

O Come, O Come, Emmanuel

TRADITIONAL
arranged by RICK HIRSCH

FOR SAXOPHONE QUARTET

Soprano *
Alto
Tenor
Baritone

** substitute Alto part provided*

STYLE: Contemplative Choral

DURATION: 2 minutes

LEVEL: Medium

The haunting melody of this Advent favorite is enhanced by rich, shifting harmonies. This arrangement makes for a wonderful contrast selection in a holiday program.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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HIRSCHMUSIC PUBLICATIONS

O Come, O Come, Emmanuel

for Saxophone Quartet

TRADITIONAL
arr. RICK HIRSCH (2013)

(SMOOTHLY) $\text{♩} = 60$

Ten. (A TEMPO)

B♭ SOPRANO SAX. *mp*

E♭ ALTO SAX. *mp*

B♭ TENOR SAX. *mp*

E♭ BARITONE SAX. *mp*

SOP.

ALTO

TENOR

BAR.

SOP.

ALTO

TENOR

BAR.

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14

SOPRANO
ALTO
TENOR
BASS

mf

fz

mf

mf

mf

Detailed description: This system contains measures 14 through 17. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note F4, followed by quarter notes G4, A4, and B4. The Tenor part begins with a half note E3, followed by quarter notes F3, G3, and A3. The Bass part starts with a half note C3, followed by quarter notes D3, E3, and F3. Dynamics include *fz* (for Alto and Tenor) and *mf* (for Soprano and Bass). A large watermark 'PREVIEW' is overlaid on the score.

SOPRANO
ALTO
TENOR
BASS

Solo

3

Detailed description: This system contains measures 18 through 21. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note F4, followed by quarter notes G4, A4, and B4. The Tenor part has a half note E3, followed by quarter notes F3, G3, and A3. The Bass part has a half note C3, followed by quarter notes D3, E3, and F3. A *Solo* marking is present above the Soprano staff in measure 20. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 21. A large watermark 'PREVIEW' is overlaid on the score.

24

SOPRANO
ALTO
TENOR
BASS

p

(Solo) LIGHTLY, LIKE GERRY MULLIGAN

p

Detailed description: This system contains measures 22 through 25. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note F4, followed by quarter notes G4, A4, and B4. The Tenor part has a half note E3, followed by quarter notes F3, G3, and A3. The Bass part has a half note C3, followed by quarter notes D3, E3, and F3. Dynamics include *p* (for Soprano and Bass). A *Solo* marking is present above the Soprano staff in measure 22, with the instruction '(Solo) LIGHTLY, LIKE GERRY MULLIGAN' below it. A large watermark 'PREVIEW' is overlaid on the score.

SOPRANO
ALTO
TENOR
BASS

Solo

p

p

Detailed description: This system contains measures 26 through 29. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note F4, followed by quarter notes G4, A4, and B4. The Tenor part has a half note E3, followed by quarter notes F3, G3, and A3. The Bass part has a half note C3, followed by quarter notes D3, E3, and F3. Dynamics include *p* (for Soprano and Bass). A *Solo* marking is present above the Soprano staff in measure 26. A large watermark 'PREVIEW' is overlaid on the score.

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Sop. *mp*

Alto *mp*

Tenor *mp*

Bari *mp* *f*

32

37

Sop. *fz*

Alto *fz*

Tenor *mp*

Bari *mp*

37

Sop. *mp*

Alto *mp*

Tenor

Bari

42

Sop. *p* *pp*

Alto *p* *pp*

Tenor *p* *pp*

Bari *p*

47