

LET MY PEOPLE GO

(AKA GO DOWN, MOSES)

Afro-American Spiritual
arranged by RICK HIRSCH

FOR SAXOPHONE QUARTET

Alto 1*

Alto 2

Tenor

Baritone

** substitute Soprano part provided*

STYLE: Medium Groovy

DURATION: 1:45 or 3 minutes (depending on repeat)

LEVEL: Medium

Let My People Go is a Negro Spiritual which is also part of the Jewish Passover Seder. If James Brown, the Godfather of Soul, had been a Jewish saxophonist, maybe this is how he would have played this tune.

Rick Hirsch is an award-winning composer based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

LET MY PEOPLE GO

(AKA GO DOWN, MOSES)

AFRO-SEMITIC TRADITIONAL

arr. by RICK HIRSCH (2012)

opt. Soprano
part provided

FUNKY ♩=112

E♭ ALTO SAX. 1

E♭ ALTO SAX. 2

B♭ TENOR SAX.

E♭ BARITONE SAX.

Musical notation for measures 1-4. Four staves are shown: E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., and E♭ Baritone Sax. The music is in 4/4 time with a key signature of two flats (Bb, Eb). Measure numbers 1, 2, 3, and 4 are indicated below the staves.

ALTO 1

ALTO 2

TENOR

BARI

Musical notation for measures 5-8. Four staves are shown: ALTO 1, ALTO 2, TENOR, and BARI. The music continues in the same key signature and time signature. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

ALTO 1

ALTO 2

TENOR

BARI

Musical notation for measures 9-12. Four staves are shown: ALTO 1, ALTO 2, TENOR, and BARI. The music continues in the same key signature and time signature. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

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ALTO 1

ALTO 2

TENOR

BARI

13 14 15 16

ALTO 1

ALTO 2

TENOR

BARI

17 18 19 20

21

ALTO 1

ALTO 2

TENOR

BARI

21 22 23 24

ALTO 1

ALTO 2

TENOR

BARI

25 26 27 28