de Habana (SQ1003)
- Whatever Stan Wants (SQ1004)
- Mancini Digs That Mambo (SQ1005)
- Mt. Nittany Mambo (SQ1019)

Jazzical Compositions

- Big Ben's Reel (SQ1015)
- Cityscapes (SQ1001)
- Placid (SQ1012)
- Sparkle! (SQ1014)

Jazz Standards

- Come Sunday (Duke Ellington) (SQ1020)

OTHER WORKS FOR SAXOPHONE(S)

Unaccompanied Saxophone

- Václav's Dream: a Balkan Hoedown (SX5001)

Saxophone Choir

- Ode to Joy (SS6006)
- Sparkle! (SX5100)