

WADE IN THE WATER

Afro-American Spiritual
arranged by RICK HIRSCH

FOR SAXOPHONE QUARTET

Alto 1*
Alto 2
Tenor
Baritone

** substitute Soprano part provided*

STYLE: Driving Gospel

DURATION: 2:20 minutes

LEVEL: Medium-Advanced

This jazzy arrangement of *Wade in the Water* begins with a rich chorale. In short order, the bari player introduces an uptempo gospel feel, which features authentic call-and-response on the verses. It works great anywhere in a program.

Rick Hirsch is an award-winning composer based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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Good, jazzy music from Pennsylvania

WADE IN THE WATER

AFRO-AMERICAN SPIRITUAL
arranged by RICK HIRSCH (2012)

(SLOWLY) $\text{♩} = 60$ SOLO

E♭ ALTO SAX. 1

E♭ ALTO SAX. 2

B♭ TENOR SAX.

E♭ BARITONE SAX.

2 3 4

ALTO 1

ALTO 2

TENOR

BARI

SOLO STRONG $\text{♩} = 176$

5 6 7 8

44

ALTO 1

ALTO 2

TENOR

BARI

DIMIN.

DIMIN.

9 10 11 12

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Musical score for measures 13-16, featuring parts for ALTO 1, ALTO 2, TENOR, and BARI. The score includes notes, rests, and dynamic markings such as accents (^) and slurs.

Musical score for measures 17-20, featuring parts for ALTO 1, ALTO 2, TENOR, and BARI. The score includes notes, rests, and dynamic markings such as accents (^) and slurs.

Musical score for measures 21-24, featuring parts for ALTO 1, ALTO 2, TENOR, and BARI. A circled measure number '21' is present at the start of the first measure. The score includes notes, rests, and dynamic markings such as accents (^) and a 'SOLO STRONG' instruction.

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Musical score for the first system, measures 25-28. The score is for four voices: ALTO 1, ALTO 2, TENOR, and BARI. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of rests and melodic lines. A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

Musical score for the second system, measures 29-32. The system begins with a circled measure number "29". The four vocal parts (ALTO 1, ALTO 2, TENOR, BARI) continue with their respective parts. The Tenor part has a melodic line with accents. A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

Musical score for the third system, measures 33-36. The system begins with a circled measure number "35". The four vocal parts (ALTO 1, ALTO 2, TENOR, BARI) continue with their respective parts. The Tenor part has a melodic line with accents. A large, diagonal watermark reading "PREVIEW" is overlaid on the score.