

Mt. Nittany Mambo

RICK HIRSCH

FOR SAXOPHONE QUARTET

Alto (*soprano*)

Alto (*tenor*)

Tenor (*alto*)

Baritone

** includes substitute parts indicated in parentheses*

STYLE: Mambo

DURATION: 2.5 minutes

LEVEL: Medium

Here's another catchy Rick Hirsch original for saxophone quartet. It's based on his popular big band chart *Mambo Over The Mountain*, and has optional ad-lib/notated solos in all parts. Scored AATB, includes parts for SATB, ATTB, and AAAB. Incidentally, the title refers to the peak overlooking Penn State University, hence the *Nittany Lion* mascot.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

email: rick@HirschMusic.com

web: www.HirschMusic.com

HIRSCHMUSIC PUBLICATIONS

Mt. Nittany Mambo

for saxophone quartet

RICK HIRSCH

MAMBO $\text{♩} = 104$

The musical score is arranged in four systems, each containing four staves for different saxophone parts. The parts are labeled as follows:

- SAX 1: E \flat ALTO** (incl. sub. Soprano)
- SAX 2: E \flat ALTO** (sub. Tenor)
- SAX 3: B \flat TENOR** (sub. Alto)
- SAX 4: E \flat BARITONE**

The score consists of 16 measures, numbered 1 through 16. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page, from the bottom-left towards the top-right.

Mt. Nittany Mambo...2

19

ALTO 1

ALTO 2

TENOR

BARIT

17 18 19 20 21 22

27

ALTO 1

ALTO 2

TENOR

BARIT

23 24 25 26 27 28

ALTO 1

ALTO 2

TENOR

BARIT

29 30 31 32 33

ALTO 1

ALTO 2

TENOR

BARIT

34 35 36 37 38

Mt. Nittany Mambo...3

39



Musical score for measures 39-44. Four staves: ALTO 1, ALTO 2, TENOR, and BARI. The music is in 2/4 time with a key signature of one flat (Bb). Measure numbers 39, 40, 41, 42, 43, and 44 are indicated below the staves.

47

Musical score for measures 45-50. Four staves: ALTO 1, ALTO 2, TENOR, and BARI. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated below the staves. A large watermark 'PREVIEW' is overlaid on this section.

Musical score for measures 51-55. Four staves: ALTO 1, ALTO 2, TENOR, and BARI. Measure numbers 51, 52, 53, 54, and 55 are indicated below the staves. A large watermark 'PREVIEW' is overlaid on this section.

Musical score for measures 56-60. Four staves: ALTO 1, ALTO 2, TENOR, and BARI. Measure numbers 56, 57, 58, 59, and 60 are indicated below the staves. A large watermark 'PREVIEW' is overlaid on this section.

Mt. Nittany Mambo...4

61

* BGS & SUGGESTED SOLOS NOTATED IN ALL PARTS *

ALTO 1

ALTO 2

TENOR

BARIT

2

(OPT. SOLO) A0-L16 OR A5 16

GMI

D7

61 62 63 64 65

ALTO 1

ALTO 2

TENOR

BARIT

GMI

GMI

F7

GMI

66 67 68 69 70 71

ALTO 1

ALTO 2

TENOR

BARIT

Eb7

D7

A5 16

1.

72 73 74 75 76

ALTO 1

ALTO 2

TENOR

BARIT

2.

77 78 79 80

Mt. Nittany Mambo...5

81

Musical score for measures 81-84, featuring ALTO 1, ALTO 2, TENOR, and BARI parts.

Musical score for measures 85-88, featuring ALTO 1, ALTO 2, TENOR, and BARI parts.

89

Musical score for measures 89-92, featuring ALTO 1, ALTO 2, TENOR, and BARI parts.

D.S. AL

Musical score for measures 93-96, featuring ALTO 1, ALTO 2, TENOR, and BARI parts.

CODA



ALTO 1

ALTO 2

TENOR

BARI

97 98 99 100

ALTO 1

ALTO 2

TENOR

BARI

101 102 103 104

More music for saxophone quartet by Rick Hirsch

available in print & PDF: www.HirschMusic.com

Negro Spirituals

Let My People Go (item SQ1007)

Wade in the Water (SQ1008)

(Sometimes I Feel Like a) Motherless Child (SQ1013)

Swing Low, Sweet Chariot (SQ1017)

Holiday Music

Chanukah Variations (SQ1011)

God Rest Ye Merry, Heccats (SQ1016)

Greensleeves Fantasy (SQ1010)

O Come, O Come, Emmanuel (SQ1009)

Ode to Joy (SQ1018)

Silent Night (SQ1002)

Latinizations Series

Paquito de Habana (SQ1003)

Whatever Stan Wants (SQ1004)

Mancini Digs That Mambo (SQ1005)

Mt. Nittany Mambo (SQ1019)

Jazzical Compositions

Big Ben's Reel (SQ1015)

Cityscapes (SQ1001)

Placid (SQ1012)

Sparkle! (SQ1014)

Jazz Standards

Come Sunday (Duke Ellington) (SQ1020)