

This piece is part of Rick Hirsch's Latinizations series for saxophone quartet

Mancini digs that mambo

by RICK HIRSCH (2011)

FOR SAXOPHONE QUARTET

Soprano*

Alto

Tenor

Baritone

** sub. alto part provided*

IMPROVISED SOLOS: Soprano & Tenor (written solos provided)

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

NOTES FROM THE COMPOSER

Henri Mancini was one of the great, prolific film and TV composers of the 20th Century. His work was tuneful, evocative, thematically economical, and often quite jazzy.

This piece is simply a nod towards Mancini, reminding folks that they should remember him and his music! It's not written to sound like a Mancini piece, though the flavor may be vaguely reminiscent of *It Had Better Be Tonight* from the *Pink Panther* soundtrack. (Look it up)

Tips for making this sound good:

1. Articulate clearly, making short notes nice and crisp
2. Play nice, steady time together
3. Inner voices should support lead, not overpower it
4. Play dynamically
5. Harmonic minor scales work nicely in improvised sections
6. Have fun, for heavens' sake!

Incidentally, *Mancini Digs* programs well with its 'sister compositions,' *Paquito de Habana* and *Whatever Stan Wants*. While not officially a suite, these three pieces were composed at the same time and are intended to work well together.

I hope you and your audiences enjoy this music!

~ Rick Hirsch

CONTACT ME

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for saxophone quartet

RICK HIRSCH (2011)

$\text{♩} = 120+$

B♭ SOPRANO SAX.
(sub. Alto part provided)

E♭ ALTO SAX.

B♭ TENOR SAX.

E♭ BARITONE SAX.

1 2 3 4

SOP.

ALTO

TENOR

BAR.

5 6 7 8

9

SOP.

ALTO

TENOR

BAR.

9 10 11 12

Mancini digs that Mambo...p.2

SOP.

ALTO

TENOR

BARI.

13 14 15 16

ceceo

17

SOP.

ALTO

TENOR

BARI.

17 18 19 20

SOP.

ALTO

TENOR

BARI.

21 22 23 24

p

PLAY IF SAT

PLAY IF ALTO

25

SOP.

ALTO

TENOR

BARI.

25 26 27 28

m2

LOCO

m2

m2

m2

Mancini digs that Mambo...p.3

SOP.

ALTO

TENOR

BARI.

29 30 31 32

ALLEG.

33

SOP.

ALTO

TENOR

BARI.

33 34 35 36

SOP.

ALTO

TENOR

BARI.

37 38 39 40

41

SOP.

ALTO

TENOR

BARI.

41 42 43 44

ALLEG.

Mancini digs that Mambo...p.4

SOP.
ALTO
TENOR
BARI.

45 46 47 48

SOFTER

SOFTER

49 SOLO AD-LIB. OR AS WRITTEN GMI D7(b9) D7(b9)

SOP.
ALTO
TENOR
BARI.

49 50 51 52 53

SOP.
ALTO
TENOR
BARI.

54 55 56 57 58

SOP.
ALTO
TENOR
BARI.

59 60 61 62 63

DON'T PLAY

Mancini digs that Mambo...p.5

Big LEAD IN → **65** GMI

SOP. *CRISPPLY*

ALTO *CRISPPLY*

TENOR *CRISPPLY*

BARI. *ENERGETICALLY*

crusc. 64 65 66 67 68

69 D7(b9) 70 71 72 73

SOP. GMI **74** G7(b9)

ALTO

TENOR

BARI.

74 75 76 77 78

SOP. **81** GMI *END SOLO*

ALTO

TENOR

BARI.

79 80 81 82 83

Mancini digs that Mambo...p.6

SOP.

ALTO

TENOR

BARI.

84 85 86 87 88

89 PUNCHY!

SOP.

ALTO

TENOR

BARI.

89 90 91 92 93

SOP.

ALTO

TENOR

BARI.

94 95 96 97 98

SOP.

ALTO

TENOR

BARI.

99 100 101 102 103